Exonumia Auction Number Seventy-Five

The BENJ FAUVER *Collections*

BY PRESIDENTIAL
COIN AND ANTIQUE COMPANY, INC.
PUBLIC AUCTION SALE:
JULY 15, 2006

Baltimore Coin & Currency Convention

Baltimore Convention Center

Conducted in Cooperation with

James Reid Edwards Auction Sales

PRESIDENTIAL COIN & ANTIQUE COMPANY

Post. Office Box 277

Clifton, Virginia 20124

H. Joseph Levine
Phone 571-321-2121
Fax 571-321-0696
JLevine968@aol.com

PRESIDENTIAL'S AUCTION SEVENTY-FIVE

Was another rouser! The token and medal market continues to be strong with individual records being set in many series. Here are a few highlights (prices include the buyer's fee);

$31,625.00: Theodore Roosevelt Official Inaugural Medal by Saint Gaudens;

$26,450.00: Low 157. N. Starbuck Hard Times Token;

$15,525.00: Franklin Bicentennial Medal Pattern by Saint Gaudens;

$14,950.00: Richard Trested Early American Storecard;

$10,950.00: "Jeunne Femme" Galvano by John Flanagan;

$8,395.00: Johnson Himrod & Co. Erie, Pa. Storecard;

$5,750.00: Franklin Bicentennial Medal by Saint Gaudens;

$5,060.00: George Washington Inaugural Button.

Our next sale will be held at the Baltimore Coin & Currency Convention on November 11. We will be pleased to offer the **SARA HINCKLEY COLLECTION OF HARD TIMES TOKENS.** This is an extensive and wide-ranging collection and will be the only offering at this sale! **PAID SUBSCRIBERS WITH NO INTEREST IN HARD TIMES TOKENS MAY ELECT NOT TO RECEIVE THIS SALE AND THUS EXTEND THEIR SUBSCRIPTION FOR AN ADDITIONAL SALE.** This election must be made no later than September 30, 2006.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Prices Realized Auction #75
July 15, 2006

P. O. Box 277
Clifton, VA 20124

001 135.00	062 110.00	123 3800.00	184 115.00	245 475.00	305 330.00	366 3950.00	426 450.00
002 130.00	063 135.00	124 165.00	185 375.00	246 450.00	306 90.00	367 325.00	427 280.00
003 135.00	064 320.00	125 210.00	186 900.00	247 120.00	307 650.00	368 1,150.00	428 280.00
004 325.00	065 13000.00	126 90.00	187 220.00	248 27,500.00	308 450.00	369 160.00	429 1,200.00
005 200.00	066 7300.00	127 60.00	188 0.00	249 300.00	309 360.00	370 120.00	430 1,600.00
006 1100.00	067 1750.00	128 100.00	189 170.00	250 1100.00	310 315.00	371 330.00	431 3445.00
007 120.00	068 160.00	129 105.00	190 80.00	251 200.00	311 725.00	372 290.00	432 210.00
008 660.00	069 110.00	130 490.00	191 275.00	252 275.00	312 425.00	373 90.00	433 140.00
009 210.00	070 146.00	131 135.00	192 187.00	253 600.00	313 540.00	374 650.00	434 525.00
010 135.00	071 440.00	132 110.00	193 280.00	254 600.00	314 490.00	375 550.00	435 300.00
011 90.00	072 135.00	133 190.00	194 450.00	255 1050.00	315 450.00	376 70.00	436 450.00
012 140.00	073 145.00	134 140.00	195 250.00	256 400.00	316 440.00	377 875.00	437 80.00
013 85.00	074 200.00	135 150.00	196 140.00	257 185.00	317 195.00	378 120.00	438 425.00
014 136.00	075 210.00	136 390.00	197 158.00	258 185.00	318 90.00	379 275.00	439 120.00
015 135.00	076 165.00	137 300.00	198 180.00	259 170.00	319 475.00	380 180.00	440 375.00
016 140.00	077 165.00	138 330.00	199 190.00	260 575.00	320 330.00	381 725.00	441 310.00
017 90.00	078 210.00	139 220.00	200 105.00	261 235.00	321 250.00	382 110.00	442 625.00
018 100.00	079 425.00	140 220.00	201 150.00	262 575.00	322 660.00	382A 120.00	443 125.00
019 1650.00	080 120.00	141 220.00	202 110.00	263 165.00	323 380.00	383 330.00	444 260.00
020 1550.00	081 200.00	142 340.00	203 620.00	264 80.00	324 110.00	384 300.00	445 275.00
021 110.00	082 500.00	143 1150.00	204 250.00	265 55.00	325 410.00	385 70.00	446 200.00
022 110.00	083 900.00	144 180.00	205 260.00	266 210.00	326 480.00	386 220.00	447 550.00
023 200.00	084 551.00	145 160.00	206 140.00	267 80.00	327 800.00	387 165.00	448 165.00
024 950.00	085 250.00	146 475.00	207 70.00	268 100.00	328 300.00	388 280.00	449 170.00
025 200.00	086 290.00	147 195.00	208 95.00	269 275.00	329 275.00	389 190.00	450 800.00
026 160.00	087 250.00	148 300.00	209 180.00	270 400.00	330 665.00	390 9200.00	451 60.00
027 23000.00	088 330.00	149 460.00	210 125.00	271 330.00	331 720.00	391 410.00	452 330.00
028 90.00	089 350.00	150 500.00	211 145.00	272 330.00	332 160.00	392 3100.00	453 250.00
029 170.00	090 160.00	151 425.00	212 550.00	273 400.00	333 325.00	393 480.00	454 340.00
030 135.00	091 220.00	152 190.00	213 230.00	274 2000.00	334 800.00	394 2000.00	455 135.00
031 145.00	092 425.00	153 825.00	214 75.00	275 275.00	335 300.00	395 1250.00	456 250.00
032 230.00	093 220.00	154 220.00	215 340.00	276 400.00	336 325.00	396 525.00	457 135.00
033 175.00	094 475.00	155 360.00	216 175.00	277 185.00	337 220.00	397 3380.00	458 410.00
034 155.00	095 165.00	156 165.00	217 220.00	278 90.00	338 500.00	398 5000.00	459 460.00
035 675.00	096 110.00	157 260.00	218 70.00	279 80.00	339 725.00	399 13,500.00	460 450.00
036 350.00	097 90.00	158 170.00	219 85.00	280 55.00	340 450.00	400 650.00	461 410.00
037 280.00	098 90.00	159 425.00	220 85.00	281 100.00	341 600.00	401 1175.00	462 200.00
038 190.00	099 90.00	160 210.00	221 85.00	281A 75.00	342 1,300.00	402 550.00	463 85.00
039 700.00	100 80.00	161 230.00	222 530.00	282 90.00	343 1200.00	403 180.00	464 130.00
040 300.00	101 80.00	162 180.00	223 490.00	283 275.00	344 525.00	404 290.00	465 250.00
041 440.00	102 110.00	163 325.00	224 250.00	284 375.00	345 300.00	405 210.00	466 540.00
042 550.00	103 90.00	164 135.00	225 250.00	285 300.00	346 110.00	406 195.00	467 160.00
043 130.00	104 135.00	165 220.00	226 375.00	286 475.00	347 275.00	407 250.00	468 100.00
044 80.00	105 90.00	166 210.00	227 210.00	287 370.00	348 140.00	408 240.00	469 100.00
045 350.00	106 160.00	167 650.00	228 360.00	288 300.00	349 300.00	409 170.00	470 575.00
046 340.00	107 280.00	168 360.00	229 130.00	289 1,300.00	350 400.00	410 110.00	471 1200.00
047 1600.00	108 150.00	169 650.00	230 160.00	290 290.00	351 120.00	411 100.00	472 155.00
048 110.00	109 120.00	170 155.00	231 125.00	291 200.00	352 475.00	412 250.00	473 90.00
049 95.00	110 125.00	171 70.00	232 190.00	292 170.00	353 325.00	413 250.00	474 115.00
050 250.00	111 120.00	172 100.00	233 160.00	293 130.00	354 135.00	414 175.00	475 70.00
051 165.00	112 90.00	173 245.00	234 40.00	294 700.00	355 320.00	415 190.00	476 160.00
052 60.00	113 190.00	174 105.00	235 210.00	295 360.00	356 180.00	416 270.00	477 160.00
053 185.00	114 125.00	175 420.00	236 650.00	296 700.00	357 270.00	417 625.00	478 220.00
054 130.00	115 0.00	176 165.00	237 760.00	297 330.00	358 110.00	418 460.00	479 80.00
055 85.00	116 90.00	177 200.00	238 275.00	298 195.00	359 275.00	419 2150.00	480 190.00
056 120.00	117 400.00	178 440.00	239 550.00	299 330.00	360 1,400.00	420 1700.00	481 175.00
057 110.00	118 300.00	179 675.00	240 300.00	300 300.00	361 550.00	421 575.00	482 180.00
058 90.00	119 145.00	180 130.00	241 1800.00	301 375.00	362 550.00	422 100.00	483 130.00
059 90.00	120 210.00	181 210.00	242 4400.00	302 2250.00	363 250.00	423 140.00	484 120.00
060 60.00	121 530.00	182 230.00	243 375.00	303 290.00	364 210.00	424 380.00	485 140.00
061 100.00	122 350.00	183 155.00	244 90.00	304 325.00	365 400.00	425 200.00	486 125.00

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Prices Realized Auction #75
July 15, 2006

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487 115.00	548 110.00	609 60.00	670 65.00	732 22.00	793 8.10	856 8.00	916 5.55
488 140.00	549 75.00	610 55.00	671 56.00	733 11.00	794 44.00	856A 55.00	917 52.00
489 440.00	550 5.50	611 52.00	672 60.00	734 66.00	795 9.00	857 8.10	918 50.00
490 275.00	551 110.00	612 55.00	673 38.00	735 55.00	796 12.00	858 5.55	919 5.55
491 900.00	552 38.00	613 25.00	674 26.00	736 16.50	797 17.00	859 21.00	920 5.55
492 500.00	553 52.00	614 6.10	675 66.00	737 16.50	798 27.00	860 26.00	921 6.00
493 375.00	554 25.00	615 5.10	676 10.10	738 14.50	799 66.00	861 23.00	922 135.00
494 400.00	555 22.10	616 30.00*	677 19.50	739 14.50	800 116.00	862 26.00	923 155.00
495 290.00	556 10.10	617 20.00	678 18.00	740 12.00	801 20.00	863 52.00	924 22.00
496 440.00	557 26.10	618 26.00	679 7.10	741 20.00	802 20.00	864 75.00	925 5.55
497 55.00	558 68.00	619 26.00	680 14.50	742 15.50	803 12.00	865 55.00	926 38.00
498 62.00	559 6.50	620 12.00	681 3.00	743 30.00	804 5.00	866 42.00	927 23.00
499 82.00	560 4.00	621 25.00	682 15.00	744 16.00	805 30.00	867 11.10	928 6.00
500 82.00	561 68.00	622 33.00	683 45.00	745 40.00	806 30.00	868 17.00	929 15.10
501 6.10	562 15.50	623 30.00	684 6.50	746 40.00	807 30.00	869 44.00	930 11.10
502 12.10	563 55.00	624 116.00	686 66.00	747 21.00	808 550.00	870 175.00	931 77.00
503 75.00	564 15.00	625 95.00	687 14.00	748 40.10	809 300.00	871 48.00	932 30.00
504 6.10	565 88.00	626 5.10	688 14.00	749 40.10	810 300.00	872 2.10	933 36.00
505 4.10	566 80.00	627 15.10	689 16.50	750 72.00	811 300.00	873 40.00	934 9.00
506 4.10	567 6.10	628 106.00	690 20.00	751 22.10	812 20.10	874 36.00	935 33.00
507 4.10	568 5.50	629 81.00	691 30.00	752 14.10	813 95.00	875 60.00	936 55.00
508 5.10	569 11.00	630 110.00	692 18.00	753 12.10	814 37.00	876 5.55	937 6.10
509 35.00	570 24.50	631 91.00	693 10.00	754 12.10	815 77.00	877 30.00	938 5.55
510 36.00	571 65.00	632 76.00	694 30.00*	755 77.00	816 16.00	878 14.00	939 5.55
511 NB	572 12.50	633 61.00	695 44.00	756 33.00	817 16.00	879 5.55	940 6.10
512 75.00	573 6.10	634 21.00	696 6.10	757 16.10	818 5.00	880 5.55	941 5.55
513 55.00	574 24.00	635 30.00	697 35.00	758 25.10	819 7.10	881 5.55	942 66.00
514 26.00	575 85.00	636 30.00	698 17.00	759 17.50	820 3.10	882 5.55	943 55.00
515 7.10	576 27.00	637 89.00	699 2.50	760 46.00	821 14.10	883 5.55	944 40.00
516 56.00	577 12.00	638 14.50	700 20.00	761 20.00	822 11.00	884 5.55	945 15.00
517 55.00	578 50.00	639 25.00	701 15.00	762 8.10	823 2.10	885 5.55	946 11.00
518 25.10	579 15.50	640 20.50	702 7.10	763 7.10	824 30.00	886 5.55	947 20.00
519 59.00	580 15.00	641 28.00	703 21.50	764 14.50	825 5.00	887 5.55	948 5.55
520 55.00	581 55.00	642 6.50	704 66.00	765 7.10	826 44.00	888 5.55	949 15.00
521 18.10	582 48.00	643 30.00	705 36.00	766 12.10	827 30.00	889 5.55	950 58.00
522 105.00	583 18.50	644 5.10	706 26.00	767 44.00	828 33.00	890 8.10	951 28.00
523 21.10	584 18.50	645 27.00*	707 6.50	768 10.00	829 11.00	891 5.55	952 41.00
524 105.00	585 30.00	646 50.00	708 20.00	769 10.10	830 45.00	892 55.00	953 15.00
525 27.00	586 30.00	647 6.10	709 15.00	770 8.10	831 22.00	893 13.10	954 13.00
526 24.00	587 35.00	648 17.50	710 17.00	771 66.00	832 22.00	894 45.00	955 5.55
527 65.00	588 23.10	649 110.00	711 12.00	772 58.00	834 30.00	895 5.55	956 19.00
528 6.10	589 20.00	650 36.00	712 5.10	773 5.10	835 33.00	896 5.55	957 5.55
529 10.00	590 27.00	651 71.00	713 63.00	774 30.00	836 33.00	897 5.55	958 30.00
530 44.00	591 44.00	652 35.00	714 52.00	775 120.00	837 30.00	898 66.00	959 22.10
531 20.00	592 25.00	653 20.10	715 15.10	776 46.00	838 16.00	899 86.00	960 13.10
532 45.00	593 9.10	654 15.10	716 55.00	777 36.00	839 14.00	900 6.00	961 18.10
533 50.00	594 7.10	655 71.00	717 40.00	778 35.00	840 10.00	901 5.55	962 6.10
534 40.00	595 33.00	656 60.00	718 30.00	779 20.50	841 6.00	902 5.55	963 14.10
535 5.10	596 4.10	657 15.10	719 26.00	780 15.50	843 16.00	903 5.55	964 14.10
536 65.00	597 30.00	658 50.00	720 12.50	781 23.10	844 44.00	904 6.00	965 6.10
537 24.50	598 26.00	659 52.00	721 7.10	782 30.00	845 11.00	905 5.55	966 5.55
538 19.50	599 22.50	660 47.00	722 20.50	783 10.10	846 5.55	906 3.50	967 14.10
539 W	600 20.50	661 13.10	723 18.50	784 0.00	847 11.00	907 5.55	968 9.10
540 40.00	601 22.50	662 20.00	724 8.00	785 0.00	848 5.55	908 10.00	969 7.10
541 25.00	602 30.00	663 20.00	725 20.00	786 37.50	849 10.00	909 5.55	970 6.10
542 55.00	603 10. 10	664 12.10	726 53.00	787 24.50	850 21.00	910 6.00	971 17.00
543 48.00	604 30.00	665 60.00	727 146.00	788 8.10	851 11.00	911 5.55	972 44.00
544 77.00	605 24.50	666 25.10	728 43.00	789 15.00	852 33.00	912 6.00	973 20.10
545 32.00	606 25.10	667 20.00	729 52.00	790 55.00	853 10.10	913 5.55	974 10.00
546 5.10	607 15.00	668 35.00	730 32.00	791 19.50	854 8.10	914 5.55	975 110.00
547 19.50	608 15.00	669 30.00	731 36.00	792 30.00	855 15.00	915 5.55	976 44.00

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Prices Realized Auction #75
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P. O. Box 277
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977 9.10
978 40.00
979 115.00
980 25.10
981 16.10
982 16.10
983 17.00
984 15.00
985 5.55
986 6.50
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1080 16.10
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1083 145.00
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1233 22.50
1234 6.10
1235 36.00
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1237 80.00
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1284 44.00*
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1305 50.00
1306 55.00
1307 30.00
1308 16.10
1309 15.10
1340 36.00
1341 52.00
1342 84.00
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1494 15.10
1495 23.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Prices Realized Auction #75
July 15, 2006

P. O. Box 277
Clifton, VA 20124

1496 26.00
1497 14.10
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1499 12.10
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2042 79.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Prices Realized Auction #75
July 15, 2006

P. O. Box 277
Clifton, VA 20124

2043 58.00
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2046 35.00
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The Benj Fauver Collections - Auction Seventy-Five

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, July14-16, 2006. Lots may be viewed at the convention at tables #003 & 004 in Halls A, B & C on Friday, July 14 from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301. on Saturday July 15.

PLEASE NOTE THE FOLLOWING CHANGES IN OUR BIDDING RULES!

FOR THE FLOOR SALE

1. **Mail bids must be received no later than Noon on Thursday, July 13;**
2. **Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than Noon on Thursday, July 13;**
3. **We will receive fax bids and phone bids at the Convention Center on Friday, July 14 from noon until 7 p.m. and Saturday from 10 a.m. until 1 p.m. The following fax number can be used for this purpose for these two days only: 410-649-7311. Telephone bids on these two days should made to 703-507-0993.**
4. **E-mail bids will be received until noon on Thursday, July 13. All e-mail bids will acknowledged. If your e-mail bid is not acknowledged - it has not been received!**

Part II is a Mail Bid Only Sale.

All bids for this portion must be received by Monday, July 17 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD Or you may use PayPal. There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under $30.00 will not be reduced and bids will not be reduced to under $30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/ insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Auction Seventy-Five

The BENJ FAUVER *Collections*

WELCOME to our auction featuring the collections of veteran exonumist, L. Benj Fauver. Benj was born in Elyria, Ohio and was schooled in the Ivy Leagues; Dartmouth (1961), Yale School of Forestry and the Environment (1963) and Harvard Business School (1965). Several years later he married Karen and they have two children, Mark and Amy. After working for 14 years for several corporations, in 1979, he set out on his own and became an independent management consultant in the forest products industry, an occupation which continues to this day.

Throughout his earlier years, Fauver was a collector of tokens; mostly those which appealed to his fascination with American and European history. One of his first interests was Civil War tokens. He was an early member of the Civil War Token Society and served as its Treasurer for thirty years. He was the voice behind "Horatio Speaks" a regular and sometimes controversial column which appeared in the Journal of the CWTS.

In 1982, he authored *Exonumia Symbolism & Classification, A Catalogue of Kettle Pieces and an Examination of the Symbolism and Classification of Kettle Pieces and of American Exonumia of the Hard Times, Compromise, and Civil War Periods.* This was followed by his six part definitive study of American Counters. Both of these efforts, especially the first, are much more than mere listings of types and varieties. An attempt is made to place the tokens in historical context and to explain the symbolism of the devices used to ornament them. The result is that the reader is intellectually challenged – no small feat for a numismatic work in this field!

Benj's interest in collecting tokens led (as it did to so many of us) to a part-time business beginning in 1983. He continued this until recently when he decided to retire from such pursuits. We are most pleased to have been chosen to dispose of his inventory and collections. In this sale, we will feature his Hard Time Tokens, 19th Century Merchant Tokens, Civil War tokens and 19th Century politicals – well over 1,000 pieces in all. Many of these tokens were used to illustrate his reference works described above. Subsequent sales will offer the remainder of his inventory and collections in a wide variety of fields.

Included among the more than 50 consignments to this auction is an almost complete run of medals from the Society of Medalists and a substantial offering of art medals from the talented hand of the world-renowned medalist, Alex Shagin. *Our consignor has asked that we make out the check for the proceeds from their sale to the Mississippi Hurricane Recovery Fund* ***(http://www.mississippirecovery.com)*** *In addition, we are contributing a portion of our fee to the Fund. We hope that you will be especially generous in your bidding for these items.*

ENJOY!

JOE LEVINE

1. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** 27mm. Brass. Very Fine Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.

The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9. (F)

2. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. VF/XF. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date of Jackson's election as 1829. It was, in fact, 1828. (F)

3. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. Oblique reeded edge. Medal turn. Dies by Robert Lovett, Sr. Very Fine. A bit crudely holed above the head for suspension.

Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety. Another diagnostic factor is that there is a period after the N of N ORLEANS on the reverse. (F-G)

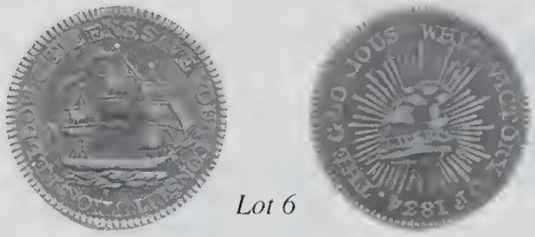
Lot 4

4. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.3mm. Brass. Engrailed edge. Very Fine Unsigned, but ascribed to Robert Lovett, Sr. (not "Thomas" Lovett as per Low & DeWitt.) This is an early striking without the die crack on the reverse extending from the rim to L in APRIL.

This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. (G)

5. **LOW 6A. WHIG VICTORY. HT 14A; CE 1834-1.** 25.2mm. Brass. Plain Edge. F/VF. This is the scarcer of the two Low 6 edge variations. (G))

6. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27.2mm. Copper. Reeded Edge. Extremely Fine. A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht



Lot 6

and struck at the U.S. Mint. ($1250-1750)

7. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. An attractive Uncirculated token with satin surfaces and considerable red. (F-G)

Lot 8

8. **LOW 14A. WILLIAM H. SEWARD. HT 27A; CE 1834-7.** 27mm. Brass. XF/AU with almost full silvering. There is a light old pin scratch on the eagle's breast that does not distract. The reverse is unusually well struck, particularly on the lettering at the top, which is often seen weak. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (H)

9. **LOW 15. WILLIAM H. SEWARD. HT 28; CE 1834-5.** 27mm. Brass. F/VF. SEW of SEWARD is weak as usual. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. (F-G)

10. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. 6.3 grams. Brass. VF. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. Struck with the same generic portrait used for Seward on Low 13-15. (F)

11. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. Very Fine. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

12. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. VF/XF. Obverse with an oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. The reverse bears the legend: MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety. (G)

13. **LOW 48. MAY TENTH. HT 67.** 28.1mm. Copper. Nice brown About Uncirculated specimen with glossy surfaces. (F)

14. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** 28.7mm. Copper. Choice Brown Uncirculated. There are three states of the obverse of Low 51 based on the spaces in the safe.

State 1: The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three strong and full.
State 2: All spaces appear to have been retouched, only four remain unfilled and these in the end;
State 3: Every space is filled. All of Low 52 are from this finish.

Offered here is an attractive example of this token in State 1. (F)

15. **A SECOND LOW 51.** As above, but in State 3. Choice mostly Red Uncirculated. (G)

16. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.8mm. Copper. VF/XF. Struck from an early state of the dies with little evidence of the rim cuds that later developed on both sides.. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (F-G)

17. **LOW 67. MAY TENTH 1837. HT 68.** 28.1mm. Copper. Brown Uncirculated with some traces of red. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (F)

18. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** 28.7mm. Copper. A nicely struck uncirculated example with satin surfaces. Attractive brown color with traces of red. (F)

Lot 19

19. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 24.8mm. Feuchtwanger's Composition. Extremely Fine – strongly struck and defect free. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. ($1250+)

Lot 20

20. **LOW 118. HT 263. FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. R5. Extremely Fine with attractive mottled nickel-grey toning. The reverse bears a patch of 5 light thin scratches running through the upper center. They do not, however, appreciably detract from the visual appeal of the piece. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected. The Ford example in XF brought $5750.00.

21. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1-A. 19.2mm. Feuchtwanger Medal. Very Fine; a bit dark. Of the 13 obverse and reverse die combinations, this is the only one using the #1 obverse die, and only one of the two using the reverse die A. Rulau rates this an R4, while Koutsoures judges it an R7. (F-G)

22. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2-A. 19.2mm. Feuchtwanger Metal. Very Fine, with the planchet a bit discolored and cracked at 1:30. R5. (F-G)

23. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3G.18.9mm. Feuchtwanger Metal. F/VF. An elusive R6. The Ford specimen in XF brought $690.00. (G)

Lot 24

24. **LOW 139. S.S.B. HT 464.** 19.5mm. Brass. R6. A most attractive defect-free Extremely Fine token. Obverse with S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse with four leaves in the form of a cross crossed by four very plain leaves.

The origin of this piece is a mystery and neither its issuer nor its location have ever been attributed. We suspect that it may be a NYC hotel keeper. ($1250+)

25. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.9mm. Brass. Choice About Uncirculated with underlying luster. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (G)

26. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28mm. Copper. Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The token is weakly struck from 6:00-10:00 on the obverse and on the corresponding area on the reverse.

The stars behind the head are not visible. On the reverse, the inscription at the top half is only faintly visible. The high points of the screw are visible, but flat, as always. The inscription on the lower half is virtually complete with just the bottoms of some of the letters a bit faint. (G)

Lot 27 (enlarged)

27. **LOW 157. N. STARBUCK, TROY, NY. HT 367: THE RULAU PLATE SPECIMEN – ONE OF TWO KNOWN.** 29.5mm. Copper,. VG/F. Obverse with thirteen stars around a head of Liberty. The strike is very weak from 8-9:00 with the result that the two stars in those positions are not visible. There is no lettering on the headband (presumably it was originally lettered TROY.) On the reverse, the area which corresponds to the weak portion of the obverse is also weakly struck. The INE of MACHINE and the S of SHOP are very faint. The remainder of the lettering is relatively strong and gets somewhat stronger as one reads down the token. At bottom center, a series of old linear scratches obliterate the word, MILLING.

This token is clearly the shining star of the Fauver Collection. It is one of only two known (the other being in an important Pennsylvania Collection.) Even the fabled Ford Collection, with its 167 different tokens from the original Low list, did not have an example ! Our review of the important 20th century Hard Times Token offerings discloses one lone offering – A fine example ("for the piece"!) offered in a fixed price list by the United States Coin Co. in 1912.

We have a dear friend who has kidded us so much about using the phrase "once in a lifetime opportunity," that we are a bit reluctant about using it. However, the appearance of this token simply mandates it use! The telephone number prices brought by the rarities in the Ford sale constrains us from attempting our usual price estimate. Mr. Fauver has placed no reserve on this piece - it will bring what it will bring.

28. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. VF/XF. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (F)

THE CAMPAIGN TOKENS OF WILLIAM HENRY HARRISON, MARTIN VAN BUREN AND HENRY CLAY FOR 1840.

With just a few exceptions (Low 56, 57, 162, 172 & 183.) Lyman Low did not include any of the 1840 campaign tokens in his listing of Hard Times Tokens. Presumably those pieces that were included were selected because they made some reference to the Treasury or the sub-Treasury. When Russell Rulau first revised the Low listing and added his "pseudo-Low" numbers, he included only four politicals Low # 190, 191, 192, & 193 (HT 78,, 78A, 79A, B & C.) Since then, Rulau has expanded that listing to include some, but not all of the campaign tokens listed in the DeWitt/Sullivan book on political tokens. He has apparently drawn the size line at no greater than 33.5mm and no smaller than 23mm.

Having decided to list (at least by type) these campaign tokens as part of the Hard Times series, it is puzzling why he decided not to list the variations in detail. He states, "DeWitt lists eight additional minor varieties of this token as WHH 1840-29 through 1840-36. These are *unimportant* variations, showing that Gardiner used many dies to create his campaign pieces, changing the placement of straps, buttons, etc." Our response would be that if the collector of Hard Times tokens finds it important enough to count the number of berries inside and outside a wreath, then he will probably find it important enough to count the number of buttons and straps on a uniform; the number of bars in a shield and the number of logs in the side of a cabin. We would therefore urge Mr. Rulau to list all variations in his next Hard Times Token edition.

The majority of these tokens from the Fauver Collection are listed in the Hard Times Token section in the mail portion of this sale. A few of the rarer pieces are offered here now.

Lot 29

29. **THE HERO & STATESMAN.** WHH 1840-38. 25mm. Brass. Very Fine. Holed for suspension. Obverse with a naked head of Harrison to the right surrounded by the legend: WILLIAM H. HARRISON, THE HERO & STATESMAN. The reverse depicts a log cabin scene and the legend: CANDIDATE OF THE PEOPLE. Rare. The McSorley specimen in XF brought $242.00 in out 64th Sale in 1998.

One of the following two tokens is unlisted; the other is WHH 1840-39. There is no photo of #39 in DeWitt/ Sullivan and the written description fits both of these pieces. They both have military busts of Harrison to the left, MAJ. GEN. W.H. HARRISON around. Below, in two lines: 1841/ two rows of stars, a total of 26. The two dies, however, are different. They share a common reverse of a displayed eagle with a scroll in its beak inscribed, REFORM, the whole enclosed by a circle of 26 stars.

Lot 30 (enlarged)

30. **WHH 1840-39(A).** 25.5mm. Gilt Brass. Unholed Very Fine. The coat has 6 buttons and Harrison's nose has a large bump in the middle. The 4 in 1841 is well separated from the 8. Rare.. The McSorley token in XF brought $162.50. (F)

Lot 31 (enlarged)

31. **WHH 1840-39(B).** 25mm.Gilt Brass. Unholed. Lustrous XF/AU, but the reverse is a bit weakly struck at center. The coat has 5 buttons and the 4 almost touches the 8 in the date. Rare. The AU McSorley specimen brought $173.50.

Lot 32 (enlarged)

32. **WHH 1840-UNLISTED.** 24mm. Gilt Brass. About Uncirculated. Holed, as issued. Obverse with 4 straps & 2 buttons. Point of bust opposite N in BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 11 logs & 3 planks. Below: IN THE YEAR/ 1840.

At reverse right, there is substituted for the usual cider barrel, an open water barrel. We suspect that this was not just a random substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. This token is the same as WHH 1840-57, except that the 0 in the 1840 date on the reverse appears to have been cut over a 1. We sold an holed XF example of 1840-57 in our 1999 Centola Sale for $181.50. (G)

33. **LOW 245 Var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 258B.** 28mm. Gilt Brass. Plain Edge. Lustrous About Uncirculated. Die signed by Bale and Smith of NYC and struck when the firm was located at 37 & 39 Nassau Street. . (F-G)

34. **LOW 245 var. . DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 258C.** 27.4mm. Lustrous About Uncirculated. As above, but with a reeded edge. (G)

Lot 35

35. **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper. silver plated (Unlisted as such.) . VF/XF, with a very tiny reverse rim nick at 10:00. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of our early American tokens. (I)

36. **LOW 309. DOREMUS, SUYDAM & NIXON. NYC. HT 902A.** 26.5mm. Brass. Extremely Fine. Scarce variety with no period after NIXON. An XF with field digs example of the slightly more common Low 306 brought $874.00 in our last sale.

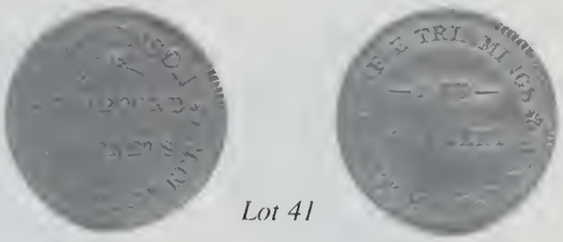
37. **LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345.** 27.5mm. Copper. Boldly struck Extremely Fine. Struck by Bale & Smith. Reeded edge variety. Thin planchet. 5.0 grams. (G)

38. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** 29mm. Copper. Red & Brown Uncirculated with considerable red. A choice example with virtually flawless surfaces. (G)

Lot 39

39. **LOW 332. WRIGHT AND BALE, NEW YORK CITY. HT 342.** Baker 594. 19mm. Copper. Extremely Fine. Thin planchet. (2.5 grams) This scarce card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. (I)

40. **LOW 384A. JAMES WATSON, PHILADELPHIA. HT 421A.** 27.1mm. About Uncirculated with almost full gilt. We sold a similar piece in our 2000 Auction Sixty Seven sale for $286.00.



Lot 41

41. **LOW 389. L. ROBINSON, CHITTTENANGO, NEW YORK TOKEN IN WHITE METAL. HT 215B.** 27mm. White Metal. About Uncirculated with some luster around the periphery. There is a light coating of tin disease on both sides and a thin hook shaped scratch above the D in AND on the reverse.

We sold the Rulau plate token from the Krause Collection is XF with scattred field marks for $797.50 in our 66th sale in 1999.

42. **LOW 400B. HOUCKS PANACEA, BALTIMORE, MD.**

Lot 42

HT 141. C/s on a Very Fine 1834 50¢. The c/s is bold. There is a 7.5mm long thin scratch in the right obverse field. A very popular c/s which is also a favorite of Hard Times Token collectors. (H-I)

43. **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.** 16.6mm. German Silver. Reeded Edge. Extremely Fine with a long die break through the monument. Randall conducted a mineral water business in the basement of Barnum's City Hotel on Monument Square. (F)

44. **ANOTHER,** of the same. VF/XF; a few scattered old spots. Also with the long obverse die break. (F)

Lot 45

45. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA.** PA. 495. 32.8mm. White Metal. Choice bright About Uncirculated, but with several pinches in the obverse rim between 12-1:00. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis. From the Litman, Miller Collection. ($1000+)

NINETEENTH CENTURY MERCHANT TOKENS

ILLINOIS

46. **UNLISTED NOWLIN & McELWAIN STORECARD REATTRIBUTED TO CHICAGO.** 25.5mm. White Metal. Bright About Uncirculated. The obverse uses a Roman numeral clockface as a background. At center is a display of pitchers, glasses, silver flatware and a pocket

Lot 46

watch with chain, etc. The reverse is inscribed, NOWLIN & McELWAIN JEWELERS around the border.

This token has previously been attributed to Boston, Massachusetts (Miller 79; Storer 615). W. Elliott Woodward, in his classic sale of the Levick Collection in 1884 placed the card in the Massachusetts section of the sale, without ascribing it to a town. Adams was among the first to attribute the card to Boston. However, the Boston city directories from 1823 to 1860 do not list the firm nor does the 1865 directory – and so its attribution has always been considered tentative.

Just on the off-chance that we might come up with something, we did an internet search for Nowlin & McElwain and, lo and behold, we came up with an eBay listing for a pair of coin silver forks. The seller described them as follows: "A pair of heavy coin silver 7 1/4" forks retailed by the c. 1850s Chicago partnership of Lewis Nowlin and George McElwain." According to Sharon S. Darling in *Chicago Metalsmiths, An Illustrated History.* Lewis Nowlin arrived in Chicago in the 1840's and McElwain arrived in the 1850's.

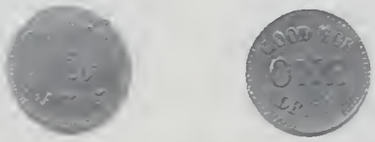
When we last sold this token in our Sale of the Julian Leidman Collection, (4/86, #4638 $104.50) we noted that, "It is apparently quite rare, having brought 95¢ in the Levick sale at the same time the rare Francis Brigham token (Low 72) brought 50¢ in VF." (G)

LOUISIANA

Lot 47

47. **26. CHARLES C. GAINES. NEW ORLEANS.** 28mm. Brass. Very Fine, with both sides well struck – about equal to the Rulau plate token. We can locate only two appearances for this token in the past 25 years. We sold a porous AG in our Sale #26 in 1979 for 260.00. The Zeddies specimen Fine on the obverse and AG on the reverse was first sold by B&M in 1990 for $352.00 and resold by us in 1995 for $352.50. Compared with these two examples, this one is truly extraordinary! Here is another prize for the advanced collector from the Fauver Colleciton. ($1750+)

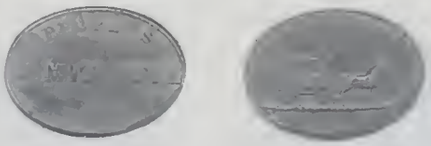
MARYLAND



Lot 48

48. **17. G. W. BUCK, BALTIMORE.** 15.5mm. Silver. XF/AU, with a tiny edge clip. One of the earliest "GOOD FOR ONE DRINK" tokens. (F-G)

49. **86A. KUNKLE'S OPERA TROUPE, BALTIMORE.** Brunk 23545X. A two line KUNKEL'S/ OPERA TROUPE. c/s on a worn 1788 2 reales silver coin. (F)



Lot 50

50. **90A. J. MITCHELL PEOPLES LINE.** Atwood MD 60D. AU. A popular horsecar pictorial. (F)

Lot 51

51. **502. THE CHAMPAIGN FOUNTAIN, BALTIMORE.** 16.3mm. Silver. Extremely Fine. The reverse of this token reads IN VINO/ VERITAS (In wine there is truth) It is a classic token which the Fulds, Rulau and Schenkman have tentatively attributed to Baltimore. Ex- B&M's sale of the Lloyd M. Higgins Collection. 1988. #3223. (G)

52. **505. ROSS WINANS, BALTIMORE.** Schenkman Md. 60W-80b. 26.5mm. Copper. VF. holed as made. Incused #327 at center. Seldom seen token from Winans who was a "locomotive engine builder" and ran a "foundry & fishing shop." (F)

MASSACHUSETTS

53. **28. HENRY COOK, BOSTON, 1861-2. MaBo 19.** 42mm. Copper. About Uncirculated. This is a wonderful political store care issued by Bostonian Henry Cook, who, among a variety of pursuits, advertised himself as a dealer in coins and medals. At obverse center is a scroll labeled CONSTITUTION and below, THE GIFT OF OUR PATRIOT SIRES/ WE WILL NEVER/ SURRENDER/ TO/ TRAITORS & REBELS. Within a band around the rim is 13 starts and the legend, NO SURRENDER OF THE FORT SUMTER OF THE NORTH. (F-G)

MICHIGAN

54. **MI-NL-25 TYPE. MICHIGAN SOUTHERN & NORTHERN INDIANA RAILROAD WOOD CORD TOKEN.** 25.5mm. Copper. Extremely Fine. This is a 1/4 cord token from the E&N (Eastern & Northern) Division. Although he lists a 1 cord token without an engine number, Rulau does not list this 1/4 cord token that way. (F-G)

NEW JERSEY

Lot 55

55. **7. BARNETT'S, NEWARK,** 35.2mm. Cast Iron. Extremely Fine. A rare token in an unusual metal for this Newark Iron Founder. (F-G)

NEW YORK

Lot 56

56. **139. DAVID C. BUCHAN, NEW YORK CITY.** 28mm. Brass. VF/XF. A popular pictorial token showing an early American chair. NORTHMOORE reverse.

At one time this token was thought to have been issued during the Hard Times period. Rulau now states that they are from 1831. The few of these tokens that have appeared at auction were either low grade or suffered some kind of damage. This is the nicest we have seen. This is the scarcest of the three Buchan varieties. (G)

57. **172. JOHN K. CURTIS, NYC.** Baker 529A. Choice orange/red Unc. (F)

58. **NY 288. GREEN & WETMORE, NEW YORK CITY,** 27.6mm. Brass. Plain edge. Very Fine. (F)

59. **SCARCE HOE & CO. COUNTERSTAMP TOKEN.** Rulau 2291B; Brunk 19800(B) HOE & CO/ NEW YORK c/s from a prepared punch on the reverse of a well-worn 1823 large cent. (F)

60. **405. J.E. NYC.** Brass. XF. The enigmatic JE token. Obverse shows a displayed eagle with 5 stars above. (F)

61. **419. F. LEHR STORECARD.** AL 1860-75;. 18.5mm. Brass. F/VF. The obverse features a bust to the right of Lincoln and a legend proclaiming him as the R. CAND'T FOR PRESIDENT. The reverse contains advertising for F. LEHR'S NEEDLE THREADERS.

Ferdinand Lehr is listed in the 1860 NYC directory as a machinist. One of the few merchant tokens that DeWItt considered a true campaign token. (F)

62. **702. ROBBINS, ROYCE & HARD, NYC. WIDEAWAKES TOKEN.** AL 1860-74C; King 633. 19.7mm. Copper. Choice mostly red Uncirculated. The obverse bears an oval shield on which is inscribed. WIDEAWAKES. The surrounding legend reads; ABRAHAM LIN-COLN. HONEST ABE OF THE WEST. Only 15 pieces were struck in Copper.

If you eliminate the space between **HAM** and **LIN**, the last name of Lincoln's running mate, Hannibal **HAMLIN** is spelled out! (F)

63. **877. TALBOT, ALLUM & LEE, NYC.** 28.7mm. Copper. Sharp Very Fine. A bit dark. (F-G)

64. **922. RICHARD TRESTED, NYC.** 23mm. Brass. Plain Edge. Fine/Very Fine. A few minor rim dents. A relatively deep scratch extends from the top left of the shield into the bottom of the wreath. On the reverse, an old scrape runs through the ST of TRESTED.

Very little is known about Richard Trested even though, according to Edgar Adams, he was about the only maker of dies in NYC at one time. Rulau traces his various places of business from 1821 through 1829. He died in 1829 and his business was sold to Charles Cushing Wright and James Bale.

Lot 64

Trested is known to have engraved five varieties of store cards for his own business and the Castle Garden pass. He also lettered the Erie Canal medal engraved by C. C. Wright. Rulau believes that he may have done the earliest Suydam & Nixon tokens and worked for the Scovills of Waterbury. His signature is also found of a medal of Simon Bolivar dated 1824. The token offered here is very rare. We sold a F/VF specimen is our Leidman Sale of 1986 for $925.00. Both the Zeddies specimen and the one offered in B&M's sale of 3/03 were holed.

Lot 65

65. **NY 924. R. TRESTED. ONE OF THE GREAT RARITIES OF AMERICAN STORE CARDS** 27mm. Brass. Reeded Edge. A well struck Extremely Fine specimen. The obverse is inscribed: R. TRESTED/ 69/ WILLIAM STT/ ENGRAVER DIE SINKER/ STAMPER/ PIERCER/ NEW YORK. The reverse depicts a displayed American eagle a center. Above is a liberty cap with rays eminating. The eagle is perched on a banner inscribed with the motto, IN TRADE WE PROSPER.

This token is another of the stars of the Fauver Collection. In his book, *Exonumia Symbolism & Classification,* Fauver writes, "By far the most beautiful early American store cards are the two varieties issued by Richard Trested during the 1820's, which depict rays eminating from a liberty cap above an American eagle. The symbolism here is striking – America, as symbolized by the eagle, is being imbued with the strength of Liberty. The legend, 'By Trade We Prosper' suggests that a climate of Liberty also promotes trade and prosperity. "

This variety, with the eagle's head to the left, was unknown to Adams when he wrote his article on Trested in the 1913 Numismatist. It has been almost 25 years since one of these tokens has been offered at auction. We sold a Very Fine specimen in our 1981 Auction #30, Lot #72 for $7,750.00 ($15,000+)

PENNSYLVANIA

Lot 66

66. **3. JOHNSON, HIMROD & CO., ERIE.** 38mm. White Metal. Extremely Fine with the surfaces lightly hairlined. Obverse with JOHNSON HIMROD & CO. ERIE around a large numeral 100 at center. The reverse bears an eight line inscription: DUE/ THE BEARER/ ONE DOLLAR/ IN MERCHANDISE OR/ CASTINGS/ AT OUR USUAL/ RETAIL PRICES/ 1845.

The is probably the earliest dollar-size, dollar-denominated token issued in this country. It is extremely rare. The only other piece known to us was sold in our 2000 Auction Sixty Seven (#57) That example, VF/XF, slightly dark with a minor reverse edge dent at 5:30 and with the right upright of the H in HIMROD obliterated by an old dig, brought $2310.00. This specimen, also ex- Litman, Miller, is clearly the finer of the two. ($3500+)

TENNESSEE

Lot 67

67. **59A. H. & I. KIRKMAN, NASHVILLE.** 28.4mm. Brass. Plain Edge. Extremely Fine, with three old obverse digs that do not particularly distract from its overall appearance. There are some very light field scratches on the reverse that are consistent with a circulated token. The pictorial obverse of this token features an anvil at center. Leaning against it is an axe and a rifle. The reverse identifies the firm as "Importers of Hardware and Cutlery."

This is a rare token. The only modern auction offering we can find is from B&M's 1990 Sale of the Brand/Zeddies

Collection, #4200 where a VF-20 brought $1870.00. The token offered here, from the Miller/ Litman Collection, is nicer over-all. ($2500+)

Lot 68

68. **61F. R. H. SINGLETON, NASHVILLE.** Tn-Na 25; King 628. 21.5mm. Copper. About Uncirculated with traces of red. There is a old very thin light hairline scratch which extends from the second N in NATION'S in front of the bust and ending at the truncation. Obverse with a beaded bust of Lincoln to the left surrounded by A NATION'S BENEFACTOR and 5 stars below the bust. The reverse is inscribed: R. H. SINGLETON/ BOOKSELLER/ STATIONER &/ JOB PRINTER/ P.O./ BUILDING/ NASHVILLE, TENN. (G)

NON-LOCAL

69. **SAGENDORPH'S BATTERY.** MV 292. Unlisted in Storer, 30.5mm. Very Fine. A white metal band surrounds 11 small roundels in various colors & metals. (There should be 12 of these – 1 of the smallest size is missing.) These in turn surrounded a centerpiece with 6 spokes and a round center plug. The obverse of the spoke is inscribed, SAGENDORF'S BATTERY and the reverse, PATENTED JAN. 17, 1878.

The Sagendorph, Boyd and other similar Miniature Galvanic Batteries supposedly worked by "galvanic action" due to the "union of metals." Whereas in a common battery the effect is facilitated by an acid, These device needed only "the natural humidity of the skin" to cause a beneficial flow of electricity. This was sufficient to cure nearly any disease by producing "a proper proportion of electricity" in the blood—or so "Professor" Boyd claimed. Examples of the Boyd Battery are relatively common – this is the first specimen of the Sagendorph that we have ever handled. (F-G)

CIVIL WAR PATRIOTIC TOKENS

70. **1/436.** Copper Nickel. R7. Uncirculated. A slightly weak strike struck a little bit off-center. (F)

Lot 71

71. **2/270.** R7. Very Fine. Particularly in demand because the #270 die is an R7 die. (G-H)

72. **46/335.** White Metal. R7. Choice Bright Uncirculated. (F)

73. **56/436** Copper Nickel. R8. Lightly toned Uncirculated. Struck off-center and a bit weakly struck at the bottom of the obverse. (F)

74. **92/198.** White Metal. R9. Brilliant Uncirculated. (G)

75. **92/119.** White Metal. R9. Choice Brilliant Uncirculated. Typical weak strike on Washington's bust. This die combination is unlisted in all editions of Baker. (F-G)

76. **115/115A.** Brass. R9. Baker 208C. About Uncirculated, with some light speckled spotting on both sides and a few very minor rim marks. Brass is the only metal in which this token is listed in the 4th Revised edition of the Patriotic Civil War Token book. (G)

77. **142/347.** White Metal. R9. GMcC 1864-38. Bright XF/AU. A few minor rim marks. A most popular token with a small, high relief bust of General McClellan. Both sides are scarce. (F-G)

78. **142/348.** 18mm. Gilt. R8. GMcC 1864-40(a). Holed for suspension, as usual. About Uncirculated; a few minor spots. This combination with reverse die #348 is about 20 times rarer than the combinations with dies #347 or #349. (G)

Lot 79

79. **153/0.** R7. Greenslet 704. Bold c/s on an 1840 large cent. Choice Uncirculated. The scarce and popular Benjamin Franklin #153 die. An Uncirculated example brought $440.00 in our 1996 Auction Sixty One.

80. **198/360j.** German Silver. R8. Lightly toned About Uncirculated. Weakly struck, as usual. (F)

81. **349/477.** White Metal. R9. Very Fine. Dark & porous with a uniform corroded surface and rough edges. Struck on the usual thick planchet. The obverse, dated 1864, bears a trophy of cannon, flags, drums and stacked muskets. Dated 1864 below. The reverse bears the enigmatic inscription, PROCESE. Rare - and most valued by die collectors for the R7 #477 die. (G)

82. **508/510A. R8. JOHN C. BRECKINRIDGE – PRESIDENTS HOUSE-** JCB 1860-4. Copper. R8. Choice About Uncirculated. (H)

Lot 83

83. **509A/ 510A. JOHN BELL – PRESIDENTS HOUSE** JBELL 1860-11. Tin Plated. R9. Choice Uncirculated. Holed for suspension. ($1000+)

Lot 84

84. **510/510Amp. STEPHEN DOUGLAS – PRESIDENTS HOUSE.** SD 1860-4. Tin Plated. R8. Bright About Uncirculated. Holed for suspension. (H)

Lot 85

85. **520/521. COPPER MINE TOKEN.** BR7. Fine. Weakly struck at the top of the obverse and the corresponding part of the reverse. (G)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

Lot 86

86. **210A-1a. ALFRED S. ROBINSON, HARTFORD.** Miller CT. 8; Ct-Ha 13. Copper. Choice Mostly Red Uncirculated. George Lovett cut the dies for this popular token which was Robinson's first trade card. The obverse copies the most famous of all Connecticut Colonial pieces, the copper issued by John Higley of Granby, Connecticut, known in numismatic circles as the "Granby Copper." On the reverse, Robinson listed his occupations as banker, numismatist, & Notary Public. 20 copies were struck in silver and 150 each in copper, brass, tin silvered brass and nickel. Struck in 1861, this token is now accepted as a Civil War Token. (G)

ILLINOIS

Lot 87

87. **150AR-1b. WM. OSTENDORF, CHICAGO.** R8. Extremely Fine. This one variety merchant is one of the keys to a Chicago town set. (G-H)

MARYLAND

88. **60B-1b. SHAKESPEARE CLUB, BALTIMORE.** R6. VF/XF. An elusive token from a rare state. (G-H)

89. **60-UNLISTED, CM, BALTIMORE.** VF/XF with a minor edge clip. The obverse is die struck GOOD FOR/ 4/ CENTS. The incused numeral "5" is struck over the "4" and the incused letters "CM" The reverse is struck from die 1052A and contains a shield encompassed by a wreath.

Originally, the entire series of storecards utilizing these two dies were ascribed to Chicago, Illinois. More recent schol

Lot 89

arship ahs established the location of these various merchants as Baltimore, Maryland. (G-H)

MASSACHUSETTS

90. **BOLEN 1864 PORTRAIT/ LIBERTY CAP.** New Fuld # MA 760A-8a; MaSp-20; JAB-9. About Uncirculated, but with a dark corrosion spot above the liberty cap. Only 25 pieces struck in copper. (F)

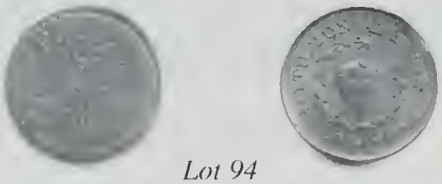
91. **BOLEN'S 1864 PORTRAIT STORECARD.** New Fuld # MA 760A-9a; MaSp 28; JAB-12. 27.8mm. Copper. Very Fine. Obverse with an unsigned portrait of Bolen to the left, J.A. BOLEN above, 1864, below the bust. The reverse is inscribed: STAMP CUTTER/ DIE SINKER/ AND/ MEDALIST/ SPRINGFIELD, MASS. Only 25 pieces were struck in copper. Both obverse and reverse dies were destroyed. (F)

MICHIGAN

92. **450G-8b. A. GLEASON, HILLSDALE. UNLISTED IN THIS METAL.** R10? Lightly toned Uncirculated with some minor spots. (F-G)

93. **450N-2a. R. ROWE, HILLSDALE.** R7. Choice About Uncirculated. (G)

NEW YORK



Lot 94

94. **630W-2do. FELIX KOSHER DINING SALOON, NYC.** Struck over an 1863 Copper Nickel cent. Uncirculated. The only Civil War token with an Hebrew word on it. (H)

95. **630W-1b. SAME,** as above, but struck in Brass. Lightly toned Uncirculated. (F)

96. **630AG-4ao. JOHN P. GRUBER, NYC** R9. Struck over a Felix Kosher Dining Saloon token. Gem mostly red Uncirculated. (F)

97. **630BB-13e. MONK'S METAL SIGNS, NYC.** R9. Baker 470F. Choice Brilliant Uncirculated. (F)

98. **630BB-14c. MONK'S METAL SIGNS, NYC.** R9. Lightly toned Uncirculated. Washington bust token cataloged by Baker as #469E. From our 1989 Great Eastern Sale, #68. (F)

99. **630BB-15e. MONK'S METAL SIGNS, NYC.** R8. Unlisted by Baker, but noted by Rulau/Fuld. Choice Brilliant Uncirculated. (F)

100. **630BG-2e. JOHN QUINN, NYC.** R8. Baker 567. Lightly toned Uncirculated. A nice token with a slightly scarcer Washington portrait. From our Great Eastern Sale, #70. (F)

101. **630BV-18e. STORY & SOUTHWORTH, NYC.** R8. Gem Brilliant Uncirculated. (F)

102. **630CF-1G. WATSON'S T STORE, NYC.** R7. Extremely Fine. There are some scattered light marks on the soft metal of the reverse, but much less so than usually found. (F)

103. **ANOTHER,** of the same. Very Fine. (F)

104. **756A-1D. EASTMAN BUSINESS COLLEGE, POUGHKEEPSIE.** R7. Extremely Fine. (F)

OHIO

105. **165AF-2C. ALBERT ROSS, DRUGGIST, CINCINNATI.** R5. Gem Proof-like Uncirculated. (F)

106. **165DW-10a. MORGAN & FERRY, CINCINNATI.** R8. Mostly Red Uncirculated. (F)

107. **165FX-5i. JOHN STANTON, CINCINNATI.** R9. Choice bright Uncirculated. A rare variety from this Cincinnati die sinker. (G)

108. **765B-4a. DR. D. R. JENNINGS, RAVENNA.** R3. Storer 3944. Jennings was a "surgeon" and "dentist" Also valued for the scarce #1344 dental apparatus die. (F)

PENNSYLVANIA

109. **360A-1do. W. BELL'S, ERIE.** R6. Popular c/s on an 1859 Copper Nickel Indian cent. (F)

110. **525A- 1a. S. H. ZAHM, LANCASTER.** R5. Brown Uncirculated. A popular token with a bust of Benjamin Franklin by Robert Lovett., Jr. (F)

111. **525A-1b.** As above, but struck in brass. About Uncirculated. (F)

112. **525A-1c.** Another – this one struck in White Metal. Dark

About Uncirculated. (F)

113. **750Lb-1b . E. IVINS. R6.** PA 232; Baker 546B. 25mm. Brass. Robert Lovett, Jr., Sc. Nice Uncirculated. Obverse with Houdin bust of Washington right, his name and title around. Reverse with US shield and metal trimmings maker legends. Address at 5th AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North Cor. Columbia. The cards of E(llwood) Ivins have all been reattributed to the Civil War period. (G)

114. **PA 750Lb-1d. SAME,** as above, but struck in Copper Nickel. Uncirculated, with a small crack in the planchet on the edge at 5:00. (F-G)

115. **765P-12a. PITTOCK'S NEWS DEPOT, PITTSBURHG.** R8. Brown Uncirculated. (G)

WISCONSIN

116. **300G-1b. H. L. SMITH, JANESVILE.** R8, VF/XF. (F)

117. **510AP-5A1. H. UPMEYER, MILWAUKEE.** R9. VF/XF. Valued particularly for its #1156 Stephen Douglas reverse die. (G)

SUTLER TOKENS

118. **DT A50C. S. E. WARD, FORT LARAMIE, DAKOTA TERRITORY.** R7. 32.5mm. Copper. Very Fine in terms of circulation wear, but this token has been "dug" and so suffers from considerable corrosion and pitting into the metal. Still, it is reasonably visually attractive. According to our consignor, this token was dug along the Oregon Trail with a number of other artifacts near the original location of Fort Hall in Pocatello, Idaho.

There is a curious difference in attitude toward excavated or dug pieces between numismatists and military collectors. The typical token and medal collector, perhaps influenced by the many who worship the Idol of the MS Grade, prefers his acquisitions to be in the highest state of preservation possible. Given the choice of owning a silver Indian Peace Medal in proof condition with a pedigree from a U.S. Mint official or owning a Very Fine condition example of the same silver medal which saw honest wear by an Indian recipient, he would choose the proof medal without hesitation. The typical military collector views his collection as being one of historical relics. For this collector, the fact that an item has been dug adds to its authenticity and conveys a closer involvement with the historic event with which it is

Lot 118

associated. So long as the item is still displayable, its value is enhanced by its use rather than diminished by its lessened condition.

Sadly for us, most of our bidders come from the numismatic fraternity and so we are price guiding this for them – perhaps we will be fortunate enough to have reached some of our military collector brethren. (G-H)

119. **NY A25C. J.J. BENSON. 1ST MTD RIFLES.** R6. VF/XF. (F)

MILITARY AND RELATED TOKENS AND MEDALS

Lot 120

120. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (H)

Lot 121

121. **RARE SOUTH CAROLINA CONFEDERATE MEDAL, 1860.** 39.6mm. Copper. Robert Lovett, Jr. Sc. About Uncirculated. The obverse depicts the arms of South Carolina over W.L.I./ CAPT. SIMONTON/ 144 MEN/ 4TH JULY/ 1860 within a ribbon headed 22d FEBRUARY 1807 and bearing the name of previous commanders. The reverse, modeled after the 1803 Washington "Fame" medal shows Fame flying left with a trumpet and inscribed WASHINGTON on a cloud, VIRTUE AND VALOR above. W.L.I. , below.

The Washington Light Infantry was formed on June 22, 1807 following the British attack on the U.S. Chesapeake. (Many such militia units took Washington's birthday as their "fictitious" founding date.) The unit was the ancestor of today's 188th Infantry Regiment.

Carl Carlsen has written about the significance of this medal as follows: "Capt. Simonton and his Company were guarding the arsenal in Charleston, S.C. during the tense fall of 1860. Governor Pickens detailed them to board small steamers and patrol Charleston Harbor in order to prevent Major Anderson of the Union forces from transferring his men to Fort Sumter from the less defensible Fort Moultrie. His failure to intercept Anderson led to the siege and eventual firing upon Fort Sumter."

"This medal is important in another way; it has been asserted in the past that the 'Confederate Cent' was made by Lovett entirely on his own as a speculative design since he was not known to have had any formal contact with any of the Southern groups. This medal, engraved and struck in the summer of 1860 when secession was already in the wind, provides evidence of a direct link into official groups in South Carolina.."

Period newspaper indicate that July 4th, 1860 was the occasion for a grand military parade in Charleston in which many local units participated. Among those groups was the Washington Light Infantry under Capt. Simonton. This medal was probably struck for that occasion and (if the top loop which appears on some specimens is an indication) worn by members of the unit in the parade.

This is a rare and historic medal. In the 1878 Holland Sale, a Fine example, cataloged as part of the Washington medals section, brought $11.00. The lot immediately following, an 1816 large center counterstamped with busts of Washington and Lafayette, brought just $1.75. In our 1991 Gold Medal Sale, we sold both copper (AU) and white metal (Unc.) specimens for $302.50 each. The white metal specimen (#96) has since been resold at auction twice by Stacks; in 1/03 for $690.00 and in 10/2005 for $1725.00.

122. **A SECOND EXAMPLE.** This one is struck in white metal. Uncirculated, with proof-like hairlined surfaces. There is some minor tarnish and a few tiny rim nicks.

Lot 123

123. **SOUTH CAROLINA MEDAL TO GENERAL NATHAN GEORGE EVANS, 1861.** 57mm. Bronze. Unsigned. (The original gold medal is housed in a box imprinted with the name of James Allan & Company, Charleston, SC.) Obverse: Legend in an outer circle: * ANIMIS * OPIBUSQUE * PARATI *(the state motto meaning "Prepared in Mind and Resource") around a lone palmetto tree with a mountainous landscape in the distance. Below the tree are two bundles of broken arrows and a broken tree branch. Reverse inscription in 14 lines. AWARDED/ BY A/ CONCURRENT RESOLUTION/ OF THE/ GENERAL ASSEMBLY OF THE/ STATE OF SOUTH CAROLINA/ TO/ BRIGADIER GENERAL/ NATHAN GEORGE EVANS/ FOR/ CONSPICUOUS GALLANTRY/ AT/

LEESBURG, VA./ 1861.

The following appeared in The Confederate MBR Newsletter Winter 1997: Vol. 2: No. 1.
Captain Nathan George "Shanks" Evans, South Carolina native son, played a key role in the Confederate victory at 1st Bull Run as commander of a small brigade. He was promoted to Colonel and by October of 1861, was in command of Confederate troops at Leesburg, Virginia. On October 21st, 1861. Union General C. P. Stone authorized Col. E. Baker to move against Confederate forces opposing the Potomac river crossing fords near Poolesville. Evans intercepted, ambushed and decimated Baker's command (Union losses 921 men Confederate losses of 149). Evans was given the Confederate Thanks of Congress and promoted Brigadier General. Anxious to honor one of their own, the South Carolina General Assembly commissioned this medal in gold for General Evans. This specimen in The Museum of the Confederacy is in a purple velvet case with a silk lining. A silver specimen is rumored and a bronze specimen is known to exist (Ed Hibarger Collection).

To our knowledge, this is the first appearance of this medal in a numismatic auction. ($3500+)

Lot 124

124. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque, Sc. About Uncirculated, but with corrosion covering almost the entire rim. There is additional corrosion on the front part of the neck and below. There are scattered corrosion spots on the reverse. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. (The birth date is incorrectly stated as 1821 when it was actually 1824.) The reverse has a corn, tobacco and cotton wreath surrounding a list of the many battles in which the "Stonewall Brigade" was engaged against Union forces.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (G)

Lot 125

125. **RARE McCLELLAN PENINSULAR CAMPAGN UNMARKED DOG TAG.** GMcC 1864-30. 19mm. Copper Gilt. Proof-like Uncirculated. Obverse with a small bust of McClellan facing left surrounded by the legend: MAJ. GEN. G. B. McCLELLAN, PENINSULAR CAMPAIGN. The reverse is blank. A rare die type. We sold an uncirculated example of the more common copper token in our 73rd sale for $322.00

126. **NEW ORLEANS TRIBUTE TO GENERAL LEE, 1871.** 47.2mm. WM. R. Laubenheimer, Sc. Brilliant Uncirculated, but hairlined proof-like surfaces. Obverse: At center, bust left of Lee surrounded by names of 4 battles; MANASSAS SPOTTSYLVANIA FREDERICKSBURG WILDERNESS. Two line outside legend: TRIBUTE TO THE MEMORY OF N.O. 1871/ GEN. ROBT. E LEE. WHO WILL EVER LIVE IN THE HEARTS OF THE COUNTRYMEN. Reverse: VIRGINIA GEN. LEE/ BORN JAN. 9, 1807 – DIED OCT. 12, 1870. Around seal of Virginia. (F)

27. **LEE STATUE UNVEILING AT RICHMOND, 1890.** 63.6mm. WM. Signed "GW" (G. Winkens) and struck by C. Lumsden & Son, Richmond. XF/AU with some light tarnish and scattered field marks on both sides. The obverse depicts the large Lee statue located on Monument Avenue in Richmond and the legend: IN COMMEMORATION OF THE UNVEILING OF THE ROBERT E. LEE MONUMENT RICHMOND VIRGINIA MAY 29TH 1890. The reverse displays the seal of the state of Virginia. (F)

Lot 128

128. **GAR. NATIONAL ENCAMPMENT SCHOOL SOUVENIR RELIC BADGE, 1900 – ONE OF FIVE STRUCK.** King 403.. Bronze & WM. AU. A 2 piece hang

ing badge. Pinback header inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS - ILLINOIS. 49 x 39 shield shaped drop with a WM overlay attachment showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan (from a different die than that used on King 401 and 402.) Inscribed: SCHOOL SOUVENIR. CHICAGO/ ENCAMPMENT/ G.,A.R./ 1900. The reverse carries a 16 line message to school children and certification that the badge was made from captured Confederate cannon signed by the GAR Commander-In-Chief, Albert D. Shaw. On this medal, the Shaw name is in block letters rather than the script letters that appear on King 404. According to King, only 5 medals with the block letters were struck. (F)

SO-CALLED DOLLARS

129. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** 37.7mm. Julian CM-10. Silver. Nicely toned AU with a light break in the patina where a small sticker was removed. William Barber, Sc. (U.S.Mint). (F)

130. **HK 33. SILOAM M.E. CHURCH CENTENNIAL MEMORIAL, 1876. Holland 95.** 38mm. Copper. Red Uncirculated, with a few minor spots.

HK's use of "extremely rare", while much overdone, is entirely accurate in this instance. This is the only the second example of this piece we have ever handled. We sold an uncirculated example in our 1996 Auction 61 for $220.00.

Lot 131

131. **UNLISTED VARIETY OF HK 237 - COLUMBUS UNIFACE DOLLAR.** Similar to Rulau B100. About Uncirculated,. This is the same as the listed piece except that the Latin CHRISTOPHUS is used in the legend rather than CHRISTOPER. Rare - only the second one we have seen. We sold a similar piece in our 55th Sale in 1993 for $82.50. (F-G)

132. **UNLISTED CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1904.** 44mm. Bronzed Aluminum. (Museum acquisition number lettered in yellow on edge.) About Uncirculated. This unlisted piece combines the Administration Building obverse of HK 258 with the Bird's eye view obverse of HK 259. Rare – the first we have seen. (F)

133. **HK 283. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** 34mm. Brass. Proof-like Unc. with light hairlines. (F)

134. **HK 299. LOUISIANA PURCHSE EXPOSITION OFFICIAL MEDAL, 1904.** 34mm. Silver. George Morgan, Sc. (U.S. Mint) Choice bright About uncirculated. (F)

135. **HK 306. LOUISIANA PURCHSE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** 34mm. Brass. Octagonal. Proof-like Uncirculated. Numbered "28396" (F-G)

136. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** 34mm. Silver. (U.S. Mint). Nice rainbow toned Uncirculated. (F-G)

137. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** 34mm. Silver. (U.S. Mint) Attractively toned Uncirculated. (F-G)

138. **HK 360. AYPE GOLD DOLLAR, 1909.** Bright Uncirculated with light hairlines. . A small (14.3mm) 1 dwt. gold piece privately issued by M.E, Hart Co. of San Francisco. (F-G)

139. **HK 404. PANAMA PACIFIC EXPOSITIONAL FLORIDA FUND DOLLAR, 1915.** Silver Plated Uncirculated. (F)

140. **HK 407. PANAMA PACIFIC EXPOSITION MARYLAND FUND DOLLAR, 1915.** 38.3mm. Bronze. Choice Uncirculated. (F-G)

141. **HK 408. PPIE MISSISSIPPI FUND DOLLAR, 1915.** 38.2mm. Bronze. Extremely Fine. Obverse busts of Jefferson Davis and John A. Wuitman. MISSISSIPPI'S WINNERS/ Rx: CONTRIBUTION TO THE WOMEN OF MISSISSIPPI. MISSISSIPPI DOLLAR EXHIBIT FUND around building view. One of the scarcest of the State Fund Dollars. (G)

142. **HK 412. PANAMA PACIFIC EXPOSITION SOUTH CAROLINA FUND DOLLAR, 1915.** 38.2mm. Bronze. Choice About Uncirculated. One of the more elusive of the PPIE State Fund Dollars. (G)

143. **UNLISTED PANAMA PACIFIC EXPOSITION KENTUCKY FUND DOLLAR, 1915.** 38mm. Bronze. (Robbins Co.). Extremely Fine with a few small edge nicks.

Lot 143

The obverse is the same as HK 410, portraying a sailing ship and the surrounding legend, THE LAND DIVIDED THE WORLD UNITED. Around the border is an exposition inscription. The reverse is a rendition of the Kentucky State Seal and the legend: FOR KENTUCKY EXPOSITION FUND.

Extremely Rare! This is only the third Kentucky Fund Dollar we have ever handled, and it is in higher condition than the other two.. It is so rare that it went unmentioned in HK's extensive listing of Pan-Pac Exposition medals.

144. **HK 420. PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** 35mm. Silver Plated Bronze. Choice About Unc. A scarce piece with portraits of Theodore Roosevelt, Woodrow Wilson George Goethals & Count De Lesseps. An uncirculated piece in our last sale brought $208.00.

145. **HK 426. PANAMA - CALIFORNIA EXPOSITION, 1915-16.** 34mm. Silver. About Uncirculated. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (F)

146. **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. About Uncirculated, with just the slightest bit of wear on the high points. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (G)

147. **SAME,** as above. This one grades Very Fine. (F)

148. **HK 450. WILSON DOLLAR, 1920.** 39mm. Bronze. XF/AU, with considerable red. (G)

149. **HK 490 Var. CHARBENEAU DOLLAR, 1939.** 12mm. Gilt Copper (or brass?) Bright Uncirculated. The head of

Lot 149 (enlarged 2x)

Pacifica is on a stippled field and is without any inscription to either side of the head or CMJ initials. (G)

150. **HK 493. LINCOLN GOLD COIN TOKEN, 1939.** DeLorey 49; King - Unlisted. 15mm. 10k Gold. J.E. Roine, Sc. Choice Uncirculated with a brilliant finish. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath.

400 of these gold tokens were struck with a brilliant finish while only 100 were struck using this matte finish. (G)

151. **UNLISTED. SAME,** as above, but struck in silver. Delorey 49. Beautifully toned Unc. Only 25 struck according to DeLorey (F-G)

152. **HK 570. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** Goldine. Unc. Only 40 struck. (F)

Lot 153

153. **HK 779. TIFFANY & CO. COMPARATIVE DOLLAR.**

1896. Shornstein 3; Zerbe 3. 51.6mm. Silver. Extremely Fine. The inscription on this piece tells us that a gold dollar is worth 823 grains of .900 Fine silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver.

This is an example of the 1910 restrike, characterized by a distinctive matte surface. HK states that, "Restrikes made from these dies can be distinguished in same manner as can those made from dies of No. 777." This is a bit confusing because one of the ways in which to distinguish originals from restrikes of HK 777 is by measuring the length of the words, Tiffany & Co. on the rim . There is no Tiffany & Co. rim marking on 779, so the only way to distinguish restrikes for this number is by examining the surface.

HK introduces further confusion in its description of HK 1010, which is described as being the "Same as No. 779, except in lettering style and absence of name on edge." This erroneous description is clearly the result of a typographical error. "Same as No. 779" should read, "Same as No. 777." In our opinion, the 1910 restrikes are rarer than the originals! From our 1991 Auction Fifty, #210. (H)

154. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Shornstein 6; Zerbe 5. 51.9mm. Silver. Very Fine with scattered field marks and tiny edge nicks. .

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F-G)

155. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Shornstein 12; Zerbe 10. 37.8mm. Silver. Extremely Fine. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (G-H)

156. **HK 820. MONTANA DOLLAR, 1933.** 39.8mm. Silver. Extremely Fine with several small rim nicks on each side. A membership medal given by the Montana State Association. (F)

157. **HK 824. PEDLEY - RYAN DOLLAR - TYPE III.** Silver. Nice Proof-like About Uncirculated with hairlines. These pieces were withdrawn when it was noticed that the reverse erroneously was punched "90" rather than "99". HK states that fewer than 85 pieces were struck. (G)

158. **HK 835. BICKFORD DOLLAR, 1897.** 28mm. About Uncirculated. As #834, but with a Brass center. (F)

159. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3. 35.7mm. Silver. VF/XF. Unholed, as seldom seen. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is one of the nicest example of this token we have seen. (G)

160. **ANOTHER,** of the same. Also VF/XF, but this is the more usually seen example which is holed at about 12:00. (G)

PRESIDENTIAL AND POLITICAL

THOMAS PAINE MEDALETS

The various Paine tokens were issued in England by Thomas Spence; the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910.

161. **THOMAS PAINE MEDALET.** Sullivan PM 1796-1; Middlesex 833. 28.9mm. Copper. Extremely Fine. Milled Edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse bears an open book inscribed: THE/ WRONGS/ OF/ MAN/ JANY/ 21// 1793. (F-G)

162. **PAINE MEDALET - FARTHING SIZE.** Middlesex 1106a. 20.9mm. Copper. Choice About Uncirculated. Plain Edge. Obverse design as PM 1796-1. The reverse bears the legend: THE WRONGS OF MAN above an open book inscribed: JANY 21 1793. (F)

163. **THOMAS PAINE MEDALET.** Sullivan PM 1796-2; D&H Middlesex 831. 29.2mm. Copper. Plain Edge. Red & Brown Uncirculated. END OF PAINE legend around the

Lot 163

figure of a man hanging from a gallows; a church in the distance at right. The reverse is inscribed: MAY THE/ KNAVE OF JACOBIN CLUBS/ NEVER GET/ A/ TRICK. (G)

164. **SIMILAR.** D&H Middlesex 830a. 30mm. Copper. XF/AU. As above, but with a border of hands and dots. (F)

165. **PAINE MEDALET - FARTHING SIZE.** D&H Middlesex 1105. 20.6mm. Copper. Choice Brown Uncirculated. Same design as 1796-2 above, but in this smaller format. Much scarcer than the larger size piece. (F)

166. **PAINE MEDALET – PIGS MEAT.** PM 1796-7; Middlesex 842b. 28.4mm. Copper. Red and brown About Uncirculated. Semi-circular band inscribed; PIGS MEAT PUBLISHED BY T. SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. The reverse is inscribed; NOTED ADVOCATES FOR THE RIGHTS OF MAN/ THOS SPENCE/ SIR. THOS. MORE THOS. PAINE. (F-G)

GEORGE WASHINGTON

167. **UNLISTED VARIETY OF C.C. WRIGHT'S DECLARATION OF INDEPENDENCE MEDAL.** Baker 53F var. 90.7mm. Copper electrotype. Charles Cushing Wright, Sc. About Uncirculated. Obverse with a high relief Houdon style bust of Washington to the left in a plain field. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

This medal differs from Baker 53F in that it does not have GEORGE WASHINGTON inscribed in two vertical lines to either side of the bust.

The struck medal of this type is among the rarest of Washington medals. Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th century. This example, with the GEORGE WASHINGTON name, is, to our knowledge, unique. (G-H)

Lot 167

168. **AMERICAN EAGLE MEDAL, 1834.** Baker 55A. 49.7mm. White Metal. Attributed to John Henning, Sc. Very Fine. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John

Lot 168

Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834. (H)

Lot 169

169. **REPUB. AMERI. PENNY - FIRST REVERSE.** Baker 68; D&H Middlesex 245. 33mm. Copper, bronzed. Nice Uncirculated with reflective surfaces. Obverse with bust of Washington and date 1796 below. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on scroll at center. Engraved by Wyon and struck in Birmingham, England. (I)

170. **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich, Sc. Choice Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. From our sale of the Ganter Collections, Part II, #186. (F)

171. **RARE "SMITH'S TOMB' MULE.** Baker 119B (and Baker 423M!) The reverse of Baker 119 muled with the reverse of Baker 422-3. 63.7mm. White Metal. Bright Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 423 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst.

Rulau/ Fuld have this die combination cataloged twice. The first time as Baker 119B with a value of 325.00 in XF and secondly as Baker 423M, with a value of $125.00 in Unc. We believe that its value is somewhere in-between these two estimates. From our 2001 Arlie Slabaugh sale, #140, where it brought $138.00.

172. **WASHINGTON TOMB MEDAL, CA. 1865.** Baker 121. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst.) Bright About Uncirculated with several tiny edge dents and a test mark on the rim at 11:00. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a full view of the entrance to Washington's Tomb. In exergue: TOMB OF WASHINGTON/ MOUNT VERNON, VIRGINIA. From our 1988 Sale #44, #32 where brought $110.00 from Jack Collins and from the sale of his Collection by Stacks on 4/30/97, #112. (F)

Lot 173

173. **SERIES NUMISMATICA.** Baker 130. 41.3mm. Bronze. Bacon, Sc. Edge marked with prow of boat and CUIVRE. Uncirculated.

The Series Numismatica, published by Durand in France, was a lengthy group of medals depicting famous men. Apparently Durand was at, first, unable to get a realistic portrait of Washington - the result was this imaginary bust of him by Bacon. A subsequent issue used a portrait after Houdon by Vivier.

The edge mark on this medal indicates that it was struck in the 1842-45 period . It is the most elusive of all the Paris Mint edgemarks. From out sale of the Ganter Collections, Part II, #207, where it brought $192.50.

174. **AN UNLISTED WASHINGTON CENTENNIAL RIBBON, 1832.** 8 1/2 x 2 1/8. Black on white silk. Near mint condition with light foxing. At center is a small oval bust of Washington , partially enclosed by a wreath and surrounded by rays. CENTENNIAL/ ANNIVERSARY atop. Below; OF THE BIRTHDAY OF/ WASHINGTON/ 1832. In very

Lot 174 (reduced)

small letters is the name of the maker, "Tiller & Winship. (F-G)

Lot 175

175. **LOVETT'S EQUESTRIAN TOKEN OF WASHINGTON AND JACKSON, CA. 1860.** Baker 225A; DeWitt AJACK H(3). 27.5mm. Copper George H. Lovett, Sc. A beautiful Gem Red proof. Obverse with an equestrian portrait of Washington to the right, his name above. The reverse bears a similar equestrian portrait of Andrew Jackson to the left, his name and rank above. From the Dr. Schuster Collection. (G)

176. **WASHINGTON AND KOSSUTH RIBBON, 1851-2.** Fischer-Sullivan GW-24. 5 1.2 x 2 3/8'. Light green silk (Engraved and sold by P. Whailes) Near Mint condition. At upper center is a rectangular portrait of George Washington and below, an oval portrait of the Hungarian Revolution and Independence leader. WELCOME above and KOSSUTH, below. Issued during the 1951-2 period when Kossuth visited the United States. Rare – the first we have offered. (F)

Lot 176

177. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 265A; DeWitt/Sullivan GW 1792-1 Breen 1287. 25mm. Brass. Plain Edge. The obverse grades VG/F while the reverse is F/VF. Obverse with a military bust of Washington to the right, his name to either side. A die break extends across the planchet from 11:00 through the nose to 3:00. The reverse bears an all-seeing eye within a glory of rays and 15 stars. SUCCESS TO THE UNITED STATES around. This plain edge variety is about twice as rare as the reeded edge. (F)

178. **SMALL SIZE SUCCESS TOKEN.** Baker 267; GW 1792-3; Breen 1289. 19.5mm. Brass. Plain Edge. Fine/ Very Fine, with pleasant defect-free fields. (G-H)

Lot 179

179. **SMALL SIZE SUCCESS TOKEN.** Baker 267A; GW 1792-3. 19.5mm. Brass. Reeded Edge. A boldly struck VF/XF specimen. (H-I)

180. **FREDERICKSBURGH LODGE TOKEN WITH ERROR REVERSE.** Baker 296A; Marvin 270. 27.6mm. Copper. George H. Lovett, Sc. Choice Red & Brown proof-like. Uncirculated. Obverse with Houdon style bust right, GEORGE WASHINGTON around. The reverse bears a square, compass and G within a central circle. The legend identifies this lodge as being located in Maryland, rather that the correct, Virginia.

According to Marvin, 10 sets were struck in silver, copper and brass before the reverse die was destroyed and a new die executed giving the correct state location of the lodge (See Baker 297). From the Dr. Schuster Collection and pedigreed by him to HIM's 1984 sale of the Glen Clark Collection, #2076. (No lot envelope) (F)

181. **FREDERICKSBURG LODGE TOKEN WITH CORRECTED REVERSE, CA. 1876.** Baker 297A; Marvin 76. 27.7mm. Copper. G.H. Lovett, Sc. R&B Uncirculated. As above, but with the reverse legend corrected to read VIRGINIA. Only 25 tokens were struck in copper. (F)

182. **HOUDON STATUE, RICHMOND, VA. -FIRST OBVERSE, 1860.** Baker 315. 27.8mm. Copper. G.H. Lovett, Sc. Choice Uncirculated with a fiery orange-red color on proof-like surfaces. The obverse bears a mantled bust of Washington to the right, his name to either side. The reverse depicts the famous Washington statue at Richmond, Va. An clusive R7 token. We sold a similar example in our 1996 Auction Sixty One for $137.50. (F)

183. **MULING OF RICHMOND AND BROWN'S NEW YORK WASHINGTON STATUE TOKENS., CA. 1860.** Baker 319F. 27.5mm. Copper. G. H. Lovett, Sc. Proof-like, mostly Red Uncirculated. The obverse depicts the famous Washington statue at Richmond, Va. (reverse of Baker 315) while the reverse shows the New York equestrian statue of Washington by Henry Kirke Bush-Brown (the reverse of Baker 319.) From the Dr. Schuster Collection. (F-G)

184. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452A. 51mm. Copper, with an attractive deep chocolate patina. Peter L. Krider, Sc. Obverse: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Reverse: Scene of Surrender at Yorktown of Cornwallis' forces. Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. The usual copy of this medal is struck in white metal. Copper specimens are considerably rarer. (F)

185. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. Bronze Choice Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." This medal is considerably scarcer in bronze than it is in white metal. A similar piece brought $391.00 in our last sale (#328) This example is from our 1995 Arends Sale, #304.

186. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL IN SILVER, 1932.** Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND.

Relatively common in bronze. This official medal is rare in

From time to time...

we offer a wide assortment of tokens,
medals and political items
on eBay under the
seller's name, MEDALSMAN.
If you would like to receive
an e-mail from us listing what we have
for sale, please send us your
e-mail address and we will do so.

Lot 186

silver, especially so in this beautiful condition. (H)

187. **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000A. 62.8mm. Bronze . Edge number 17" (of 95). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars.

Issued by the American Numismatic Society. From our 1994 Sale of the Ganter Collections, part II, #505. where it brought $121.00. (F-G)

ANDREW JACKSON

188. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Gilt Brass. Plain Edge. About Uncirculated. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (F)

WILLIAM HENRY HARRISON

189. **BUNKER HILL TOKEN.** WHH 1840-2. 43mm. Copper. Francis N. Mitchell, Sc. Choice About Uncireulated. Unholed . The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. (F-G)

190. **SAME,** as above, but struck in white metal. Bright About Uncirculated. Holed with a suspension ring attached. (F)

Lot 191

191. **PRESIDENTIAL CANDIDATE.** WHH 1840-5. 38mm. White Metal. VF/XF. Darkly toned with a uniform layer of tin pest on both sides. Holed for suspension. Obverse with a naked bust of Harrison to the right, WILLIAM H. HARRISON to either side. The reverse is inscribed: BORN/ FEB. 9, 1773/ 1811, TIPPECANOE/ 1813, FORT MEIGS. THAMES./ view of a log cabin with cider barrel in front. 1840/ PRESIDENTIAL CANDIDATE.

This is one of the rarest of the log cabin and cider barrel tokens which proliferated in the Whig campaign. The McSorley example in AU brought $550.00.

192. **HONESTY AND INTEGRITY WILL MEETS ITS JUST REWARD.** WHH 1840-8. 36.2mm. White Metal. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Very Fine. Holed for suspension. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE encircles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typical log cabin scene. In exergue; WILL MEET ITS/ JUST REWARD.

Called "Extremely Rare' by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection. The XF McSorley specimen brought $220.00 in 1998. (F-G)

Lot 193

193. **THE LOG CABIN CANDIDATE.** WHH 1840-21. 36.7mm. White Metal. VF/XF. James Bale, Sc. Holed, as issued. The obverse bears a well executed military bust of Harrison to the left enclosed in a heavy oak wreath. The bust is enclosed by the legend: MAJ; GENL WM H. HARRISON. On the reverse, Harrison is described as THE LOG CABIN CANDIDATE THE PEOPLES CHOICE around a log cabin with the requisite flag, tree, bush, a plow and a barrel inscribed HARD/CIDER. The die is signed, BALE F.

James Bale was a New York City engraver and die-sinker, 1824-1851. A pupil of C.C. Wright, he joined him as a junior partner in Wright & Bale 1829-1933. This is his only signed political. The quality and rarity of this piece has been long recognized. Woodward, in the 1862 McCoy Sale called it "one of the rarest & finest of the campaign medals." It brought $3.00 - the same price as did a VG/F specimen of the rare JQA 1828-2!. The XFAU McSorley specimen brought $412.50 in 1997.

HENRY CLAY

Lot 194

194. **OUR FLAG TRAMPED UPON.** HC 1844-9. 41mm. White Metal. Proof-like Uncirculated with light hairlines., Unholed. The obverse depicts Henry Clay standing with his right arm upraised and with his left holding a tattered U.S. flag. OUR FLAG TRAMPED UPON around. On the reverse is a flying eagle with a scroll in its beak inscribed NATIVES, surrounded by a semicircle of 7 stars and inscription: BEWARE OF FOREIGN INFLUENCES around. Below: 1844.

This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was

anti-foreign-born and anti-Catholic. They asserted that only native-born, Protestant citizens were fit to run the country,

(Seems like we still have some of these folks around.) This is a scarce token and its graphics make it among the most popular of the Clay series. A holed Unc. in our 2004 Sale #73 brought $517.50

ZACHARY TAYLOR

Lot 195

195. **A RARE TAYLOR SHELL.** ZT 1848-19. 26.4mm. Brass shell. Fine. Holed for suspension. The obverse and reverse shells are joined by a frame with relief decorations. Obverse with MAJOR GENL. TAYLOR BORN 1790 enclosing a military bust of Taylor to the right. The reverse legend: GENL. TAYLOR NEVER SURRENDERS encloses: PALO ALTO./ RESACA DE LA/ PALMA, MONTEREY./ AND/ BUENA VISTA. Here is a worn example of a piece described by Satterlee is "excessively rare" In our 1998 McSorley sale, we sold an AU example for $825.00. (G)

JOHN FREMONT

196. **FREE SOIL- FREE SPEECH.** JF 1856-4. 34.2mm. White Metal. F.B. Smith, Sc.(Smith & Hartmann). Proof-like Uncirculated, Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (F-G)

ABRAHAM LINCOLN

197. **HARTFORD WIDE AWAKES.** AL 1860-40. 27.6mm. Copper. (Struck by Scovill.) Brown Uncirculated with tinges of red. There is a minor mark in the left field of the reverse. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. (F)

198. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL

1860-55. 25.8mm. Copper. Charles Lang, Sc. Holed AU. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

This is the only political from the hand of Charles Lang, an engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm.

199. **FREE LAND, FREE SPEECH & FREE MEN.** AL 1860-70. 22.4mm. Brass. Lightly toned About Uncirculated. Obverse: * ABRAM (sic) LINCOLN * FREE LAND, FREE SPEECH & FREE MEN around bust of Lincoln to front. Reverse: UNION OF * THE STATES + 8 stars around displayed eagle.

DeWitt notes that this is the only Lincoln bust in the 1860 series that is not in profile. It is based on Brady's Cooper Union photograph. This must have been an early emission as Lincoln's first name is spelled ABRAM. Scarce. (F)

200. **SAME,** as above, but struck in silver plated brass. Another nice AU. (F)

201. **HONEST ABE OF THE WEST.** AL 1860-73. 19.3mm. Copper Nickel. Unsigned, but ascribed to G. H. Lovett. Nice Uncirculated. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Reverse: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)

Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. Lincoln's name is hyphenated- **ABRA - HAM LIN-COLN.** If you eliminate the space between **HAM** and **LIN**, the last name of Lincoln's running mate, Hannibal **HAMLIN** is spelled out! This token was issued by William Leggett Bramhall in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (F)

202. **FOR PRESIDENT.** AL 1864-36. 21.7mm. Extremely Fine. Obverse left within a central circle surrounded by the legend: ABRAHAM LINCOLN FOR PRESIDENT. The reverse features a radiant pointed star surrounded by an open laurel and oak wreath. (F)

Lot 203

203. **LINCOLN - JOHNSON FERROTYPE IN GAULT FRAME.** AL 1864-94. 25.3mm. Brass shell. The shell is About Uncirculated with the Johnson side particularly lustrous. The Lincoln porrait has numerous small dark spots under magnification, but is essentially all there to the naked eye. The Johnson portrait is bright and clear with but a few minor spots ($750+).

204. **LINCOLN TEMPERANCE MEDAL.** King 784. 62.6 mm. Gilt Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. Choice Gem Uncirculated. Obverse with a bust of Lincoln to the right, his name, title & vital dates around. The reverse bears an open wreath enclosing a five line inscription: LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED BY MAN."

King lists strikings in Silver (4); White Metal (3); Copper (25); Brass (25); Aluminum (50) and gilt shell. He does not, however, list a gilt bronze striking such as this. This piece comes from our 1995 Arends Sale, #327, where it brought $148.50. (G)

Lot 205

205. **BOLEN'S LINCOLN TOKEN, 1865.** King 866; JAB-20. Brass. 25.3m. 2.5mm thick. 9.5 grams. J.A. Bolen, Sc. About Uncirculated with hairlined fields on both sides. Obverse with a signed bust right of Lincoln, his name to either side. Reverse: WITH/ MALICE/ TOWARD N0NE/ WITH CHARITY/ FOR ALL.

Struck from the unbroken reverse die and on a thick 2.5mm planchet which, according to Musante, indicates an original striking by Bolen. Musante states further that, "Brass examples, including restrikes, are very scarce. The only one seen shows a very slight break on the reverse ." (Ours does not!). "In any event, neither Johnson nor Bolen was correct in stating that forty were truck in brass, and if Kline issued any, the number was very small." (G)

STEPHEN A. DOUGLAS

206. **POPULAR SOVEREIGNTY.** SD 1860-5. 35mm. White Metal. Signed, "SP". Struck by Childs of Chicago. Lustrous lightly tarnished About Uncirculated. Obverse portrait of Douglas to the left, his name to either side and the date, 1860 below. On the reverse, a scroll at top is insribed: POPULAR SOVEREIGNTY. Below in 8 lines is inscribed: NON INTERVENTION/ BY THE/ GENERAL GOVERNMENT/ IN ANY OF THE STATES OR/ TERRITORIES/

OF THE UNION. LET/ THE PEOPLE OF EACH/ RULE./ S.A. DOUGLAS.

DeWitt notes that original strikes were made in white metal. The identify of the engraver. "S.P." is unknown. This is a scarce token which appears much less frequently than Douglas #1. The AU McSorley specimen brought $176.00 in 1998.

Lot 207

207. **POPULAR SOVEREIGNTY NATIONAL UNION – ONE OF SIX STRUCK.** SD 1860-13. 24.6mm. White Metal. Struck by Jensch & Meyer of Chicago. Lightly toned Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse in inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION.

In the 1862 sale of Alfred Satterlee's collection, the cataloger states that only 12 pieces in copper and 6 in white metal were struck. This is the same mintage for copper and white metal strikes of the Lincoln companion piece, AL 1860-57. Both tokens are most often found struck in brass. (C)

208. **SAME.** As above, but struck in brass. Lightly toned Uncirculated. (F)

ANTI - CONFEDERATE MEDALETS

209. **GALLERY OF AMERICAN TRAITORS.** C 1861-5. 33.8mm. Bright AU. Obverse with 4 stars around GALLERY/ OF/ AMERICAN/ TRAITORS. The reverse lists the "traitors": J.B FLOYD./ JOHN BELL./ JEFF DAVIS./ A.H. STEPHENS./ J.C. BRECKENRIDGE (sic)./ JACOB THOMPSON./ ROBERT TOOMBS./ HOWELL COBB./ M.F. MAURY./ H.A. WISE. At bottom: NO. 1.

A distinguished gallery which includes two of the 1860 presidential candidates. Some of the "traitors", however, are less well known. John Buchanan Floyd , a former governor of Virginia, was Secretary of War in Buchanan's cabinet and resigned in 1860 at the President's request. He entered the Confederate service as brigadier of volunteers; Jacob Thompson was the Secretary of Interior until 1861 when he resigned to serve in the Confederate army; Robert Toombs was the U.S. Senator from Georgia until he withdrew in 1861 to join the Confederacy to serve as Secretary of State; Howell Cobb was the Secretary of the Treasury until 1860. He became a general in the Confederate Army; Matthew Maury was the Superintendent of the Naval Observatory (1842-1861) when he resigned to enter the Confederate service; Henry Wise was the Governor of Virginia who remained loyal to his state when it seceded in 1861 and became a brigadier general in the Confederate army. (G)

UNION LEAGUE

210. **UNION LEAGUE SILVER TOKEN, 1862.** U 1862-2(a); Fuld NC 25f. R8. Obverse of Julian RF-10. 34mm. Silver. Nicely toned About Uncirculated. A few light digs on the blank reverse. Obverse with UNION LEAGUE PHILADELPHIA around a shield center surrounded by a July 4th 1863 inscription.

Unusual in that most of these silver pieces are usually found holed and suspended from a red, white and blue ribbon. (F)

ULYSSES S. GRANT

211. **HARD RUBBER JUGATE TOKEN.** USG 1868-19. 31.8mm. Black Hard Rubber. Holed, as issued. Choice Uncirculated. Obverse with small jugate busts of Grant and Colfax to the left in a finely lined field. GRANT/ &/ COLFAX inscribed in large letters on the reverse.

The collecting of hard rubber tokens is a specialty all of its own. Most of them are transportation or merchant tokens; relatively few are politicals - and they are highly prized. (F)

Lot 212

212. **GRANT SILVER TOKEN - ONE OF 6 STRUCK.** USG 1868-37. 20.8mm. Silver. 6.3 grams. Peter Jacobus, Sc. Deeply toned Uncirculated. This piece has a high untrimmed rim. The obverse bears a bust of Grant to the left, his name around and date, 1868 below. The reverse depicts an eagle perched on a US shield, four flags to the right. (G)

213. **RARE GRANT BRASS SHELL TOKEN.** USG 1872-2. 35.6mm. Brass shell with the slight remains of a prior silvering. Holed at 12:00. About Uncirculated. Obverse with a civilian bust of Grant facing left on a stippled field.

DeWitt states that "This piece, first made for this campaign, was used repeatedly in various forms of badges by Republican organizations for twenty years. " In spite of this statement, this is the first auction appearance of this token

Lot 213

in our memory. It was not in the extensive McSorley Collection. (G)

HORATIO SEYMOUR

214. **HARD RUBBER JUGATE.** HS 1868-6. 31.6mm. Black Hard rubber. Uncirculated, some light damage on the 18 of 1868. Holed for suspension, as issued, Obverse with jugate busts of Seymour and Blair to the right surrounded by a circle of 13 stars. The reverse is inscribed: SEYMOUR/ &/ BLAIR/ 1868. (F)

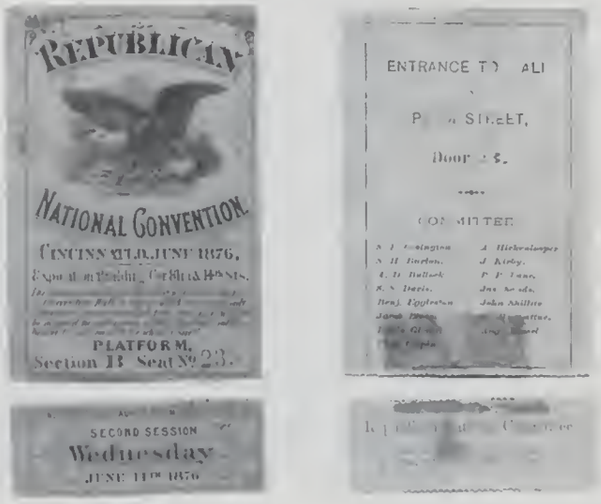
HORACE GREELEY

Lot 215

215. **THE HONEST OLD FARMER OF CHAPPAQUA.** HG 1872-2. 31.3mm. Copper. G.H. Lovett, Sc. Red & Brown Uncirculated. Not holed – seldom seen this way. Obverse bust of Greeley in an ornamental frame, his name to either side The reverse inscription reads: THE HONEST OLD FARMER OF/ CHAPPAQUA/ LIBERAL/ REPUBLICAN/ AND DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT OF THE/ UNITED STATES.

216. **DEMOCRATIC CANDIDATE.** HG 1872-5. 27.9mm. White Metal. Proof-like Uncirculated, Obverse with a bust of Greeley to the left, his name to either side. The reverse is inscribed: DEMOCRATIC CANDIDATE/ for/ president/ olive branch on a scroll representing the Constitution/ OF THE/ UNITED STATES. (F)

RUTHERFORD B. HAYES



Lot 217

217. **REPUBLICAN NATIONAL CONVENTION PLATFORM TICKET, 1876.** Krohn R876-1. (var.) 2.75 x 3.75 + stub. Black on green (Krohn cites black on white) Printed by W. B. Shattuc. Two tiny pinholes at the top and some light foxing on the borders. The reverse has some minute brown remnants from when the ticket was mounted in a scrapbook and , at the bottom of the ticket and on the stub, some considerable tape residue. Rare – the first we have handled. (H)

SAMUEL J. TILDEN

218. **TILDEN SATIRICAL TOKEN** SJT 1876-7. 31.2mm. Copper. G.H. Lovett, Sc. Choice Mostly Red Uncirculated. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Sam on his income tax - THE PEOPLE WILL NEVER CONDONE IT!

This is one of a series of three satirical tokens commissioned by the NYC collector, Isaac F. Wood, attacking Tilden's candidacy. The obverse of #7 was created by erasing the legends on the die used to strike 1876-5&6; placing a circle around the Tilden bust and relettering a new legend. (F)

219. **CHARLES DANA - TILDEN SATIRICAL TOKEN, 1876.** SJT 1876-8. 31.3mm. Copper, with some light remains of a prior silvering. About Uncirculated. Obverse: DEDICATED TO CHAS. A. DANA EDITOR OF THE NEW YORK "SCUM," around a bust of Dana to the left. 1776 PHILA 1876 below. Rx: THE CHINESE STINKPOT OF AMERICAN JOURNALISM around HARMLESS/ BUT/ OH! SO FOUL!/ PHEW! Another example of Isaac Wood's taste in satirical tokens. (F)

220. **SAME,** as the above, only struck in brass. AU. (F)

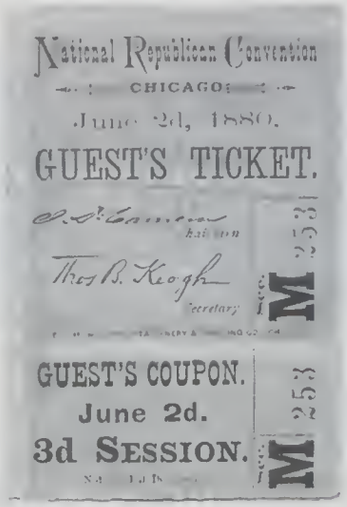
221. **ANOTHER,** of the above. This one is struck in white metal. Proof-like Uncirculated. (F)

Lot 222 (reduced)

222. **NATIONAL DEMOCRATIC CONVENTION BEARER TICKET, 1876.** Unlisted by Krohn. 4 1/4 x 2 5/8" Black on light blue. Near Mint Condition. Undescribed and not pictured by Krohn. (H)

JAMES GARFIELD

223. **NATIONAL REPUBLIC CONVENTION GUEST'S TICKET, 1880.** Krohn R880-1. 2 9/16 x 2 5/8 + 3d SESSION stub. Black on pale blue. Printed by J.M.W. Jones Stationery & Printing Co. There is a horizontal crease across the center of the ticket; otherwise in excellent condition. The plate ticket in Krohn has been punch cancelled and



Lot 223 (reduced)

is missing the bottom left corner. Another great rarity! (H)

Lot 224

224. **UNLISTED GARFIELD CAMPAIGN TOKEN.** 31.3mm. White Metal. Proof-like About Uncirculated with light hairlines. Obverse with a bust of Garfield to the left and the legend: FOR PRESIDENT, above and JAMES A. GARFIELD below. Reverse with E. PLURIBUS UNUM and 17 stars around an eagle perched on a US shield over two draped flags to each side.

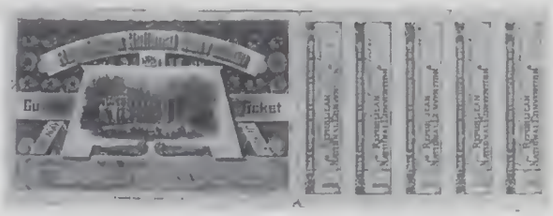
RARE – to our knowledge, this is the first publication of this token. (F)

Lot 225 (reduced)

225. **LARGE GARFIELD CAST BRONZE PLAQUE, ND.**

11 1/2". Cast Bronze. Unsigned. Near Mint Condition, with integral loops on the reverse for suspension. Offered here is a high relief profile bust to the right of President Garfield in a stippled concave field. Probably done shortly after his assassination. (F)

JAMES G. BLAINE



Lot 226 (reduced)

226. **REPUBLICAN NATIONAL CONVENTION GUEST TICKET, 1884.** Krohn R884-1. 4 x 2 5/8" + 5 stubs for the 8th through the 12th sessions. Black & red on white obverse; red on gray reverse. Excellent condition with some very minor foxing and several very minor creases on the bottom of the ticket. (G)

BENJAMIN HARRISON

227. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. Silver. Holed for suspension. Uncirculated with some scattered areas of dark tarnish. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. Only 10 struck in silver! (G)

Lot 228 (reduced)

228. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S TICKET, 1888. KROHN R1888-UNLISTED.** 4 1/2 x 2 3/4"+ stubs for the 2nd and 3rd Sessions. Light brown on white. Printed by Western Bank Note Co. Near Mint Condition. This ticket was good for the "3rd Day Only. (G)

229. **REP8UBLICAN NATIONAL CONVENTION PENNSYLVANIA ALTERNATE BADGE, 1888.** 6 1/2 x 2 5/8"+

Lot 229 (reduced)

gold braid at bottom. Gilt on pink. Lightly stained at top and the lettering a bit faded. Displayed eagle above REPUBLICAN/ NATIONAL CONVENTION/ CHICAGO/ 1888/ ALTERNATE/ PENNSYLVANIA. (F)

GROVER CLEVELAND

Lot 230 (reduced)

230. **NATIONAL DEMOCRATIC CONVENTION DELEGATE BADGE, 1892.** 6 1/2 x 2 7/16".+ braid tassel at bottom. Faded gilt lettering on a blue ribbon. Some light stains at top above DELEGATE. Inscribed in faded letters: DELEGATE/ NATIONAL/ DEMOCRATIC/ CONVENTION/ 1892. (F-G)

231. **DEMOCRATIC CONVENTION - CLEVELAND FOR PRESIDENT RIBBON, 1892.** SF GC-84. 6 x 2/12"+

Lot 231 (reduced)

Tassels. Gilt on Red. Mint Condition. A brass pinback header with a geometric design suspends this attractive red ribbon. NATIONAL/ DEMOCRATIC/ CONVENTION/ bust of Cleveland to half right/ FOR PRESIDENT/ GROVER/ CLEVELAND/ CHICAGO, 1892. Gold braid tassels at bottom. An example in near mint condition brought $275.00 in our 68th Sale in 2000, #197.

CLINTON B. FISK, 1888

232. **FISK & BROOKS JUGATE.** CBF 1888-1. 25.2mm. Gilt Brass. Bright About Uncirculated and a few tiny spots. Unholed, and unusual as such. Obverse with busts of Fisk & Brooks in conjoined ovals; their names above. Reverse legend: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (F-G)

Lot 233 (reduced)

233. **CLINTON B. FISK – NEW HAVEN BIE-SEMI CENTENNIAL, 1888.** CBF 1888-3. 25.4mm. Gilt Brass. Holed Unc. Obverse with a bust of Fisk to half right, GEN. C. B. FISK around. The reverse is inscribed: BIE-SEMI/ 1638/ CENTENNIAL/ AT/ NEW HAVEN/ 1888/ APRIL 25. A rare issue – the first we have seen and a key piece for this early Prohibition Party candidate. (F-G)

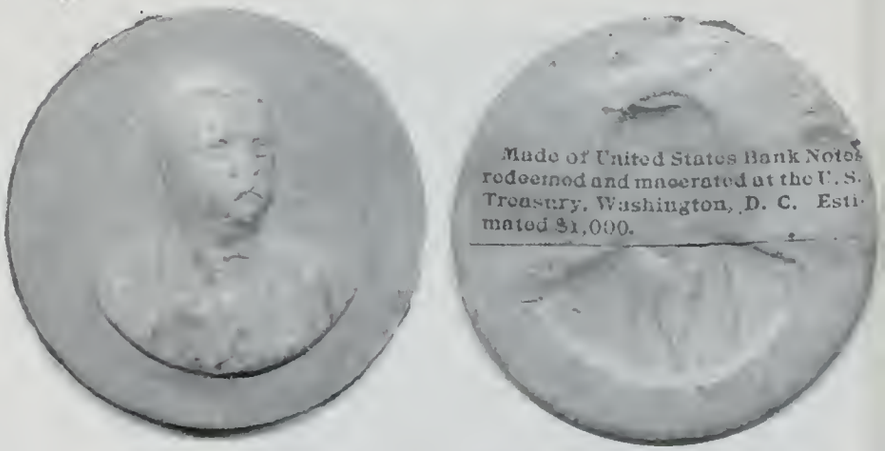
JAMES B. WEAVER

234. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. Aluminum. Holed About Uncirculated. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (F)

THEODORE ROOSEVELT

Lot 235 (reduced)

235. **NATIONAL PROGRESSIVE CONVENTION TICKET, 1912.** 4 7/8 x 3 1/16" + stub. Black on blue. GOOD FOR THIRD DAY ONLY. Near mint condition with minor foxing. Obverse with vignettes of Lincoln, Washington and Jefferson. Blank reverse. (F-G)



Lot 236 (reduced)

236. **THEODORE ROOSEVELT MACERATED MEDAL, ND.** 52mm. XF/AU. Obverse with a bust of TR facing half right in a plain field. The reverse bears a paper label which reads" "Made of United States Bank Notes redeemed and macerated at the U. S. Treasury, Washington, D. C.

Estimated $1,000."

There are probably over 75 different items made out of macerated money. We have never seen this one before. (F-G)

Lot 237 (reduced)

237. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark and green label on the reverse. Raised mold number C3/ 27, integral hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation.

An AU example brought $517.50 in our 2003 Hard Times Sale, #441.

WOODROW WILSON

238. **LARGE WOODROW WILSON BRONZE PLAQUE.** 14" diameter. Foundry cast bronze. Unsigned. About Uncirculated, A very high relief portrait of President Wilson facing front wearing pince-nez glasses is set of a plain stippled background.

Lot 238 (reduced)

It is curious that this piece is not signed as the sculptor was someone of obvious talent. We sold a similar piece in out Auction Sixty in 1996 for $181.50. (G)

KU KLUX KLAN

Lot 239

239. **KU KLUX KLAN HERO CROSS .** KK 2101. 33.7 x 34mm. Silver Plated. Extremely Fine, with some of the silver plating beginning to wear away particularly on the fron of the pinback header. The header which suspends the drop has been engraved in script letters with the name L. S. MOORE. On the back of the bar is the maker's name,

WHITEHEAD AND HOAG CO./ NEWARK, N.J. Obverse portrait of General Nathan Bedford Forrest, the founder of the original Klan. Klan hood above inscribed, DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PEUR ET/ SANS REPROCHE/ 1866/ 1915. The reverse is inscribed: HERO CROSS/ PRESENTED/ BY THE/ KNIGHTS / OF THE/ KU KLUX KLAN/ (INC)/ AUTHORITY OF/ WILLIAM JOSEPH SIMMONS/ IMPERIAL WIZARD and in much smaller letters below, the name of the manufacturer, W&H CO. NEWARK, N.J. We sold a similar piece in AU condition in our 2003 Hard Times Sale, #477, for $575.00.

FRANKLIN D. ROOSEVELT

Lot 240 (reduced)

240. **BRONZE PRESIDENTIAL PLAQUE - WASHINGTON THROUGH FDR, 1933.** 10 3/4 x 11". Foundry cast bronze. Unsigned. Uniface. Two applied hangers on reverse. About Uncirculated. Five rows of Presidential busts (7/7/7/6 & 4) beginning with Washington and ending with Franklin D. Roosevelt, the names of each incused below each bust. To either side of the bottom row, a wreath encloses the dates 1789 to left and 1933 to right.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1933 date, we suspect that this plaque was made around the time of FDR's first inauguration. We sold a similar piece in our 1995 Auction Fifty Eight, #302 for $302.50.

MISCELLANEOUS

Lot 241 (reduced)

241. SPECTACULAR MOUNTED SET OF WHITE HOUSE POLICE BADGES, CA. 1997. Offered here is a 26 x 20" wooden board with sixteen badges mounted around an engraved brass plaque at upper center. The plaque is inscribed as follows:

POLICE BADGES OF THE WHITE HOUSE. The White House Police was crated by an act of Congress at the request of president Warren G. Harding. It became operational on October 1, 1922 with a total of 33 officers. These Officers were furnished by the Metropolitan Police of the District of Columbia and the United States Park police

Over the years the Force has grown in size and mandated responsibilities. The name of the organization has undergone two changes; "Executive Protective Service" in March, 1970 and the "United States Secret Service Uniformed Division" in November, 1977.

The badges displayed on this plaque constitute a complete set of official, commemorative, and inaugural badges authorized and proudly worn with distinction and honor by members of the Force.

The badges surrounding this engraving are the complete set of "Official" issued badges worn since 1922.

Commemorative badges have been issued to honor the American Bicentennial, the White House Bicentennial, the 75th Anniversary of the White House Police Force, and every Presidential inaugural since 1981. The badges mounted on this board are all struck from the original dies. They are identified as follows, beginning with the badge at top center and going clockwise. (1) Current USSS UD Badge (2) EPS 1970-78; (3) WHP 1969-1970; (4) WHP 1968-1969; (5) 75th Anniversary; (6) USSS UD 1989 Inaugural; (7) USSS UD 1997 inaugural; (8) USSS UD 1985 Inaugural; (9) USSS UD 1993 Inaugural; (10) USSS UD 1981 Inaugural; 11) White House Bicentennial; (12) WHP 1951-63; (13) WHO 1940-51; (14) WHP 1922-40; (15) {center} WHP 1963-1968 and below, (16) American Bicentennial. The reverse of the plaque bears a small brass plaque numbered "495" ($1500+)

GEORGE WASHINGTON, 1789

Lot 242

242. EXTREMELY RARE WASHINGTON INAUGURAL BUTTON – "GW" WITH INDENTEE BORDER, 1789. Albert WI 7B; GW 1789-26. 32,5mm. Copper. Extremely Fine. This is a one piece cast button with its original shank on a very thin planchet. At center is an incused GW monogram surrounded by a circular channel which contains an inscription in raised letters: LONG LIVE THE PRESIDENT. This is enclosed by a circle of closely spaced rays and an outer border of 32 faceted impressions or indentations.

This button is identical in design to Cobb Lot #1339 which was erroneously attributed as Albert WI 7D. WI 7D has 33 impressions around the border while the Cobb piece had 32 impressions and closely spaced rays, and thus should have properly been described as Albert WI 7B. The button offered here does differ from the Cobb specimen in that it is clearly made of copper whereas the Cobb piece was in brass. The Cobb piece was described as "Extremely Fine to About Uncirculated. Brass, once silvered or tinned" and brought the extraordinary price of $19,000.

GROVER CLEVELAND, 1885

243. CLEVELAND - HENDRICKS INAUGURAL BALL COMMEMORATIVE CARD. Radford FSO 1885A. 6 7/8 x 9 1/2". Black intaglio on white. Printed by V.G. Fischer of Washington, D.C. Mint Condition. At bottom center are oval portrait of Cleveland and Hendricks flanked by flags and floral sprays. Below the portraits is inscribed: MARCH 4TH 1885/ COMMEMORATIVE OF THE INAUGURATION OF/ facsimile signatures of GROVER CLEVELAND and T.A. HENDRICKS/ PRESIDENT VICE PRESIDENT. OF THE UNITED STATES. To either side is a listing of the officers and members of the General Committee. Above the portraits is a standing allegorical figure of Columbia and at her feet are female figures of Education and Science. Inscribed a top is INAUGURATION BALL.

This is a rare card - much scarcer than 1889, 1893 and 1897 Ball commemoratives. We sold a XF card with glue on the back, the corners bumped and a minor bend, in our last sale

Lot 243

for $402.50.

CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889

244. TAKING THE OATH MEDAL, 1889. Douglas 50D. 38mm. White Metal. Choice bright Proof-like Uncirculated. W. H. Key, Sc. Bright proof-like Uncirculated. Obverse with the Hartzfeld bust of Washington at center within a depressed circled surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Reverse: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around.

The Hartzfeld obverse comes in two variations. The first (D50 & 50A) is dated 1789 at the bottom, after the word STATES, while the second (D50D, E & {F – unlisted in silver}) is without the date. (F)

245. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 113.5mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan

Lot 245

Exhibition, soon after the opening. They were sold for $2.00 each and housed in white boxes lined with blue plush and inscribed on top, MDCCLXXXIX/ THE WASHINGTON CENTENNIAL MEDAL/ MDCCCLXXXIX. (G)

246. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a three piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends a yellow ribbon inscribed, NEW YORK/ LEGISLATURE, to which is attached the 35mm drop.

The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. (H)

247. **ANOTHER – Similar,** but the yellow suspension ribbon is inscribed, GUEST. Choice About Uncirculated, with some scattered tarnish on the obverse. (G-H)

THEODORE ROOSEVELT, 1905

Lot 248

248. **OFFICIAL MEDAL BY AUGUSTUS SAINT GAU-**

DENS. TR 1905-2; Baxter 78; Dryfhout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Choice About Uncirculated, with just a tiny bit of rub on the high point of the wing on the reverse. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.

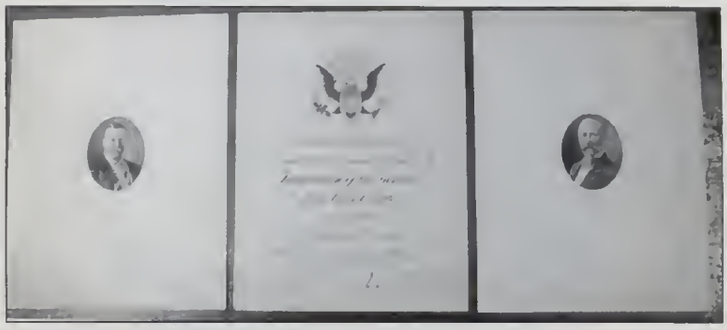
125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint Gaudens got five and three were give to prominent libraries.

The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. In the past two years, the value of the medal has shown a significant increase. An uncirculated example from the Dreyfuss Collection in our 2004 Sale brought $17.825.00 and another uncirculated specimen in our 74th Sale in 2005 brought $28,750.00. This AU specimen, from the Collection of Inaugural Medal historian and author, Neil MacNeil, should bring in the $20,000.00 range.

Lot 249

249. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 52 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Choice About Uncirculated. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change (G-H)



Lot 250 (reduced)

250. **THEODORE ROOSEVELT OFFICIAL INAUGURAL INVITATION, 1905.** Radford FB 1905C. A set of 3 7x9" cards printed in brown intaglio on cream card stock. Mint condition with some very light foxing. The first card contains the invitation and depicts the Great Seal eagle above the written invitation to the inaugural ceremonies. The second card contains an oval portrait of Theodore Roosevelt while the third card contains a similar oval portrait of his Vice President Charles Fairbanks. Also included is the original UNITED STATES SENATE envelope.

This is probably the most desirable of the 20th century inaugural invitations. Most of the later invites were printed on regular paper rather than the thick card stock upon which this set was printed. A similar piece brought $1380.00 in our last sale, # 469.

WILLIAM HOWARD TAFT, 1909

251. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1909B. Hand Bound. Mint Condition. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The unit is held together by a pink ribbon threaded through a pair of holes in each page. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Inaugural Ceremonies Seal , while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Inaugural Ceremonies Seal and a list of Inaugural Committee members. A mint example brought $251.50 in our last sale.

WOODROW WILSON, 1913

Lot 252

252. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Uncirculated, with light speckling throughout the obverse. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G-H)

FRANKLIN D. ROOSEVELT, 1933

Lot 253

253. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated with its original uninscribed cardboard box of issue. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by

Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I)

254. **ANOTHER,** of the same. Equally as nice, but without the box. (I)

FRANKLIN D. ROOSEVELT, 1937

Lot 255

255. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. ($800-1000)

FRANKLIN D. ROOSEVELT, 1941

Lot 256

256. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.). Sc Nice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * * around a wreath of oak and laurel enclosing JAN. 20/ 1941. A small numeral "2" is placed slightly above the wreath.

The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking (H)

FRANKLIN D. ROOSEVELT, 1945

257. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Bright Uncirculated. Obverse with a bust of FDR to the right. FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view

Lot 257

of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. This one is housed in its original cardboard box of issue. (G)

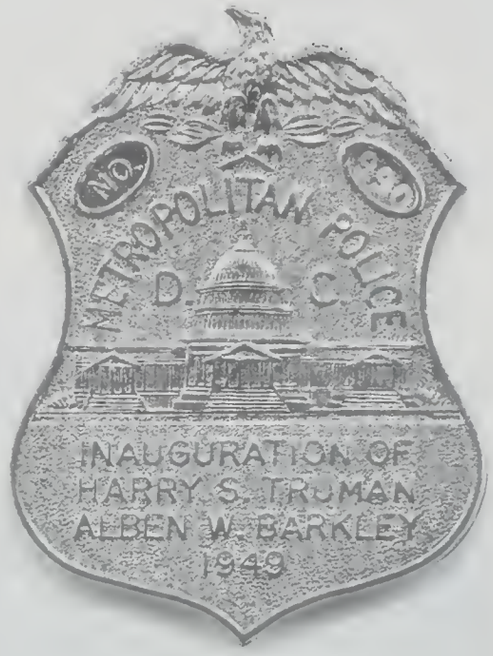
258. **ANOTHER,** of the same. Equally as nice, but without the box. (G)

HARRY S. TRUMAN, 1949

259. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated – A tiny spot on the knee is the only defect that takes this medal away from perfection. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays only a tiny bit of this on the knee of the Liberty figure. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G)

260. **OFFICIAL INAUGURAL POLICE BADGE.** OIPB-3.



Lot 260

Silver finish. Number #990. Mint condition. The Truman badge is considered one of the semi-keys on the series. (I)

DWIGHT D. EISENHOWER, 1953

261. **OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-4. Silver Finish. Number 500. Mint Condition. This is the more common of the two 1953 badges. We sold the one with a gold finish in our last sale for $862.50. (G-H)

DWIGHT D. EISENHOWER, 1957

262. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "41". Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. This is the lowest serial number we have come across. (H-I)

263. **OFFICIAL BRONZE INAUGURAL MEDAL ENCASED IN A STERLING PLATE.** 9 1/4" sterling plate (Marked "STERLING") with the official bronze inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate has a lip on the underside so that the medal does not touch whatever the plate rests on. Near Mint Condition.

Throughout our years in business, we have seen a small number of these uninscribed silver plates encasing both silver and bronze Eisenhower medals. We have never been able to ascertain the source of them or why they were given.

However, they always seem to come from families of well-connected Republican officials. This gives us a strong suspicion that these plates have some kind of official status - but we have no proof. (F)

JOHN F. KENNEDY, 1961

264. **SILVER AND BRONZE MEDALS.** JFK 1961-2 & 3. 70mm. .999 Silver. & Bronze. Paul Manship, Sc. (MACO). Both Uncirculated Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. Housed in a custom inscribed Capitol Plastic holder. (F)

Lot 265

265. **AN INTRUIGING PAIR OF UNLISTED UNIFACE INAUGURAL BALL CHARMS.** Both 24.5mm + loop with suspension ring. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Uncirculated. Both pieces bear the same obverse with jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse of the first piece, which is silver colored ,is blank except for the word STERLING stamped in the metal at bottom. The second piece is gold colored and is similarly stamped "1/10 10K GF".

These pieces are unlisted by Rochette. Mayhew, however, describes the usual two-sided charm (17 & 17-A) but pictures the gold uniface reverse with the "1/10 10K GF" stamping! These pieces are shrouded in mystery and it is not known for certain for what use they were intended. About all we known about them is that they are presumably rare! (F)

GERALD R. FORD, 1974

266. **MATCHED SERIAL NUMBERED SET.** GRF 1974-3,4,5&6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial numbers (#215) and are housed in the custom plastic display case and leatherette box of original issue. (G)

RONALD REAGAN, 1981

267. **SILVER MEDAL.** RR 1981-5. 63mm. .999 Silver. Edge numbered "3893" Original box & pamphlet. Choice Uncirculated. 4,074 of these medals were struck out of an edition limit of 5,000. (F-G)

268. **ANOTHER,** of the same . As above, but numbered "4645" (These silver medals were not consecutively numbered.)

RONALD REAGAN, 1985

269. **SILVER MEDAL.** 63mm. Antique Silver. Uncirculated. A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figures were never listed by MACO, but our conversations with MACO officials some years back indicated that slightly over 1000 medals were struck. This medal is numbered "1072" An example in our last sale brought $345.00.

GEORGE BUSH, 1989

Lot 270

270. **GOLD MEDAL.** 29mm. 14k Gold. .56 oz. Mico Kaufman, Sc. (MACO) Uncirculated. Original Box & pamphlet. Obverse bust of Bush is to half left as if looking out of the cockpit of an airplane. Below is his facsimile signature. His name is insribed along the border separated by an indistinct rendition of the Presidential eagle. The reverse bears a depiction of Freedom; the large statue that towers on the top of the Capitol dome. To either side is inscribed: 200TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads: 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989. (H-I)

A mere 209 gold medals were struck of which 123 were contained in the three piece matched sets. With the extraordinarily low mintage, the Bush gold medal is a decided "sleeper". (H)

271. **SILVER MEDAL.** 63mm. .999 Silver (5.08 oz.) Edge numbered "865". (The silver medals were not numbered consecutively.) Uncirculated. Original box & pamphlet.

A mere 452 medals were struck in silver in this size, 123 of which were contained in the 3 piece matched sets. (G)

272. **UNIFACE SILVER PLATED SAMPLE.** 63.3mm.Silver Plated Bronze. Edge marked SAMPLE S/P. No MACO edge mark. Uncirculated.

In order to assist the marketing efforts of the national distributors. MACO provided them with struck samples of the obverse design. There was no reverse because that die was not yet prepared. Mintage is unknown, but certainly less than 10 and probably no more than 5. (G)

WILLIAM JEFFERSON CLINTON, 1993

273. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherrywood box. Included are the 27mm 24k Gold; 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "422". Issue price of $975.00. A mere 307 matched sets were sold from an edition limit of 900.

GEORGE W. BUSH, 2001

Lot 274 (reduced)

274. **OFFICIAL INAUGURAL MEDAL PATTERN, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse is the same as the Staff medal described above with the enameled reverse.

This medal differs from the medal offered for sale to the public in a number of ways. (1) The edge bears no mark on it other than the word "SAMPLE"; (2) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (3) there is a facsimile signature on the obverse whereas on the official medal there is none; (4) the border on the reverse is enameled cobalt blue.

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limited, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee. This is only the second of these medals ever offered at auction. We sold the last one in our 2002 Dan Hansen Sale for $2530.00.

275. **SET OF BUSH 38mm MEDALS WITH SAMPLE FINISHES, 2001.** Offered here are three of the Official 2001 Inaugural medals in the 38nm size. The medals are struck in Bronze, Nickel Silver and Gold Plated Bronze. And are housed in a custom plastic holder titled SAMPLE FINISHES. The finishes are identified as BRONZE, SILVER, AND GOLD.

Before the Offiical Inaugural Medal program was decided upon, Medalcraft Mint made experimental strikings of the 38mm medal in a number of various finishes. Offered here is a set of three examples of this limited striking. Examples were sent to various officials of Inaugural Committee and others who were to be involved in the sale of the medal. Apparently, precise mintage figures were not kept by the firm, but a company official told us that he thought that no more than 10 each of the nickel silver and the gold plated medals were made. The custom plastic holder was *not* supplied by the company – it was ordered by the collector who assembled the set. (G)

GEORGE W. BUSH, 2005

276. **THREE PIECE GOLD MEDAL SET.** This set includes the 2 3/4" bronze and fine silver medals and a 1 1/4" 14k solid gold one ounce medal. Each medal bears the serial

number "137". The design was executed by Phoenix sculptor ,Gladys Gunzer and the medals were struck by Medalcraft Mint of Green Bay, WI. The set is packaged in a museum-quality solid cherry presentation case with the Official inaugural Seal on the top. The obverse the jugate busts of President Bush and Vice President Cheney to the left with the legend: SECOND INAUGURATION JANUARY 20, 2005. The reverse bears an outer legend reading: * PESIDENT GEORGE W. BUSH * VICE PRESIDENT RICHARD B. CHENEY around the interior of the Presidential Seal enclosed by an inner legend which reads: INAUGURATED SECOND TERM OF OFFICE JANUARY 20, 2005. Issue price of the set was $1190.00.

WORLDS FAIRS & EXPOSITIONS
CENTENNIAL EXHIBITION, 1876

Lot 277 (reduced)

277. **GRAPHIC LARGE SIZE GEORGE WASHINGTON-1876 CENTENNIAL RIBBON.** SF GW-32; Collins 408. 10 x 5 3/4" multi-color woven ribbon designed by A. Larcher and made by Champromy. Near Mint Condition; the colors lightly faded. At center, a bust of Washington is partially enclosed in olive sprays. Above is a radiant spread eagle and the inscription: PHILADELPHIA/INTERNATIONAL EXHIBITION. Below is a view of an exposition building; a paddle wheel steamer; a railroad engine; a steam turbine and a dockside with barrels, boxes, a plow and a sheaf of wheat. A blue ribbon at bottom is inscribed; CENTENNIAL-UNITED STATES-INDEPENDENCE, and beneath, 1776/MOMENTO SOUVENIR/1876. The entire design is flanked at each side by long poles bearing the U.S. flag as pendants.

This handsome ribbon is framed and matted with a wooden frame. It would make a stunning addition to a Centennial collection. (G)

Lot 278 (reduced)

278. **STEVENGRAPH CENTENNIAL RIBBON, 1876.** Sullivan-Fischer GW-29. 2 1/8 x 9 1/2" . Multi-colored woven silk by Thomas Stevens. Near Mint Condition with two old fold lines. Framed under glass. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. From out McSorley part II Sale, of 1998, #546. (F-G)

Lot 279 (reduced)

279. **CENTENNIAL EXPOSITION WASHINGTON RIB-**

BON. SF: GW-34; 7 5/8 x 2 1/2". Multi-colored woven silk by Warner Mfg. Co., Patterson, N.J. Near Mint Condition with several small tears in the fabric. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF OUR/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel. (F)

280. **ANOTHER WASHINGTON CENTENNIAL TIBBON, 1876.** 7 1/2 x 2". Multi-colored woven silk by B. B. Tilt, N.Y. & Patterson, NJ. Excellent condition with some light foxing at the top & bottom edges. This is the same basic design as GW-34 above, but reduced about 5% and woven on a more narrow ribbon. The colors are also more vibrant. (F)

Lot 281 (reduced)

281. **STEVENGRAPH CENTENNIAL RIBBON.** SF: Unlisted. 6 1/2 x 1 1/2". Multi-colored woven silk by Thomas Stevens. Slightly faded with some light foxing. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: GEORGE/ WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE HEARTS/ OF HIS COUNTRYMEN/ Eagle perched on top of globe at bottom. From our McSorley part II Sale, #547, where it brought $176.00.

281A. **ANOTHER STEVENGRAPH CENTENNIAL RIBBON.** 8 1/2 x 1 1/2". Multi-colored woven silk by Thomas Stevens. Excellent condition with minor foxing. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: crossed flags/ GEORGE/ WASHINGTON/ Liberty Bell/ AND THE STAR/ SPANGLED BANNER/ O'ER THE LAND OF/ THE FREE/ AND THE HOME OF/ THE BRAVE.

Lot 281A (reduced)

Displayed eagle perched atop globe at bottom. (F-G)

Lot 282 (reduced)

282. **WASHINGTON - CENTENNIAL WOVEN RIBBON, 1876.** GW-Unlisted. 5 1/4 x 3 1/8". Multi-colored woven silk. Near Mint Condition. A oval portrait of Washington framed by crossed branches is surmounted by a displayed eagle with two rows of stars above. Below: CENTENNIAL/ MEMENTO SOUVENIR.

From our 2000 Dusterberg Sale, #153 where it brought 198.00.

PARIS EXPOSITION UNIVERSELLE, 1878

Lot 283

283. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Silver. Jules Clement Chaplain, Sc Choice About Uncirculated. Obverse with REPUBLIQUE FRANCAISE around a female head representative of France. The reverse portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, G. THOMAS/ / & J. B. CORNET A bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around.

Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." (G-H)

COLUMBIAN EXPOSITION, 1892-3

284. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. Bronze. F. Schmahlfeld, Sc. A gem proof with gorgeous iridescent toning. Obverse with a female figure guiding Columbus who is at the tiller of his ship. The reverse depicts a displayed eagle above a cartouche with a 5 line expo inscription at center. Dome & twin towers of the expo buildings can be seen below. Particularly nice workmanship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. From our 1988 sale #45 where we described it as the "finest we have seen." Our opinion has not changed. (G)

Lot 284

285. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Choice About Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: W. R. BAKER The medal is housed in its original aluminum presentation box. (G)

286. **ANOTHER,** of the same, but without the aluminum box. Uncirculated. Awarded to F. R. E. CHAMPEAU. (F-G)

Lot 287 (reduced)

287. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. White Metal. Cesar Orsini, Sc. Choice Bright About Uncirculated. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

This medal when it does appear, is usually found in either white metal or aluminum. It is rarely found in bronze. (H)

288. **RARE NAMED SECTION FRANCAISE PLAQUE VARIATION, 1893.** Type of Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. (Paris Mint). About Uncirculated. The obverse contains an allegorical

Lot 288

scene with a robed female figure wearing a Liberty cap holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed; GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/ 1893/ SECTION FRANCAISE/ HORS CONCOVRS. Below, a cartouche encloses the awardee's name, RAOUL A./ FAUCONNET, and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: POUR SERVICES RENDVS.

This popular medal comes in two variations. The first, listed by Eglit, has the reverse ribbon inscribed "EXPOSANT" and was awarded to exhibitors. The second, unlisted, variation, was awarded for services rendered to the exposition. This variety is about 10 times as rare as the other. (F-G)

289. **DESIGNER'S MEDAL AWARDED TO THE SCULPTOR FREDERICK MAC MONNIES., 1892.** Eglit 336. Elihu Vedder, Sc. About Uncirculated, with some light scuffing on a few of the letters at the bottom of the reverse. On the obverse, a nude allegorical figure of Civilization is seated on a winged cart holding a branch with one hand; the other resting on a cornucopia. A radiant sun is in the distance. The reverse is inscribed: TO/ (engraved) FREDERICK MAC MONNIES/ ONE OF THE DESIGNERS/ OF THE WORLD'S/ COLUMBIAN EXPOSITION/ ON THE

Lot 289

FOUR HUNDRETH/ ANNIVERSARY/ OF THE LANDING OF/ COLUMBUS/ OCTOBER 21/ 1892.

This medal was presented to MacMonnies to honor his work on the Columbia Fountain. Constructed by MacMonnies and his staff and located in front of the Administration Building, the Columbia Fountain was at the center of the Court of Honor of the White City, an ideal model city. The sculpture featured Columbia enthroned on a triumphal barge guided by Time and heralded by Fame. She was rowed by four figures on each side, representing Science, Industry, Agriculture, and the Arts. The barge was preceded by eight mounted seahorses and the water was sprayed from a semicircle of dolphins at the rear. The sculpture was placed upon a circular, 150 foot diameter base.

A rare medal – it is the only one we have ever seen. (H)

290. **COLLECTION OF COLUMBIAN TICKETS.** All are in mint condition and are displayed is a large plastic and metal frame. Included are: Eglit 389 through 394: Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; Eglit 395 - Chicago Day with stub; Eglit 396 – Chicago Day Child's Ticket with stub; Eglit 397 Manhattan Day with stub; Eglit 398 Children's Special Ticket; Eglit 300 Daily Admission Ticket "3/H" (G)

Lot 291 (reduced)

291. **COLUMBIAN EXPOSITION: LIBBY GLASS CO. WASHINGTON HATCHET, 1893.** Lindsey #252, 8" clear glass. Mint Condition. On one side, the hatchet blade bears as bust of Washington to the left and the legend above, THE FATHER OF HIS COUNTRY. The other side of the blade is inscribed: WORLD'S FAIR, 1893. The base of the handle reads: LIBBY GLASS CO./ TOLEDO, OHIO. (F)

PARIS EXPOSITION UNIVERSELLE, 1900

292. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Choice Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, A. PARSONS. The medal is housed in its worn original box of issue: A red leather plush box giltstamped EXPOSITION/ UNIVERSELLE/ 1900 on the outside top.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of

Lot 292

this medal is holding the Olympic torch. (F-G)

293. **SAME,** as above, but this example is Silver Plated. Choice golden toned Uncirculated. Awarded on the reverse to, J. EDMUNDS. (F-G)

PAN AMERICAN EXPOSITION, 1901

294. **PAN AMERICAN EXPOSITION OFFICIAL NAMED AWARD MEDAL, 1901.** Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil, Sc. (Gorham) About Uncirculated, with an edge nick on the reverse at 7:00. On the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her

On a cartouche below the figure of Liberty is the struck

Lot 294

name of the awardee; L. MANNING. Cornelius Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. (G-H)

SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION, 1901

295. **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION AWARD MEDAL, 1901-2.** 63mm. Gilt Bronze. (Gorham Co.) Bright Uncirculated with some minor spots. At obverse center is a seated female figure holding a ship model in her left hand and a staff in her right. Below: CHARLESTON S.C./ 1901-2. She is surrounded by the legend: SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION. At her feet are a pair of cornucopia and, to either side, palmetto trees. Depicted to her right is a view of Fort Sumter and, to her left, a scene show-

Lot 295

ing the fine homes on East Battery. On the reverse, an ornate cartouche contains the die struck award inscription, JAMES ALLEN & CO.

A total of almost 1200 award medals were struck. 571 Gold washed bronze, 335 silver plated bronze and 283 bronze. They were awarded to exhibitors in 31 categories. (G)

SAINT LOUIS WORLD'S FAIR 1903-4

296. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL - PHILIPPINE EXHIBIT, 1904.** Variant of Baxter 108; Krueger 17; Eglit LPE-5a; Hendershot 30-80. 70x70mm. Triangular shaped. Gilt Bronze. A.A. Weinmann,Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the

Lot 296

Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ PHILIPPINE . EXHIBIT./ LOVISIANA PVRCHASE/ EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 40 acres of rolling country at the southwest portion of the fair grounds. It cost over $1,000,000 and had over 75,000 exhibits. It was apparently such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award

designation.

It is an extremely elusive medal. According the U.S. Mint records, a mere 600 medals were struck with the special Philippine designation while 9,000 regular "gold" medals were struck and awarded. This is only the second time we have had the pleasure of offering one of these medals. (I)

297. **SAINT LOUIS WORLD'S FAIR GRAND PRIZE MEDAL, 1904.** Baxter 109; Krueger 17: LPE-5; Hendershot 30-90. 73.8 x 64mm. Shield Shaped. A. A. Weinmann, Sc. (U.S. Mint) Choice Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside is composed of stars and stripes. On the reverse, over the same background, is an American eagle with outstretched wings framing a cartouche for the legend: GRAND PRIZE/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below. The medal is housed in its original, inscribed box of issue along with a printed piece of paper describing the design and its meaning. In addition, the boxed medal in housed in the stamped shipping carton with a return address "FROM INTERNATIONAL JURY OF AWARDS,/ UNIVERSAL EXPOSITION, ST. LOUIOS, 1904. "

This is the scarcest of the regular issues LPE award medal. Only 3,300 of these medals were struck whereas 10,000 were struck of the bronze; 11,500 of the silver; 9,000 of the gold and 6,000 of the commemorative medal. (G)

298. **ANOTHER,** example of the same, This one also has an original inscribed box, but it is considerably more worn than the above. It does not have the descriptive paper nor the stamped mailing box. (F-G)

299. **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. Uncirculated. The interior of this medal is the same as described above, while the cartouche on the reverse is inscribed, COMMEMORATIVE MEDAL. As noted above, this is the second scarcest of the regular award medals, only 6000 having been struck. It is housed in its worn inscribed original case of issue.

Our consignor purchased this medal from an antique dealer in Saratoga Springs, NY who stated that, "We acquired this medal and other items of memorabilia from Katherine Morgan, the great-great-granddaughter of former Vice President James Sherman, to whom it descended in the family." (F)

300. **COMITE FRANCAIS MEDAL FOR THE SAINT LOUIS WORLD'S FAIR, 1904.** Hendrshot 30-440. 61x 73mm. Bronze. Louis Bottee, Sc. (Paris Mint) Uncirculated. Obverse with an allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/ INTERNATIONAL/ SAINT

Lot 300

LOUIS, 1904. The reverse bears an 11 line inscription: SECTION/ INDUSTRIELLE/ FRANCAIS/ ORGANISSE PAR/ LE COMITE FRANCAIS/ DES EXPOSITIONS A/ L'ETRANGER/ SOUS/ LE PATRONAGE/ DE/ L'ETAT. Below, an uninscribed cartouche. A rare medal which was unlisted by both Eglit and Krueger. (G-H)

301. **ANOTHER,** of the same. This one is About Uncirculated, with just a tiny bit of rub on the high points. Here is an unusual opportunity to acquire two of these rare medals so both obverse and reverse can be displayed at the same time. (G)

Lot 302 (reduced)

302. "ARTA ARTI VINCULA" GERMAN IMPERIAL PLAQUE FOR THE SAINT LOUIS WORLD'S FAIR , 1904. Hendershot 30-430; Krueger 285; Eglit 40. 75.4 x 112.8mm. Cast Bronze. Peter Breuer, Sc. (H. Glandenbeck & Son). Choice Uncirculated. The obverse depicts, in high relief, two seated undraped allegorical female figures, representing Germany and America, shaking hands. In the exergue is the motto, ARTA ARTIS VINCULA (Close are the ties of Industrial Life). Above, in a rectangular cartouche, is the inscribed name, S. M. FELTON. At the top of the reverse is a view of the German Pavilion, and the adjoining Cascade Gardens within a rectangular space supported by two pillars. At center is a six line German language inscription commemorating the German participation in the fair. The medal is housed in its original presentation case gilt stamped with the German Imperial arms.,

Samuel Morse Felton (1853-1930),graduated from MIT in 1873 and began a life-long career in American railroading. In 1889 he became President of the Chicago and Alton Railroad, later assumed the Presidency of the Mexican Central Railroad, and became President of the Chicago Great Western Railroad in 1909. During WWI he was appointed Director General of Military Railways and in that capacity had charge of the organization and dispatch to France of all American railway forces and supplies. He continued in that position during the World War years. By 1928 he was Chairman of the Board of the Chicago Great Western Railroad, President of the Western Railroad Association, and Chairman of the Western Association of Railway Executives, to name only a few of his positions. At his death he was an advisor and associate of the Central Trust Company of Illinois.

Many collectors consider this the most desirable of all the Saint Louis Fair medals. Certainly, it stands head and shoulders above the others in terms of its artistry. We sold a similar boxed medal inscribed to Alice Roosevelt in Our Presidents' Sale of December, 1992, #240, for $2,805.00.

LEWIS AND CLARK EXPOSITION, 1905

Lot 303

303. **NAMED LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905.** Trantow 15a. 63.7mm. Gilt Bronze. William Klumpp, Sc. (Butterfield Bros.) Choice Bright About Uncirculated. Obverse: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Reverse: Open wreath enclosing a central area hand engraved: O. A. JOHNSON/ OATS

According to Terry Trantow's article of the Lewis and Clark Exposition in 8TAMS60, the award medals were struck in Bronze, Silvered Bronze and Gilt Bronze. (G)

JAMESTOWN EXPOSITION, 1907

Lot 304

304. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Sterling Silver; a few light field scrapes. (Tiffany). XF/AU The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, OLIVE HILL FIRE BRICK CO. The Tiffany name is at the bottom left border. This medal is a popular one with both exposition and Indian collectors. RARE in silver! This is the first time that we have offered one. (G-H)

PANAMA PACIFIC EXPOSITION, 1915

Lot 305

305. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated – as nice as they come! The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (F)

306. **PANAMA - PACIFIC EXPOSITION FAITHFUL SERVICES AWARD MEDAL, 1915.** 38.2mm. Bronze. Struck by Shreve & Co. Choice Uncirculated. (Museum acquisition number inked on edge.) Obverse view of the Tower of Jewels surrounded by a legend on a raised band: PANAMA - PACIFIC INTERNATIONAL EXPOSITION. In exergue: SAN FRANCISCO/ 1915. The reverse bears the Pan-Pac seal superimposed over a floral branch at left , and to right, the stamped award inscription: FRANCES L./ MILLER/ IN/ RECOGNITION/ OF/ FAITHFUL/ SERVICES. An elusive medal - much rarer than the official award medal by Flanagan. A similar piece brought $140.00 in our last sale.

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

Lot 307

307. **CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION NAMED AWARD MEDAL, 1935.** 70mm. Gold Plated Bronze. Unsigned. (MACO). Choice About

Uncirculated. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche below is inscribed in 4 lines: PRESENTED TO/ MR. RONALD W. WAGONER/ UNITED PRESS/ FOR DISTINGUISHED SERVICES.

Struck from unsigned hand cut dies, According to MACO records, 1000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. We sold an unawarded silver plated Uncirculated medal in our 2001 Marcus Sale for $682.00 and an unawarded gold plated AU example in our 1999 Hard Times Sale. #413, for $682.00 (I)

308. **CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION NAMED AWARD MEDAL, 1935.** As above, but this example is silver plated. A 4 line award inscription on the reverse reads" HORSEMANSHIP/ WON BY/ BOB CASEY/ SEPT. 11, 1935. (I)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Lot 309

309. **1867 ASSAY MEDAL.** JK-AC-3. 33.5mm. James Longacre, Sc. This medal appeared in Heritage's September 2004 Long Beach Signature Action #355 as lot #9183. It was described as follows: Light wear is visible on the high points and the reflective surface is all but gone. A piece of metal has been removed, or has fallen away, from the obverse border at 8 o'clock exposing the interior of the planchet. This has the appearance of silver, however, the specific gravity of approximately 9.25 is much too low to be pure silver, yet is too high to be nickel. The specific gravity of nickel is 8.9 and that of coin silver is 10.25.

We would grade this medal XF with some minor rim dents and the damage at 8:00 as described above. As for the metal in which it is struck – our opinion is that it *looks* like any other silver medal of the period. We think it would be instructive to test the specific gravity of other 1867 medals. Our guess is that it would be in the same range as the piece offered here. (G)

310. **1892 ASSAY MEDAL.** JK-AC-36. 33.6mm. Silver. George Morgan, Sc. About Uncirculated. Cleaned, with both sides hairlined. Obverse bust of BENJAMIN HARRISON, his name to either side. The reverse depicts a robed woman in classical dress instructing a youth in the use of balance scales. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY. 1892 in the exergue. (G)

Lot 311

311. **1898 ASSAY MEDAL IN COPPER.** JK-AC 42. 34mm. Copper, bronzed. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated. Obverse with a bust of McKinley to the left, his name to either side. The reverse depicts a skilled workman being checked for accuracy by a robed female figure with scales. Separating the two is a bust of Pallas on a pedestal. 1898 in exergue.

There are no Mint records recording how many assay medals were struck in fiscal 1897-8. However, in the prior year, 30 silver and 7 copper medals were struck and in the subsequent year, 40 silver and 10 copper medals were struck. The mintage figures for the 1898 medal are probably within these ranges. Surely there are no more than 7-10 of the copper specimens as this is the first example of which we have any record. This piece is one of the more artistic in the series and is worthy of a premium bid. (H)

Lot 312

312. **1898 ASSAY MEDAL IN SILVER.** 34mm. Silver. About Uncirculated. As above, but struck in the more usual silver metal. (G)

313. **1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Copper. Charles Barber (Obv.) & George Morgan (Rev.), Sc Choice Uncirculated. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. The Mint records show that 40 medals were struck in silver but is silent as to how

Lot 313

many were struck in copper.If the records for other years are an accurate indication, the figure is between 6-10 medals. (H)

INDIAN PEACE MEDALS

314. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper, bronzed. Robert Scot, Sc. Nice Uncirculated example with reflective fields. There is a small dark spot below the bust of the obverse. Struck from the 1886 replacement dies.

On the original obverse die, the period between A and D is midway between the two letters while on the replacement die, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die has a die break that extends from the rim through the tomahawk head and ax handle to the hand on the right. (G-H)

315. **ANOTHER,** of the same. This example is also uncirculated with reflective fields. Only the presence of a dark spot on the back of the hair prevents this medal from being in the "choice" category. (G-H)

316. **MARTIN VAN BUREN.** IP-17. 75.6mm. Copper, bronzed. Moritz Furst & John Reich, Sc. A lovely Uncirculated example with reflective fields. There is a tiny corrosion spot between the E and S of PRESIDENT. Attractive mahogany finish. Struck from the original obverse and the Type II reverse dies. (G-H)

PRESIDENTIAL MEDALS

317. **GRANT BIRTHDAY MEDAL, 1892.** PR-18; King 786; Unlisted by Rulau/Fuld. 51.4mm. Copper, bronzed. George Morgan, Sc. Uncirculated. The obverse bears the conjoined busts of Washington, Lincoln & Grant and the legend: FATHER SAVIOR DEFENDER. APRIL 27, 1892. The reverse bears view of Grant's Tomb on Riverside Drive in New York City surrounded by the legend in a raised circle: BORN APRIL 27, 1822. DIED JULY 23, 1885. LET US HAVE PEACE. Housed in the original US Mint box of issue.

This is the third of three annual medals struck expressly for the Grant Birthday Dinners held in New York City. The mintage is uncertain, but is known to be less than 181 medals. We have sold only three examples in the last 10 years for prices ranging form $253.00 to $286.00.

318. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc Choice About Uncirculated. Nice mahogany color. The reverse states the date of his inauguration, March 4, 1881.

Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (F)

Lot 319

319. **ORIGINAL LINCOLN PLAQUETTE BY BRENNER, CA. 1909.** Smedley 83; King 753; Marqusee 62. 88.9 x 67mm. Bronze. Victor D. Brenner, Sc.(U.S. Mint) . Uniface. About Uncirculated with a few minor spots in the field. Bust right of Lincoln similar to that which appears on the Lincoln cent. In exergue: ABRAHAM LINCOLN 1809 - 1865.

This is an original striking by the U.S. Mint of this medal with a thin planchet without any edgemark. At least 350 of these plaques were struck at the Mint between 1908 and 1914. In the early 1930's, Medallic Art Company purchased many of Brenner's dies and began reissuing some of his medals. Their Lincoln restrike can be determined by the presence of their edgemark on the medal. (G)

320. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Superb Choice Uncirculated. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration in 1949. Our last two examples brought $402.50 and $373.75 respectively.

MILITARY MEDALS

321. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Bronze. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Pierre Simon Duvivier, Sc. Choice Uncirculated. Struck from the original obverse and reverse dies.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. (F)

322. **MAJOR GENERAL JACOB BROWN.** MI-11; Neuzil 13. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with a few minor field marks. Most attractive mahogany surfaces. The obverse bears the bust right of Major General Jacob Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

This medal was struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15. The error in dating which resulted in the overpunching just described was also made in the original reverse dies of the Miller and Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse. (G-H)

323. **UNLISTED MULING OF THE MAJOR GENERAL JACOB BROWN MEDAL.** 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with attractive fiery reddish brown patination. There is a very tiny spot in front of the forehead, as well as a noticeable rim break at 3:00 on the obverse which bears a bust of Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of MI-11. The reverse of this medal is

Lot 323

usually found on MI-18, the medal for Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA AND NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching described above.

This muling is not an indiscriminate one as both Brown and Porter participated in the three battles and were awarded gold medals for their efforts. There also exists a muling of the Porter reverse with the obverse of the General Ripley medal. This is an extremely rare medal. We can trace only two examples. B&M had an AU in their 1989 Saccone Sale which we later resold in our 1992 Nathan Eglit Collection Sale. The example offered here has appeared in our sales on three prior occasions. We first offered it as #5259 in the 1986 sale of David Dreyfuss Collection. It reappeared as lot #342 in our 1991 Auction Fifty and then showed up as lot #309 in our 1996 Auction Sixty One. It last appeared as lot #323 in our 1999 Centola Sale. The prices realized for these various offerings ranged from $412.50 to $660.00.) We are

pleased to offer this old friend once again. (no prior lot envelopes, except for the Centola sale.) (I)

324. **COLONEL GEORGE CROGHAN.** MI-12; Neuzil 14. 64.8mm. Thin (5.2mm) Planchet. Copper, bronzed. Moritz Furst, Sc. Uncirculated with a light mahogany patination. There are a few scattered obverse spots and field marks. On the reverse, there is a short linear dig at center and a small edge dent at 3:00. The obverse pictures Colonel Croghan to the right, while the reverse features a view of Fort Stephenson on the Sandusky River at the mouth of Lake Erie, successfully defended against a force of British regulars and Tecumseh's Indian regulars. A scarce medal with a total mintage of only 100 pieces. (F-G)

325. **MAJOR GENERAL EDMUND GAINES.** MI-13, Neuzil 13. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with just a tiny bit of rub on the high points of the reverse. Attractive light red finish. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield.121 medals were struck in copper from these original dies. (G)

Lot 326

326. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14; Neuzil 16. 65mm. Copper, bronzed. Moritz Furst, Sc. Thick (6.6mm) Planchet. Choice Uncirculated with an attractive mahogany finish. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines medal offered above. The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. From our 2000 Sale of the Richard Dusterberg Collection, #474 ($429.00) , and prior to that from B&R's Sale of the Springfield Collection, Part 2, in 1981. (H)

Lot 327

327. **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65.2mm. Copper, bronzed. Moritz Furst, Sc. A nice Uncirculated example. Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the

Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds on the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical revere on which the hand of Frame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. (H)

328. **ANOTHER,** of the above. Similar die state. A choice About Uncirculated example with but just a hint of rub to take it out of the uncirculated class. From B&M's 1989 sale of The Saccone Collection, #3515. (G)

329. **MAJOR GENERAL ALEXANDER McCOMB.** MI-16; Neuzil 18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated, with reflective mahogany surfaces. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814. and, in the right distance, the naval battle of Lake Champlain. Struck from a later state of the original dies showing considerable rust on the bust. Ex-World Exonumia sale of June 1999, #2229. (G)

330. **BRIGADIER GENERAL JAMES MILLER.** MI-17; Neuzil 19. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with an attractive red mahogany finish and virtually flawless fields. Obverse with the bust of General Miller to the right. The reverse depicts a scene of the Battle of Lundy's Lane (Niagra).

Julian reports that the reverse design was executed by the painter, Thomas Sully for a fee of $50.00. Struck from the original dies on which the P in SEP is over the letter O, while the 5 is cut over the figure 6. (The same error as appears on the reverses of MI-11 and MI-18. From our

Lot 330

Landmark II Sale of 1990, #487. (H)

331. **MAJOR GENERAL PETER PORTER.** MI-18; Neuzil 20. 64.8mm. Copper. Bronzed. Moritz Furst. Sc. Choice About Uncirculated with just a hint of rub on the high spots. Struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA, AND NIAGRA, dictating to the Muse of History. Struck from the original dies with the overpunching as described previously. From our 2000 Dusterberg sale, #481 ($401.50) and, prior to that, from NASCA's 1981 Sale of the Kessler-Spangenberger Collections. (H)

332. **MAJOR GENERAL ELEAZER W. RIPLEY.** MI-19; Neuzil 21. 65.1mm. Copper, bronzed. Moritz Furst, Sc. XF/AU with scattered field marks on both sides. The obverse bears a bust right of the General while the reverse depicts Fame hanging a shield on a plain tree inscribed with the names of the battles for which Ripley was honored. (F)

Please bid early...

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 333

333. **RARE MULING OF THE ELEAZER RIPLEY MEDAL.** 65.2mm. Copper, bronzed. Moritz Furst, Sc. Obverse of MI-19/ Reverse of MI-18. Choice About Uncirculated with an attractive red mahogany finish. The reverse used here is from the die usually associated with Major General Peter Porter. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. The reverse exhibits the same die cutting errors and overpunching as appears on the Brown and Miller medals indicting that it was the original die.

This muling is not an indiscriminate one. Both Ripley and Porter participated in the three battles and were awarded gold medals for their efforts. Somewhat more common that the Ripley mule with the reverse of MI-13. From our 2000 Dusterberg Sale, #484 where it brought $726.00. Previously from the Dreyfuss Collection, #5270. (I+)

334. **MAJOR GENERAL WINFIELD SCOTT.** MI-20; Neuzil 22. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with reflective surfaces and a few stray minor spots. Obverse with military bust right of Scott, his name and rank around. The reverse bears a wreath in which is lying an ouroborous (a snake which bites it own tail, creating a perfect circle). Within the circle is an inscription which records of Resolution of Congress which commissioned the striking of this medal for Scott's role in the Battles of Chipewa and Niagara.

Struck from original dies in an attractive red mahogany finish. The reverse is identified by the reverse overpunching as described above. This is an early state of the die without the small cud at the 2:30 position. (G-H)

Lot 335

335. **GOVERNOR ISAAC SHELBY.** MI-21; Neuzil 23. 65.2mm. Copper. Moritz Furst, Sc Thick 6.2mm planchet.) Choice About Uncirculated with just very minor rub on the high points. Obverse with a bust to the right of Shelby and a reverse with an intricate scene of the Battle of the Thames

and Tecumseh's death. Attractive mahogany finish. (G)

336. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper, bronzed. John Battin, Sc. Choice About Uncirculated with just a hint of rub on the high points and a small dark spot in the left obverse field. Just a hint of rub on the high spots. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. From our Centola Sale, #324, where it brought $429.00.

337. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.6mm. Copper, bronzed. John Battin, Sc. Choice About Uncirculated with just a tiny bit of rub on the high point of the hair to take this out of the uncirculated class. Attractive light brown reflective surfaces. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. From B&M's 2003 Smith & Youngerman sale, #3370. (G)

Lot 338 (reduced)

338. **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.5mm. Copper, bronzed. C.C. Wright, Sc Nice About Uncirculated with several minor nicks on the edge. Deep red mahogany finish. Obverse with bust right of General Taylor, MAJOR GENERAL ZACHARY TAYLOR above. Below: RESOLUTION OF CONGRESS MAY 9, 1848. The reverse depicts a view of the Battle of Buena Vista with a border composed of entwined snakes.

The reverse is one of Wright's best engraving efforts. The battle scene is so intricately done that the soldiers, horses, cannons and artillery all stand out in remarkable detail when view under magnification. (H)

Lot 339

339. **ZACHARY TAYLOR "PELICAN" MEDAL.** MI-25.

76.3mm. Thick Planchet (214 grams.) Bronze. Charles Cushing Wright, Sc XF/AU with scattered field marks consistent with the grade. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. (I)

Lot 340 (reduced)

340. MAJOR GENERAL WINFIELD SCOTT. MI-26.

89.7mm. Copper, bronzed. C.C. Wright, Sc. The obverse grades XF/AU with a few scattered dark spots, while the reverse is a nice glossy AU. Obverse with bust of General Scott facing left. MAJOR GENERAL WINFIELD SCOTT inscribed in a ribbon above. Inscribed below is: RESOLUTION OF CONGRESS/ MARCH 9, 1848. The reverse is a complex production featuring a view of six of the battles of the Mexican War within wreaths surrounding each and a central vignette showing the siege of Mexico City. From our 42nd Sale in 1987, #375. (G)

Lot 341 (reduced)

341. MAJOR GENERAL WINFIELD SCOTT. MI-27.

89.5mm. Copper, bronzed. C.C. Wright, Sc. Choice About Uncirculated with a very minor obverse edge dent at 2:00. Just the tiniest bit of rub takes this out of the uncirculated class. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. Only 154 pieces were struck from the original dies. A choice AU with light rub and a few stray field marks brought $632.50 in our last sale. From our 2002 Dan Hansen Sale, #462. (H)

Lot 342

342. **COLONEL WILLIAM BLISS.** MI-28. 70.6mm. Copper. C.C. Wright, Sc. Choice About Uncirculated with just the tiniest bit of rub on the high points of the obverse. The obverse bears a bust right of Lieutenant Colonel Bliss, while the reverc bears the arms of the Statc of New York surrounded by the names of the battles in which Bliss participated.

Struck at the U.S. Mint, the dies were not kept there, but were returned to Wright in New York. This fact probably accounts from the relative scarcity of this medal. The designer identified on the medal, "C.W. Wright" is Charles Washington Wright (1824-1869), the son of Charles Cushing Wright. He was active as an engraver in New York City from 1844 until his death. From our 2000 Dusterberg Sale, #494, where it brought $495.00.

Lot 343

343. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29.

102.5mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER.

This is one of but a handful of medals struck by the Mint in this large 4" size. It is remarkably free of the field marks and edge dents which often accompany the medals in this size. Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all were said to have been struck. (I)

344. **A SECOND EXAMPLE.** This piece is XF/AU, with some very minor rim nicks and scattered field marks often found medals in this large format. (H)

345. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 44.4mm. Copper, bronzed. Edward Duffield, Sc. XF/AU. A scarce original strike from slightly buckled dies,. This strike comes from an early state of the dies with just a trace of the breaks which later become extensive.

Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. From B&M's 1987 sale of the Ebenezer Milton Saunders Collection where it realized $275.00.

PERSONAL MEDALS

346. **LOUIS AGASSIZ.** PE-1; Storer 26. 46.2mm. (44mm description is in error.) Copper, bronzed. William Barber, Sc. Choice About Uncirculated. Obverse: Bust right of Agassiz. Rx: Latin legend translates as "A Leader in the close investigation of nature by land and sea." Only 133 struck. (F)

347. **HENRY CLAY - COMPROMISE OF 1850.** PE-7; Marqusee 402. 89.5mm. Copper, bronzed. Charles Cushing Wright, Sc About Uncirculated with a visible rim nick on the obverse at 10:30 and a lesser one at 9:00. Obverse portrait of Henry Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

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Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of $30.00. It is one of the most impressive of all U.S. Mint medals, and is a superior example of C.C. Wright's skill at portraiture. (H)

348. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C.Wright, Sc Choice About Uncirculated with some light rub on the knuckles on the reverse and a few very tiny rim dents. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the unsigned one. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (F)

349. **COMMODORE MATTHEW PERRY MEDAL.** PE-26; Storer 2005. 66mm. Copper, bronzed. Francis N. Mitchell, Sc. Choice About Uncirculated. The obverse bears a high relief bust to the left, COMMODORE M. C. PERRY. to either side. The reverse bears a wreath of oak and laurel whose crossed branches are encircled by an open crown of ships' masts and having a band labeled MISSISSIPPI. Within the wreath is an inscription in 14 lines: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU - HAMA, MARCH 31, AND WITH LEW CHEW AT NAPA. JULY 11, 1854.

Francis N. Mitchell, the Boston medallist, executed this attractive medal from a bas relief by Horatio Greenough. According to Julian, one gold, twenty silver and one hundred four bronze medals were struck in 1856. (F)

350. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright, Sc Uncirculated, but with a tiny dark spot on the forehead and a somewhat larger one on the S of WEBSTER. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian.

This choice medal is housed in its original hinged leather presentation case, giltstamped, WEBSTER' on the top. A 5/8 x 4 1/4" strip on the top of the box is missing as is a portion of the front edge. A particularly nice example for display. (F)

COMMEMORATIVE MEDALS

351. **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. Fire Gilt. William H. Key, Sc. Uncirculated; lightly hairlined throughout. LIGHT, LIBERTY, LAW above a head of Liberty to the left. Reverse: THE NEW YORK FREE ACADEMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLATURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ TO/ COLLEGE OF THE CITY OF NEW YORK.

According to a note in 2AJN 58, the mintage figures for this medal are as follows: Silver - 24; German Silver- 4; Copper bronzed - 290; Copper -2; Fire Gilt - 11. This fire gilt medal is only the second we have seen. (G)

352. **DIPLOMATIC MEDAL.** CM-15. 67.8mm. Copper, bronzed. Charles Barber after Augustin Dupre, Sc Choice Uncirculated, with a reddish brown finish. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. After 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only 3 known), these 1876 strikings have been among the most popular of U.S. Mint medals. (G)

353. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.4mm. Copper, bronzed. Anthony Paquet, Sc. Uncirculated; a few minor spots. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864. Paquet's obverse is based on a prior work by the Philadelphia artist, Christian Schusseele. (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

354. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. XF/AU. Original box of issue. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe.

The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. (F)

355. **1876 CENTENNIAL AWARD MEDAL PRESENTED TO MARYLAND COMMISSIONER. AM-10.** 76.4mm. Copper. Henry Mitchell, Sc. About Uncirculated with a minor obverse rim nick. Beautifully engraved on the rim is SAML. M. SHOEMAKER U.S. CENTENNIAL COMMISSIONER FOR MARYLAND

In the past, we have speculated that the few engraved award medals we have seen were done so at the behest of the awardee. Our thinking was that these pieces were so few compared to the great numbers of unawarded specimens that they must done unofficially. However, this piece, edge engraved to the U.S. Centennial Commissioner from Maryland, has the "feel" of being officially sanctioned. (G)

356. **FRANKLIN INSTITUTE AWARD MEDAL, 1853.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. Extremely Fine with scattered field marks, and a minor obverse edge dent at 2:00. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a hand engraved inscription: TO/ F. ROY & CO./ WATERVLEIT, N YORK/ FOR/ LONG SHAN?S/ 1853. (F)

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357. **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL, 1852.** AM-18; GM-94. 50.8mm. Bronze. Christian Gobrecht, Sc. Struck at the U.S. Mint. About Uncirculated but with some scattered digs in the obverse field. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse legend, AWARDED TO SECOND PREMIUM surrounds the central engraved inscription. STRATTON & BRO./ PHILADA PA./ FOR/ GAS APPARATUS/ 1852

This scarce medal was awarded only in bronze. It usually often unawarded. This is one of the few we can recall in an awarded form. (F)

358. **FRANKLIN INSTITUTE - SCOTT PREMIUM MEDAL.** AM-20; GM-92. 54.7mm. Copper, Bronzed. Unsigned, but after the Nini portrait. A About Uncirculated, with a long thin scratch on the reverse running from 9:00 to 1:00. The obverse bears a bust of Franklin to the left surrounded by the legend; THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. The reverse legend: THE SCOTT PREMIUM TO THE MOST DESERVING surrounds a hand engraved inscription:

The "peculiarly shaped emblem on the truncation of the bust" referred to by Julian , we believe to be the Nini arms. (F)

Lot 359

359. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Silver. Edward Stabler, Sc. Choice Lightly hairlined Uncirculated with gorgeous golden toning – a premium piece! The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). PATENT METAL CO./ FOR PATENT/ COMPOSITION/ 1867. (G)

Lot 360

360. **MARYLAND INSTITUTE GOLD AWARD MEDAL, 1850.** AM-32. 28mm. Gold. (13.3 grams) Edward Stabler, Sc. Lightly hairlined Uncirculated. The obverse design is the same as the silver medal above. The reverse is blank and is hand engraved, AWARDED TO/ FOSS & JENKS/ FOR/ SEWING SILK/ OCT. 31, 1850. RARE – this is the first gold example of this medal we have seen. (G-H)

Lot 361

Lot 362

361. **MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-45. 57.7mm. Silver. Charles Cushing Wright, Sc. Extremely Fine with a series of cuds on the left side of the obverse rim. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. The reverse legend, MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. TO (engraved) JACKSON FOUNDRY & MACHINE CO./ FOR (Engraved) STATIONARY HORIZONTAL/ STEAM ENGINE/ AT THE (Engraved) 28th ANNUAL FAIR./ MEETING (engraved) 1876.

Awarded at the Michigan State Fair, which is the second oldest state fair that has a more-or-less continuous history. The New York State Fair is the oldest, beginning in 1838 and starting a continuous series in 1841. (G)

362. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1878.** AM-65. 63.6mm. Silver. A.C. Morin, Sc. About Uncirculated. Obverse: Arms of the Commonwealth of Pennsylvania. Reverse: Nicely hand engraved within a wreath: PHILADA 1879/ BROWN & SPEAKMAN./ COATSVILLE, PA/ CHURN "PRIDE OF THE EAST". Deceptively elusive in silver. (G)

363. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1890.** AM-70. 102.5mm. Bronze. Extremely Fine, with numerous small edge nicks and scattered field digs on both sides. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads; JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath encloses a hand engraved center: TO/ WALTER HART/ FOR HIS/ IMPROVEMENTS/ IN HOISTING APPARATUS/ FRANKLIN INSTITUTE/ 1890.

An impressive medal in the Mint's largest size format. (F-G)

UNCLASSIFIED MEDALS

364. **SOCIETY OF THE ARMY OF THE TENNESSEE.** UN-3; Rulau DC-Wa 27C. 21mm. Silver. George H. Lovett, Sc. A gem rainbow toned Proof. The obverse is inscribed: McPHERSON above an equestrian figure of the general, 1864 in exergue. The reverse is inscribed: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson Monument in Washington D.C. in 1876. We sold another gem proof of this rare medalet in our last sale for $189.75.

Lot 365

365. **NEW ENGLAND KENNEL CLUB AWARD MEDAL.** UN-20; Storer 1505. 53.4mm. Silver. Unsigned, but ascribed to Henry Mitchell. About Uncirculated, with a number of tiny obverse rim nicks. Nice steel gray patina with reflective surfaces. Obverse with NEW ENGLAND KENNEL CLUB, ANNUAL BENCH SHOW around a beaded circle surrounding the head of a bloodhound. The reverse legend, NEW ENGLAND KENNEL CLUB ORGANIZED MARCH 19, 1884 encloses an open wreath with an award inscriptions at top, AWARDED TO. This medal is unawarded.

Rare – Julian was unable to obtain an example to photo. It is the first specimen we have offered. It originally appeared in Charles Kirtley's Sale #36, Lot #222. (G)

MISCELLANEOUS TOKENS AND MEDALS

366. **GEORGE I INDIAN PEACE MEDAL, CA. 1714-1760.** Betts 165; Q:IIIE. Brass. The planchet is slightly out of

Lot 366

round, measuring 40.14mm from top to bottom and 41.21mm from side to side. Weight: 18.2 grams. Fine/Very Fine. Both obverse and reverse surfaces show signs of pitting and corrosion indicating that this medal was excavated. A small portion of the rim is missing at 10:00. The original ring is present, but about 2/3 of the its reverse portion has broken off. Signed "TC" The obverse displays a laureated bust of George I in armor to the right and the legend, GEORGE KING OF GREAT BRITAIN. On the reverse , an Indian at right, draws a bow on a deer facing left under a tree oin a hill. A blazing sun is above.

The most important research of these enigmatic medals was published by Ebenezer Nil Quarcoopome in "The Indian Peace Medals of King George I" in *The Medal in America* ANS, 1987. He concluded that this series of medals was struck in England in more than one private workshop for an important Pennsylvania fur trader, James Logan, who used them in t\his trade with the Iroquois Six Nations.

Quarcoopome describes and illustrates three obverse and six reverse types. This piece is an example of the combination of Obverse III and reverse E. This piece originally appeared in our sale of June 7, 1980 where it brought $1415.00 and was subsequently re-offered by us in our 1993 Auction Fifty Four where it realized $2420.00. We now have the pleasure of proffering it again. An important and historic medal! At least an example by type of the George I medal should be in the cabinet of every serious early American or Indian Peace Medal collector,. ($3500.00+)

Lot 357

367. **FRANCIS I – REGENSBURG SHAUTHALER, CA. 1745-65.** 42.9mm. Silver. Johann Leonhard Oexlein. Sc.

Very Fine. Obverse with a bust of Francis I to the right. Legend: FRANCISCUS D.G. ROM. IMP. SEMP. AVG. Signed I.L. OEXLEIN below the bust. The reverse presents a city view of Regensburg from the North with river and stone bridge. Above is a crowned eagle with scepter and orb (the German Empire) flying under a brilliant triangle (the holy trinity.) The legend at top reads TALI SUB CUSTODIA – under such protection. The symbolism refers to Regensburg as a free city under the protection of the German emperor. In the exergue are the arms of the city between twigs of laurel and palm. (G-H)

Lot 368

368. **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. A beautiful glossy brown example in About Uncirculated condition with a few very minor obverse field marks. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.

The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1813. The issuance of this medal has been placed in the middle of the 18th Century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although it is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. It is also the only medallic representation of William Penn made during the colonial period. From our 1986 sale of the Julian Leidman Collection, #4123. (I+)

369. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.3; GM-33. 46.2mm. Bronze. Augustin Dupre, Sc. Plain Edge. (Paris Mint). About Uncirculated. Obverse with a bust of Franklin left, BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI. Reverse: ERIPUIT COELO/ FULMEN/ SCEPTRUM QUE/ TYRANNIS within a wreath. In the exergue: SCUILPSIT ET DICAVIT/ AUG. DUPRE ANNO/ MDCCLXXXVI Struck from the original, but rusted dies.

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The restrike die has the O in ANNO below the VI of DICIVIT. (F-G)

370. **MEXICO. CARLOS IV PROCLAMATION MEDAL, 1789.** Grove C-20a. 40mm. Silver. Signed "GIL". Very Fine. Obverse: Laureated undraped bust to the right surrounded by the legend: CARLO * IV * HISP * ET * IND * REG * MEX * PROCL * AN * 1789. Reverse: Laureated bust to the left of Queen Maria Luisa and the legend: * LVDOV 8 REG * * AVSPICE * * ALF * ARCH * MEX * This is the so-called inverted date variety. (F)

Lot 371

371. **FRENCH "LIBERTAS" MEDAL, 1792.** Hennin 387; Slg. Julius 227. 38.8mm. Cloche Metal. Struck on a cast planchet, Andre Galle, Sc. Extremely Fine, with some damage to the obverse border at 2:00 where four of the denticles have been crushed. So too with two of the denticles at 3:30. Obverse with a head of Liberty copied after Dupre's famous Libertas Americana medal. LIBERTE FRANCOISE above. The reverse inscription re the national convention of the United Artists of Lyon, "Made from cloche metal in 1792"

Early in 1792, a group of medalists, die sinkers, etc. formed the "Societe des artistes reunis" in Lyon to promote the use of pure bell metal ("pur metal de cloche") for the new national coinage. The metal was an alloy of copper and smelted church bells, and is commonly called "Bell Metal". The group consisted of, among others, Claude Antoine Mercie (Forrer IV:35), Jean Pierre Mouterde (Forrer IV: 181), and Etienne Emmanual Mathieu (Forrer III: 609). Acceptance of the proposal presumably would have meant more work for the members of the group. This medal was produced to show what the product might look like (and so it is similar to an essai or pattern.) The proposal was not adopted, but it was Galle's first medal and helped establish his considerable reputation. Always a most popular piece with early American medal collectors because of the obverse design. (F-G)

372. **EARLY FRANKLIN MASONIC MEDAL, 1829.** GM-50; FM.M.MA.1; Marvin 59. 41.4mm. Bronze. Joseph Pingret, Sc. About Uncirculated with attractive brown surfaces. Obverse with a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle.

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Around the snake is a compass & square entwined by olive branches. There are seven stars above, and at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

Franklin was a member of the famous Masonic Lodge of Paris as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare." (G)

373. **BOSTON CITY MEDAL FOR FEMALES, 1832.** Storer 67; Sallay C-3.; GM 366. 31.15mm. Hexagonal. Silver. XF. Integral loop with ring at top as made. Obv: CITY MEDAL/ FOR FEMALES/ INSTITUTED BY THE/ SCHOOL COMMITTEE/ BOSTON/ 1821 (the "21" is engraved). Rx: MERITED/ BY!(engraved) MARY A. CAPEN/ FOR/ SUPERIOR SCHOLARSHIP/ AD.18 (34 - engraved).

The first serious attempt to catalogue the Boston School Medals was made by Malcolm Storer in his "Numismatics of Massachusetts ' Fuld expanded Storer's listing of the Franklin Series of Boston School medals in his article, "Franklin and Numismatics" appearing in the 1966 Numismatist. The most comprehensive study of the entire field of Boston School Medals was accomplished by John Sallay in his definitive "The Boston School Medals" which appeared in the April 1978 Numismatist. At the time Salley wrote his article, he adjudged the rarity of the C-3 City Medal as a "high R6"; R6 being 13—30 known specimens and termed "Very Rare ". (F)

374. **IMPORTANT NEW YORK CITY CROTON AQUADUCT MEDAL, 1842.** 51.2. Bronze. Robert Lovett, Sr. Sc. Uncirculated. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842. is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/ LENGTH 41M. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

In its early days, New York City derived its water supply

Lot 374

from wells, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration. Silver medals were presented to city alderman and other high officials. White metal examples are also known, but to whom they were presented is uncertain. Bronze specimens are quite rare. We know of no modern offerings at all. In the 1864 sale of the McCoy Collection, #2098, it was noted, "Of then highest rarity in bronze." (G).

Lot 375

375. **RARE FRANKLIN INSTUTUTE AWARD MEDAL, ND.** GM-97; Fuld FR.M.FR.10. 38.5mm. Bronze, with a

reddish mahogany finish. Unsigned (after Nini). About Uncirculated. Obverse with a bust left of Franklin wearing his fur hat ,symbolic of the Printer's trade, in a plain field. The reverse legend: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA surrounds AWARD/ TO. The medal is unawarded.

The date of this medal is uncertain. Fuld lists it first is the series of Franklin Institute medals which is otherwise cataloged chronologically. Since it bears a Snowden number, it cannot be later than 1861, and it probably is considerably older than that. Greenslet rates it an R8 (5-10 known). It is the first we have seen. (G)

376. **LOVETT'S MASONIC MEDAL OF ELISHA KENT KANE, 1859.** Marvin 291 Storer 1857. 51mm. Bronze. George H. Lovett, Sc. Choice About Uncirculated. The obverse bears a bust of Kane to the right. Below is a tablet within which is depicted Kane's ship trapped in the ice. Draped US flags are to either side. The legend reads: DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. The reverse bears a masonic motif with a mosaic pavement approached by three steps. Upon the pavement are three pillars, Doric, Ionic and Corinthian. In the foreground, a coffin bears skull and bones. Inscribed in a surrounding band is the legend: NON NOBIS SOLUM SED TOTO M UNDO NATI (To one born not for us alone but for the whole world) and the Roman numeral date, 1859.

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition in the advance. The ship remained frozen for 21 months, being finally abandoned when the provisions gave out. In two weeks the party traveled 1,300 miles in boats and sleds to the Danish settlement of Uppernivik in Greenland, from where they returned home, after having been given up for lost.

Marvin states that Lovett told him that this medal was struck in honor of the Kane Lodge in New York. Q. David Bowers notes that both copper and silver specimens of this medal are "very rare" with "unknown mintage, but undoubtedly, very small." (F)

377. **JOSEPH WHARTON'S BENJAMIN FRANKLIN MEDAL, 1864.** GM-71. 53mm. Struck in an alloy of copper, zinc and nickel. Robert Lovett,Jr., Sc. Uncirculated with some light tarnish on the reverse. Obverse bust of Franklin to the right, COELO ERIPUIT FULMEN SCEPTRUMQUE TYRANNIS above in small letters. FRANKLIN below. The legend reads: CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURES. The reverse legend; NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE 1869 (the 9 cut over a 4.) surrounds a nine line inscription within a center circle. THE METALS/ COMPOSING THIS MEDAL/

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COPPER, ZINC, NICKEL/ WERE MANUFACTURED BY/ JOSEPH WHARTON/ OF PHILADELPHIA, PA./ FROM ORE MINED/ BY HIM IN/ PENNSYLVANIA.
Joseph Wharton (1826-1909) was an American industrialist who developed the first commercially successful production of spelter in the U.S. He developed the process of making pure malleable nickel and for many years, his firm, the International Nickel Company, was the only U.S. producer of refined nickel in our coinage. Wharton lobbied for many years for the inclusion of nickel in our coinage and was successful in having it used in the striking of the one cent piece from 1857 to 1863. He was a founder of Swarthmore College in Pennsylvania and endowed the famous Wharton School of Finance and Commerce at the University of Pennsylvania.
In our 1992 Auction Sixty Two, #388, we offered a bronze example of this medal, but dated 1864 which brought $484.00. The medal offered here is from the same dies, but the reverse date 1864, has been re-cut so that it now reads 1869. We are unaware of why this change was made. Fuld states that this medal is found struck in a "silver alloy" and Greenslet says it appears in "silver". We suspect that this silver appearing medal struck in an alloy of copper, zinc and nickel has been confused for silver. Rare – the first we have seen or handled. (H)

378. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1874.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). About Uncirculated, with light hairlines throughout. Minor rim dent on the reverse at 3:00. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: BARRON & McKEAN/ FOR/ PRESERVATION/ SOAK FOR HIDES/ 1874.

This type 4 medal was struck only in the years 1872-1875 and 1879. (F-G)

379. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Choice Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS.

This is one of 332 bronze medals struck to commemorate both the erection of he Washington statue and the centennial of the British evacuation of New York. (G)

Lot 380

380. **VICTOR HUGO MEMORIAL PLAQUE, 1885.** 130mm. Foundry Cast Bronze. Rene Rozet, Sc. Cast by Henry-Bonard Bronze Foundry, NY; their signature on the reverse with the date 1886. Chocolate brown patina. There are four tiny suspension holed drilled in the rim - 3 above and 1 below (not visible unless observed from an angle.) About Uncirculated. This medallion presents a pensive portrait of the famed French author with his hand to his head. His hair locks at top protrude beyond the circular flan above. The artist's signature, ROZET 85 appears along the border at 3:00. VICTOR HUGO in script appears on the flat border below.

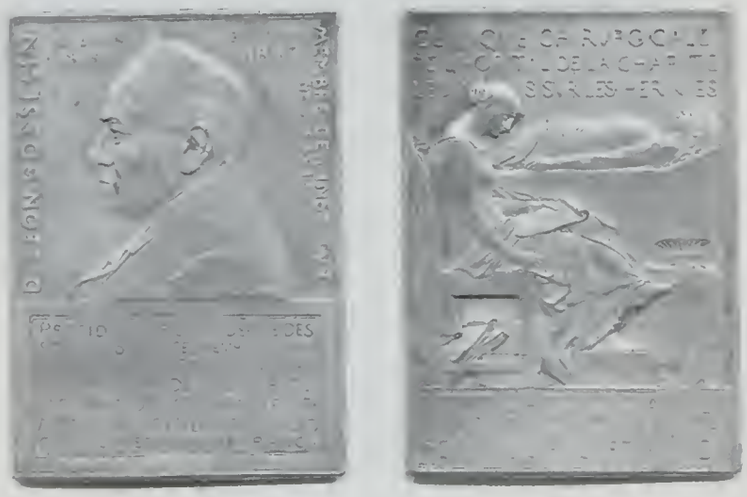
Rozet later used this very same portrait of Hugo for a charming plaquette commemorating the centenary of Hugo's birth in 1902. (G-H)

Lot 381

381. **PORTRAIT MEDAL OF JEAN LEON GEROME AT**

AGE SIXTY, 1885. Forrer I. P. 254. 102mm. Cast Bronze. Jules Clement Chaplain, Sc. Extremely Fine. Obverse with a bust of the famous French painter to the right and the legend, JEAN LEON GEROME. PEINTER. Inscribed to the left of the bust is ETATIS/ SVAE/LX and to the right, MDCCC/LXXX/V. The reverse depicts a seated figure of the Muse of Painting with brush in hand working on a canvas. She is surrounded with images drawn from Gerome's celebrated works; the sphinx, the Blue Mosque and the gladiator's helmet.

This is one of as series of about twenty cast medals executed by Chaplain representing prominent artists and architects of his day. This series of portrait medals is considered by some critics to be his crowning achievement as a medalist. (G-H)



Lot 382

382. **PORRTAIT MEDAL OF DR. LEON GOSSELIN BY ROTY, 1887.** Storer 1364. 58 x 41.7mm. Silver. Oscar Roty, Sc. (Paris Mint – ARGENT cornucopia edgemark.) About Uncirculated. Obverse with a bust left of the French Physician wearing a cap. Below in 7 lines is a listing of his important positions including the presidency of the Academy of Science and as a surgeon at the Charity Hospital. The reverse depicts an allegorical figure of Surgery seated to the right holding a scroll on her lap and a pen in her hand. Beneath her chair is a pile of books. At her side, on a raised platform, lies a female cadaver. Inscribed above: CLINIQVE CHIRVRGICALE/ LE HOSPITAL DE CHARITE/ LECO NS SVR LES HERNIES. In the exergue: VIRVM OPTIMVM MANVET/ DOCTRINA MVLTIS SALVTA/ REM DISCIPVLI ET AMICI. (G)

382A. **NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892.** Storer (Mass.) 1956. 176mm. Foundry Cast Bronze. Jean Désiré Ringel d'Illzach, Sc. . Uniface. Extremely Fine with numerous areas of dark spots and splotches. A central portrait of Hawthorne looking left is flanked by a view of his homestead and date of birth to the left and a tombstone inscribed with his name and date of

Lot 382A (reduced)

birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the Grolier Club seal and 1892 date.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909) ; Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911).

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". Ringel D'Illzach was an Alsatian medallist, who produced his own version of David d'Angers's gallery of contemporary portraits, particularly of musicians, in the 1880s and 1890s. The similarities between his work and that of David d'Angers is commented on by Forrer (see under Ringel). (F)

Lot 383

383. **COMMODORE DEWEY MANILA BAY MEDAL, 1898.** Baxter 244; Marqusee 178. 46.2mm. Daniel Chester

French, Sc. Struck by Tiffany & Co. Obverse with a military bust of Dewey to the right surrounded by a ten line inscription. The reverse legend, IN MEMORY OF THE VICTORY OF MANILA BAY MAY 1, 1898 around a bare chested sailor holding a flag on a pole on his lap while seated on a cannon. Offered here is an example of the uninscribed medal only without any part of the suspension system.

This is one of the most famous and popular of all American naval award medals. The $7000 paid to French for the execution if this medal was well spent, as its artistic merit rises well above the norm. It was the only campaign service medal chosen for display at the ANS Exhibit of the Beaux-Arts Medal in America. (G)

Lot 384

384. ERECTION OF THE FIRST AMERICAN STATUE TO

HONOR GUTENBERG, 1899 70mm. Bronze. Anton Scharff, Sc. Struck by Johann Christebauer of Vienna – the edge incused with JC hallmark with 5 lobed punch with german deity head. Uncirculated. The obverse legend: JOHANN GAENSEFLEISCH VULGO GUTENBERG in a semi circle around a 1/2 length bust of Gutenberg to the right wearing his printer's hat. In 5 lines in the right field: BORN/ IN MAINZ/ GERMANY/ BETW./ 1393-400. The reverse is dominated by the statue of a standing figure of Gutenberg by Ralph Goddard. An inscription in 3 lines to either side of the statue reads: THE FIRST/ AMERICAN STATUE/ OF GUTENBERG at left. To right: ERECTED/ IN NEW YORK/ BY ROBERT HOE 1899. One of the most handsome of all the many Gutenberg portrait medals. We sold an identical specimen in our 2004 Auction #73 for $230.00.

Lot 385

385. HUGH H. HANNA TESTIMONIAL MEDAL BY

TIFFANY, 1900. 75.8mm. Bronze. (Tiffany & Co.) Uncirculated. Obverse bust left of Hanna; HUGH H.HANNA . CHAIRMAN OF THE EXECUTIVE COMMITTEE OF THE INDIANAPOLIS MONETARY CONVENTION . 1897-1900; caduceus below. Reverse with a 12-line inscription: PRESENTED APRIL 5, 1900 (in bowed line at top) / BY THE / CHAMBER OF COMMERCE / OF THE STATE OF NEW YORK TO / HUGH H. HANNA / OF INDIANAPOLIS, INDIANA / IN TOKEN OF GRATITUDE FOR / GOOD WOK DONE ON / BEHALF OF HIS COUNTRYMEN / IN THE CAUSE OF AN / EFFICIENT BANKING SYSTEM / AND OF THE GOLD STANDARD; Chamber of Commerce seal below, within full circle wreath.

Hanna's efforts were not appreciated by all. One observer commented that "...in addition to the Gage banking scheme, various other plans of currency reform(?) were brought forward, all of which aimed at the elimination of the greenbacks and treasury notes from circulation, and the substitution of a bank currency in lieu thereof, the Government to be the guarantor and redeemer of these proposed bank notes. One of these schemes was concocted by a convention held at Indianapolis, composed of national bankers, gold Democrats, trust magnates, corporation lawyers, and men of that ilk. One Hugh H. Hanna, nephew of Mark Hanna, was the moving spirit who formed the plan that resulted in the calling of this self-constituted body of legislators." (F-G)

386. **FRANCE. OPENING OF THE PRISON AT FRESNES - LES - RUNGIS, 1900.** Baxter 37; Eidlitz 806. 59 x 80mm. Silver. Oscar Roty, Sc. (Paris Mint) Cornucopia, ARGENT edgemark. About Uncirculated. The obverse depicts a released prisoner carrying his small child accompanied by his wife, walking down a road, leaving the prison in the background. Inscribed at top: PRISONS DE FRESNES - LES - RUNGIS. In the exergue: EDIFIEES PAR LE DEPARTMENT DE LA SEINE. The reverse is a triptych, showing at left, a prisoner seated in his cell, his head in his hands; in the center, a prisoner at work at a bench; at right, his wife and child waiting for him in the visitor's room. In exergue: SALVBRIANO/ TATE DOMVS VIRES ET ANIMVS OM LABORE SERVANTVR.

Roty's revival of the rectangular plaquette format in 1880 "... facilitated the innovative blending of sculpture and painting in his medals, allowing him to treat the medal essentially as a miniature picture in relief" according to Barbara Baxter. This piece is a fine example of this ability. We sold a bronze specimen of this medal in our 2000 Auction Sixty Seven for $148.50. This is the first silver example we have seen. (G)

Lot 386

387. **ITALIAN RED CROSS AWARD MEDAL, CA. 1900.** Brettauer 3725. 68.4mm. Silver. A. Cappuccio, Sc. (Johnson, Milan). Choice About Uncirculated. On the obverse, a radiant star shines above a very high relief group of figures. In the center, is a standing female figure representing the Red Cross. To her right, a young man with a bandage over his eye waves a kerchief to someone in the distance. To her left a soldier presses her hand to his lips. At bottom left, a kneeling solider clings to the Italian flag. In the background at right is a line of soldiers on the march. The reverse legend: AI BENEMERITI DELLA CROCE ROSSA ITALIANA encloses an ornate wreath with a banner at bottom inscribed: INTERARMA CHARITAS. The

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Lot 387

Lot 388

wreath surrounds a crowned eagle with a cross in its breast.

Above is engraved: ALLA SIGNORA/ BENJAMIN MILLER. (G-H)

388. **YALE UNIVERSITY BICENTENNIAL MEDAL, 1901.** Baxter 217; Marqusee 325. 69.5mm. Silver. Bela Lyon Pratt, Sc. Struck by Tiffany & Co. Extremely Fine with a few scattered field marks and tiny rim nicks. Obverse with an allegorical figure of Truth leading Apollo in a chariot through the clouds. LVX ET VERITAS above. On the reverse there are flaring torches at the sides of a 5 line inscription: VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking medal. (G)

389. **SAME,** as above, but struck in bronze,. Choice About Uncirculated, with just a hint of rub on the high points. (F)

Lot 390

390. **MAGNIFICENT JOHN FLANAGAN GALVANO - "JEUNNE FEMME", 1901.** 14 1/2" Cast Bronze galvano. Extremely Fine with an attractive light brown patina. This imposing bronze captures an obviously upper-class young woman dressed in the height of Victorian fashion. Her hair is intricately coiffed in a stylish up-sweep. The back of her neck is left exposed to enhance the beauty of a long strand of delicate seed pearls which is draped around her neck. This is executed so that three short "choker" strands appear at the base of her throat and a longer one falls to below her breasts. She is clad in a dress with a shawl collar richly embroidered with a floral pattern. The clothing, hairdo and attitude of this young woman all bespeak of an aristocratic background. In the middle right field is the artist's monogram "JF" and below, PARIS/ XV/ AUGUST/ MCMI

Art historian, Donna J. Hassler, is the widely acknowledged authority on John Flanagan. Her paper, *The Medals of John Flanagan*, was read at the American Numismatic Society's Coinage of the Americas Conference in 1987 and is, even today, the most comprehensive discussion of Flanagan's medals available. Her paper was published, along with others, by the Society in 1988 in a book titled, *The Medal in America*. We asked Ms. Hassler if she had ever seen this particular work and she replied, "Upon reviewing my research files on John Flanagan, I have identified the title of the sculptor's galvano in question. Based on a photograph I have of a similar image (obverse) of a medal by Flanagan in the collection of the Musée d'Orsay, Paris, the galvano is titled: 'Jeune femme' or 'Young woman."

According to Ms. Hassler, Flanagan's first medals were executed in Paris at the turn of the century. She pictures two of them (portraits of Mabel Clark and of Hortense Lenore Mitchell) which are clearly of the same genre. Ms. Hassler states that these works "... reveal the sculptor's mastery of bas relief. From the delicate modeling of the women's hair to the naturalistic rendering of their dress, it is evident that Flanagan was influenced by the work of his teacher, Augustus Saint Gaudens."

In our opinion, the work offered here is at least equal in quality to the ones cited by Ms. Hassler if not superior to them. The consignor of this piece, Neil MacNeil, has prized it for many years; displaying it in a place of honor adjacent to Saint Gaudens' splendid plaque of Robert Louis Stevenson. It is now time for another discriminating collector to share its beauty. ($3500+)

391. **VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Nice Uncirculated with a few minor field marks. Attractive steel grey toning. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL

Lot 391

HIGHNESS PRINCE HENRY OF PRVSSIA

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2 in bronze. (G)

392. **WAYNE MACVEAGH MEDALLION BY SAINT GAUDENS, 1902.** Drylhout 180. 79.6mm. Cast Bronze. Augustus Saint Gaudens, Sc. Uncirculated. With an attractive medium brown patina . The obverse presents a portrait of the rather effete looking MacVeagh to the right surrounded by the legend: WAYNE . MAC.VEIGH. WASHINGTON. D.C. Saint Gaudens' monogram is at lower right.

Wayne MacVeagh (1833-1917) was U.S. Attorney General under Garfield; Ambassador to Italy, and at the time this medal was executed, chief counsel for the U.S. in the Venezuelan arbitration. His brother Franklin was Secretary of the Treasury (1909-1913). The portrait is a reduction

Lot 392

from a much larger bronze relief executed by Saint Gaudens depicting MacVeagh and his wife, Virginia, facing each other while seated on a bench. A fine example of Saint Gaudens' skill at portraiture. We sold a "professionally cleaned" uncirculated example for $1815.00 in our 1998 McSorley II Sale, #682. ($2500+)

393. **BALTIMORE HORSE SHOW AWARD MEDAL, 1904.** 57.2mm. Silver. Superb uncirculated condition with proof-like surfaces and gorgeous rainbow toning. Housed in a purple plush leather case inscribed on the inside with the maker's name, A. H. FETTING, BALTIMORE. The obverse center shows a robed equestrian riding bareback on a prancing horse surrounded by the legend: BALTIMORE HORSE SHOW ASSOCIATION INCORPORATED MDCCCXCI. The reverse wreath encloses an engraved inscription: HORSES/ CARRIAGES &/ APPOINTMENTS/ 1904.

From our 1991 Auction #51, #346. where it brought $165.00.

394. **MEDALLIC INVITATION TO THE OPENING OF THE LALIQUE SALON, 1905.** 61.5mm. Silver. 95.2 grams. Rene Lalique, Sc. Uniface. XF/AU. At top is a high relief shoulder length rendition of a young woman done in a quintessential art nouveau style. Below is a four line script inscription: INVITATION/ A L'EXPOSITION/ DE R. LALIQUE/ 24 PLACE VENDOME.

Today, the name Lalique is primarily associated with fine decorative glass. However, Rene Lalique first made his reputation as a designer of jewelry and as a gem engraver. This reputation was in some measure due to the patronage of the actress Sarah Bernhardt, who, in her various roles, wore jewels and ornaments specially designed and executed for

Lot 394

her by Lalique. He is less known for his medallic contributions to the art world, but nonetheless produced a small but collectible body of work dating from the early pat of this century. Forrer mentions only three medals; Orphelinat des Armees (1915); Le Journee du Poilu (1915), and an undated portrait plaque of Miss Bernhardt. In addition, there is a medal commemorating the centennial of Chilean Independence in 1910.

This medal was issued for the opening of Lalique's Place Vendome Gallery in 1905. Given to his most favored clients, it is the most desirable of his medals. We sold a bronze AU example in our 2001 Slabaugh Sale (#360) for $1825.00. In a May 2005 350 lot all-Lalique auction conducted by the specialty firm of Rago Arts & Auction of Lambertville, NJ, an ungraded bronze specimen brought $3000.00.

395. **ANOTHER,** of the same, but this example is struck in bronze. 75.6 grams. XF/AU. A most pleasing example with an attractive dark brown patina.

Lot 396

396. **JAMES McNEILL WHISTLER PLAQUETTE, 1905.** Smedley 62; Baxter 127; Marqusee 75. 65 x 89mm. Bronze. Victor D. Brenner, Sc. Plain Edge. Choice lightly toned About Uncirculated with some streaky tarnish and a copper spot on Whistler's chest. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES MCNEILL WHISTLER/ PAINTER ETCHER/ AVTHOR, to left. The reverse depicts a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field.

This medal was originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's work in Boston, London and Paris. Later strikings were made by the Medallic Art Company after 1930 when MACO obtained a large group of Brenner's dies. (G-H)

Lot 397 (reduced)

397. **THE WOMEN'S AUXILIARY OF THE MASSACHUSETTS CIVIL SERVICE REFORM ASSOCIATION PRESENTATION MEDAL 1905-6.** Dryfhout 199; Storer 1321; Marqusee 349. 125.5mm. Bronze. Unsigned. Frances Grimes & Augustus Saint Gaudens. Cast by Gorham. Extremely fine, with numerous small nicks and dents around the edge. Obverse with a standing female figure of Justice holding the shield of state in her left hand and the standard and scale of Justice in her right. A banner above is inscribed, E. PLVRIBVS VNVM. At bottom is a two line inscription, THE BEST SHALL/ SERVE THE STATE. On the reverse, a pine wreath surrounds a five line inscription, THE WOMENS/ AVXILIARY OF THE/ MASSACHVSETTS/ CIVIL SERVICE REFORM/ ASSOCIATION. Within a narrow cartouche below is the engraved name of the recipient, CHARLES PHILIP HAMMOND.

Until recently, all authorities have credited this medal to Augustus Saint Gaudens. Dryfhout did so without reservation. Luftschein and D. Wayne Johnson gave generous credit to Frances Grimes, stating that she did the actual modeling, but under the direction of Saint Gaudens. Implicit in this description of the creation of this medallion is the contention that the design was created by the master and was executed under the closest of supervision by the student.

Bob Mueller, an avid art historian from New York City and president of the board of the Cornish Colony Museum, makes a compelling case on the other hand that this medal was more the work of Miss Grimes with critical, but secondary assistance by Saint Gaudens. In support of his contention, Mueller cites several of the Auxiliary's Annual Reports as well as other contemporary sources which give credit to Grimes for the medal. Mueller writes:

"The medal was commissioned by Saint-Gaudens niece, Marian Clark Nichols, who served as Assistant Secretary of the organization at the time. It was only natural for Marian to ask her Uncle Augustus to design it. But due to failing health and a busy schedule Saint-Gaudens gave the commission, and the credit, to Grimes. She is listed as the designer — with the criticism of Saint-Gaudens — in the Auxiliary's 1906 Annual Report. This criticism was invaluable as Grimes struggled with the work. She wrote to her friend Barry Faulkner on December 28, 1904 a bit depressed stating, "I am working on my medal which was very stupid until the Saint took it in hand and criticized it into shape." Grimes noted in another letter to Faulkner from May of 1905 that Saint-Gaudens master plasterer Gaeton Ardisson was making the reductions of "my medal."

"It was not by coincidence that Saint-Gaudens recommended Grimes for the commission. She seemed to have an "intimate sympathy" or a "sixth sense" with his own creative vision. The organization was well pleased with the results and praised Grimes for giving "lavishly of time, strength and talent" and also gratefully acknowledged Saint-Gaudens for his "invaluable criticism and inspiration." "Grimes also exhibited the medal as her creation on numerous occasions including the International Exhibition of Contemporary Medals held under the auspices of the American Numismatic Society from 1910-1911.

"I put to you the question: Why would Frances Grimes, who had only the highest regard and admiration for Saint-Gaudens, claim his work as her own? Even when he was living? Because it was not his. Grimes herself admits that the medal would not be what it is without the guidance and influence of the master she adored but let's give credit where credit is due."

It would have been nice if the question could have been settled by the artist having placed his/ her/ their signature on the medal. However, we are not blessed by this event. Since both Saint Gaudens and Frances Grimes signed almost all of their medals, the lack of even one of their signatures gives rise to yet more unanswered questions.

Mueller's research also answered the question about the recipients of the medal stating that it was initially awarded to eighth grade and high school students for the best competitive essays on Civil Service Reform subjects. In addition the medals were subsequently given out by other organizations to both schools and individuals.Until 2001, only three of these medals had come to light. The first was at the Saint Gaudens National Historic Site at Cornish, the second was in the John Marqusee Collection at Cornell University, the third resides in the collection of Mr. Mueller. Several more have come to light in the ensuing years and this example is from the collection of Saint Gaudens Historic Site Trustee, Neil MacNeil. ($1500+)

Lot 398

398. **BENJAMIN FRANKLIN BICENTENNIAL MEDAL, 1906.** Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100.5mm. Bronze. Augustus & Louis Saint Gaudens, Sc. Tiffany & Co. Choice About Uncirculated. Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

Curiously, this medal, which was authorized by an Act of Congress, was not struck at the Mint,. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. In his been twelve years since we last offered one of these medals. In our 1988 sale of the Magriel & Hatie Collections, we sold an uncirculated specimen without the Tiffany edgemark for $935.00. In 1999, Stacks sold two of these medals. The first (1/99 #312) was an AU with the Tiffany edgemark, brought $3737.00 and the second (6/10/99, #1759) was an Unc. example with a plain edge (possibly struck at the U.S. Mint) and brought $2415.00.

Please bid early!

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 399

399. **POSSIBLY UNIQUE BENJAMIN FRANKLIN BICENTENNIAL MEDAL PATTERN, 1906.** Greenslet – Unlisted. 100.5mm. Bronze. Augustus & Louis Saint Gaudens, Sc. Tiffany & Co edgemark. About Uncirculated, with a short vertical scratch on Franklin's cheek. The obverse of this medal differs from that on the above medal in that a laurel wreath has been placed on Franklin's head. Greenslet pictures this obverse die, and (combined with a blank reverse) catalogs it as GM-117; Fuld FR.M.UN-6. He calls it a "die trial pattern," and terms it an R-10. Fuld states, "This medallion was cast from the original model of the first study by Saint Gaudens for the medal.... "

However, neither Fuld nor Greenslet knew of this example which combines the rejected obverse design with the accepted reverse design into a complete two-sided medal. Judging from the fact that Tiffany had dies prepared for both obverses and caused two-sided medals to be made from them indicates that the decision to go with the "plain head" version was probably made by the Secretary of State or his designate.

To the best of our knowledge, this is the only known example of this pattern. It was appeared at auction in EAN's Mail Bid Auction of August 25, 2001, where it brought $7475.00.

Lot 400

400. **JOHN PAUL JONES ANS SILVER MEDAL, 1906.** Smedley 67; Baxter 128; Marquset 77; Milford Haven 585. 80x60mm. Silver. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and "ARGENT" edgemark. About Uncirculated with a shallow 6.7mm. scratch to the left of Jones' head. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom. The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Struck cliches of this medal are not unknown. Only 100 medals were struck in silver. We sold an AU silver specimen in our 2000 Auction Sixty Seven for $616.00.

Lot 401

401. **THOMAS ALVA EDISON AWARD MEDAL, 1909.** Fruendlich 27; Baxter 231. 69.4mm. Bronze. James Earle Fraser, Sc. About Uncirculated. One of the earliest productions of the Medallic Art Company, but this medal does not have any edge mark. The obverse bears a bust of Edison to the right, his name and Roman numeral date, 1905, above. To either side of the bust is the award inscription of the American Institute of Electrical Engineers for Meritorious Achievement in Electricity. Below the bust, the medal is awarded to ELIHU THOMPSON 1909. The reverse depicts a winged angel holding a palm branch and a wreath, guiding a figure of a nude male holding an electrical wire attached to a generator.

The Edison Medal was first awarded in 1905. The 1909 award to Elihu Thompson (1853-1937) was for his more than 700 electrical inventions in lighting, power, welding and other fields. The medal in this form was awarded until 1963 when the Institute changed its name (and inscription on the obverse of the medal) to the American Institute of Electrical and Electronic Engineers.

This is a particularly important medal for collectors of Edison (1847-1931). It is one of the few award medals which portray the bust of a living person after whom an award has been named. Unless the portrait is that of the awardee, most award medals show the portrait of someone for whom the medal is a posthumous sign of honor. This award of evidence of Edison's standing in his field. From our 1991 Auction Fifty, #452 (no lot envelope) where it brought $247.50. (H)

Lot 402

402. **CENTENNIAL MEDAL OF THE REPUBLIC OF CHILE BY RENE LALIQUE, 1910.** 42.7 x 60.5mm. Silver. (100.6 grams.) Rene Lalique, Sc. Uncirculated. The obverse is dominated by a female figure standing on a base inscribed: REPUBLICA DE CHILE/ PRIMER CENTENARIO. At either corner at the top are the years 1810 1910. Between them, the date 18 SEPTIEMBRE. At lower right is the artist's signature, R. LALIQUE. The reverse presents a long view of the Andes Mountains. The Chilean flag on a pole enters from the right and the nation's coat of arms is at bottom.

Probably the most desirable of the struck Lalique medals after the medallic invitation offered above. It has been over ten years since we have offered a silver example of this medal. In our 1993 Auction Fifty Five,, #267, we sold an AU example for $352.00. (H-I)

403. **ANOTHER,** of the same, but this example is struck in bronze. Uncirculated. (G)

404. **CLICHÉS OF FLANAGAN'S PENNSYLVANIA SOCIETY DISTINGUISHED ACHIEVEMENT MEDAL,**

Lot 404

1909. Bronze. Uniface. John Flanagan, Sc. Each piece bears the edge mark of the Medallic Art Co., NY. (1) 69.4mm. with THE PENNSYLVANIA SOCIETY/ FOUNDED MDCCCXCIX above a bust right of a young looking William Penn, his name and Roman numeral vital dates in the right field. (2) The reverse design bears the legend, FOR DISTINGUISHED ACHIEVEMENT inscribed above an allegorical scene with a female personification of Fame to the right handing a spring of laurel to the male personifications of Character, Force and Intelligence. Below is the struck inscription of award, ANDREW CARNEGIE/ MCMX.

Clichés result when two blank planchets are placed between a pair of dies and struck in a press. The tell-tale evidence that an item is a cliché is that they exhibit "ghosting" of the front design on the interface or back surface. In this case, the outline of the bust can be seen on the back of the Obverse cliché and the vague outlines of the four allegorical figures can be seen on the back of the reverse cliché. Clichés are usually made for the artist's cabinet or for museums so that both obverse and reverse can be mounted so that both sides of the medal can immediately be seen by the viewer. A uniface medal differs from a cliché in that it is struck with a single planchet between two dies, one of which is blank.

A PARTIAL SET OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION ART MEDALS IN BOOKS, 1909-1915. The Circle of the Friends of the Medallion was formed in Manhattan in 1909. They were self-described as ..."a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books which also included letterpress describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait on medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915.

405. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION AND BOOK, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc Edge marked: MED ART CO. Uncirculated, with some scattered small dark spots on both sides. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson.

Bound in a die cut page of a hard cover book containing a commentary on medals in general and this medal in particular. The book is in average condition. Except for a tear in the spine. This was the first medal struck for the Circle of the Friends. (F)

406. **WANDERER RETURN HOME - CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL AND BOOK, 1910.** Marqusee 231. 70mm. Bronze. Isadore Konti, Sc. Uncirculated. Edge marked: MED ART CO. and "D" within a diamond. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. The medal is bound in the die cut page of its original hard cover book which contains a discussion of the medal and an appreciation of medallic art. The book is in average condition. This was the second issue of the Circle of the Friends. (F)

407. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL AND BOOK, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. Lightly tarnished Uncirculated Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. Original book is in slightly above average condition with a small tear in the spine. This was the third medal struck for the Circle of the Friends. (F)

Lot 408

408. **LAFAYETTE - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1911.** Marqusee 335; Fuld LA 1911.1. 75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison). Choice Uncirculated. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI. The book is in below average condition with a long slit down the spine. This was the fifth issue of the Circle of the Friends. (F)

409. **CHARLES DICKENS - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1912.** Marqusee 115. 69mm. Bronze. John S. Conway, Sc. (Davison). Uncirculated, with some streaky tarnish as almost always found on this medal. Obverse bust left of CHARLES DICKENS NOVELIST. In smaller letters in the right field, TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/ US/ ALL/ EVERYONE." The book is in average condition.

Lot 409

This is the Sixth Issue of the Circle of the Friends. (F-G)

410. **ABDUL BAHA - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1912.** 50.6 x 60.2mm. Bronze. Louis Potter,Sc. (Davison). Uncirculated, with some scattered dark spots and tarnish streaks on both sides. Obv: Bust of Abdul Baha facing left within an ornamental arch. In exergue: ABDUL BAHA/ PERSIAN REFORMER APOSTLE OF PEACE/ TRIBUTE FROM THE C. O F C. OF M./MCMXII. Rx: Figure in oriental robes facing front holding an olive branch in an oriental archway, symbolizing peace and unity of all faiths. Below: LOVE. PEACE. UNITY. The book is in average condition. This was the seventh issue in the Circle of the Friends series (F)

411. **THE OCEAN - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 293. 70mm. Bronze. Sigurd Neandross, Sc. (Davison & Sons). Uncirculated with green patination as made. Obverse with two nude figures swimming in a vortex if water personifying the movement and

well-spring if life in water. On the reverse, a stern face emerges from clouds on the horizon, symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. The book is in below average condition – the pasteboard insert being completely separated from the spine. This was the Eighth Issue of the Circle of the Friends of the Medallion. (F)

412. **JOHN C. FREMONT - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Uncirculated; a few minor spots. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship. The book is in average condition. This was the Ninth Issue of the Circle of the Friends. (F)

Lot 413

413. **NEW YORK TERCENTENARY WITH BOOK, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship,Sc. (Davison). Uncirculated. There is a small dark tarnish spot on the obverse to the right of the 4 in 1914. On the obverse, the ship New Netherlands is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914. The book is in average condition. This is the eleventh issue of the Circle of the Friends. (G)

414. **ANOTHER,** of the same. Also Uncirculated, but without the book. (G)

415. **JOAN OF ARC CIRCLE OF THE FRIENDS MEDAL WITH BOOK, 1915.** 68.9mm. Bronze. Allen G. Newman, Sc. (MACO). Uncirculated. Obverse with a head and shoulders portrait of Joan of Arc. She is about to raise toward her lips the hilt of the sword found behind the altar of St. Catherine of Fierbosis. On the reverse is a figure embodying France, bowed in sorrow over a shield which bears the family arms. The French legend translates: "For the Honor of France." The book is in below average condition, with some damage to the edge of the pasteboard insert and some tears in the last page in the book. This is the 12th and final issue of the Circle of the Friends of the Medallion. (F)

END - CIRCLE OF THE FRIENDS MEDALS

From time to time...

we offer a wide assortment of tokens,

medals and political items

on eBay under the

seller's name, MEDALSMAN.

If you would like to receive

an e-mail from us listing what we have

for sale, please send us your

e-mail address and we will do so.

Lot 416

416. DEDICATION OF SPRINGFIELD, MASS. MUNICIPAL BUILDINGS, 1913. Storer 1684. 63.5mm. Bronze. Gail Sherman Corbett (Obv.) & Felix Weil (Rev.), Sc. (MACO). Light brown Uncirculated, with a museum number of the edge. Obverse with a nude male figure kneeling about to shot at arrow towards the North Star. The reverse depicts a lofty tower between two buildings with antique columns. They are surrounded by a long inscription commemorating the dedication of the city's municipal buildings in 1913. An exquisite art deco medal!

Gail Sherman Corbett was a pupil of Saint Gaudens. She was chosen to execute this medal because of her prior work in designing the bronze doors for the municipal buildings and auditorium in Springfield. Felix Weil was the co-founder of the Medallic Art Company. We sold a silver example of this medal in our Litman Sale of 2003, #720. (F-G)

417. MORGAN GARDNER BULKELEY PLAQUE, 1916. 135.5mm. Cast bronze with a most attractive green patination. John Flanagan, Sc. Edge marked, "Cast by Grifoul, Newark, NJ." Uncirculated. The obverse bears a portrait of

Lot 417 (reduced)

Bulkeley to the left, MORGAN. GARDNER. BULKELEY above, The reverse has an oak wreath enclosing the incused inscription, JOEL L./ ENGLISH/ MCMXVI. The plaque is housed in its original gilt edged leather presentation box.

This is the same basic design as appears on the smaller Bulkeley Tribute Medal except that there is no legend

around the wreath on the reverse. The Aetna archives has no specific reference to this large size plaque, but they were able to provide us with the information that Joel English was a senior management figure in 1916, having been employed by the firm for 50 years. No doubt these handsome 5 1/4" plaques were presented to senior officers or to those employees with 50 years of service.

Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). From the Neil MacNeil Collection. (I)

Lot 418

418. TELEPHONE PIONEERS OF AMERICA RELIC

MEDAL, 1916. 76mm. Copper. Unsigned. Choice Uncirculated. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/ BUILTY IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

We sold a boxed uncirculated example of this medal in our 2004 73rd Sale for $575.00.

Lot 419

419. COMPLETION OF THE CATSKILL AQUEDUCT.

1917. Baxter 245; Marqusee 177. 76.7mm. Cast Bronze. Daniel Chester French, Sc. (MACO). About Uncirculated, with a very tiny bit of verdigris on the obverse rim at 4:00. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

Issued by the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted the obverse for its logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the ANS series. We sold an AU bronze specimen in our 1997 Auction 63 for $495.00. (I)

Lot 420

420. **NEW THEATRE MEDAL, 1917.** Baxter 220. 76.4mm. Silver. Bela Lyon Pratt, Sc. Edge numbered "5". Nice About Uncirculated; a few stray field marks. Issued by the American Numismatic Society. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually issued until 1917. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. Only 50 medals were struck in silver.

421. **SAME,** as above, but struck in Bronze. 76.5mm. About Uncirculated, with a pleasant light brown finish. Also, only 50 medals struck. (G)

Lot 422

422. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Bronze. Daniel Chester French (Obv.) and Evelyn B.

Longman (Rev.). Sc. (MACO) Choice Uncirculated. Edge numbered 110 (of 171). Issued by the American numismatic Society. The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces" ; the other being the medal for the 1921 American Red Cross. (F-G)

423. **ANOTHER,** of the same. Also a choice uncirculated example. This one is edge numbered "138." (F-G)

Lot 424

424. **CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919.** 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). Extremely Fine with a suspension loop screwed into the rim at top. The obverse bears a wined female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's medallic genius. Only 900 medals were struck for presentation to Detroit veterans. We sold an unlooped example in our 2004 Litman, Sullivan & Dreyfuss Sale for $598.00.

425. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "32" (of 227). Nice Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (F)

Lot 426 (reduced)

426. **FINE ART NOUVEAU PORTRAIT PLAQUE BY HENRI DROPSY, CA. 1920.** 129.3mm. Cast Bronze.

Henri Dropsy, Sc. About Uncirculated. The obverse portrays a female figure facing right. She wears a helmet draped with laurel and an open shirt with epaulets on each shoulder. The artist's signature is in the middle left field.

This piece is not in the catalogue, "Henri Dropsy, Cinqueante ans de Medaille" published by the Paris Mint. The British Museum lists it under the title, "Soldier" , however, a Canale catalogue entitled it "France Victorieuse" interpreting the figure as a helmeted Marianne rather than that of a soldier. We would tend to agree with the view that this is a helmeted Marianne. The facial features seem to us to be distinctly feminine and the open shirt is displayed in a most feminine manner. Moreover, the hair in the back appears to be upswept, save for a wisp of a few strands that falls downward. We think it unlikely that Dropsy would have chosen to portray a victorious French solider in such an androgynous manner.

Marianne is the French national emblem; a personification of Liberty and Reason. Her use is ubiquitous; appearing in courts and town halls throughout the country; on the national seal and on coins, currency medals and stamps.

Henri Dropsy (1885-1969) first studied under his father, the eminent medalist, Emile Dropsy. He then enrolled in the Ecole des Beaux-Arts and studied under Vernon and Patey. He later became professor of medal engraving at that institution and then had the honor of being selected as Director of the Paris Mint. He was a prolific artist - credited with designing over 600 medals. This must be among his finest. (G)

427. **ARMY AND NAVY CHAPLAINS' MEDAL, 1920.** Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). XF/AU. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The dates 1917 – 1918 are above. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the

Lot 427

Society of Medalists. (F)

428. **ANOTHER,** of the same. Equally as nice. (F)

429. **RARE OLD OREGON TRAIL UNIFACE TRIAL, 1924.** 70mm. Bronze. Avard Fairbanks, Sc. (MACO-NY edgemark). Uncirculated. Obverse scene of a settler with two oxen pulling a Conestoga wagon over a steep trail. Below: OLD/ OREGON/ TRAIL. In tiny letters at bottom: ©1924 AVARD FAIRBANKS.

According to our consignor, Fairbanks was hired by the Old Oregon Trail Association to design a logo for the association. He struck a total of eight medals using this design with a reverse containing a small cartouche into which was individually inscribed the various names of the officers and directors of the OOTA. Our consignor states that this uni-

Lot 429

face specimen was a trial striking made prior to the striking of the presentation medals and retained by the sculptor, Avard Fairbanks, from whose family he obtained it. He is aware of one other of these uniface medals still with the family.

The medal is housed in an inexpensive black frame with an inner felt lining. The medal can be easily removed without damage. (I)

430. LARGE PLASTER OF THE OLD OREGON TRAIL MEDAL, 1924. 10 1/4" gold painted plaster by Avard Fairbanks of the Old Oregon Trail medal as described above. Extremely Fine condition with a few minor edge chips and some minor scattered breaks in the paint. This dynamic and historic piece was obtained by our consignor from a descendent of Ezra Meeker. Meeker was one of the original founders and President as well as spokesman for the Old Oregon Train Association. We know of no other! ($1000+)

Lot 431

431. CHARLES A. COFFIN GOLD AWARD MEDAL, 1924. 68.3mm. 20k gold. 6.59 oz. Chester Beach, Sc. Edge marked: 20 KT MEDALLIC ART CO N Y. Uncirculated. Housed in its slightly distressed original black leather case. Obverse portrait of Charles A. Coffin, the founder of General Electric, which sponsored the award; at lower left, a small torch between thunderbolts, below which Beach's monogram divides the date 19—-23. Reverse: A powerful nude male, riding bareback on twinned Pegasuses, their hind legs submerged in water, a flaming sun behind them and, under the hooves, a low-relief view of a modern city. Below this, in six lines: FOR DISTINGUISHED CONTRIBUTION / TO THE DEVELOPMENT OF ELECTRIC / LIGHT AND POWER FOR THE CONVEN- / IENCE OF THE PUBLIC AND THE / BENEFIT OF THE INDUSTRY / AWARD TO and below this a cartouche engraved CONSUMERS POWER COMPANY / 1924 .

The medal was first awarded in 1922—doubtless presented slightly later — and comprised a cash award of $1000 to the recipient's Employees' Benefit Fund, as well as the medal. Apparently only a single gold medal was given annually. This piece is reputedly from a "former head of Consumers Power Company" (a Michigan company, now called Consumers Energy Company). The 1929 "Annualog" published by Scientific American magazine cites the winning companies from 1922 through 1927. It also illustrates the medal, but with a variant of the third line of the reverse inscription: TRANSPORTATION FOR THE CONVEN- (.) A bronze specimen with the "TRANSPORTATION" variant is in the ANS collection, ex-Eidlitz, accessioned 1940 and we sold a gilt bronze of this variant awarded to the Penn-Ohio System in 1926 in our 1996 Auction.

Chester Beach has always been regarded as one the leading American medalists. His medals are notable for maintaining their compositional balance despite their sometimes extraordinary "movement", achieved with swirling detail and ornament. This medal veers a bit from his characteristic low relief art nouveau style and foreshadows the "Machine Age" sensibilities then stirring in American design. Beach is perhaps best known now for his Society of Medalists effort (#16, issued 1937), which may rank as one of the greatest work in the exceptionally rich field of anti-war medals. ($5000+)

Lot 432

432. AMERICAN FOUNDRYMEN'S SOCIETY McFADDEN AWARD MEDAL, 1924. 63mm, Bronze. Frederick C. Hibbard. Sc. (MACO) Uncirculated, with a light brown patina. The obverse is inscribed, AMERICAN FOUNDRYMEN'S /SOCIETY above view of two foundrymen pouring into a mold. AWARD/ OF MERIT below. The reverse legend is in two lines, THE WILLIAM H. McFADDEN MEDAL OF THE AMERICAN FOUNDRYMEN'S SOCIETY encircles a seated nude male figure holding a wreath inscribed, ACHIEVEMENT. Below is a eartouche inscribed AWARDED TO/ and below a space for the name of the awardee. This medal was first awarded in 1924- this appears to be a more modern strike. (F)

433. NORSE AMERICAN CENTENNIAL, 1925. JEF 2530; Freundlich 91 var. 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. Choice About Uncirculated. 19.7 grams. Thick planchet variety. (U.S. Mint) Obv: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Rx: AUJTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000. (F)

Lot 434

434. TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926. Baxter 353; Marqusee

252. 63.5mm. Bronze. Hermon MacNeil, Sc. Choice About Uncirculated with a pleasant light brown patina. Issued by the American Numismatic Society. The obverse depicts a group of Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. (G-H)

435. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin, Sc. About Uncirculated with numerous small scattered field marks, mostly on the obverse. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an

Lot 435

inscription about the New York to Paris flight. Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G)

436. **LARGE THOMAS EDISON ART MEDALLION, 1929.** 127mm (5"). 9.9mm thick. Bronze. Julio Kilenyi.Sc. (W&H.) Choice About Uncirculated with just a touch of rub on the high points of Edison's hair. Obverse with a finely modeled bust of Edison to the right, his facsimile signature below. On the reverse, a circle in high relief encloses a depiction of the first light bulb flanked by the dates 1879 1929. Below is inscribed in seven lines: TO. COMMEMORATE THE/ FIFTIETH ANNIVERSARY/ OF THE DEVELOPMENT BY/ THOMAS A. EDISON/ OF A SUCCESSFUL/ INCANDESCENT LAMP. We sold an AU example of this imposing medallion in our 2000 Auction

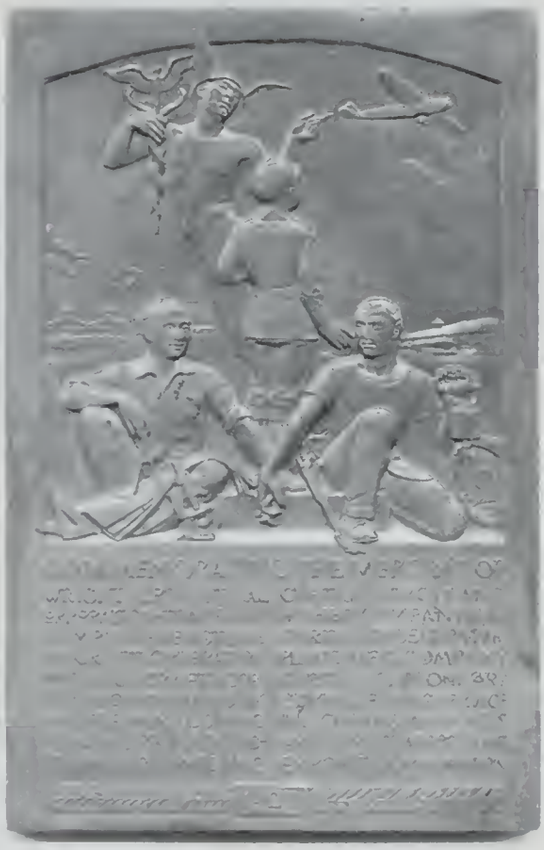
Lot 436 (reduced)

Sixty Seven for $308.00

437. **DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929.** 63.3 x 101.5mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). About Uncirculated, with a few stray spots. Obverse view of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top inscribed: THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY

Lot 437

HORATIO ALLEN. (Plate of Obverse only). (F)



Lot 438

438. **FORMATION OF THE CURTISS - WRIGHT AVIATION COMPANY, 1929.** 101.2 x 65.4mm. Bronze. Jonathan M. Swanson, Sc. Uniface. Choice About Uncirculated. In the foreground are two male figures, one seated and the other kneeling, their hands clasped together. In the background, a young man stands before a figure of Mercury looking at a plane in the distance. Below, a 10 line inscription commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co., and the various subsidiaries. A fine looking medal and an important relic of aviation history. (F)

PHILADELPHIA WATER COLOR CLUB PENNELL MEMORIAL MEDAL, 1929. 70mm. Bronze. John Flanagan,Sc. Unc. (MACO, NY) Obverse with a bust of the famous artist and illustrator to the right, his name above. Rx: JOSEPH PENNELL MEMORIAL MEDAL around the seal of the Philadelphia Water Color Club.

Flanagan's portrait of Pennell was originally executed in 1919; one of a series of portraits he did of his artist friends. It was adapted for use on this medal which was first struck in 1929 by the U.S. Mint. They continued striking the medal until 1949, when the dies were transferred to the Medallic Art Company for striking. (F)

Lot 440

440. **UNITED SERVICE ATHLETIC FRATERNITY AWARD MEDAL, 1930.** 63.6mm. Bronze. Walker Hancock, Sc. (MACO). Uncirculated, some minor scattered spots. On the obverse, a beaded circle surrounds two nude male figures holding shields running to the right. In exer-

gue: U.S.A.F. The reverse legend: UNITED . SERVICE . ATHLETIC . FRATERNITY . surrounds a wreath enclosing an uninscribed scroll superimposed over a sword pointing downward.

A striking art deco period medal by the master sculptor, Walker Hancock. We have been unable to find any information at all about it! We sold a similar specimen in our 2001 Slabaugh sale for $736.00.

Lot 441

441. **UNLISTED FRANKLIN PORTRAIT MEDAL, 1931.** 57.8 x 76.4mm. Bronze. Andrew C. McHench, Sc. (MACO). Choice Uncirculated. Uniface. A well-modeled portrait of Franklin after the famous Houdon bust faces right. The artist's signature is below the truncation of the bust.

We have been unable to discover anything about the history of this attractive plaque. McHench, an obscure but talented sculptor, was employed by MACO for a few pieces of medallic work, but relatively nothing is known about him either. We can say that this piece is relatively rare and should be a desirable addition to the collection of any Franklin specialist. We sold a similar piece in our Sale #51 in 1991 for $264.00.

442. **MEDALLIC ART COMPANY DOOR PANEL MEDAL, 1931.** 83x83mm. Bronze. Ulysses A. Ricci, Sc. Uniface. Choice Uncirculated, with several tiny blemishes. At the center of the obverse is a kneeling figure of Mercury holding a model of a ship surrounded by a square border with a floral and sea shell design. The outer border is composed of 20 panels containing emblems relating to industry, agriculture and knowledge.

Lot 442

Our friend Dick Johnson writes about this piece, "This is the Medallic Art door panel. Medallic Art in New York City had this on their outside street-level door in the large size (when the firm was at 325 East 45th in midtown Manhattan). It was obviously made into this size die and struck when work was slack during this early depression period. The original outside door panel was a galvano made from Ricci's original model and I'm guessing about 15 inches square. It was goldplated in contrast to the green paint of the building. Whenever a photographer or film crew came to MACO during this period, we would always do at least one shot of this door. It was kind of emblematic of the firm and its work (without being the trademark, like the French Head.)" A similar piece brought $770.00 in our 2001 Slabaugh sale.

443. **SOCIETY OF MEDALISTS #3. HOPI PRAYER FOR RAIN, 1931.** 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. Uncirculated. Beautiful sea green patina. Obverse entitled: HOPI. and shows a group of Hopi Indian dancers handling ritualistic snakes. The reverse is entitled: PRAYER FOR RAIN and portrays a group of young Hopis sprinting to the right; their hands filled with snakes. (F-G)

444. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice Uncirculated. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. An outstanding medallic example of the Art Deco style. Of all the various ocean

Lot 444

liner medals, this is undoubtedly the most popular. (G-H)

445. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan,Sc. (MACO). Uncirculated, a few small dark spots. Uniface, with a suspension loop affixed to the reverse as made. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of

Lot 445

both Tom Sawyer and Huck Finn. (G)

446. **SOCIETY FOR SANITY IN ART AWARD MEDAL, 1937.** 75.8mm. Bronze. Signed, "Mortens." (MACO) Lightly tarnished Unc. Obverse: SOCIETY FOR SANITY IN ART JOSEPHINE HANCOCK LOGAN FOUNDER around a high relief central bust of Mrs. Logan, looking very much like a wealthy dowager. The reverse features a deco style nude young woman seated above an inscription: SOCIETY FOR SANITY IN ART/ MEDAL/ AWARDED TO/ The medal is not awarded.

Founded in Chicago by Josephine Hancock Logan in 1936, the Society for Sanity in Art was opposed to all forms of modernism, including abstract expressionism, surrealism, and many other changes going on in the world at that time.

From time to time...

we offer a wide assortment of tokens,
medals and political items
on eBay under the
seller's name, MEDALSMAN.
If you would like to receive
an e-mail from us listing what we have
for sale, please send us your
e-mail address and we will do so.

Lot 446

Branches of the group established themselves all around the country. In 1939, a western branch of the Society for Sanity in
Art changed its name to the Society of Artists, and later to the Society of Western Artists (SWA), which was eventually to become the largest representational art society west of the Mississippi. (F-G)

447. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. Choice Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI

Lot 447

MCMXXXVII. An AU example brought $431.25.00 in our last sale.

448. **ANOTHER,** of the same. About Uncirculated with just a tiny bit of rub on the high spots. (G)

Lot 449 (reduced)

449. **LEICA PHOTOGRAPHY AWARD OF MERIT, 1938.**

76mm. .999 Silver. (8.575 oz.) Jeno Jusko, Sc. (MACO)

Uncirculated; a few very minor spots. Housed in its original plush leather presentation case. Obverse with a naked bust to the right of OSKAR BARNACK – LEICA INVENTOR. Vital dates, 1879/ 1936 at upper right. On the reverse LEICA is inscribed in large letters above EXHIBIT, which is engraved. Bellow: AWARD/ OF/ MERIT. A ribbon at bottom is engraved 19 P. H. WINCHESTER/ SYRACUSE/ 38. According to MACO records, this medal was first struck in 1936. Rare – the first we have seen. (F-G)

Lot 450

450. **NAMED AMERICAN BAR ASSOCIATION JUSTICE MEDAL, 1938.** 76mm. Gilt Bronze. Laura Garden Fraser, Sc. (MACO). Uncirculated. The edge is engraved: AWARDED TO HERBERT HARLEY IN THE YEAR 1938 FOR CONSIPCUOUS SERVICE IN THE CAUSE OF AMERICAN JURISPRUDENCE. The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above.

This ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Willison of Harvard University. Professor Williston is well-known to law students as the author of a case book on Contract law. The awardee of this medal, Herbert Harley, a Michigan newspaper publisher with a law degree was the founder of the American Judicature Society, a nonpartisan organization whose purpose is to improve the administration of justice

This medal was apparently issued in two sizes, as we sold a 100.5mm specimen in our 1993 Auction Fifty Five for $632.50. We sold an unawarded example of the medal in the 76mm size in our 2004 Sale for $345.00.

451. **GODDARD ASTRONAUTICS AWARD MEDAL, (1941)** 69.7mm. Gold Plated Bronze. Unsigned. Edge marked MEDALLIC ART CO. N.Y. BRONZE GOLD PLATE. Uncirculated; a suspension loop is affixed at top. Obverse with an unsigned bust of Robert H. Goddard to the left, GODDARD ASTRONAUTICS MEDAL AIAA around. Reverse: AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS around an uninscribed center.

The Goddard Astronautics Award is the highest honor AIAA bestows for notable achievement in the field of astronautics. It was endowed by Mrs. Goddard to commemorate her husband, Robert H. Goddard-rocket visionary, pioneer, bold experimentalist, and superb engineer, whose early liquid rocket engine launches set the stage for the development of

Please bid early!

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 451

astronautics. (F)

452. **AFRICAN ANIMALS, 1943.** 73mm..999 Silver. Anna Hyatt Huntington, Sc. (MACO). Uncirculated; a few very tiny rim nicks. The edge bears a NY edgemark and the statement, "One of a Limited Issue of 700" (of which only 100 were actually struck.) The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27h issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself."

Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (H)

453. **ANOTHER EXAMPLE,** This one is struck in Bronze and is in Choice Uncirculated condition with the original box & pamphlet. (G)

454. **SOCIETY OF MEDALISTS FOUR FREEDOMS MEDAL - RARE LARGE BRONZE, 1943.** 73.2mm. Bronze Carl Schmitz, Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. We have auction records as high as $440.00.

A TRIO OF OPTICAL AWARD MEDALS PRESENTED TO R. CLARK JONES

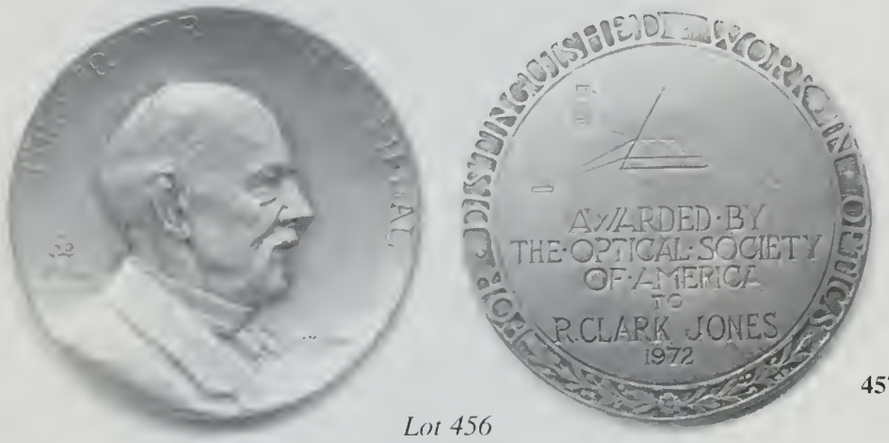
Dr. Robert Clark Jones (1916-2004) was educated at Harvard University and for most of his active life worked for the Polaroid Corporation. In an important series of papers published between 1941 and 1956, Jones introduced and developed Jones calculus. This mathematical method for dealing with and understanding polarized light is required learning for all students of polarization and many new students of optics. It continues to be an important tool for scientists who work with polarization in a wide variety of fields. He received many awards, the last of which was the G. G. Stokes Award for lifetime achievement in optical polarization. He died in 2004 before he could receive his award. We are pleased to be able to offer three of the most important of his other awards.

455. **ADOLPH LOMB MEDAL FOR NOTEWORTHY CONTRIBUTION IN OPTICS, 1944.** 51.2mm. Silver. Georg Lober, Sc. (MACO). Uncirculated. Housed in tis origin al presentation box. Obverse with the legend, ADOLPH LOMB MEDAL surrounding an optical device at center.

Lot 455

Reverse: FOR NOTEWORTHY CONTRIBUTION IN OPTICS on a raised band around an optical diagram above AWARDED BY/ THE OPTICAL SOCIETY/ OF AMERICA/ TO/ (engraved) ROBERT CLARK JONES/ 1944.

Adolph Lomb was OSA's treasurer from its founding until his death in 1932. In recognition of his devotion to OSA and the advancement of optics, the Adolph Lomb Medal, established in 1940, is presented to a person who has made a noteworthy contribution to optics at an early age. The candidate cannot be older than the age of 35 in the calendar year of presentation. (F)



Lot 456

456. **THE FREDERIC IVES MEDAL FOR DISTINGUISHED WORK IN OPTICS, 1972.** 50.5mm. .999 Silver. Georg Lober, Sc. (MACO) Uncirculated. Housed in its original presentation case. Obverse: THE FREDERIC IVES MEDAL above a bearded bust of Ives to the right. Reverse: FOR DISTINGUISHED WORK IN OPTICS around an optical diagram above an engraved inscription: AWARDED BY/ THE OPTICAL SOCIETY/ OF AMERICA/ TO/ R. CLARK JONES/ 1972.

The Ives medal is the highest award of the Optical society. It was named after Frederic Ives who was noted as the inventor of modern photoengraving and for his pioneering contributions to color photography, three-color process printing, and other branches of applied optics. The medalist is asked to present a plenary address at OSA's Annual Meeting. (F-G)

Lot 457

457. **THE THOMAS YOUNG MEDAL OF THE INSTITUTE OF PHYSICS, 1977.** 64.7mm. Bronze. Unsigned. Edge engraved: 1977 ROBERT CLARK JONES. Uncirculated. Housed in its box of issue imprinted with the arms of the British Royal Mint. Obverse with THOMAS YOUNG . 1773 – 1829 around a bust of Young facing slightly to the right. Reverse: THE. INSTITUTE. OF. PHYSICS around a geometric design at center.

The award is made in odd-dated years to an individual or team in recognition of work in optics, including work related to physics outside the visible region. The medal is struck in bronze and is accompanied by a prize of £1000 and a certificate. (F)

458. **HERBERT HOOVER AWARD MEDAL, (1945)** 70mm. Gilt Bronze. John Flanagan.Sc. (MACO) Uncirculated . Obverse bust of Hoover right. HOOVER MEDAL FOUNDED 1929 around. Rx: Scene of a worker retrieving molten metal from a furnace. Below: AWARDED BY ENGINEERS/ TO A FELLOW ENGINEER/ FOR DIS

Lot 458

TINGUISHED/ PUBLIC SERVICE. Within a cartouche at bottom is the die struck name of the awardee, WILLIAM HENRY HARRISON.

Established in 1929, this medal commemorates the civic and humanitarian achievements of engineers. It is conferred upon an engineer whose professional achievements and personal endeavors have advanced the well-being of humankind. The Hoover Medal is administered by a board representing five of the major engineering organizations:.

The award citation to William Henry Harrison reads as follows: "Who in times of peace has been devoted to his civic services and effective in his recognition of the essentials of human betterment, and who equally in time of war, inspired by the same ideals, has generously served his country, is awarded by his fellow engineers the Hoover Medal for 1945." (F-G)

Lot 459

459. **UTAH CENTENNIAL COMMISSION MEDAL OF HONOR, 1947.** 81.3mm. Bronze. Avard Fairbanks, Sc. (W&H) About Uncirculated. Obverse with a pioneer scene with a bonneted woman holding a rifle; covered wagon & oxen, small child and a dog in the background. The inscription along the left side reads: OUR/ HERITAGE/ GAINED BY/ BRAWN AND/ TOIL/ GUIDED BY/ FAITH/ VISION AND/ COURAGE. The reverse bears a partial wreath and the inscription: UTAH./ CENTENNIAL/ 1847/ 1947/ MEDAL OF HONOR/ PRESENTED BY/ UTAH CENTENNIAL/ COMMISSION/ TO/ an uninscribed ribbon is below. A rare medal - we last time we had one of these in our sales was in 1992 when an uncirculated specimen brought $90.00. (F-G)

Lot 460

460. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). About Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. Original box & copy of pamphlet. (G-H)

461. **ANOTHER EXAMPLE,** This one is About Uncirculated with just a tiny bit of rub on the high spots. No box or pamphlet. (G)

462. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated,

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (G)

463. **ANOTHER,** of the same. Uncirculated, with many small dark spots on the obverse. (F)

464. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. Choice Uncirculated. Original box & pamphlet. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. A similar piece brought $276.00 in our 2004 73rd sale.

465. **XVII OLYMPICS PARTICIPATION MEDAL, ROME, 1960.** Gadoury 2. 54.5mm. Cast Bronze with an attractive green patina. Emilio Greco, Sc. Struck at the Bertoni Mint in Milan. Choice About Uncirculated. The obverse presents a stylized nude figure of a woman carrying a torch and running to the right. The Olympic rings are in the background. The reverse depicts a slight of eagles rising from the

Lot 465

Lot 466 (reduced)

Olympic Stadium in Rome and disappearing in the sky. (G)

466. **SILVER TRIBUTE TO MOUNT RUSHMORE PLAQUE CAST FROM THE ORIGINAL MODEL, 1974.** 4 3/4 x 8 1/2" Cast .999 Silver. Numbered 72/1000. By Lincoln Borglum and cast by Medallic Art Company. Mounted on a 9 1/8 x 10 1/4" black painted wooden board. Mint condition. Offered here is a replication of the famed Mount Rushmore Memorial with the busts of George Washington, Thomas Jefferson Theodore Roosevelt and Abraham Lincoln. With its one inch high relief, this plaque is a spectacular miniature rendering of the monumental original. A silver plaque below is inscribed: MOUNT RUSHMORE/ BY/ LINCOLN BORGLUM/ LIMITED EDITION 72/1000 PURE SILVER/ INTERNATIONAL NUMISMATIC AGENCY.

The Certificate of Authenticity accompanying the plaque states, "Lincoln Borglum assisted his father, Gutzon Borglum, in the creation, development and construction of Mt. Rushmore National memorial. This plaque is his personal tribute to his father and to the largest mountain sculpture in the world. It has been individually cast from Borglum's original model in a limited edition of 1,000 pure silver examples. Fabricated at Medallic Art Company of Danbury, Conn. Published by International Numismatic Agency of new York City."

The issue price for the plaque was $400.00. The initial order was for 150 pieces and it is Dick Johnson's recollection that there was one (or more) reorders. It is, however, quite unlikely, that the full edition limit of 1000 pieces was cast. (I)

467. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983** - 91 x 101mm. Bronze. (15.4 oz.). Marcel Jovine,Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "492" near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection . The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin

Lot 467

production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display.

468. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (Medallic Art Co. Uncirculated.; minor tarnish. The edge of this medal is marked, "SAMPLE". The obverse depicts a

centaur as a sculptor with mallet and chisel creating a sculpture of a horse while on the reverse, the completed work is depicted along with the legend: BROOKGREEN GARDENS SOUITH CARAOLINA. This was the thirteenth medal in a yearly series of fine high relief art medals. (F-G)

469. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1986.** 76mm. Bronze. John Cook, Sc. (MACO).Uncirculated. On the obverse, a centaur is depicted as a sculptor using a mallet and chisel to form the second letter G of BROOKGREEN GARDENS around. On the reverse is a trio of centaurs with pipes, their reflections below. SOUTH CAROLINA across in both positive and intaglio. (F)

Lot 470 (reduced)

470. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. .999 Silver. (15.5

oz.) Eugene Daub, Sc. (MACO). Edge numbered "60/100". Choice Uncirculated. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. We sold a similar example in our 2002 Hansen Sale for $632.50.

Lot 471

471. **NATIONAL SCULPTURE SOCIETY HENRY HERRING AWARD MEDAL, 1985.** 76.5mm. Gilt Bronze. Albino Manca, Sc. Uncirculated. (MACO). Obverse legend with NATIONAL SCULPTURE SOCIETY above a figure of Pegasus over representations of 4 architectural styles ranging from 3500 BC to the 20th Century. Below: HENRY HERING/ MEMORIAL MEDAL. The reverse depicts a pair of eagles perched on a pedestal. The following inscription is superimposed over them: AWARDED AS A MARK OF DISTINCTION/ FOR OUTSTANDING COOPERATION/ BETWEEN ARCHITECT AND SCULPTOR. The pedestal is engraved with the name of the awardee, FRANK ELISCU/ MAY 14, 1985.

FRANK ELISCU (1912-1996) was a major American sculptor whose most important work was the Heisman Football Trophy. The official Eliscu web site (http://frankeliscu.com) states that, "Frank authored three texts, taught for over twenty years, was an officer with the National Sculpture Society in several capacities from 1953 to 1970 when he was president. He was involved in the sculpting of two National monuments. He won many awards and had many exhibits. He was elected as a full member to the National Academy of Fine Arts in 1967. His work was varied, but slate and bronze were his basic medium." We sold an unawarded specimen in our 2003 hard Times Sale for $701.50. ($1000+)

472. **CAT AND MOUSE SOM ISSUE #115, 1986.** 53.7 x 70mm. Bronze. Robert Weinman, Sc. (MACO) Uncirculated. The obverse motif is a large piece of holed cheese with a small mouse curled up within one of the holes. At left, the head of a cat peers around the corner of the piece of cheese. The reverse presents a view of the back of the cat as he looks around the edge of the cheese.

The base of the piece is flat and can stand upright without assistance. Is it a medal or is it a small sculpture? The artist asks this question, but does not answer it. This whimsical piece is among the most popular of all the Society of Medalist offerings. (F)

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A GROUP OF BRONZES BY ALEX SHAGIN

We are pleased to offer this small but choice group of bronzes by Alex Shagin, one of our most distinguished living medalists. Shagin was born in Russia in 1947. He built his reputation at the Leningrad Mint where he produced a large body of medallic art. "By the end of the 1970's, Shagin began to become more and more concerned about the Soviet government's control over his artistic expression. While visiting an exhibit of medals in Poland in 1978, Shagin was astonished to learn of the artistic freedom his Polish colleagues. During that visit Shagin became convinced that he had to seek artistic freedom in the West. Upon his return to Leningrad, Shagin applied for an exit visa. This so angered the Soviet officials that he was immediately relieved of his position. After waiting more than a year, during which time he had no means of earning a living, he was finally given an exit visa. In 1979 Shagin emigrated to the United States and now resides in Santa Monica, California where he continues his art."

In 1995 be received the American Numismatic Society's J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. The following offering of his medallic work vividly illustrates why he was deemed worthy of this prestigious award.

Since little has been written of Mr. Shagin's art medals, we contacted him and queried him about the works represented in this offering. He replied in general that, "Some of the pieces on the list are from the late 1980-ies and some are from the early 1990-ies before the earthquake when many originals and records were lost in 1994 so some pieces are unique or no more than one of a dozen."

After reviewing Mr. Shagin's additional comments, especially those having to do with the quantity made of each of the medals, we were struck with the abysmal state of the commercial market for modern medals. As Mr. Shagin is considered one of our most important medalists, what does it tell us when his most successful offering sold slightly over one hundred medals? Surely price is not the problem as there are a multitude of collectors who can afford the cost of a Shagin medal. Our guess is that the problem (not for just Mr. Shagin's medals, but for medals in general) is that there has never been a really intelligent marketing effort to introduce the art medal to the collecting public.

Many years ago we were asked for our views in marketing the Society of Medalists medals. One of our suggestion was to go beyond the numismatic fraternity and attempt to place the medals in art galleries and museum shops. Part of the reasoning for this was to introduce medallic art to a natural audience of people who collected and appreciated sculpture. In our opinion, one need not go the way of the Franklin Mint in order to appeal to a wider body of collectors, nor must the product be offered as appropriate for an IRA investment in order to attract potential buyers. We believe that the mere exposure of the public to the beauty of the art medal would make a significant difference in its acceptance. The recent renaissance of interest and prices in the Society of Medalists medal as a result of eBay is proof that there is another market out there.

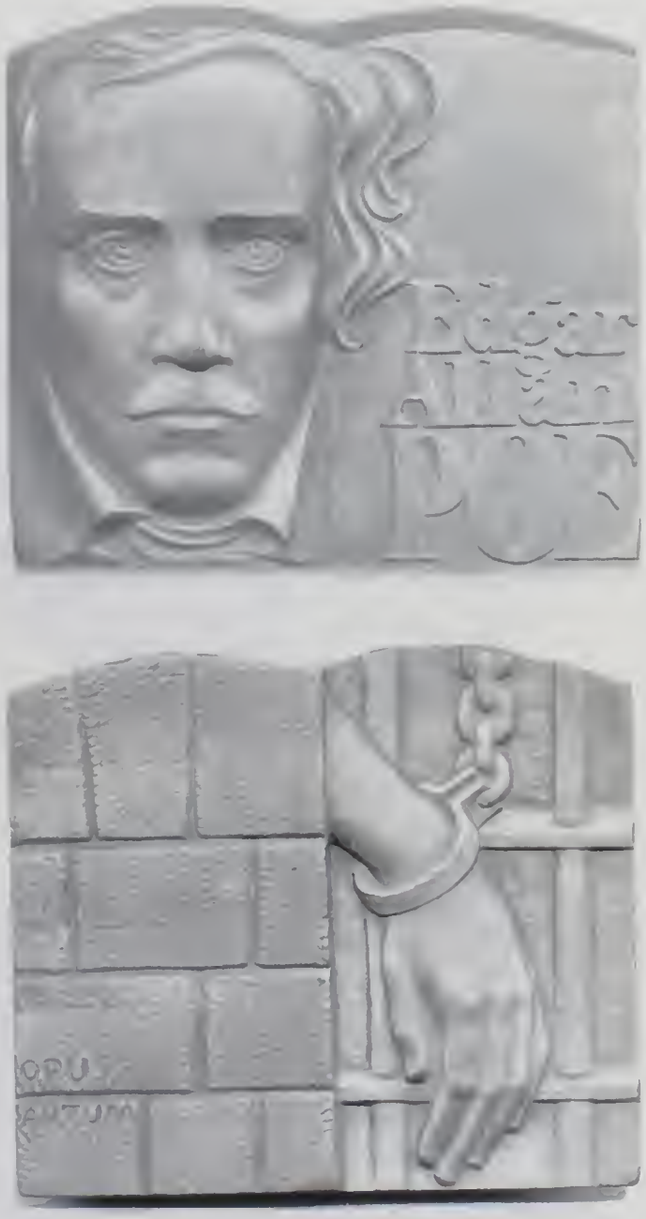
Lot 473 (reduced)

473. **MARK TWAIN PLAQUE, 1985.** 67.6 x 94mm. Cast bronze. Alex Shagin, Sc. Obverse with a bust of Twain superimposed over a picket fence which bears the dates. 1835/ 1910. The reverse bears a kneeling figure of a man with a cap and paint brush inscribing the fence with the name. MARK/ TWAIN.

This was one of Shagin's most popular medals with more than 100 examples cast and sold. (F-G)

474. **EDGAR ALLEN POE PLAQUETTE, 1988.** 126 x 149.5mm. Bronze. Alex Shagin, Sc. Uncirculated. This intriguing work is shaped like an open book with a haunting portrait of Poe on the left page and his name, "Edgar/ Allen/ POE on the right. The reverse is enigmatic. A brick wall is shown on the left with the inscription OPUS/ ARTUM, (the trade name under which Shagin creates his medallic art.) at lower left. On the reverse, a manacled hand with a chain leading to the bars of a cell is depicted on the right. We asked Mr. Shagin for its meaning and he replied, "mini-monument." "The face, the hand... you guess the rest."

Our guess is that the reverse is as allusion to Poe's *The Pit and the Pendulum*" Shagin states that he has sold "about



Lot 474(reduced)

40" of these. (F-G)

475. **DAVID AND GOLIATH PLAQUETTE, 1989.** 107 x 105mm. Cast bronze. Alex Shagin, Sc. Edge marked A. Shagin, 1989 1/100. Uncirculated. The obverse is dominated by a large curly headed rendition of David. At lower left is a tiny figure of Goliath holding his club. On the reverse Goliath's hand is shown coming in from upper right grasping his large club. To the right is a small standing figure of David. Inscribed vertically from bottom to top is OPUS ARTUM, the trade name under which Shagin creates his medallic art.

The piece is Shagin's artistic commentary on scale and power: size does not matter. Although this was intended as an edition of 100, Mr. Shagin states that only about 10 were actu-

Lot 475 (reduced)

ally produced. (G)

476. **WILLIAM SHAPESPEARE PLAQUETTE, ND.** 108 X 104mm. Bronze. Uncirculated, but with a small corrosion spot above the eyebrow and several other minor spots. There is also some darkness in the crevice between the jaw line and the collar on the right. The obverse bears a thoughtful portrait of the Great Bard almost facing front. OPUS ARTUM is inscribed in the exergue. The reverse portrays an Elizabethan stage with the mask of Comedy at the center of the curtain at the top. Below, the stage is set as

Lot 476 (reduced)

a Throne Room with a high backed chain at right and a crown laying on the floor to the left.

Mr. Shagin refers to this as his "best seller" with over 100 copies produced and sold. (F-G)

477. **DIONYSUS & SILENUS – COPY OF A NAXOS SILVER TETRADRACYHM, CA. 460 BC, ND** 8 9 m m. Gold Plated. Bronze. Unsigned. Uncirculated. Obverse with a bearded head of the wine god Dionysus right wear-

Lot 477 (reduced)

ing an ivy wreath. On the reverse is a squatting bearded figure of the drunken satyr, Silenus with animal ears and tail. He is shown with an erect phallus, holding a cantharos in his right hand leaning on the left.

Mr. Shagin reports that this piece was "only a sample, just an exercise. (Never finished) It is presumably unique. (G)

Lot 478

478. MEDALLIC STUDY WITH AN ANCIENT GREEK MOTIF, ND. 87mm. Gold Plated Bronze. Unsigned. Uncirculated. Obverse with what appears to be a representation of the head of Olympian Zeus, as adapted from the famous chryselephantine cult statue by Pheidias. The reverse seems to portray a naked figure of Hercules, seated on a an animal skin, grasping a large club in his right hand.

Mr. Shagin neglected to address our questions about this medal except to indicate that it too, was just an exercise. Since our knowledge of Greek and Roman mythology and numismatics could be written on the head of a pin, we asked that fountain of knowledge, Robert Hoge, of the ANS, for his opinion. It is expressed above, with our caveat that it is always dangerous to say without reservation what an artist means in his art! (F)

Lot 479 (reduced)

479. LAURENCE OLIVIER CAST BRONZE ART MEDAL, 1990. 99.5 x 99.5mm square. Bronze. Brown patina with green highlights. Alex Shagin, Sc. Uncirculated. Acid etched signature of A. SHAGIN 1992 on the right edge. Obverse with the head of the famed English actor. LAURENCE, below, OLIVIER running vertically upward at the right. Reverse with a scene of Hamlet with a hand holding a laureated skull. Theater curtains in the background. Dated 1990 at left.

A memorial portrait of the great English actor who died in July of 1989. Mr. Shagin states that only five of these medals were cast. The initial casting was made in 1990. (F)

Lot 480 (reduced)

480. **LOUIS ARMSTRONG CAST BRONZE ART MEDAL, 1990.** 89 x90mm. Bronze. Alex Shagin, Sc. Acid etched on the right edge is 1/100 A. SHAGIN 1990. Uncirculated. Obverse with a high relief smiling portrait of jazzman Louis Armstrong. Inscribed vertically upward at left is his nickname, SATCHMO. On the reverse and hand holding a trumpet is superimposed over the word JAZZ. Inscribed in smaller letters at the upper left corner is LOUIS ARMSTRONG.

This medal and the two following ones, were to be part of an "Age of Jazz" series which never came into fruition. Mr. Shagin states that just " A few of each made." (F-G)

Lot 481 (reduced)

481. **ELLA FITZGERALD CAST BRONZE ART MEDAL, 1990.** 99 x 99mm. Bronze. Green and brown patina. Alex Shagin, Sc. Uncirculated. Obverse with a portrait of the American jazz great, her mouth open in song. THE QUEEN OF SONG. Acid etched signature of A. SHAGIN at bottom left. The reverse bears a hand holding a microphone with an abstract design in the background. Inscribed at bottom left, ELLA FITZ GERALD." (F)

Lot 482 (reduced)

482. **RAY CHARLES CAST BRONZE ART MEDAL, 1991.** 107 x 107mm square. Cast Bronze with a green and brown patina. Alex Shagin, Sc. Uncirculated. Obverse with a partial bust of the singer Ray Charles wearing his trademark glasses at left. Vertical inscription at right: BROTHER RAY. Artist's etched signature and'1991 date at left. Reverse with a montage of musical elements including a hand playing on the keyboard of a piano which bears the name, RAY / CHARLES. (F-G)

483. **MOUNT RUSHMORE BRONZE RELIEF, 1991.** 107 x 107mm. Cast bronze. Alex Shagin, Sc. Attractive green and gold patina. Mint condition. Mounted on a mahogany base.

Lot 483 (reduced)

Obverse with Shagin's depiction of the four portraits on Mount Rushmore; George Washington, Abraham Lincoln, Theodore Roosevelt & Thomas Jefferson. The reverse bears a stylized eagle reminiscent of that used by the U.S. Postal Service. (G)

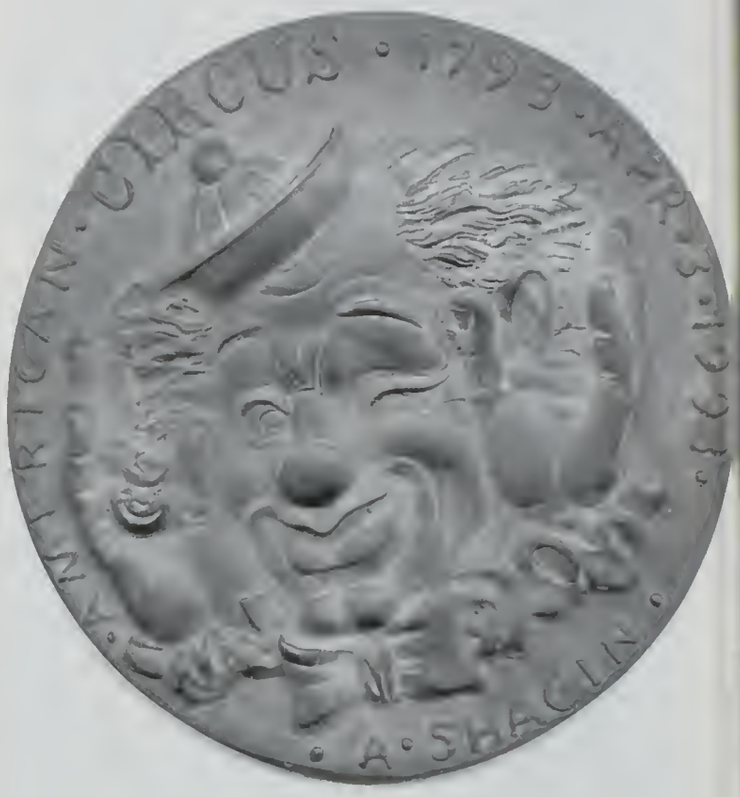
484. **ROBERT INGERSOLL LAUDITORY MEDAL, 1992.** 103 x 99mm. Cast Bronze. Alex Shagin, Sc. Uncirculated. Obverse with a sensitive bust of the subject to half right. Vital dates, 1833/ 1899 at lower left. Inscribed vertically

Lot 484

along the right border from bottom to top: ROBERT G./ INGERSOLL. The reverse bears a view of a house with two trees in from and the inscription below: BIRTHPLACE/ OF R. G. INGERSOLL,/ DRESDEN, N.Y. Inscribed in a column at right: ORATOR/ LAWYER/ COLONEL/ PATRIOT/ HUMANI-/ TARIAN/ FREE/ THINKER. Signed at bottom "A. Shagin, 1995 12/250.

Included with the medal is an 18 page booklet giving an introduction to the medal by the artist; a biography of Ingersoll and several pages of "encomiums" on the subject. The proceeds from the sale of the medal were donated to the Ingersoll memorial Committee for continuing enhancement of his birthplace.

It his commentary on the medal, Mr. Shagin states, "It is a rare opportunity and joy for a medallic artist today, (when nobody seems to know why we re doing things the way they are being done) to be invited to work on a project that brings back not only the subject worthy to be remembered, but also the true meaning of the art of the medal – to remember, to reactivate the past and to create a freeze-frame that will keep it alive and pass it along to the future."



Lot 485 (reduced)

485. **200TH ANNIVERSARY OF THE AMERICAN CIRCUS, 1993.** 144.6mm. Bronze. Green & Brown patina. Alex Shagin, Sc. Uniface. Uncirculated. Obverse with the head of a clown, his hands help palms upward at his side. The surrounding legend reads: AMERICAN CIRCUS . 1793 . APR. 3. 1993. A. SHAGIN.

This is our favorite of this offering of Shagin art medals. A spectacular looking piece in this large 5 3/4" format. Mr. Shagin states that the mintage on this was "less than10" (G)

486. **CENTENNIAL OF TCHAIKOVSKY BIRTH, 1993.** 81 X 91mm in the shape of a scroll. Bronze., Alex Shagin, Sc. Edge etched A. SHAGIN 1993. Uncirculated. Obverse with a bearded bust of the famed Russian composer within a depression. Vital dates, 1840/ 1893 at lower left. TCHAIKOVSKY inscribed vertically from bottom to top. The reverse exhibits a musical score (both base and treble clefs) over the figure of a ballerina. TCHAIKOVSKY name

written in script at lower right.

Mr. Shagin comments, "P.I. Tchaikovsky – my own interpretation – rare – 3 or 4 made. (G)

Lot 487 (reduced)

487. **BENJAMIN FRANKLIN ART MEDAL, 1994.** 86mm. Bronze. Brown Patina with green highlights. Alex Shagin, Sc. Etched edge reads: A. SHAGIN 1996. Obverse with a stylized portrait of Benjamin Franklin. The reverse is inscribed, BENJ./ FRANKIN/ "A MODEL OF THE/ COMMON MAN" and is superimposed over a hand holding papers, and to the lower right, a flying kite. Signed below, 1994 ASFT.

Mr. Shagin reports that this was a privately commissioned bronze and that about 15 of them were made. (F-G)

END OF ALEX SHAGIN MEDALS

488. **US CAPITOL HISTORICAL SOCIETY - BENJAMIN FRANKLIN MEDAL, 1986.** Greenslet GM -270. 76mm. .925 Silver . Michael Iacocca, Sc. (MACO). Unc. Obv: bust left of Franklin, his facsimile signature below. Legend: STATESMAN PHILOSOPHER INVENTOR PRINTER. Rx: At top is the Liberty Bell flanked by clouds and lightning. Below: Latin inscription & translation: HE SNATCHED LIGHTNING/ FROM THE HEAVENS/ THE SCEPTER FROM TYRANTS surrounding a broken scepter. According to Greenslet, a mere 75 medals were struck in silver in this largest size. We sold this very medal in our 1992 Nathan Eglit Sale, #464, for $192.50. It is the only one we have seen. (G)

Lot 489

489. **HERBERT ADAMS MEMORIAL AWARD MEDAL TO FRANK ELISCU, 1989.** 69.8mm. Bronze. Thomas

Lomedico, Sc. (MACO). Uncirculated. The obverse legend, HERBERT ADAMS MEMORIAL AWARD surrounds three figures at center. To right, a young man holds a small branch; at center is a horse's head and at left is the face of a bearded elder. The reverse is inscribed: PRESENTED/ BY THE/ NATIONAL SCULPTURE/ SOCIETY TO/ (engraved) FRANK ELISCU/ FOR THE ADVANCEMENT/ OF SCULPTURE. Dated at bottom: MAY 10, 1989.

Herbert Adams (1858-1945) was one of the top American sculptors, He rose in his profession to a position of eminence by 1892, when he joined with other sculptors to found the National Sculpture Society, of which he became the 4th president (1908-10) and named Honorary Fellow of the Society 9 May 1933. The Society named its sculpturing achievement award after him shortly after his death. (H)

Lot 490

490. NATIONAL SCULPTURE SOCIETY AWARD MEDAL, ND. 98.5mm. Bronze. Executed by an unknown Medallic Art Company staff artist after Hermon MacNeil. Uniface. Choice Uncirculated. The obverse legend, NATIONAL SCVLPTVRE SOCIETY encloses a winged nude female figure with a chisel in her left hand and a hammer in her right.

This is the medal that is awarded by the Society at their annual exhibition. It is struck in Gold, Silver and Bronze. (G)

491. CARNEGIE CORPORATION MEDAL BY MANSHIP, (1991). 102mm. Bronze. Paul Manship, Sc. (MACO) Choice lightly tarnished Uncirculated. The obverse depicts a scene from the classical Greek story of Bellerophon and Pegasus. The hero of this story, Bellerophon, longed to tame

Lot 491 (reduced)

the winged horse, Pegasus. A seer advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll inscribed in incused letters: WILLIAM B. MACOMBER/ TRUSTEE/ 1979 – 1991.

This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient cases he had studied while in Athens in 1912. (Another example can been seen on his St. Paul's Institute medal of 1916.) This is an extremely rare medal. We sold an Uncirculated example

Lot 492 (reduced)

awarded to Malcolm MacIntyre in 1976 in our Sale #69 in 2000 for $1495.00.

492. **SOM #124. THE FLIGHT OF ICARUS, 1992.** 101.4mm. Bronze. Joseph Sheppard, Sc. Uncirculated. Original box of issue and descriptive pamphlet. Obv: Icarus with wings attached flying toward the sun. Rx: View of Icarus in free-fall, having flown to close to the sun.

The artist states, "The design of this art medal portrays the myth of Daedalus and Icarus and represents to me the freedom offered by new inventions and the danger that comes with misuse of them. Daedalus, after inventing wax wings to escape from Crete, warned his son, Icarus, 'Follow me closely, do not set your own course!' Icarus disobeyed his father and soared toward the sun. He flew too close to the sun and his wings melted."

This is one of the most spectacular of the SOM medals. The last one we offered was in our 67th catalogue auction of this year where a specimen brought $326.00!

Lot 493 (reduced)

493. **ADAM AND EVE - THE 126TH ISSUE OF THE SOCIETY OF MEDALISTS, 1993.** 102mm. Bronze. Karen Worth, Sc. (MACO) Uncirculated. Original box of issue. The obverse depicts a scene from Genesis at the fateful moment when Eve has given Adam the apple. Satan, in the form of the serpent which tempted Eve to do this, crouches below. Above, the avenging angel brandishes his sword with which he will drive Adam and Eve from the Garden of Eden. The reverse continues the theme of retribution with an angel piercing a sinful man with a lightening bolt as he falls into the open pit of Hell. (F-G)

494. **A SPECIAL EDITION OF THE PONY EXPRESS MEDAL IN SILVER, 1993.** 73.4mm. .999 silver (5.985 oz.) Edgemark reads: © 1993 FINE SILVER . MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF

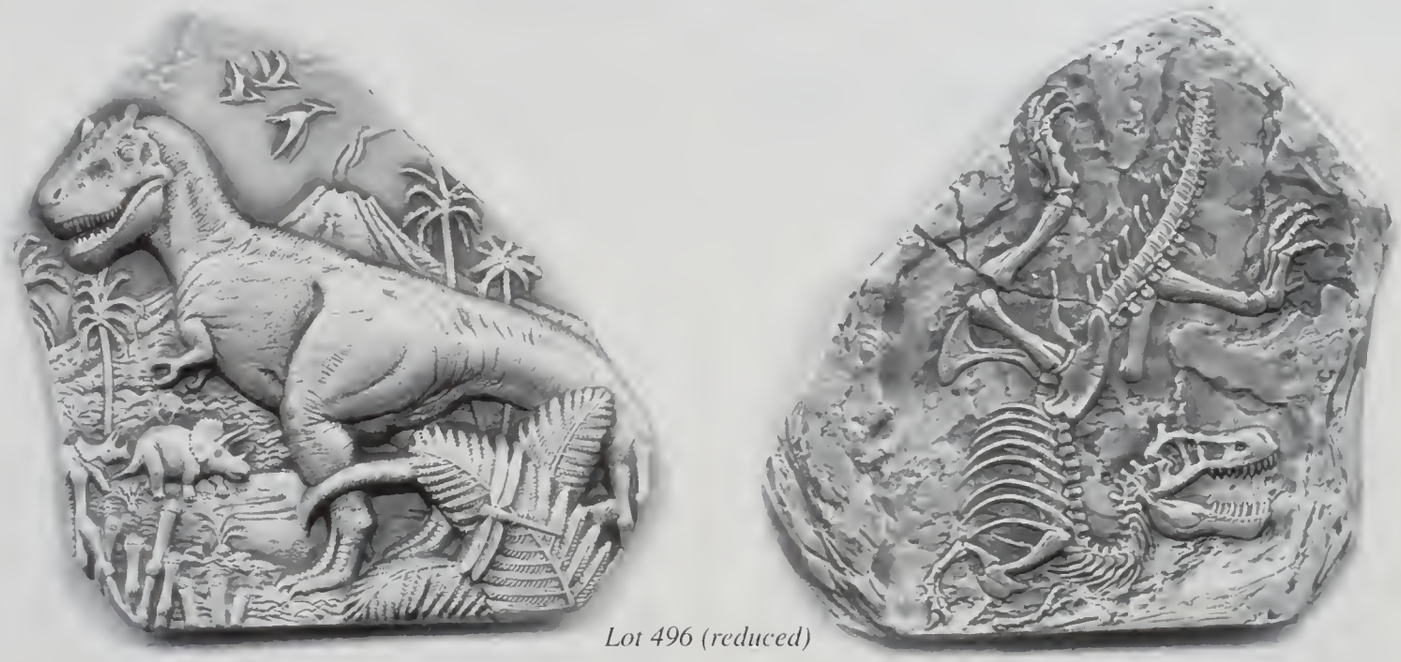
Lot 494 (reduced)

MEDALISTS. Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.

This medal was part of a 1993 promotion called, "The Designers of American Coinage Special Issue. " This set consisted of 4 SOM medals in silver and a silver example of Victor D. Brenner's Motherhood medal from the Circle of Friends series. The four SOM medals were #6 by John Flanagan' #12 by Anthony DeFrancisci; #39 by A. A. Weinman and #-45 by James Earle Fraser. Displayed with each of the medals was an example of the coin which was also designed by the medalist, e.g. a buffalo nickel next to Fraser's Pony Express medal. The medals and the coins were all housed in a large wooden presentation box According to Donald Scarinci, a scholar of the SOM series, about 300 sets were actually sold out on an edition of 1200. We sold another example of this silver medal in our last sale for $1092.50.

Lot 495 (reduced)

495. **THE SOCIETY OF MEDALISTS, 1993.** 76.2mm. .999 Silver (10.85 oz.) Victor D. Brenner, Sc. Edge reads: © 1993 FINE SILVER. MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF MEDALISTS. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet. This is Brenner's Motherhood medal referred to above as having been issued by the Society of medalists in a special promotion. It is the first we have handled. (H)



Lot 496 (reduced)

496. **THE FOSSIL COLLECTION - THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994.** This is a set of six high relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex. The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The plate on the lot above shows Everhart's treatment of Tyrannosaurus Rex. The other five medals are just as remarkable. We sold a set in our last sale for $603.75

IMPORTANT: PLEASE REVIEW OUR NEW RULES FOR BIDDING ON LOTS IN THE FLOOR SALE. SEE PAGE 4.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

End of Part 1 ⋆ Floor Sale Items

REMEMBER:

MAIL BIDS on the preceding section MUST BE RECEIVED by:

THURSDAY JULY 13 AT 12 NOON

BID EARLY!

Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

★ Part 2: Mail Bid Sale Items ★

REMEMBER, BIDS on the following Mail Bid Section MUST be received by:

MONDAY JULY 17 at 6:00 PM

Hard Times Tokens

497. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** VF/XF, but harshly cleaned. (E-F)
498. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** AU. (D)
499. **ANOTHER,** of the same. AU. (D)
500. **YET ANOTHER,** Equally as nice. (D)
501. **LOW 8A. JACKSON/ RUNNING BOAR TOKEN. HT 9(A); CE 1834-9.** Fine, with the remnants of a prior silvering around the letters. (C)
502. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.** Fine. (D)
503. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11. XF. (C)**
504. **SAME,** as above. VF. Several light long scratches on the obverse. (B)
505. **ANOTHER,** Also VF, but with multiple digs throughout the obverse and an edge dent at 8:00. (B)
506. **A FOURTH.** Fine, with an arc shaped scratch in the right obverse field. (B)
507. **ANOTHER LOW 10.** This one has been silver plated after striking. F/VF. (C)
508. **A GOLD PLATED LOW 10.** F/VF , with about half of the plating still present. (C)
509. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** CE 1834-14. F/VF. Very weakly struck around the periphery.
510. **LOW 12A. A PLAIN SYSTEM VOID OF POMP. HT. 25A.** CE 1834-14. VF/XF. Very light remnants of a prior silvering. (C)
511. **ANOTHER.** VF, but with extensive deep scratches on the obverse. Minor remnants of a prior silvering. (B)
512. **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** Fine. Vertical C/s "W. J" on the obverse to either side of the bust. (E-F)
513. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2. XF.** Struck with rusted dies. (D)
514. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3. XF. (C)**
515. **SAME,** As above. Fine. (A-B)
516. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** AU With traces of original luster. (D)
517. **ANOTHER.** Equally as nice. (D)
518. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** VG/F. (B-C)
519. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** VG/F. (D-E)
520. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** XF. (D)
521. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** VG/F. (B)
522. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** Mostly Red AU. (E)
523. **LOW 31. NOT ONE CENT. HT. 46.** XF. Two small marks on the face. (C)
524. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** Brown AU. (E)
525. **SAME,** as above. XF. (C)
526. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** VF/XF. (C)
527. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** Brown AU. (C-D)
528. **SAME,** as above. XF. A group of very light scratches across the face that can only been seen under magnification. (B)
529. **LOW 36. LIBERTY - NOT ONE CENT. HT 51.** XF. A very light scratch is above the head. (B-C)
530. **LOW 37 LIBERTY - MINT DROP. HT 61. XF. (C)**
531. **LOW 38. LIBERTY - MINT DROP. HT 62.** VF/XF. (B-C)
532. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** XF/AU. (C)
533. **LOW 40. MAY TENTH. HT 65.** XF. (D)
534. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** XF/AU. (C)
535. **SAME.** But silvered at some undetermined time. VG/F (B)
536. **LOW 45. NOT ONE CENT. HT 56.** XF. Traces of red. (C-D)
537. **SAME,** As above. XF. (C)
538. **ANOTHER,** VF/XF. (B-C)
539. **A FOURTH.** C/s ' W S' on both sides. (B)
540. **LOW 46. NOT ONE CENT. HT 57.** XF (D)
541. **ANOTHER,** of the same. XF. (D)
542. **LOW 46A. NOT ONE CENT. HT 57A.** XF/AU, with the minor remnants of a prior silvering. (E)
543. **LOW 47. MAY TENTH. HT 66.** Brown AU. (C-D
544. **SAME,** as above. A lot of 3 XF tokens.
545. **LOW 48. MAY TENTH. HT 67.** XF. (D)
546. **SAME.** XF. But with corroded surfaces on both sides. (B-C)
547. **ANOTHER,** VF. (B)
548. **LOW 49. HALF CENT TOKEN. HT 73.** VF/XF. A die crack runs from the rim at 5:30 through the 7 and into the E of VALUE. (D)
549. **SAME,** As above. VF. (D)
550. **ANOTHER,** VF. Crudely holed at 10:30. Rx. Edge dent at 1:00. (B)
551. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** A group of four tokens, all in State 1. Three are AU and the fourth is XF. (F)
552. **SAME,** but State 3. Dark brown AU. (C-D)
553. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** XF. (D-E)
554. **SAME,** as above. VF/XF. (D)
555. **A LOT OF THREE LOW 52 TOKENS.** (1) VF/XF , with a number of light rx. Scratches; (2) VF; (3) VG/F with some light scratches and a badly spotted reverse. (D)
556. **LOW 53. I TAKE THE RESPONSIBILITY. HT 72.** VF/XF. Some light verdigris within the lettering. (B)
557. **A LOT OF THREE LOW 53 TOKENS.** All are VF; the third has been c/s with a large crude "T" in the right field. (C-D)

558. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** Holed, as always. VF/XF. (D)
559. **SAME,** As above. Fine. Corroded surfaces on both sides. (B)
560. **ANOTHER,** Fine, with dark corroded surfaces. (B)
561. **LOW 56A.** As above, but with the visible remains of a prior silvering. XF. (E)
562. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** VF. (B)
563. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9.** Brown AU. (D-E)
564. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** VF, but gold plated at some undetermined time. About 3/4 of the plating remains. (C)
565. **LOW 67. MAY TENTH 1837. HT 68.** AU with considerable red. (D)
566. **LOT OF THREE LOW 67 TOKENS.** Each is XF. (E)
567. **AS ABOVE.** VF/XF. A few scattered field digs. (B)
568. **LOW 67A. SAME,** but lightly silvered. VF. (C)
569. **LOW 68. MINT DROP. HT 64.** VF/XF. A few scattered field marks. (C)
570. **LOW 69. NOT ONE CENT. HT 58.** VF. (B)
571. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. VF. Some minor scattered field marks. (D)
572. **SAME,** as above. VG/F. (C)
573. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** XF. A few old digs on the reverse do not appreciably detract, (C)
574. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** VF/XF. (B)
575. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** AU. (E)
576. **SAME,** as above. VF/XF. (C)
577. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361.** VG. (B)
578. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** XF. (C-D)
579. **ANOTHER,** This one is VF. (B)
580. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** Holed VG. (C)
581. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** XF/AU. (C-D)
582. **GROUP OF THREE LOW 83 TOKENS.** VF/XF; VF & F/VF. (D)
583. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** VF. (B)
584. **ANOTHER.** Also VF. (B)
585. **LOW 86. S.L. WILKINS, LOWELL, MA. HT 174.** F/VF. (B)
586. **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 349.** R5. Good. Not much more than the bust shows on the obverse, while on the reverse, the inscriptions on the left are faint but visible. The right side is extremely weak with only the faint outlines of the lettering. (E)
587. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** VF. (C)
588. **ANOTHER,** VF but very weak at obverse left between 9-11:00 and on the corresponding area on the reverse. (C)
589. **LOW 92A. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 354.** Fine. As above, but struck on a smaller 27mm planchet. (D-E)
590. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** XF. (C)
591. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** XF/AU. (C)
592. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293. XF. (C)**
593. **ANOTHER.** V F. (B)
594. **A THIRD.** F/VF. (B)
595. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** XF. (C)
596. **SAME,** as above, but this token has been gilded as some undetermined time. F/VF. (C)
597. **LOT OP THREE LOW 98 TOKENS.** (2) VF and (1) F. (C-D)
598. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** VF/XF. (C)
599. **ANOTHER.** VF/XF. (C)
600. **A THIRD.** VF. (B-C)
601. **LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 217.** VF/XF. (C)
602. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT. 218.** XF. (C)
603. **SAME.** Fine. (B)
604. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA. HT 154.** XF/AU. (C)
605. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** VF. (C)
606. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 156.** VF. Light obv. Scratch. (B)
607. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** VF. (B)
608. **ANOTHER.** VF. (B)
609 **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF. (C-D)
610. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** AU, with some red around the periphery. (D-E)
611. **SAME,** as above. Choice Brown AU. (D-E)
612. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** AU. (D)
613. **SAME,** as above. XF. (C)
614. **ANOTHER.** Fine. Small rx. Edge nick. (B)
615. **A FOURTH,** but this one has been lightly silvered. VF. (C-D)
616. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** VF/XF. (C)
617. **SAME.** VF. (B)
618. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** VF. (B)
619. **SAME,** as above. Also VF. (B)
620. **A THIRD.** As above, but silver plated at some undetermined time. Fine. (B-C)
621. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** F/VF. (C-D)
622. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** VF. (C)\
623. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2A. R5. Holed VF. (C-D)
624. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3E. R3. VF/XF. (D-E-
625. **SAME,** as above. VF. (C-D)
626. **ANOTHER.** VF. Holed through the tail feathers of the eagle. Heavily corroded surfaces. (B)
627. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. R2. Fine, with heavily corroded surfaces. (B)
628. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5H. R1. XF. (E)
629. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6G. R1. (F)
630 **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6I. R1. XF. (F)
631. **ANOTHER,** of the same. XF. (F)
632. **A THIRD.** VF/XF. (E)
633. **A FOURTH.** VF. (D)
634. **A FIFTH.** VF. Dark surfaces which a severe planchet crack. (C-D)
635. **A FINAL EXAMPLE.** VG/F. (B-C)
636. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** VF/XF. (B-C)

637. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** Brown AU. (E-F)
638. **SAME,** as above. XF, some minor spots. ((C-D)
639. **SAME,** as above. VF/XF. (C)
640. **ANOTHER,** of the same. (C)
641. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** XF/AU (C-D)
642. **SAME,** as above. AU, with a light old scratch on the reverse. (C-D)
643. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** VFXF (C)
644. **SAME.** Dark F/VF, with some scattered old digs on the reverse. (B)
645. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** VF/XF. (C)
646. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** VF/XF. (C-D)
647. **LOW 130R. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 106.** VF. 1952 restrike. (B)
648. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** VF. (C)
649. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** AU. (E-F)
650. **SAME.** As above. VF (D)
651. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** XF. (D)
652. **SAME.** As above. VF/XF. (D)
653. **ANOTHER.** Dark VF. (C)
654. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT** 317 but Gilt, as unlisted as such. VF, but with a deep punch mark below the I. (C)
655. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. VF. (D-E)
656. **LOW 141. EZRA R. SWEET. HT 335.** Brown AU. C/s "(" on Liberty's neck. (E)
657. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** VF, but with heavily corroded surfaces. (C)
658. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356 – A LOT OF FOUR TOKENS.** Here are four of these tokens – all wretchedly struck – (1) Good; (2) Very Good; (3) Fine & (4) Fine with some deep obverse scratches. (D-E)
659. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** VF. (D)
660. **SAME,** as above. Also VF. (D)
661. **ANOTHER,** VF, But cleaned long ago. (C)
662. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** VF. (C)
663. **SAME,** as above. Also VF. (C)
664. **LOW 162. INDEPENDENT TREASURY. HT 77B.** MVB 1840-8;. VG. Holed at 12;00 and also pierced with a jagged hole in front of the bust. (B)
665. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** VG/F. (E-F)
666. **LOW 164. S.B. SCHENK/ H M. & E. I. RICHARDS, ATTLEBORO, MA. HT 151/159.** VF. (C-D)
667. **ANOTHER. BF/VF.** (C)
668. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** VF. (C)
669. **SAME,** as above. (C)
670. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** About VF on the obverse but so weakly struck that almost nothing on the reverse is visible. (C)
671. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY.** WHH 1840-23 var. 28.8mm. Copper. Unholed. XF. 11.4 grams. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/ TO SAVE HIS COUNTRY.This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce. DeWitt speaks of this as a *die variety* of 1840-23. We should note that we have never seen an example of 1840-23. The plated reverse of WHH 1840-23 shows the unjoined H in PLOUGH. We suspect that this is the only way it shows up. (E)
672. **SAME,** as above, but struck in Brass. Hole XF. 6.1 grams. (D)
673. **ANOTHER.** Also Brass and also XF, but with a tarnish streak running thru the bust. (C-D)
674. **A FOURTH.** Holed VF. (C)
675. **MARCH 4, 1841 HE REDEEMS HIS COUNTRY.** WHH 1840-24. 28.5mm. Copper. Holed, as issued. Nice XF. Obv: Military bust of Harrison left. MAJ. GEN. W.H. HARRISON around at top. Below the bust: MARCH 4, 1841/ HE REDEEMS HIS COUNTRY. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. Scarce to rare. (D-E)
676. **SAME,** as above, but struck in Brass. The planchet is pitted & porous; otherwise VF/XF. (C)
677. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper. XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)
678. **SAME.** VF/XF. (C)
679. **ANOTHER,** but struck in brass. Holed XF, with some very light linear scratches on the obverse. (C)
680. **ANOTHER,** of the same. VF/XF. (C)
681. **A FINAL EXAMPLE.** Silver Plated. Holed. F/VF. (B)
682. **BORN FEB. 9, 1773.** WHH 1840-27; HT 820. 28.6mm. Copper. VF/XF. Holed, as issued. Obv: Same basic design as #25, but the coat has 3 buttons instead of 4 and there are no ornaments on the collar. The reverse has the same basic design as #25, but is from a different die.(C)

The following tokens all have the same basic design: Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left. Below the bust, the inaugural date of 1841 with 3 stars to either side , and below that, a semicircle of 20 stars. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars.

The various obverse dies in this series are distinguished on the basis of the number of straps and buttons on the coat. The reverse dies are distinguished by the number of bars in the shield and the number and placement of the berries in the olive spray. Frankly, we have never paid enough attention to this series to be able to tell the difference between the common and the rare.

Lot #107 in the Satterlee Sale presented a group of these tokens with the following comment: "A set of eight varieties, comprising the seven described, and a rare variety from a broken die. The set is believed to be complete, and cannot be made up without much difficulty." This lot realized $3.50, the same price at which "proof" bronze Indian Peace Medals sold for at this sale.

683. **WHH 1840-28; HT 811.** 25.6mm. Copper, lightly gilded. Holed, as issued. XF. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (C)

684. **AS ABOVE,** but without the gilt. VF. (B-C)
686. **WHH 1840-29**. 25.7mm. Gilt Copper. Holed, as issued. Lustrous AU. Obv: Same as #28. Rx: 6 bars; 3 berries above, none below. (C)
687. **SAME,** as above. Holed XF. Small edge nick. (C)
688. **ANOTHER,** as above. Dark VF/XF. Holed. (B-C)
689. **A FOURTH.** Holed VF. (B-C)
690. **A FINAL EXAMPLE.** As above, but struck in grass, lightly gilded. Holed XF/AU. (C)
691. **WHH 1840-30.** 25.7mm.Gilt Brass. Holed, as issued. AU. Obv: Same as #28. Rx: 6 bars; 2 berries above, 2 below. (C)
692. **SAME,** as above, Also a nice AU. Holed. (C)
693. **A THIRD.** This one is XF. Holed. (C)

Lot 694 (enlarged 1.5x)

694. **WHH 1840-UNLISTED.** 25.7mm. Gilt Brass. Holed, as issued. AU. Obv: Same as #32. Rx: 6 bars; 1 berry above & none below. (D)
695. **SAME,** as above, but not gilt. VF/XF. (C)
696. **ANOTHER.** VF, with many light obverse scratches. (B)
697. **WHH 1840-33.** 25.7mm. Brass. Holed, as issued. XF. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 2 below. (C)
698. **ANOTHER,** of the same. Holed VF. (B-C)
699. **A THIRD.** Holed VF. Numerous long vertical scratches in the right obverse field and one thru the bust. (B)
700. **WHH 1840-34.** 25.7mm. Gilt Brass. Holed, as issued. XF/AU. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 1 below. (C)

Lot 701 (enlarged 1.5x)

701. **SAME,** as above. XF. Only partial gilt. (B-C)

702 **WHH 1840-UNLISTED.** 25.6mm. Gilt Brass. Holed. Bright AU, Obv: 4 buttons & 4 straps with sprig decorations between the second and third and third and fourth straps. No period after GEN in the legend. A long die break extends through the 1841 date to the rim at right. Rx: Rx: 6 bars; 1 berry above & 1 below. (D)
703. **ANOTHER,** of the same. XF. From an earlier state of the dies with the die break running starting at the 8 in the date and not through the 1, as above,. (D)
704. **WHH 1840-35.** 25.3mm. Gilt Brass. Holed as issued. AU. Obv: e straps and 3 buttons. The reverse is the same as #34 with 6 bars and one berry above and one berry below. Rare – missing from the extensive McSorley offering. (D)

Lot 705

705. **WHH 1840-UNLISTED.** 25.5mm. Brass, with slight remnants of gilding. Holed, as issued. VF. Obv: 3 buttons & 3 straps with spring decorations between the straps. From a different die than #32 which also has 3 buttons & 3 straps. On this die, the cheek and mouth appear to be puffy and the nose smaller. Rx: Same as #33 with 6 bars; 1 berry above & 2 below. (C-D)
706. **SAME,** as above, but very slight gilding. VF/XF. Lightly pitted planchet throughout. (C)
707. **A THIRD.** But struck in copper. VF/XF, with some stray field marks & slightly porous planchet. (C)

The next two numbers have military busts of Harrison to the left surrounded by a legend stating his rank, name and date of birth. They use a common reverse of a displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Please note that the photo in DeWitt/Sullivan described as WHH 1840-41 is actually a photo of #42.

708. **WHH 1840-41.** 23.7mm. Brass. XF. Holed, as issued. Obv: Military Bust of Harrison to the left surrounded by a legend stating his rank, name and date of birth. Rx: Displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Scarce. (C)
709. **SAME,** as above. Also XF, but struck on a pitted planchet. (C)
710. **A THIRD EXAMPLE.** VF/XF. (B-C)
711. **WHH 1840-42.** 23.7mm. Brass. VF/XF. One of the more common. Varieties. (B-C)
712. **SAME,** as above. VG/F. (B)
713. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** HT 817; WHH 1840-43, . 23.4mm. Gilt Brass. Bright XF/AU with some light hairline scratches on the obverse. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.

"Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (E)

714. **SAME.** This one is XF. (D)

715. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. Fine. Holed, as issued; the top broken through. An obverse edge nick at 3:00 has distended the metal outwards. Obverse with a military bust of Harrison to the left wrapped in a military cloak. Reverse with TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised.

Rare. When this piece was sold in the Satterlee Sale, it brought $1.13, as compared with 15 to 49¢ for the more common small pieces. Elder, in the Lynch Sale, called in "Very Rare". An F/VF piece with a planchet crack brought $200.00 in McSorley I. (E)

716. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HT 819. WHH 1840-46. 23mm. Gilt Brass. Choice bright AU. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the R in BORN. Relatively common. (D)

717. **SAME.** As above. AU. (C-D)

718. **ANOTHER.** As above. XF. (C)

719. **A FOURTH.** Brass. XF. (C)

720. **THE HERO OF TIPPECANOE.** WHH 1840-49. Brass. AU, a small corrosion spot on the reverse. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. (A very close copy of #46.) Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)

721. **AS ABOVE,** Also AU but with a few light hairline scratches on the obverse. (C)

722. **A THIRD.** Brass. XF. (B)

723. **ANOTHER.** Dark VF. (B)

724. **A FINAL EXAMPLE**. Fine. (B)

The following tokens all have the same basic design. Obv: Military bust to the right of Harrison enclosed by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9. 1773. Rx: THE PEOPLES CHOICE above a log cabin. Below; IN THE YEAR/ 1840. The obverses are distinguished by the number of straps & buttons on the coat; the decoration on the epaulet and the location of the point of the bust to the letters in the surrounding legend. The reverse dies are distinguished by the number of logs in the end of the cabin; the number of planks in the cabin door and the number of hoops in each end of the cider barrel.

725. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt Brass. Lustrous AU. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Premium condition for this piece. (C)

726. **A LOT OF THREE**. All Gilt and all AU. (E)

727. **A LOT OF NINE.** 7 are XF (1 with a laminated planchet) and 2 are VF/XF with weak strikes. (F)

728. **WHH 1840-52.** 23.7mm. Gilt Brass. AU. Holed, as issued. Choice AU. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (C)

729. **AS ABOVE.** A lot of 3. All AU. Holed. (E-F)

730. **SAME,** But struck in copper (and unlisted thus.) Unholed AU. (C)

731. **THREE** of the same. But Holed. XF. (D)

732. **A WHITE METAL** example of 1840-52. Proof-like AU. According to DeWitt, this is a restrike (Probably 1860 period). (C)

733. **A DUPLICATE** of the above. (C)

734. **WHH 1840-53.** 23.5mm. Copper. Holed. AU. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 3 planks and 3 hoops on the barrel. (The same as WHH 1840-51.) (C)

735. **A LOT OF FOUR.** (2) Copper. Holed XF; (2). Brass. Both Holed XF, with one having a few light scratches on the obverse. (E)

736. **WHH 1840-54.** 23.5mm. Brass. Holed. XF. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (B-C)

737. **SAME.** Also XF. (B-C)

738. **ANOTHER.** VF/XF, (B)

739. **SAME.** Also VF/XF. (B)

740. **THE LAST.** This one is White Metal. Holed. XF/AU. (C)

741. **WHH 1840-55.** 23.4mm. Gilt Brass. VF/XF. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.

Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (C)

742. **ANOTHER,** Brass. Holed VF/XF. (B-C)

743. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HT A800. MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. VF. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (C-D)

744. **ANOTHER.** Also VF.

745. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33; HT 805. 25mm. Brass. Fine. The Rx. is weakly struck as usual. Holed, as issued. The obverse is boldly c/s with a large ornate numeral "7"/ Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus- looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription. The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token".

Please note that the Rulau photo above HT 805 is in fact that of HT 806 and vice versa. (C)

746. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Gilt Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (D)

747. **SAME,** as above. XF. (C)

748. **LOW 190A. SMALL TEMPLE OF LIBERTY TOKEN. HT 78B.** MVB 1836-4. Lightly silvered. VF, but the planchet is visibly bent. Holed for suspension. (D)

749. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1.VF. Weakly struck on the reverse – WE not visible. (C-D)
750. **LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259.** XF. But the date, "1844" has been inked in below COR. (E)
751. **LOW 251. HALLOCK & BATES, NYC. HT 275.** VF. (C)
752. **SAME,** as above. Fine. (B)
753. **ANOTHER.** VG/F. (B)
754. **LOW 251 (BUT COPPER) HT 276.** F/VF. Several long old reverse scratches. (B)
755. **LOW 261, H, LAW, NYC. HT 286.** VF/XF. (D-E)
756. **ANOTHER.** VF. (C)
757. **A THIRD.** VF, but with several small scratches and an edge dent at 3:00. (B)
758. **LOW 262. LEVERETT & THOMAS, NYC, HT 287.** VG/F, but with a multitude of light old scratches on both sides. (C)
759. **LOW 265. WILLIAM H. MILTON, BOSTON. HT 163.** VF/XF. (B)
760. **LOW 265A. WILLIAM H. MILTON, BOSTON. HT 163A.** AU. (D)
761. **SAME,** but XF. (C)
762. **LOW 266. WILLIAM H. MILTON & CO, , BOSTON. HT 164.** XF, with some streaky tarnish. (B)
763. **ANOTHER,** Dark XF. (B)
764. **A THIRD.** VF. (B)
765. **LOW 266A. WILLIAM H. MILTON & CO. , BOSTON. HT 164A.** VF. Remnants of a prior silvering. (B)
766. **LOW 267. WILLIAM H. MILTON & CO. , BOSTON. HT 165.** F/VF Large cud on the reverse rim at 10:00. (B)
767. **LOW 271. J. & C. PECK, TROY, NY. HT 363.** XF. (C)
768. **ANOTHER.** VF. (B)
769. **A THIRD.** VF. (B)
770. **A FINAL EXAMPLE.** F/VF (B)
771. **LOW 273. ROBERT RUGGLES, NYC. HT 307**. Copper Plain Edge. XF/AU. (D-E)
772. **SAME,** as above. XF. (D)
773. **LOW 274. ROBERT RUGGLES, NEW YORK CITY. HT 308.** F/VF, but with a deep punch mark on the obverse in front of the elbow. (B)
774. **LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.** VF. (D)
775. **LOW 285A. SUYDAM AND BOYD, NEW YORK CITY. HT. 332A.** 26.5mm. Brass. VF. (F)
776. **LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102.** XF. (C)
777. **ANOTHER,** of the same. (C)
778. **LOW 300. JOHN J. ADAMS, TAUNTON, MA. HT 181.** XF. (D)
779. **SAME,** as above. VF/XF. (C-D)
780. **A THIRD.** F/VF. (B-C)
781. **LOW 314. FARNSWORTH, PHIPPS & CO., BOSTON.** HT 162. F/VF Cleaned. (C)
782. **LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345.** Fine. (C)
783. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** AU with a number of tiny pin point digs at the center of the reverse. (C-D)
785. **ANOTHER,** but VF (C)
786. **LOW 324A. PATTERSON BROS., BUFFALO, NY. HT 212A.** Engrailled Edge. VF. (C-D)
787. **ANOTHER.** F/VF. (C)
788. **A THIRD.** Fine. Weakly struck at the center with a few old field scratches. (B)
789. **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** Holed AU. (B-C)
790. **SAME,** (but no hole) AU with underlying luster. (D)
791. **A THIRD.** VF. (B)
792. **LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 168.** XF. (C)
793 **SAME,** as above. Fine. (A-B)

794. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** Brown AU. (C-D)
795. **ANOTHER.** XF/AU with a few light reverse scratches. (B)
796. **LOW 358. SPERING, MIXSELL & INNES, PHILADELPHIA. HT 418.** Fine. Hole to the left of PHILADA. (B)
797. **LOW 383A SAMUEL & JOSPH HARVEY, PHILADELPHIA. HT 410A.** G/VF. Very weakly struck at the centers. (B)
798. **LOW 387. L. ROBINSON, CHITTTENANGO, NEW YORK. HT 215.** Fine. Holed and plugged at 9:00. (B)
799. **LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337.** Nice AU.
800. **SAME.** As above. XF/AU. (E)
801. **HT 213. W.A. THOMSON, BUFFALO, NY.** VF. A few light old reverse scratches. (C-D)
802. **HT 214. W.A. THOMSON, BUFFALO, NY.** VF. (C)
803. **SAME.** As above. VF but with numerous scattered digs on the obverse. (B)
804. **A THIRD.** VF, but holed near the rim at 5:00 and with scattered digs. (A-B)
805. **HT 520. DAGGER C/S ON LOW 83 – RULAU PLATE SPECIMEN.** A dagger like device has been c/s on the obverse of a VF/XF example of Low 83, HT 150. (C)
806. **HT 521. DAGGER C/S ON LOW 99 – RULAU PLATE SPECIMEN.** The same dagger c/s has been punched on the obverse of a VF specimen of Low 99; HT 216. (C)
807. **HT 522. LEAF C/S ON LOW 8- RULAU PLATE SPEICMEN.** 3 leaf shaped ornaments have been c/s on the reverse of an example of Low 8, HT 9 in Fine condition with corroded surfaces.
808. **HT 558 Var. EAGLE ATOP SHIELD.** 27mm. Brass. AU. This is a thin uniface brass shell with 13 stars surrounded an eagle perched atop a shield bearing the numeral "12". It is the same as HT 558, except that it is struck in brass rather than German Silver.

Rulau speculates that HT 588 may have something to do with Dr. Lewis Feuchtwanger, relying, we suppose, upon its German Silver fabric. We know of no reason why this might be true. From B&R's 1982 sale of the new York Public Library Collection, #3102. (?)
809. **HT 558 Var. EAGLE ATOP SHIELD.** 27mm. Brass. VF. The shield bears the numeral "9".
810. **HT 558 Var. EAGLE ATOP SHIELD.** 27mm. Brass. VF/XF. The shield bears the numeral "25".
811. **HT 558 Var. EAGLE ATOP SHIELD.** 27mm. Copper. AU. The shield bears the numeral "9".
812. **HT 580A . CHAMBERLAIN WOODRUFF & SCRANTON/ HOTCHKISS HALL & PLATT, FAIR HAVEN.** VF, with some light hairline scratches and some minor field digs. (D)
813. **A GROUP OF THREE C.D. PEACOCK TOKENS. HT M19 & M21.** The M19 token is AU and the two M21 tokens and XF and VF/XF respectively. (E)

Nineteenth Century Merchant Tokens

ALABAMA

814. **28. J.A. SYLVESTER, SELMA.** Lightly tarnished Unc. (C-D)

CALIFORNIA

815. **6. JOSEPH BROTHERS, SAN FRANCISCO.** Lustrous AU. (E)

CONNECTICUT

816. **15. J. E. BASSETT & CO., NEW HAVEN.** XF. (B)
817. **Ct-Br 3 var. COE BRASS MFG. CO.** Fine with corroded surfaces. C/s "17" on the obverse and "COPPER" on the reverse. (B)
818. **20. CELLULOID STRACH CO. NEW HAVEN. CT Nhv 20. XF. (A)**
819. **20 var. CELLULOID STRACH CO. NEW HAVEN. CT Nhv 20 var.** XF Some dark corrosion spots. As above, but the reverse is from a different die. (A)
820. **ANOTHER,** of the same. (A)
821. **23. LOT OF FIVE CELLULOID STARCH TOKENS. CT Nhv.23.** 1 Unc; 1 XF/AU; 2 XF (one with spots) & 1 VF. (D)
822. **UNLISTED. CELLULOID STARCH CO. NEW HAVEN.** NHV-25. AU. (B)
823. **SAME,** as above. XF, scattered tarnish spots. (A-B)
824. **UNLISTED. CONCORDIA, SEYMOUR.** Ct-Sy-Unlisted. 19.6mm. German Silver. XF. Obv: CONCORDIA/ SEYMOUR within a circle of stars. Rx: CS intertwined monogram within a circle of stars. (C)
825. **SAME.** As above,. Fine condition. (B)
826. **29 var. BROWN & BROTHER'S, WATERBURY**. Ct-Wb-1. var. Holed. VF. C/s "18". (A-B)
827. **31A. HOLMES, BOOTHE & HAYDEN, WATERBURY.** Ct-Wb 10A. Fine. (B)
828. **32E var. HOLMES, BOOTHE & HAYDEN, WATERBURY**. Ct-Wb 17 var. XF. Obv. c/s S G/ 17/ SPRING. Also included is another uniface token c/s NO (in retrograde)/ 20/ SPRING. (B)
829. **AS ABOVE,** Fine. C/s 7 / 16. (A)
830. **36. WATERBURY BRASS CO. WATERBURY.** Ct-Wb 40. Holed AU. (A)
831. **37. WATERBURY BRASS CO. WATERBURY** Ct-Wb-44. Holed VF. c/s "4" (A)
832. **37. WATERBURY BRASS CO. WATERBURY** Ct-Wb-44. Holed VF. c/s "8" (A)
834. **130. SCOVILL MFG. CO. , WATERBURY.** Ct-Wb-30. Holed. AU. (A-B)
835. **UNLISTED. SCOVILL MFG. CO. , WATERBURY** Ct-Wb-31 Var. Holed XF. C/s "171." (A)
836. **SCOVILL MFG. CO. , WATERBURY** CT-WB 31 var. VF. c/s "15" (A)
837. **132. SCOVILL MFG. CO. , WATERBURY** CT-WB 32 var. Holed XF. (A)

DISTRICT OF COLUMBIA

838. **DC-WA 29. UNION CLUB.** VF. (B)
839. **ANOTHER,** of the same. Also VF, but with a small edge clip at 4:00. (B)
840. **UNLISTED. WASHINGTON SCHUTZEN PARK.** Schenkman W35-5. VF. (B)
841. **SIMILAR.** W35-10. VF. As above but '10" denomination. (B)
843. **B55B. GEORGE BURFEIND, COIN DEALER.** Tarnished XF. 50 struck in brass. (B-C)

DELAWARE

844. **1. J. RANDEL, JR., C&D CANAL.** Fine. (C-D)

ILLINOIS

845. **1. JOIHN PLANE & CO., BELVIDERE.** VF. (B)
846. **UNLISTED. PENNSYLVANIA CASH STORE, CANTON.** 20.7mm. White Metal. Fine. Very dark with much tin pest. Obv: Military bust of grant to the left, GEN. U. S. GRANT around. Dated 1869 below the bust. Rx: PENNSYLVANIA C ASH STORE around DRY GOODS/ ? / ?0. RARE – THE FIRST WE HAVE SEEN. (B)
847. **5. BAKER & MOODY, CHICAGO.** Brass. VF. (A-B)
848. **GRAND CENTRAL, CHICAGO.** IL CH-28. XF. (A)
849. **12. HAMILTON & WHITE, CHICAGO.** AG. So weakly struck that only about 40% of each side is visible. (C)
850. **LOT OF FOUR HANNAH & HOGG TOKENS, CHICAGO.** IL Ch-32 var. (2) pieces struck with a slightly different reverse die; Il Ch-33 (2) pieces, one VF and the other Fine. (C-D)
851. **25. PEARSON & DANA, CHICAGO.** VF/ (B)
852. **26. PEARSON & DANA, CHICAGO**. Bright Unc. (B-C)
853. **SAME,** As above, but Lightly tarnished AU.
854. **SEA'S MILINARY DEPT., CHICAGO,** Il-Ch 73. Dark VF. (B)
855. **41. WILLOUGHBY, HILL & CO., CHICAGO.** Il Chi-165. German Silver. Deeply toned Unc. (A-B)
856. **AS ABOVE,** but VF. (A)
856A. **MOLINE WAGON CO., MOLINE.** IL. Mol-1. Choice Brilliant Unc. Pictured on both sides of this token are examples of the company's wagons. (C)

KENTUCKY

857. **Ky-Ho-1. BACKROGGE, HOPKINSVILLE**. Dark VF with granular surfaces. (C)
858. **SAME,** as above. Holed VF. (B)
859. **UNLISTED. HOWE MACHINE CO., LOUISVILLE.** XF. 25.8mm. Brass. XF. Obv: bust right of Elias Howe, Jr. as on KY 15. Rx: LOUISVILLE INDUSTRIAL EXHIBITION building. (C-D)
860. **18. HOWE MACHINE CO., LOUISVILLE.** Ky-Lo 14. AU. A muling of the Locomotive and Exposition Building dies. (C)
861. **SAME,** as above, but struck in white Metal and unlisted as such. Choice AU. (C)
862. **SAME,** as above, Also a nice AU. (C)
863. **20. F.S. KIRTLAND, LOUISVILLE. Ky-Lo 17.** AU. A few minor spots. Louisville Industrial Exposition obverse. (E)
864. **25. H. MILLER & CO., LOUISVILLE.** Brown Unc. A popular pictorial token from this Louisville die sinker. (E-F)
865. **27. PREUSER & WELLENVOSS, LOUISVILLE.** KyLa-20. Unc. Expo building reverse. Unc. (D)
866. **28. PREUSER & WELLENVOSS, LOUISVILLE.** KyLa-21. VF/XF. Locomotive reverse. (C)
867. **ANOTHER,** of the same. F/VF with slight remains of prior silver plating. (C)

868. **31. J. W. QUEST, LOUISVILLE.** VF/XF with scattered dark spots. Locomotive reverse. (D)

869. **35. GEORGE WOLF, LOUISVILLE.** Ky Lo 40. XF/AU. Scarce. (D)

LOUISIANA

870. **2. ALBERT & TRICOU, NEW ORLEANS.** 24.1mm. Brass. Fine, but the surfaces of both sides are pitted from corrosion. Still rare and elusive. (F)

871. **21, N. C. FOLGER & SON, NEW ORLEANS.** Bright Unc. Popular Pelican pictorial. (C)

872. **SAME,** as above, but a worn VG. (A)

873. **28. D. GOWANS & CO., NEW ORLEANS. 1851.** VF. 1851 Crystal Palace token (C)

874. **36. E JACOBS DAGUERROTYPE ARTIST, NEW ORLEANS.** Lightly tarnished Unc. (C)

875. **40. L. W. LYONS, NEW ORLEANS.** PL Unc. Minor spot. 2nd obverse variety with the L of L.W. above the IN of CLOTHING. (D-E)

MARYLAND

876. **MdBa A1. ANCHOR HOTEL.** A pair of nice Bright Unc. Tokens. (B)

877. **4 1/2. JAMES AULICK, BALTIMORE**. Md 500; Schenkman 60A115. 16mm. German Silver. VF, with several cracks in the planchet. The reverse is c/s with the numeral. "6".

Very little is known of this rare token. It was unknown to Adams, and Duffield did not include it in his listing of Baltimore tokens. Schenkman traces directory listings for him from 1851 through 1857, but not in any business that would explain the need for a "ONE SODA" token. (F)

878. **14. B. C. BIBB, BALTIMORE** Md-Ba 8. XF. (B)

879. **ANOTHER,** of the same. VF. (B)

880. **39. CONCORDIA, BALTIMORE.** Md Ba 11. VF. (B)

881. **ANOTHER.** Cleaned VF. (A)

882. **SAME,** as above. F/VF. (A)

883. **42. DORMAN'S STENCIL, BALTIMORE.** MdBa 25. F/VF. (A)

884. **43. DORMAN'S STENCIL, BALTIMORE.** MdBa 26. XF. (B)

885. **SAME**. VF, with some light field scratches and a slightly corroded planchet. (A)

886. **UNLISTED. DORMAN'S STENCIL, BALTIMORE.** Schenkman 60D80. VF. (B)

887. **61. GERMANIA MAENNENCHOR, BALTIMORE**. MdBa L36. VF. (B)

888. **ANOTHER.** This one is F/VF. (B)

889. **67. CHAS, W. HAMILL & CO., BALTIMORE.** Holed XF (B)

890. **A PAIR OF HAMILL TOKEN.** Both holed XF, but one has several obverse edge nicks. (C)

891. **UNLISTED. G. P. CO.** 19mm. Copper. VF. Obv: G. P. CO. Rx: "3" surrounded by rays. The reverse is a Dorman die which leads us to believe that this is probably a Maryland token. (B)

892. **76. BENJAMIN JURY, BALTIMORE.** German Silver. VF. 1848 dated and made to appear similar to the then circulating half dime. (E)

893. **ANOTHER,** of the same. The obverse grades Fine, but the reverse is very weakly struck with the upper left portion of the wreath and VAUX only faintly visible. (C)

894. **78(A). KEACH, BALTIMORE.** 15.5mm. German Silver. Unlisted Reeded Edge soda water check. VF. (E-F)

895. **80. KENSETT, BALTIMORE**. XF. (B)

896. **SAME,** as above. VF. (A-B)

897. **MdBa 64B. LIX, BALTIMORE.** VF, with a discolored and lightly corroded planchet struck in nickel. (B)

898. **83. A. KNIGHT, BALTIMORE.** 16.2mm. German Silver. Extremely Fine with some minor spots. (F)

899. **SAME,** as above. Equally as nice. (F)

900. **MdBa B65. MABLEY & CAREW'S, BALTIMORE.** Bright AU. (B)

901. **UNLISTED. MOORE & BRADY, BALTIMORE.** MdBa 71 Var. A well-worn AG. C/s 3/ S.W. (A-B)

902. **96A. MOORE & BRADY, BALTIMORE.** MdBa 72. F/VF. (B)

903. **ANOTHER.** Fine. (A- B)

904. **99. NONPAREIL, BALTIMORE. MaBa 80.** XF. (B)

905. **SAME.** Also XF, but with a scrape mark on the obverse. (A)

906. **A THIRD.** This one is VF. (A-B)

907. **MdBa 83. WM. NUMSEN & SONS, BALTIMORE.** F/VF. (B)

908 **102. LOT OF FIVE W N. & SONS, BALTIMORE TOKENS.** MdBa 84. Two pieces are F/VF and three are Fine with one of these slightly corroded. (C)

909. **MdBa A84, W. N. & SONS, BALTIMORE.** VF. (A-B)

910. **136, SCHUTZEN PARK,BALTIMORE** Schenkman S115-5d. XF. (Gun points to A.) (B)

911. **139, SCHUTZEN PARK, BALTIMORE** Schenkman S116-25. Fine. Considerable green corrosion on the reverse. (A)

912. **141, SCHUTZEN PARK, BALTIMORE. MaBa 90.** VF. (B)

913. **ANOTHER,** of the same. Also VF, but with a pitted planchet throughout. (A-B)

914. **UNLISTED. SCHUTZEN PARK, BALTIMORE.** Schenkman S115-25. Fine obverse and weakly struck AG reverse. Struck in nickel. (B)

915. **150. JACOB SEEGER, BALTIMORE.** The obverse grades VF, but the reverse is considerably worn at the center with some stray scratches. (B)

916. **155. JOHN L. SHRIVER, BALTIMORE.** MaBa 92. Well-worn Good. 15 stars above the eagle. (B)

917. **159(A). ROBERT SOULSBY, BALTIMORE.** German Silver. VF. Reeded Edge. Soulsby was the original proprietor of the Vauxhall (misspelled on this token as VOUX/HALL. (E)

918. **MdBa G96. L. C. SPENCER & CO., BALTIMORE.** VG. Dated 1848, not 1845. This is the second known specimen. (E)

919. **176. CHAS. TREUSCH, BALTIMORE.** VF. (B)

920. **MITCHELL & BRO., HARFORD CO.** Schenkman MD 130M5. VF, but the "5" at center is obliterated. Schenkman locates this token as being from Boothby Hill. (B)

921. **HAGERSTOWN BASEBALL CLUB.** Schenkman MD. 370H5. 30mm. Brass. XF, some scattered spots. (B)

MASSACHUSETTS

922. **5. HESS & SPEIDEL, APOLLO GARDENS, BOSTON.** Joseph Merriam, Sc. Unc, with the scattered dark spots on the reverse. (C-D)

923. **SAME,** as above. A nice AU without the sots. (C-D)

924. **20. J. J. & W. BEALS, BOSTON**. XF/AU. Popular token with a clockface on the reverse. (B)

925. **SAME,** as above. VF/XF; the surfaces on both sides dark and corroded. (A)

926. **49. MAHONY'S, BOSTON.** Lustrous AU. Minor spot. Unusually high condition for this token which usually appears no better than VF. (C)

927. **57. JOS. H. MERRIAM, BOSTON.** Baker 560B; Schenkman 41. Bright XF/AU. (C)

928. **NATIONAL PEACE JUBILEE, BOSTON.** MaBo 88. Holed XF. (B)
929. **90. H. B. STANWOOD & CO., BOSTON.** AU. (B)
930. **ANOTHER,** of the same. (B)
931. **Ma-Sp-14a. BOLEN'S ARSENAL MEDAL WITHOUT SUN.** Musante JAB 4. 27.85mm. Brass. AU. Obverse view of the U.S./ ARSENAL building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794. 7 tokens were struck in brass by Bolen. (D)
932. **GIBBUD TEMPERANCE SHELL CARD.** Storer 1663. 24.9mm. Brass Shell. Lustrous AU. Obv: A/ FREE/ DRINK/ H.B. GIBBUD SPRINGFIELD, MASS. Rx: WHO SO EVER/ WILL/ LET HIM TAKE/ THE/ WATER OF LIFE/ FREELY. (D)
933. **129. TILLY, HAYNES & CO., SPRINGFIELD.** Holed VF. A bit dark. Struck for the 1851 London Crystal palace Exhibition. (C)
934. **SAME.** But struck in white metal. XF, but very dark and coated with tin pest. (B)
935. **UNLISTED. BENJ. GODDARD, WORCESTER.** 29.8mm. White Metal. Dark VG. Holed at 9:00. Uniface. Obv: BENJ. GODDARD WORCESTER, MASS. Around WATCH MAKER/ (incused) 58/ & JEWELLER/ 67?/ MAIN ST.

Storer (#1793) lists a token from L. D. Goddard, a watchmaker at 195 Main St. in Worcester. However, this piece is unlisted. (B)

MICHIGAN

936. **2. J. DIMMICK, DETROIT.** Gem Red Unc. (C)
937. **8. DANIEL BALL & CO., GRAND RAPIDS.** XF. (B)
938. **10. FOSTER & PARRY, GRAND RAPIDS.** XF, scattered spots. (A-B)
939. **ANOTHER.** VF, but dark lightly corroded surfaces. (A)
940. **A THIRD.** F/VF. (A-B)
941. **11. FOSTER & PARRY, GRAND RAPIDS.** VF. (A-B)

MISSOURI

942. **21B. FITZGIBBON DAGUERROTYPE GALLERY, ST. LOUIS.** Silvered. AU. (C-D)
943. **22. FITZGIBBON DAGUERROTYPE GALLERY, ST. LOUIS.** Brass AU, a few minor spots. (C-D)

NEW HAMPSHIRE

944. **110. DR. G. G. WILKINS.** C/s on a VG 1854 Seated Dime. (C-D)

NEW JERSEY

945. **NJ-Ac-2. APPLEGATE/S PALACE OF FLYING ANIMALS, ATLANTIC CITY.** F/VF. (B-C)
946. **ANOTHER,** of the same. F/VF. A few scattered corrosion spots and minor edge dents. (B)
947. **16. WHITNEY BROTHERS, GLASSBORO.** XF. (C)
948. **SAME.** As above. F/VF. (B)

NEW YORK

949. **24. STEPHENSON'S JEWELRY STORE, BUFFALO.** VF. Some minor corrosion within a few of the letters. (A)
950. **UNLISTED. MANHATTAN HOTEL & HOTEL BRIGHTON, CONEY ISLAND.** 38mm. WM/. XF/AU. Obv: MANHATTAN HOTEL above view of the hotel complex. In exergue: MANHATTAN BE ACH/ CONEY ISLAND. Rx: HOTEL BRIGHTON above view of hotel. In exergue: BRIGHTON BEACH/ CONEY ISLAND. (C)
951. **NY-Em 12. ROBERTS DIE WORKS, ELMIRA.** Bold c/s on an XF 1888 farthing. (C)
952. **31. JAMES CLARK & CO., HUDSON.** Choice Bright Unc. "CLOTING" error. (C)
953. **41. ADMIT, NYC.** VF. This was an admission check to the old Park Theater in NYC. (B)
954. **ANOTHER,** of the same. (B)
955. **SAME,** as above,. VF but with some light old scratches throughout. (B)
956. **SAME.** F/VF. (B)
957. **ANOTHER,** of the same. F/VF. Bent and with several tiny digs and punch marks. (A-B)
958. **41A. PAID, NYC.** VF. (B)
959. **SAME.** As above. A lot of 3 pieces in Very Fine condition. (D)
960. **63. S. H. BLACK, NYC.** VF. Electrotype. According to a note in 2 AJN 67/8 p. 9. "He was indicted and tried for the offense of making his own business cards; but, after an impartial trial, honorably acquitted." (B)
961. **A PAIR OF NY 63 TOKENS.** One is VF and the other F/VF. (C)
962. **64. S. H. BLACK, NYC.** VF/XF. Copper over Lead, but most of the copper plating is gone. (B)
963. **A PAIR OF NY 64 TOKENS.** One is VF with a small edge nick and the other is F/VF. (C)
964. **65. FRIEND & BLACK, NYC.** VF/XF. (B)
965. **SAME.** Fine condition. (B)
966. **67. SAMUEL H. BLACK, NYC.** A worn VG with well-marked surfaces. (A)
967. **67A. SAMUEL H. BLACK, NYC.** VF. (B)
968. **A PAIR OF NY 67A TOKENS.** One is VG/F and the other is G/VG. (B)
969. **75. BOWEN & McNAMEE, NYC.** VF. (B)
970. **77. BOWEN & McNAMEE, NYC.** VF/XF. Cleaned long ago. (B)
971. **NY-NY 33 . BOYD'S BATTERY, 1878.** Storer 5769. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: PATENTED JAN. 17 1878. (C)
972. **136. H. BROWN BRO. & CO., NYC.** NY-NY 45. Bright Unc. A large size centennial card. (C)
973. **137. DAVID C. BUCHAN. NEW YORK CITY.** VF, But with a punch mark at 12:00 on the obverse and several old long scratches in front of the chair. (C)
974. **137 var. DAVID C. BUCHAN. NEW YORK CITY.** As NY 137 but struck in copper. Holed VF. Popular pictorial with curled maple chair (E-F)
975. **141 var. ELEANOR RUGG BYRNE, NYC.** Choice AU with the remnants of a prior silvering. Only 72 struck. (E-F)
976. **150. CHESEBROUGH STEARNS & CO., NYC.** Mostly Red Unc. (C)
977. **151. CHESEBROUGH STEARNS & CO., NYC.** Lightly tarnished XF/AU. (B)
978. **155. CHESEBROUGH STEARNS & CO., NYC.** Brown Unc. "DR. SELLECK" added to the die above the eagle. (C)
979. **180. JOHN K. CURTIS, NYC.** Mostly Red Unc. Popular obverse with a man in colonial garb seated at a table examining a coin with a magnifying glass. (D)
980. **194. DEAN, NYS. NY-NY 700.** Brilliant Proof-like Unc. From the 1876 Centennial storecard series. (C)

981. **210. PHILIP A. DOUGHERTY, NYC.** VF/XF with some loss of the copper plating along the left border. A scarce "Good For 6 Cts" token. (C-D)
982. **ANOTHER OF THE SAME.** VF, with no loss of plating. (C-D)
983. **234. FARMERS AND MECHANICS LIFE INSURANCE COMPANY TOKEN IN SILVER.** NY-NY 70. 31.2mm. VF. "I am insured" inscription of the reverse indicates that this token, in its various metals, was given to selected policy-holders. (C-D)
984. **255. FINCK'S HOTEL, NYC.** VF. (B-C)
985. **SAME,** as above. Dark VF. (B)
986. **259A var.** Copper, not brass. XF with some scattered spots. (C)
987. **276. E. P. FURLONG, NYC.** XF but the obverse is a bit discolored and the reverse lightly corroded. (B)
988. **SAME,** as above, Holed XF. (B)
989. **ANOTHER.** Holed VF. (A-B)
990. **286. GOSLINGS RESTAURANT, NYC.** VF, but the planchet is slightly bent. (B)
991. **287. GOULD'S SALOON, NYC.** XF. (B)
992. **302. HAVENS, HATTER, NYC.** AU. Presenting this token gave the bearer a 10¢ discount on a hat. (B)
993. **ANOTHER,** of the same. XF. (B)
994. **323. E. HILL, NYC.** R&B Unc. but with a corrosion spot to the right of Cupid's head. (B-C)
995. **UNLISTED. J. F. HITCHCOCK & CO., NYC.** 32.5mm. Copper. XF. Obv: J. F. HITCHCOCK & CO. 339 BROADWAY, N.Y. around a wishbone above a horseshoe, in the center of which is inscribed, LINES/ NOT HAWKED/ ALL OVER/ CREATION flanked by a 4 leaf clover to the left and a swastika to the right. Rx: GENERAL SALES AGENTS REPRESENTING MANUFACTURERS around PAPETERIES/ ENVELOPES/ FULL LINES/ FINE STATIONERY/ TYPEWRITER PAPER. (B)
996. **341. T, HOAG, NYC. NY-NY 740.** PL Unc. A centennial store card. (C)
997. **383. JENNINGS, WHEELER & CO., NYC.** Choice AU. "Justice & Fraternity The Constitution Must be Maintained." (B-C)
998. SAME. As above. VF/XF
999. **384. AS ABOVE,** but Plain Edge. Unc. (C)
1000. **385. JENNINGS, WHEELER & CO., NYC.** Silvered Choice Unc. (C)
1001. **SAME,** as above. A nice Unc. (C)
1002. **ANOTHER,** of the same. AU. (B-C)
1003. **385A. JENNINGS, WHEELER & CO., NYC.** Brown Unc. As above, but "47 & 49 CHAMBERS ST. (C)
1004. **397A. PROFESSOR JOHNSON, NYC.** XF. (B)
1005. **400. PROFESSOR JOHNSON, NYC.** XF. Some light old scratches on the face. (A)
1006. **401. PROFESSOR JOHNSON, NYC. - LOUIS KOSSUTH PORTRAIT TOKEN.** AU. (B)
1007. **SAME,** as above. VF. (A-B)
1008. **402. PROFESSOR JOHNSON, NYC.** Unc. Minor spots. (B)
1009. **AS ABOVE,** But XF. (A-B)
1010. **NY-NY 139. TH. KRUEGER, NYC.** Fine, but dark and fully corroded on both sides. Still scarce! (B-C)
1011. **ANOTHER,** This one is very well worn – G/VG. (B)
1012. **418. M. LEASK, NYC.** AU, but a bit dark with a light layer of tin pest on both sides. "Mourning & Illusion Goods." (C)
1013. **465. LODER & CO., NYC** Mostly Red Unc. (C)
1014. **SAME.** Also mostly red Unc., but with some dark speckled tarnish on the background. (B-C)
1015. **466. LODER & CO., NYC.** Choice bright Unc. (C)
1016. **ANOTHER.** AU. (B)
1017. **474A. LODER & CO., NYC.** Red and Brown Unc. 130 Broadway address. (C)
1018. **482. P.L. & CO., NYC.** Ny-Ny 158. VF/XF. An 1876 card from P. Lorillard & Co., the tobacco manufacturer. (B)
1019. **482A. P.L. & CO., NYC.** Ny-Ny 158A. XF. As above, but struck in brass. (B)
1020. **483. P.L. & CO., NYC.** Ny-Ny 159. VFXF. An 1876 card from P. Lorillard & Co., the tobacco manufacturer. (B)
1021. **483 (var.) . P.L. & CO., NYC.** Ny-Ny 160(A). VF. Struck in copper. (B)
1022. **483 (var.) . P.L. & CO., NYC.** Ny-Ny 160 var. Brass. Fine. Struck with a different obverse die with the "O" following the "C" in the monogram. (B)
1023. **488. GEORGE H. LOVETT, NYC.** Choice Proof-like Unc. Popular "Cupid & dolphin" die. (C)
1024. **508. E. LYON, NYC.** Bright AU. (B-C)
1025. **SAME,** as above. VF/XF. (B)
1026. **509. E. LYON, NYC.** XF. (B)
1027. **AS ABOVE,** but silver plated. XF/AU. (B)
1028. **510. E. LYON, NYC.** Choice Unc. (C)
1029. **ANOTHER,** of the same. This one is AU. (B)
1030. **511. E. LYON, NYC.** Bright AU. (B)
1031. **515. MALCOLM & GAUL, NYC.** Choice Unc. Red on the obverse and brown on the reverse. (C)
1032. **516. MALCOLM & GAUL, NYC.** Choice Unc. (C)
1033. **518 Var. MANHATTAN WATCH CO., NYC.** Ny-Ny 179 but Copper. F/VF. Slightly bent. (B)
1034. **520. MANHATTAN WATCH CO., NYC.** NY-NY 177B. VF. (B)
1036. **535. J.G. MERRITT, NYC.** VF/XF. (B)
1037. **573. METROPOLITAN INSURANCE CO., NYC.** R&B Unc. (B-C))
1038. **580. METROPOLITAN INSURANCE CO., NYC.** XF. (B)
1039 **587. MOSS HOTEL, NYC.** Copper. Choice R&B AU. The 1853-4 NYC Directory first lists Daniel Moss as owning a Dining Saloon at 15 Bowery Street. (E-F)
1040. **593(A) MOSS HOTEL, NYC.** XF. 1/6 on both sides. (C)
1041. **594(A) MOSS HOTEL, NYC.** XF. 1/9 on both sides. (C)
1042. **599(A) MOSS HOTEL, NYC.** XF. 3/- on both sides. (C)
1043. **599A Var. DEAN, (NYC) NY 2047 Var.** VF/XF. Both obverse and reverse contain the die struck inscription "3/-" the obverse is c/s DEAN from the same punches used to c/s Rulau NY 2047
1044. **600. MOSS HOTEL, NYC.** VF. 3/3 reverse. (C)
1045. **601A. MOSS HOTEL, NYC.** VF. 3/6 on both sides. (C)
1046. **602. MOSS HOTEL, NYC.** Cleaned XF. 3/9 on the reverse. (C)
1047. **UNLISTED MOSS HOTEL, NYC.** XF. 4/6 on both sides. (C)
1048. **UNLISTED. MOSS HOTEL, NYC.** XF. 4/9 on both sides. (C)
1049. **610. MOTTS, IMPORTERS, NYC.** Copper, F/VF. Multiple old digs through both obverse and reverse. (E).
1050. **SAME,** as above. G/VG. Holed at 6:30 on the obverse. (C)
1051. **615. WM. H. MOTT, NYC.** 27.5mm. Brass. VF/XF with some light scattered tarnish. Anvil pictorial from the 1820s. This attractive specimen has the error reverse on which the address is spelled OLD SHIP rather than the correct, OLD SLIP. (E-F)
1052. **SAME,** as above. VF/XF but there is a pencil point size deep punch mark at the center of the obverse. (C)
1053. **A THIRD EXAMPLE.** VF, but with a multitude of light scratches on both sides and a number of small edge dents. (B-C)
1054. **645A. PRESCOTTS SODA WATER, NYC.** VF. A popular german silver soda water check. "20 for a dollar". From our 1986 Sale of the Julian Leidman Colleciton, #4679. (E-F)

1055. **652. LOUIS RAHM, NYC.** R&B Unc. Rahm's business building, shown on the reverse of this token, also housed the Horter Die Sinking establishment. (C-D)
1056. **ANOTHER.** Of the same. Equally as nice. (C-D)
1057. **657. WH. H. RICHARDSON, NYC.** PL Unc. Unc. (B)
1058. **662. J. L. & D. J. RIKER, NYC.** VF. Reverse discolored. (A)
1059. **731. S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Mostly Red Proof-like Unc. with a few very minor spots. (E)
1060. **732. S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** AU; a few scattered dark spots. (C)
1061. **765A. AUGUSTUS B. SAGE, NYC. NUMISMATIC BOOK LOTTERY TOKEN.** Brown Unc. (C)
1062. **NY-NY A270. ,N.J. SCHLOSS & CO. NYC.** XF. With integral loop at top. Copy of medal won at the 1889 Exposition Universelle. (B)
1063. **NY-NY B270. N.J. SCHLOSS & CO. NYC.** VF. With integral loop at top, as made. (B)
1064. **780. var. EDWARD SCHMIDT'S RESTAURANT, NYC.** C/s "10" at center. Fine condition with both sides corroded throughout. Rarity underestimated by Rulau – the first we have seen. (C-D)
1065. **788. J. W. SCOTT & CO., NYC.** Bright AU. Holed. A centennial card. (B)
1066. **813. JAS S. SMITH & CO., NYC.** Unc. (C)
1067. **818. SMITH & HARTMANN, NYC.** Toned AU. Indian Chief obverse. (C-D)
1068. **820C. F.B. SMITH & HARTMANN, NYC.** Proof-like AU. Indian Head obverse and George M. Patchen trotting horse reverse. (C)
1069. **823. SMITHSONIAN HOUSE, NYC.** Cleaned XF. Porous planchet. (C)
1070. **833. LEWIS L. SQUIRE & SONS, NYC.** AU. (C)
1071. **SAME,** as above. Dark XF/AU. (B)
1072. **839A. JOS. STINER & CO., NYC.** "1/4" denomination with P c/s within the star. XF. (B-C)
1073. **839A. JOS. STINER & CO., NYC.** "1/4" denomination with S c/s within the star. VF. (C)
1074. **846. STRASSBURGER & NUHN, NYC.** Baker 576. Choice bright Unc. Unaccountably unlisted by Rulau in his merchant token reference. (B-C)
1075. **891. TAYLORS & RICHARDS. NYC.** VF/XF. (B)
1076. **900. A. D. THOMPSON, NYC.** VF.XF, (C)
1077. **906. A. D. THOMPSON, NYC.** VF. As above, but 2/6 reverse. (C)
1078. **ANOTHER.** This one is a well-worn VG. (B)
1079. **913. TPD, NYC.** Cleaned XF. (C)
1080. **921A. TREDWELL, KISSAM & CO., NYC.** VG/F. (C)
1081. **NY-NY 340. UNION COFFEE CO., NYC. MARY ANDERSON.** Holed VF/XF with some scattered field marks. (B)
1082. **SAME,** as above. VF. with a few scattered light digs on the obverse. (B)
1083. **935. JAMES T. WARE, NYC.** 28mm. Brass. Choice About Uncirculated. A terrific pictorial of a man with a top hat standing on a drayage wagon holding the reins of a horse. (E-F)

Please bid early!

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 1083

1084. **945. URIAH WELCH, NYC & RICHFIELD SPA.** Brown Unc. with traces of red. (C)
1085. **955. A. WISE UNION STORE, NYC.** Mostly Red Unc. (C)
1086. **963. C. WOLFE, SPIES & CLARK, NYC.** Baker 592. 25.8mm. S Brass. Plain edge. G/VG. A relatively attractive piece with honest wear. (F)
1087. **NY 964. WOOD'S MINSTRELS. NYC.** Silver. XF. (B-C)
1088. **968. WILLIAM P. WOODCOCK, NYC.** Bright Proof-like AU. One of the most graphic tokens in the storecard series. Depicting a woodcock in a field. A special piece from the hand of George H. Lovett. (E-F)
1089. **969. WOODGATE & CO., NYC.** Choice Proof-like Brown Unc. (C-D)
1090. **974. WOODGATE & CO., NYC.; Baker 593C.** right Unc. with some minor tin pest. (C)
1091. **NY-OS 20. OSWEGO STARCH FACTORY.** VF. A few scattered dark spots. (C)
1092. **NY-Ro 9. SARGENT & GREENLEAF, ROCHESTER.** XF. (C)
1093. **UNLISTED. SARGENT & GREENLEAF, ROCHESTER.** 29mm. Silver Plated Brass. Uniface. XF. Obv: Incused letters, SARGENT & GRFEENLEAF CO. around ROCHESTER/ N.Y.U.S.A. (B)
1094. **1019. OLCOTT & BROTHER, ROCHESTER.** Lustrous Unc., but with a dark corrosion spot to the right of the lamp. Popular pictorial with a large railroad headlamp. (B)
1095. **1022. FREDERICK STARR, ROCHESTER.** Bright Unc. Popular piano pictorial. (C)
1096. **NY-Rm 14. ROME BRASS & COPPER CO., ROME,** Copper. Holed XF. C/s "5" (A)
1097. **NY-Rm 22. ROME IRON WORKS – LOT OF THREE.** All holed. (1). VF. C/s "8"; (2) Fine C/s NG SPRING; (3) Good. C/s 16 SPRING. (C)
1098. **1028. A. C. YATES, SYRACUSE.** Bright AU. (B)
1099. **ANOTHER,** equally as nice. (B)
1100. **THE SAME,** but remnants of a prior silvering. XF. (B)
1101. **1029. A. C. YATES, SYRACUSE.** Brown Unc. **(C)**
1102. **1051. E.L. PERCY, TROY.** Lustrous Unc, a few minor spots. (B-C)
1103. **ANOTHER,** of the same. XF. (B)
1104. **UNLISTED. TROY BUSINESS COLLEGE, TROY.** 22.5 Copper. Unc. Obv: BUSINESS/ COLLEGE around TROY. Rx: KNOWLEDGE IS POWER around lamp of learning. (B)
1105. **SAME,** as above, but struck in white metal. (B)
1106. **1064. T.L. KINGSLEY & SON, UTICA.** Bright Unc. (B)
1107. **1067A. WM. SEDGWICK, WAVERLY. NY-WV 8A.** Brown Unc. A scarce Centennial storecard. (C-D)
1108. **1068. C. A. M. SMITH, WINDSOR.** XF. (B)

OHIO

1109. **Oh-Ci 8 var. BELLVUE HOUSE, BELLVUE.** VF. Variety with only 11 stars around "5". (B)
1110. **CENTENNIAL HOTEL, CINCINNATI.** Lipscomb Ci 4230. XF. (B)

1111. **Oh-Ci 21. LION BUGGY CO., CINCINNATI.** VF. (B)

1112. **Oh-Ci 50. CINCINNATI INDUSTRIAL EXPOSITION, 1870.** Bright Unc. (B)

1113. **Oh-Ci UNLISTED. FRANK HARFF, CINCINNATI.** Unlisted by Lipscomb. 21.9mm. Copper. (Jas. Murdock, Jr.) XF. Light old scratch thru FRANK H. Obv; FRANK HARFF * CINCINNATI * around 10. Rx: 17 stars around "10". Murdock signature at bottom. (B)

1114. **Oh-Ci 93. HOTEL SAVOY, CINCINNATI.** XF. (B)

1115. **Oh-Ci 119. MABLEY & CAREW, CINCINNATI.** Bright XF/AU. (B)

1116. **Oh-Ci 138. HENRY PROBASCO, CINCINNATI.** Proof-like Unc. (B-C)

1117. **Oh-Ci 170. WRIGHT & SON, CINCINNATI.** VF. Light corrosion. WE MAKE C HECKS Rx. (B)

1118. **C. SCHEMLZ, CINCINNATI. Ci-5720.** Fine, Obv. Edge nick at 7:00. (B)

1119. **UNLISTED. HULL & DUTTON, (CLEVELAND.)** 39mm. WM. AU. Obv: E. R. HULL & DUTTONS LEGAL GUARANTEE around a view of the store. Rx: WE GUARANTEE/ THAT/ THE GOODS BOUGHT OF US/ ARE AS REPRESENTED AND/ LOWER IN PRICE, THAN THEY CAN/ BE BOUGHT ELSEWHERE, SHOULD/ YOU BECOME DIS\SATISFIED AT/ ANY TIME WE WILL EXCHANGE/ THE GOODS, REFUND YOUR/ MONEY, OR GIVE YOU/ A REBATE IN/ HARD CASH/ E.R. HULL & DUTTON.

This department store was purchased by the May Co. in 1898. (B-C)

1120. **Oh-Co 11, HART SCHRADER, COLUMBUS.** 2 1/2¢. VF. (B)

1121. **UNLISTED. MURPHEY & KENNEDY, MANSFIELD.** 21.6mm. Brass. XF. (Jas. Murdock, Jr.) Obv: MURPHEY & KENNEDY/ MANSFIELD/ OHIO. Rx: "10" surrounded by 9 stars and CENTS. (B)

OREGON

1122. **PHOENIX BUTTON.** ORE 12. VF/XF. NO 1 under Phoenix. (D)

PENNSYLVANIA

1123. **Pa-La 7. L.K. LANCASTER.** VF. Light corrosion. (A-B)

1124. **ANOTHER,** of the same. VF, but slightly bent. (A)

1125. **19. A.D. ANGUE, PHILADELPHIA.** XF; a few scattered spots. Scarce – much underrated by Rulau. (C-D)

1126. **59. BROWNING BROTHERS, PHILADELPHIA.** Choice Proof-like Unc. Popular druggist token. (D)

1127. **63(A). BURR & WITSILL, PHILADELPHIA.** PaPh 846(A). WM. Dark VF/XF with a light covering of tin pest. (A-B)

1128. **113. I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 883. Bright AU. (B)

1129. **ANOTHER,** of the same. (B)

1130. **146. EVANS & WATSON, PHILADELPHIA.** PaPh 36; Baker 530A. Copper Nickel. Unc. (D-E)

1131. **191. JAMES HARMSTEAD, PHILADELPHIA.** XF. (B)

1132. **196A. SAMUEL HART & CO., PHILADELPHIA.** Reeded Edge. Lustrous Unc. (B)

1133. **ANOTHER,** of the same. (B)

1134. **264 TYPE. WM. H. KEY & J.H. DIEHL, PHILADELPHIA DOUBLE CARD.** PaPh 188 var. Unlisted in Brass. Unc. with a few scattered light spots. An unusual "double card" containing the ads for two of the most eminent Philadelphia tokens makers. (E-F)

1135. **296. LINGG & BRO., PHILADELPHIA** PAPH 222A. XF. Minor reverse edge nicks and dent. (B)

1136. **298. LINGG & BRO., PHILADELPHIA** PaPh 222. Choice bright AU. (C)

1137. **317. LINGG & BRO. PHILADELPHIA.** PaPh 243. Holed PL Unc. (B)

1138. **PaPh 326. PHILADELPHIA RIFLE CLUB.** AU. (B)

1139. **ANOTHER,** of the same. Also AU. (B)

1140. **327. WILLIAM W. LONG, PHILADELPHIA.** VF/XF with several edge nicks and a reverse field dig. (B)

1141. **332. ROBERT LOVETT, JR., PHILADELPHIA.** Lightly toned Unc. Stephen Girard statue. (D)

1142. **339. ROBERT LOVETT, JR., PHILADELPHIA.** Baker 556B. R6. AU; some scattered tarnish spots. Equestrian Washington obverse. (C)

1143. **398. PHILADELPHIA MUSEUM, PHILADELPHIA.** Copper. Plain Edge. Fine, with a number of minor edge dents. Designed by Christian Gobrecht and struck at the U.S. Mint about 1830. (Julian UN-22) The obverse bears a clothed bust to the left. In a curve above, CHARLES WILSON PEALE FOUNDER, and below, 1784. The reverse bears the legend: PHILADELPHIA MUSEUM INCORPORATED 1821 surrounding a wreath composed of branches of oak with acorns crossed and tied below. (C-D)

1144. **404B. JACOB RECH, PHILADELPHIA.** PaPh 337. Unc; a small corrosion spot on A of CENTENNIAL. A scarce large size centennial card. (B-C)

1145. **408. J. REED, PHILADELPHIA.** Brilliant PL Unc. A centennial store card. (C)

1146. **418. W.H. RICHARDSON, PHILADELPHIA.** Bright AU with a few light scattered spots. (B)

1147. **419. W.H. RICHARDSON, PHILADELPHIA.** Choice Mostly Red Unc. (C)

1148. **424. W.H. RICHARDSON, PHILADELPHIA.** XF, with some areas of light tarnish. (A-B)

1149. **427. W.H. RICHARDSON, PHILADELPHIA.** XF. (A-B)

1150. **443. JOHN G. SCHMIDT, PHILADELPHIA.** PaPh 356B. Brass. AU. (B)

1151. **445. SAME,** as above, but struck in white metal. AU. (B)

1152. **476. SLEEPER & FENNER, PHILADELPHIA.** Brilliant PL Unc. (C)

1153. **PaPh 400. VICTORIA CORDAGE WORKS, PHILADELPHIA.** AU. Holed, as made. (A-B)

1154. **ANOTHER,** of the same. Holed VFXF. (A)

1155. **A THIRD.** Holed. VF. (A)

1156. **532. WANAMAKER & BROWN, PHILADELPHIA – LOT OF 4.** 3 pieces are XF with scattered spots and the 4th is a holed VF with numerous edge dents. (C)

1157. **588.1/2. YATES & CO., PHILADELPHIA.** PaPh 530. Bright AU (B-C)

1158. **593. SCRANTON STOVE WORKS, SCRANTON.** PaSc 7. XF. Some light discoloration. (A-B)

1159. **Pa-Pt 9 .GUSKY'S, PITTSBURGH.** Holed XF with scattered digs and field abrasions. (B)

1160. **595. ENTRACHT, TYRONE.** PaTy 3. VF. (A-B)

RHODE ISLAND

1161. **20. A. A. PLASTRIDGE, PROVIDENCE.** Ri-Pr 17. Bright Unc. (C)

TENNESSEE

1162. **Tn-Me 25. HOTEL LUEHRMANN. MEMPHIS.** VF, with spots on both sides. (D)

1163. **12. FRANCISCO & CO., MEMPHIS.** Choice Bright Unc. (C-D)

1164. **53, FRANCISCO & WHITMAN, NASHVILLE.** Brilliant Unc. (C-D)
1165. **Tn-Na 10. HOTEL NASHVILLE.** AU. (D)
1166. **ANOTHER.** VF. Several obv. Spots. (C)
1167. **Tn-Na 10 var. HOTEL NASHVILLE.** XF. As above, but the reverse is struck from a different die with the fraction lime extending below the "2". (C)
1168, **Tn-Na UNLISTED.** 15.7mm. German Silver. Unc. Obv: L. M. at center, with a 5 pointed star above & below. The reverse is the same as appears on the Hotel Nashville tokens (Tn-Na 10). (C)
1169. **SAME**, as above. VF/XF., (B-C)

VIRGINIA

1170. **6. R. C. BARCLEY, NORFOLK.** VF. (B-C)
1171. **103. MARSHALL HOUSE, ALEXANDRIA.** VF. Marshall House is where Col. Elmer Ellsworth was shot attempting to prevent a Confederate sympathizer from hauling down the Union Flag. He is considered the first casualty of the Civil War. (C)
1172. **AS ABOVE,** also VF, but with several light corrosion spots. (C)

WISCONSIN

1173. **2. I. A. HOPKINS, MILWAUKEE.** AU. (B-C)
1174. **3. I. A. HOPKINS, MILWAUKEE.** VF, A bit dark. (A-B)
1175. **13. A. B. VAN COTT, RACINE.** XF. RACIM error. (C)
1176. **WI-Sb 3. BERTSCHY & THAYER, SHEBOYGAN.** Dark Fine. (C)

WYOMING

1177. **Wy-Ch 7. MASTEN, CHEYENNE.** VF. Planchet slightly bent. A rare saloon token. (D)

NON-LOCAL

1178. **A. BAYER.** 20mm. Brass. VF, with scattered dark tarnish. Obv: A CLOSE COPY OF A CIVIL WAR TOKEN DIE, "THE FLAG OF OUR COUNTRY" around a waving flag. Dated 1866. Rx: */ 1 P./ A. BAYER. (C)
1179. **J. D. BENSON.** Brunk Unlisted. C/s from a prepared punch across the obverse of a corroded 1863 Indian Cent. (B)
1180. **A BOSTWICK.** Brunk Unlisted. C/s from a prepared pinch on the obverse of a good 1852 large cent. The last few letters of the c/s are a bit light. (B)
1181. **MV 73. RONBERT H. DUNBAR'S FOOT SUPPORT.** VF. (C)
1182. **MV 75. MAVERICK EAGLE/ UTE TOKEN OR BUTTON.** 18.7mm. Brass. XF. Rulau notes that Albert considers this a clothing button. (C)
1183. **ANOTHER,** of the same. F. (C)
1184. **UNLISTED EAGLE TOKEN.** 18mm. Brass. XF. Obv: Incused displayed eagle facing left. Rx: 6/ CENTS. (B-C)

1185. **SAME,** as above. VF. (B)
1186. **ANOTHER,** of the same. (B)

Lot 1187

1187. **UNLISTED EAGLE TOKEN.** 19.8mm. Brass. Uniface. Incused "6" at center surrounded by four c/s displayed eagles facing right at each side. (C)

1188. **R. FOSTER.** Bold c/s form a prepared punch on the obverse of a VG 1847 large cent. Unlisted by Brunk.
1189. **W. KNIGHT.** Brunk Unlisted. C/s from a prepared punch across the obverse of a well worn 1857 Seated Dime. (B)
1190. **J. LOWERY** Bold **c/s** from a prepared punch on the obverse of a blank 25mm brass planchet. The other side of the token is c/s "6 1/4/ CTS". (C-D)
1191. **PERKINS.** Brunk 31660. curved c/s from a prepared punch on the obverse of a VF 1854 half cent. (C)
1192. **E. REYNOLDS/ 1856** c/s from a prepared punch with multiple floral decorations above and an acorn decoration below stamped into the reverse of an 1847 large cent. (C)
1193. **P. SIMPSON** c/s from a prepared punch on both sides of a fine 1845 large cent. Unlisted by Brunk. (B)
1194. **C. W. STEWART.** Brunk Unlisted. C/s from a prepared punch on the obverse of a Good 1852 large cent. (B)
1195. **UNLISTED NY SILVERSMITH COUNTERSTAMP. c/s** on the obverse of a fine1890 Seated Dime. The top line is obliterated. Each line from the following 4 lines I s from a prepared punch. MAKER/ NEW YORK/ STERLING/ SILVER.
1196. **MV 413. GEO. WOLBRECHT'S TIVOLI.** Fine. (B)

Civil War Patriotic Tokens

1197. **1/436.** R5. Red Unc. (D)
1198. **5/288.** Brass, with the remains of some prior silvering. VG. (C)
1199. **6C/314.** R5. XF. (C)
1200. **SAME,** but partially gilded. Unlisted. VF/XF. (C)
1201. **10/312.** R1. Unc. With considerable red. (C)
1202. **13/297.** R2. R&B Unc . (B-C)
1203. **16/300.** r3. Choice Mostly Red Unc. (C-D)
1204. **18/304.** R7. VF obverse, VG reverse. (B-C)
1205. **18/357.** R6. Harshly cleaned VG. (B)
1206. **22/418.** R3. R&B Unc. (C)
1207. **28/303.** Brass. R5. VF. A few scattered spots. (C)
1208. **29/303.** R5. Brass. VF, light graffiti scratched into both sides. (B)
1209. **32/275.** R7. Worn VG. (B)
1210. **34/276.** R8. VF, but severely scratched on both sides. (B)

1211. **34/277.** R5. VF, but with a light layer of corrosion on both sides. (B)
1212. **35/274**. R6. Fine. (B-C)
1213. **35/277**. R5. VG. (B)
1214. **35/278.** R8. F/VF. (C)
1215. **37/256.** R2. Mostly Red Unc. Popular Copperhead token. (C)
1216. **ANOTHER,** equally as nice. Ex- Virgil brand Collection.
1217, **37/434.** R1. Mostly Red AU. (B)
1218. **43/388.** R2. Choice Red Unc. Ex-Virgil Brand. (C)
1219. **45/332.** CN. R7. VF/XF. (D)
1220. **46/339.** R1. Choice Red Unc. Ex-Virgil Brand. (C)
1221, **47/332**. R1. Mostly Red Unc. (C)
1222. **49/343**. R1. Mostly Red Unc. (C)
1223. **SAME.** As above. XF. (B)
1224. **ANOTHER,** of the same. (B)
1225. **51/334.** R1. R&B Unc. A couple of very tiny scratches on the obverse at upper right. (B)
1226. **54/296.** R5. VF obverse, Reverse is VG. (B)
1227. **54/430.** R3. Choice Red Unc. Struck from rusted dies. (C-D)
1228. **61/198.** R3. Choice Unc. With considerable red. (C)
1229. **63/366**. R1. Gem Red Unc. (C)
1230. **65A/371.** R6. XF/AU. (D)
1231. **SAME,** as above. XF. (C-D)
1232. **67/372.** CN. R5. Fine, but planchet is badly pitted on both sides.
1233. **68/355**. R4. VF. (C)
1234. **68/359.** R8. Harshly cleaned Fine. "NOT" removed on the reverse. (C)
1235. **79/351/** R1, Choice R&B Unc. (B-C)
1236. **SAME,** As above. R&B AU. (B)
1237. **80/351. R3.** Choice Red Unc. This is the Fuld Plate specimen from the George Fuld Collection. (D)
1238. **AS ABOVE,** but this one has been gilded and is unlisted as such. (D)
1239. **83/264.** R5. VF. (C-D)
1240. **98/291.** R5. Harshly Cleaned VF with several deep scratches on the reverse. (B)
1241. **103/293.** R5. Harshly cleaned VG/F. (B)
1242. **103/375.** R4. Choice Red Unc. (D)
1243. **SAME.** VF. (B-C)
1244. **103/375.** R4. Harshly cleaned Fine. (B)
1245. **104/263.** R5. Fine. Edge dented at 5:00 on the reverse. (C)
1246. **SAME,** as above. VG. (C)
1247. **A THIRD EXAMPLE.** VF. Struck on a pitted planchet with the slight remains of a prior silvering. (C).
1248. **106/432do.** Baker 491. XF. Struck over a Brimelow storecard. (E-F)
1249. **ANOTHER,** of the same. VF/XF. (E)
1250. **107/432.** R1. XF. (B)
1251. **107.432. CN.** R8. F/VF weakly struck at the centers as always. (D)
1252. **110/442.** R1./ Baker 474. Mostly Red Unc. (C)
1253. **ANOTHER,** equally as nice. (C)

1254. **118/418. Brass.** R5. XF/AU. (C)
1255. **125/248.** R6. Harshly cleaned XF. (D)
1256. **127/201.** R4. VF. Very weakly struck at the centers as usual. (D)
1257. **127/248a.** R4. AL 1864-56. VF. (C-D)
1258. **127/248. Brass.** XF. Lightly Silvered. Unlisted as such. (D)
1259. **127/248. gold plated and unlisted as such.** VF/XF. (E)
1260. **127/295.** R9. VF, but multiple deep digs on Lincolns face and at the centers of the reverse. (C)
1261. **128/289. R7.** Silver Plated. XF. (E)
1262. **128/290.** R7. Gilt. Bright AU with some light spotting. (E-F)
1263. **132A/ 149**. AL 1864-6. R5. VF. (E)
1264. **135/458**. Brass. R6. VF. Holed At 1:00. (E)
1265. **136/397a**. R1. Choice R&B Unc. (B-C)
1266. **138/256.** R3. GMcC 1864-35. Mostly Red Unc. (C)
1267. **138/434.** R1. Mostly Red Unc. Ex-Virgil Brand. (C)
1268. **141/307.** R1. Choice AU. (B-C)
1269. **141/307.** Gold Plated. AU. (D)
1270. **151/430**. R1. VF; the centers weakly struck as always. (B)
1271. **155/431.** R4. Lustrous Red & Brown Unc. There are some tiny dark spots at the center of the reverse. This is an "Indiana Primitive " – most unusual in this high grade. (E-F)
1272. **174/272.** R1; Baker 477. Unc. Traces of Red. (B-C)
1273. **SAME,** as above, but silvered, about half of which still remains. XF. (C)
1274. **191/443.** R2. R&B Unc. (C)
1275. **195/378.** R3. Choice Unc with considerable red. (C)
1276. **201/295. CN.** R8. Very weakly struck with virtually no detail at the centers on both sides. (D)
1277. **201/432.** R3. Double Strike. XF. (C)
1278. **202/434.** R1. Mostly Red Unc. (C)
1279, **208/410.** R1. R&B AU. (B)
1280. **214/416**. R1. VF/XF. (B)
1281. **219/320**. R1. Mostly Red Unc. (C)
1282. **220/322.** R1. Cleaned AU. (B)
1283. **225/327.** R1. Mostly Red Unc. (C)
1284. **231/352A.** R1. R&B Unc. (B-C)
1285. **235/269.** R2. Harshly cleaned XF. (B)
1286. **236/421.** R1. R&B Unc. (B-C)
1287. **SAME,** as above. R&B Unc. (-C)
1288. **237/423.** R1. Red/Orange Unc. (C)
1289. **SAME,** As above, R&B Unc. (C)
1290. **238/402.** R4. VF. Indiana Primitive. (E)
1291. **238/405.** R3. VF. Discolored on both sides. Edge clip at 4:00 and some light corrosion on the reverse. (D)
1292. **239/421.** R3. Mostly Red//Orange Unc. (D)
1292A **241/338.** R2. Brown Unc. Popular Monitor die. (D)
1293. **255/392.** R1. Gem Red Unc. This is the Fuld Plate specimen from the George Fuld Collection. (D)
1294. **255/393b.** R3. Brass. Choice AU. (C)
1295. **258/446.** R7. Fine Obverse and VF reverse. (C)
1296. **SAME, VF** Obverse and VF reverse. (C)
1297. **A THIRD EXAMPLE.** VG. (C)

Civil War Storecard Tokens

CONNECTICUT

1298. **35A-1a**. R3. VF/XF. (B)
1299. **560A-2A.** R4. Brown Unc. (E)

ILLINOIS

1300. **95B-1a.** R6. VF. Deep pencil point dig at obverse center. (B)
1301. **150J-11a.** R7. VF with some light obverse corrosion. (C)
1302. **150R-2a.** R7. F/VF. (D-E)
1303. **150AD-1a.** R2. VG/F Corroded surfaces on both sides. (A-B)

1304. **700A-1a.** R5. VG with badly corroded surfaces. Pontiac is a single merchant town. Only one variety for the merchant. (B-C)
1305. **795A-2a.** R2. Choice Unc. With much red. (C)

INDIANA

1306. **70A-1a.** R6. Fine, a bit dark. Avilla is a single merchant town. (C-D)
1307. **230B-1A.** R6. VF Obverse; VG reverse. Book Dealer. (D)
1308. **260A-3a.** R5. VF. Pencil point dig to the elft of the date on the reverse. (B-C)
1309. **350B-1a.** R5. VF. Some scattered dark spots on obverse left. (C)
1310-
1339. **NO LOTS**
1340. **350C-2a.** R5. VF. (C-D)
1341. **370A-1a.** R6. F/VF. (D-E)
1342. **460B-1a.** R4(+) Choice Mostly Red Unc. (D-E)
1343. **460G-Unlistd.** Reverse die #1043. VF. (D)
1344. **630A-6a.** R3. VF. (C)
1345. **630B-1a.** R4 Choice AU. Mostly Red. Weakly struck as are all of these Indiana Primitives. Premium condition for this piece. (E)
1346. **ANOTHER,** of the same. Fine – the condition it is often found in. (C)
1347. **780B-1a.** R4. Porous VG/F. Only a variety for this merchant. (C)
1348. **SAME,** as above. F/VF. Large edge cud. Some dark corrosion over 40% of the obverse. (C)
1349. **860C-1a.** R3. Red Unc. Dark tarnish spot near obverse center. (E)
1350. **SAME,** but VF. (C)

KENTUCKY

1351. **150C-1A.** R4. Fine Struck on a pitted planchet. (D)

MASSACHUSETTS

1352. **260A-1A.** R5. Unc. A bit weakly struck. (D)
1353. **ANOTHER.** This one is VF. (C)

MICHIGAN

1354. **3A-1a.** R4. Nice Unc. With much red. (E)
1355. **SAME,** As above. XF. (D)
1356. **25A-1a.** R3. AU, Minor spots. (B)
1357. **SAME,** as above. A lot of 5 pieces. XF (1); VF/XF (1); VF (2); & VF with corroded surfaces. (E)
1358. **25B-2a.** R6. VF. Druggist token. (C)
1359. **35A.-2a.** R4. VF> Small rx. Edge nick. (D)
1360. **40A-1a.** R3. R&B AU. (C)
1361. **40A-2a.** R3. Fine. (B)
1362. **40B-3a.** R7. Fine. Plugged thru the date and a small "v" wedge out of the rim. (B)
1363. **40D-3a.** R2. XF. (B-C)
1364. **SAME.** Fine. Holed with lightly corroded surfaces.(A)
1365. **65A-1a.** R4. VF. Some light discoloration. (D)
1366. **90A-2a.** R3. VF/XF. Single merchant town. (D-E)
1367. **SAME,** VF. (D)
1368. **SAME,** Also a nice VF. (D)
1369. **190A-1a.** R2. XF. (B)
1370. **SAME,** VF. (B)
1371. **200A-4a.** R5. F/VF. (C)
1372. **200B-3a.** R4. VF/XF. Planchet slightly granular. (C)
1373. **225N-2a.** R2. Fine. (B)
1374. **225BK-1a.** R5. VF. Several small edge nicks. (B)
1375. **225BR-1a.** R9. But the merchant's name has been tooled away. Otherwise, VF. (?)
1376. **225BW-1a.** R5. Fine. Some light old reverse scratches & light corrosion. (B)
1377. **225BY-1a.** R2. VF. (B)
1378. **225CI-2a.** R3. AU. (B)
1379. **SAME.** XF. (B)
1380. **SAME.** VF. (B)
1381. **225CK-6A.** R9. XF. (E-F)
1382. **250B-2A.** R8. Heavily corroded. (C-D)
1383. **250D-1a.** R6. Fine. Badly damaged rims; a few digs some verdigris within the lettering on both sides. (B-C)
1384. **300F-1A.** R3. VG Badly corroded surfaces. (A-B)
1385. **360B-1a.** R5. XF. (D)
1386. **370C-1b.** R4. Choice Unc. (C)
1387. **370C-2b.** R9. VF/XF. (C-D)
1388. **370J-1b.** R3. XF. (B)
1389. **440A-3a.** R6. VF. (C-D)
1390. **440A-4a.** R9. Fine. (C-D)
1391. **450B-2a.** R6. Dark VF. (C-D)
1392. **450G-3a.** R4. Fine. Edges are badly dented and nicked all the way around. (B)
1393. **ANOTHER,** of the same. Dark VF. (C)
1394. **450G-7a.** R4. VF. (B)
1395. **480F-1a.** R7. Fine. Planchet slightly bent and with dark corrosion stain throughout. (B)
1396. **480F-2a.** R7. VG. Porous pitted planchet. Several edge nicks. (B)
1397. **495A-1a.** R2. Fine. Lightly corroded surfaces. (B)
1398. **525C-2a.** R3. VF. A patch of old scratches are well hidden on the obverse. (B)
1399. **525C-5a.** R5. F/VF. Corroded surfaces. (B)
1400. **525D-1a.** R3. Nice Unc with considerable red. (C)
1401. **527F-1a. R6.** Fine. Heavily corroded surfaces. (C)
1402. **SAME,** as above. Fine. Crudely holed at 8:30. (B)
1403. **530A-2a.** R6. VF. (D)
1404. **530C-2a.** R5. VF/XF. (D)
1405. **SAME,** as above. VG. (B)
1406. **530C-3a.** R7. XF. (E-F)
1407. **530D-1a.** F4. Fine. Pitted surfaces. Edge clip at 10:00. (B)
1408. **530G-1a.** R4. VF. Several old scratches on the cheek. (C)
1409. **565A-1a.** R5. Good. (B)
1410. **570A-3a.** R6. Fine. Porous. (E)
1411, **570A-3a.** R6. Fine. Lightly corroded surfaces. (D-E)
1412. **587B-2a.** R7. F.VF Some green corrosion at the bottom of the reverse. (E-F)
1413. **610B-1a. R6.** Fine. Dark and corroded. Looks to be dug. (B)
1414. **610B-3a.** R8. F/VF. (B-C)
1415. **610C-3a.** R7. VF. (B-C)
1416. **SAME,** As above. VF/XF. Light old scrape on cheek. (C)
1417. **SAME,** VG/F. Plugged at 3:30. (B)
1418. **660B-1a.** R6. F/VF. (C)
1419. **680A-1a.** R5. Fine. Lightly corroded surfaces. Mussey is a one merchant town. (D)
1420. **ANOTHER,** of the same in similar condition. (D)
1421. **700B-1a.** R3. F/VF. Porous. (C)
1422. **700E-1a.** R6. Fine. Porous. (C)
1423. **855A-3a.** R5. VF. Lightly corroded reverse. Popular Druggist storecard. (B)
1424. **960B-2a.** R8. XF. (C-D)

NEW JERSEY

1425. **20A-1A. R2.** XF. (B)
1426. **220A-3A.** R3. XF/AU. (B)

NEW YORK

1427. **10F-1a**. R3. Mostly Red/Orange Unc. (D)
1428. **SAME,** as above. Lustrous Unc. (C)
1429. **95F-2a.** R2. Baker 586. Mostly Red Unc. (C)
1430. **105A-1a. bR4. XF/AU. (C)**
1431. **105E-3a**. R5. Red Unc. (D)
1432. **140A-1a.** R1. R&B Unc. (B-C)
1433. **145B-1a.** R2. Mostly Red Unc. (C)
1434. **270A-1a.** R2. VF/XF. (B)
1435. **630I-2A.** R5. Mostly Red Unc. (E)
1436. **630K-8b.** R7. XF/AU. (C)
1437. **630K-9a.** R7. AU. (E)
1438. **630M-1b**. R2. Bright Unc. (B-C)
1439. **B640M-9g**. R5. XF. (B)
1440. **630M-13a. R3**. Mostly Red Unc. (C)
1441. **SAME,** as Above. R&B Unc. (B-C)
1442. **630N-3a.** R4. AU. (B)
1443, **630AC-1a.** R2. R&B Unc. (B-C)
1444. **630AE-1b.** R7. Bright Unc., a bit weakly struck on the reverse. (C-D)
1445. **630AG-1a.** R2. R&B Unc. (C)
1446. **630AG-3e.** R8. Choice Bright AU. (E)
1447. **630AG-5b.** R7. Weakly struck AU. (C-D)
1448. **630AG-7b.** R7. Lustrous AU with several small corrosion spots on the reverse. (E)
1449. **630AH-1a.** R4. R&B AU. Popular HENNING Die Sinker Token. (D)
1450. **630AJ-1g1.** R4. VDF with the scant remnants of some prior copper plating. (C)
1451. **630AP-11a**. R4. (C)
1452. **630AQ-1a.** R1. VF/XF. (B)
1453. **630AQ-6a.** R3. VF. (B)
1454. **630AT-5a.** VF. (B)
1455. **630AU-1a**. R2. VF. Tiny nick. (B)
1456. **630AW-1a.** R4. VF. planchet is heavily pitted & corroded. (B)
1457. **630AY-1a.** R2. XF. Scattered light spots. (B)
1458. **630BB-7a.** R3. Choice R&B Unc. (C)
1459. **630BB-15e.** R8. Choice AU. Lightly toned. (E-F)
1460. **630BC-1a1.** R5. R&B AU. The reverse planchet is pitted. (C)
1461. **630BG-2b.** R8. Bright Unc. A bit weakly struck as usual. Baker 567A. (E)
1462. **630BG-2e**; Baker 567D. R8. Lightly toned Unc. (E-F)
1463. **630BK-1a.** R1. AU. (B)
1464. **630BM-1** Silver Plated. Unlisted. VF/XF. (C)
1465. **630BQ-1a**. R7. XF. (C)
1466. **630BQ-1b.** R1. Brilliant Unc. (B)
1468. **SAME.** AU. (B)
1469. **SAME,** XF/AU, scattered spots. (B)
1470. **ANOTHER.** XF, light obverse scratch. (B)
1471. **A FOURTH.** VF/ XF. Scattered sots. (B)
1472. **630BS-1a.** R1. VF. (B)
1473. **630BS-2a.** R2. R&B Unc. (B-C)
1474. **630BU-1a**. R1. VF/XF. (B)
1475. **630BX-1g1.** R8. VF/XF. (C)
1476. **630BZ-1b.** R7. Weakly struck lustrous AU. (C)
1477. **630CB-2a**. R3. Mostly Red Unc . (C)
1478. **630CC-4a.** R2. Fine. (B)
1479. **630CE-1a.** R3. R&B Unc. (C)
1480. **630CH-3a.** R7. R&B Unc. (C)
1481. **630CI-4a.** R7. XF. (C-D)
1482. **760A-1d**. R7. **EASTMAN BUSINESS COLLEGE, POUGHKEEPSIE.** VF/XF. (F)
1483. **885A-1b**. R3. Bright Unc. (B)
1484. **890E-7b.** R4. Fine. Lightly corroded surfaces. (A-B)
1485. **905B-2a.** R2. VF. (B)
1486. **915A-1a**. R3. VF. (B)
1487. **945A-1a**. R3. XF. (B)

OHIO

1488. **50B-3a.** R5. (C)
1489. **50B-4a.** R5. Dark VF. A few minor marks on the face. (C)
1490. **65A-1a.** R5. VF/XF. (D)
1491. **74A-1a1.** R3. Choice Red Unc. From the George Fuld Collection. (D)
1492. **100B-2a.** R4. Choice R&B Unc. (D)
1493. **100B-3a.** R7. VF. Weakly struck at the top on both sides. (C)
1494. **ANOTHER,** of the same. Struck on a slightly pitted planchet. (C)
1495. **100B-5a.** R6. VF/CF. (C)
1496. **110A-1a**. R8. VF. (C)
1497. **110B-1a**. R6. VF/XF. A patch of corrosion on the Indian's neck. (B)
1498. **115B-1A.** R8. VF/XF. (C-D)
1499. **165K-7a.** R5.
1500. **165AL-4a.** R5. R&B Unc. Bookbinder. (C)
1501. **165AZ-3a.** R5. VF, but with a deep pencil point dig on the cheek. (B)
1502. **165BJ-22a.** R6. VF. (B)
1503. **165BJ-unlisted.** Indian Head Die #1032. VF. (D)
1504. **165BJ-unlisted.** Indian Head Die #1036. VF. (D)
1505. **165BT-7A.** R6. VF. Several old scrapes in the lower left obverse field. (C)
1506. **16t5CF-4a**. R4. VF. (B-C)
1507. **165CJ-7a.** R2.(+). R&B Unc. (C))
1508. **165DY-1b.** R8. VF. Holed, as always.
1509. **SAME,** as above. VF, but some light corrosion and a few light old scratches. (C-D)
1510. **165ER-4a.** R5. Fine. Lightly corroded surfaces. (B)
1511. **16t5ER-9a.** R5. XF. Usual broken Die. (C)
1512. **165EU-3a.** R7. VF/XF. (C-D)
1513. **165FA-2b.** R3. Choice Unc Druggist token. (E)
1514. **165FP-2a.** R7. XF. (C)
1515. **165GB—3aa.** R8. VF, with a large patch of dark corrosion on the obverse. (B)
1516. **165GL-5a**. R5. VF. (C)
1517. **165GR-1a.** R2. Choice Red Unc. Ex-Brand Collection (Harmer Rooke Sale of 1969, #1856) (C)
1518. **SAME,** as above. VF. (B)
1519. **165GS-2a.** R6. VF/XF. Popular Prairie Flower die. (C)
1520. **ANOTHER,** of the same. XF> But on this example there is a large blotch of corrosion in the right obverse field. (B)
1521. **165GS-10a.** R5. F/VF. (B)
1522. **175C-1a.** R2. VF. "War Claim Agent:" (B)
1523. **175C-5a. R6.** VF. (B)
1524. **175C-10a**. R4. Brown Unc. (C)
1525. **175S-1b.** R3. Choice Unc. (D)
1526. **190B-2a.** R6. VF. (B)
1527. **ANOTHER,** F/VF. (B)
1528, **200I-5a**. R6. XF. (C)
1529. **230D-1a.** R5. VF. (B)
1530. **240A-5a.** R8. R8. VF. (D)
1531. **340A-1a.** R4(+) Choice Muted Red Unc. (D)
1532. **345B-1a.** R5. F/VF. Tiny edge clip. (C)
1533. **505A-1a.** R2. VF. (B)
1534. **530B-1a.** R6. VF. A few scattered dark spots. DRUGGIST token. (C-D)
1535. **535A-6a**. R6. VF. (C)
1536. **SAME,** as above. Also VF. (C)
1537. **A THIRD.** F/VF with a porous planchet. (B)
1538. **560B-3a**. R5. Choice Red Unc. (E-F)

1539. **830C-7a.** R3(+). AU; Dark spot on D of SPRINGFIELD. Reverse edge cut at 3:00. (B)
1540. **845A-1a.** R5. VF. (D-E)
1541. **850C –1a.** R7. VF. (C)
1542. **860E-5a.** R3(+). XF. Book Dealer. (C)
1543. **925A-2A.** R7. (D-E)
1544. **930C-2a.** R5. F/VF. A few scattered old scratches and digs. (B)
1545. **990A-1A.** R2. XF. Obverse spot. (B)
1546. **995C-2a.** R4. XF, but dark spot on truncation of bust on the reverse. (B)
1547. **995F-1a.** R4. F/VF. (B-C)

PENNSYLVANIA

1548. **13D-3a.** R8. (E)
1549. **60A-1a.** R5. VF (D)
1550. **360A-1do.** R6. VG. C/s over an AG Copper Nickel IH Cent. The c/s is weak with about 1/2 of the lettering visible. (D)
1551. **525A-1b.** R5. Bright AU. (F)
1552. **615A-1a.** R2. R&B Unc. (C)
1553. **750A-1b.** R2. VF/XF. (B)
1554. **750C-2a.** R8. F/VF. (C-D)
1555. **750L-1a.** R2. Unc. Traces of Red. (C)
1556. **SAME.** AU. (B)
1557. **750L-1f.** Silver. R5. Proof-like Unc. with light hairlines. (E-F)
1558. **SAME.** AU. (E)
1559, **THE SAME.** Also AU (E)
1560. **ANOTHER** AU. (E)
1561. **ANOTHER.** XF. (D-E)
1562. **ANOTHER.** Also XF. (D-E)
1563. **A SEVENTH.** Holed XF. (C)
1564. **750N-1a.** R4. XF. Tiny reverse edge nick. (B)
1565. **SAME,** as above. VF/XF. (B)
1566. **ANOTHER.** VF/XF. (B)
1567. **750P-3c. XF.** (D)
1568, **750V-1a.** R4. R&B Unc. (D)
1569. **750W-2A.** R5. Dark VF. Old scrape below SALOON. (B)
1570. **765F-1a.** R4. VF/XF. Book Dealer. (B-C)
1571. **765J-1a.** R3. Unc with considerable red. (D)
1572. **765K-1a.** R4. VF, but with numerous old field scratches at obverse center. (B)
1573. **765P-1a.** R6. Mostly Red Unc. (D-E)
1574. **765P-7a.** R3(+). Mostly Red Unc. (C)
1575. **765P-13a.** R4. VF. (B)

RHODE ISLAND

1576. **700E-2A.** R2. Mostly Red Unc. (C)

WEST VIRGINIA

1577. **890A-8A.** R8. VF, With a pencil point dig at the center of the obverse. (D-E)

WISCONSIN

1578. **250F-1a.** R2. AU; a few small spots. (B)
1579. **250F-2a.** R2. VF. Old rx. Field dig. (B)
1580. **250I-1a.** R8. (D-E)
1581. **340A-1a.** R7. VF/XF. (E-F)
1582. **410L-1a.** R6. XF obverse, Fine reverse. (D)
1583. **510A-1a1.** R8. XF. (D-E)
1584. **510C-1a.** R2(+) Full Red Unc. A few minor spots on the rx. (D)
1585. **510C-1a1.** R8. VF/XF. (C)
1586. **510U-1a.** R3(+) Gem Red Unc. (D-E)
1587. **510AG-1a.** R7. XF. (C-D)
1588. **510AN-1a.** R6. XF. (C)
1589. **510AO-1A.** R3. Fine. Several tiny rim nicks. (B)
1590. **510AP-5a1.** R9. Fine. A cluster of small digs at obverse center. (E-F)
1591. **600A-1a.** R4. VF. (D-E)
1592. **700G-3a.** R7. VF. (C-D)
1593. **SAME,** as above. (C-D)

1594. **920G-1a.** R6. XF/AU. (D)
1595. **920G-2a.** R7. VF. A bit weakly struck. (D)
1596. **920H-4a.** R5. VF. A few minor field digs. (D)

A SMALL GROUP OF COUNTERSTAMPED AND ENGRAVED CIVIL WAR TOKENS

1597. **A. BROAS BROTHERS TOKEN** (NY 630L-3a) has had the letter "A" c/s at the center of the obverse and a "Z" c/s on the 3-6-9 & 12:00 positions on the reverse. (B)
1598. **G B D** c/s from individual punches on the obverse and FEB/ 7/ 1873 on the reverse of a Civil War patriotic token, 112/396. Fine. (B)
1599. **A. C. GREEN** c/s from a prepared punch on both sides of an AG MI 225CI-23a. Brunk 17050. (C)
1600. **WATCHFACE DIE #1320** has been holed at 10:00; the reverse has been planed down and a tiny "H" c/s in the field. (B)
1601. **? HALE** c/s from a prepared punch on the reverse of a Civil War patriotic token, 55/336. Fine. (B)
1602. **W. B. HUNT/ D. W. DAVIS** c/s from prepared punches on the reverse of a patriotic CWT 20/303 in VF Condition. (C)
1603. **"J"** has been c/s on both sides of Civil War Patriotic token, 53/336. VF. (B)
1604. **J. R. KEMP** c/s from a prepared punch on the obverse and J. N. STARK on the reverse of Civil War Patriotic token 138/434. (A McClellan political). (C)
1605. **LARGE LETTER "P" AND SMALL "O"** and a crude hand has been engraved on the obverse of CWT patriotic 18/300. (B)
1606. **J. H. P.** Bold c/s from individual punches on the obverse of PA 765R-3a. (B)
1607. **M. RUBEN/ 5** c/s from a prepared punch on the planed down planchet of a CWT. The other side displays CWT die #1001 has an "E" c/s at the center. (B-C)
1608. **G. B. S.** c/s from individual punches on the reverse of Civil War patriotic token, 160/417. (B-C)
1609. **G. B. S** c/s from a prepared punch on both sides of a Civil War patriotic token, 244/291. AG. (B)
1610-
1669. **NO LOTS**
1670. **G. F. T.** c/s from a prepared punch on the obverse of a Civil War patriotic token, 196/355. Fine. (B)

Military and Related Tokens & Medals

1671. **DAUGHTERS OF THE AMERICAN REVOLUTION GOLD MEMBERSHIP BADGE**. This is the standard membership badge in beautiful uncirculated condition housed in a blue J.E. Caldwell cardboard box of issue stamped with DAR monogram. The top bar is inscribed: MOHEGAN CHAPTER. The drop is engraved on the reverse: ELIZABETH PARKER WILLIAMS 460481. The Mohegan Chapter is located in Ossining, NY. (F)

1672. **PERRY'S VICTORY CENTENNIAL OFFICIAL MEDAL, 1913.** 68.5mm. Bronze. Edwin Codman, Sc. (Gorham) Unc. Housed in is original cardboard box of issue inscribed THE GORHAM CO./ NEW YORK. Obv: Handsome front facing military bust of Oliver Hazzard Perry. Rx: PERRY'S VICTORY CENTENNIAL- OFFICIAL MEDAL around a tall column in a harbor flanked by the dates 1813 1913. (C-D)

1673. **CENTENNIAL OF THE BATTLE OF NEW ORLEANS, 1915.** 20mm. Bronze. (W&H) Unc. Integral loop at top with thin r/w/b ribbon attached. Obv: MAJOR GENERAL ANDREW JACKSON around military bust to the right. Rx: RESOLUTION OF CONGRESS FEBRARY 27, 1815 around a replica of the Congressional medal awarded to Jackson. In exergue: BATTLE OF NEW ORLEANS/ JANUARY 8, 1815/ 1915. (B-C)

1674. **UNUSUAL SCHOOL AWARD MEDAL WITH DOG TAG DIE REVERSE.** 40mm. White Metal . Unc, with a small obv, edge nick at 3:00. Obv: an outer border of triangles surrounds a center shield inscribed FIRST/ CLASS/ PRIZE. The shield is flanked by a banner on the left labeled ORDER, and one on the right, CONDUCT. ATTENTION, above and EXCELLENCE, below. The reverse contains five flags to the right and left, flanking a plain uninscribed shield surmounted by an eagle.

The reverse of this piece also appears on a Civil War dog tag with a bust of General Grant on the obverse used by members of the 19th Army Corps. (C-D)

1675. **GENERAL PETER LYLE FOR SHERIFF (1865).** 27.9mm. Bronze. W. H. Key, Sc. Chocolate Unc. Struck on a thick 4.9mm planchet. Obv: FOR SHERIFF GEN. PETER LYLE to either side of a civilian bust left of Lyle. Rx: CEDAR MOUNTAIN TO REAMS STATION around 28/ BATTLES.

Lyle ran successfully for sheriff of Philadelphia after being mustered out of the service in 1864. As the reverse of this campaign piece indicates, he participated in 28 battles. He was brevetted Brigadier General (for gallantry in battle) after he had been out of the service for over three months. (C)

1676. **MAJ. GEN. W.T. SHERMAN.** 31mm. Unsigned, but with the look of G.H. Lovett's work. Copper. Choice Unc. Obv: Wreath surrounding military bust right, MAJ. GEN. W.T. SHERMAN around. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. (E)

1677. **GENERAL GRANT – WEST VIRGINIA MEDAL, ND.** 37mm. WM. Unsigned. Bright AU. Obv: GENERAL U.S. GRANT to either side of a military bust of Grant to the right. Rx: Battle scene with Grant(?) on a horse leading his men into battle. Below, the arms of West Virginia flanked by the dates 1861 1865. (C)

1678. **JEFFERSON DAVIS - GEORGIA STATE FAIR, 1887.** 25.5mm. Gilt Brass. Choice Unc. JEFFERSON DAVIS to either side of a bust to half right. Rx: Open wreath enclosing SOUVENIR.

The State Fair at Macon was the site of the 1887 Reunion of the Confederate Veterans on Oct. 26. The UCV issued at lest three other tokens picturing Jefferson Davis for this event. (D)

1679. **G.A.R. NATIONAL ENCAMPMENT - MABLEY AND COMPANY, 1891.** 45mm with fob top. Brass. VF, with a planchet split extending about 15mm in from the rim at 4:00 on the obverse. The split can be seen from both sides. Obv: NATIONAL G.A.R. ENCAMPMENT AUG. 3-8. DETROIT. 1891. around jugate busts to the left of two GAR officials. Rx: MABLEY AND COMPANY THE LARGEST RETAIL ESTABLISHMENT IN MICHIGAN around DETROIT/ 12 STORES AND 62/ DEPARTMENTS/ 2 intersecting ovals containing store views/ THE MEDAL WINNERS. (B)

1680. **SPRINGFIELD GAR BADGE, POST 16, 1897.** Storer 1690. Bronze. (J.K. Davison, Phila.) Unc. A hanging badge with the pinback header inscribed: POST/ 16/ SPRINGFIELD, MASS./ G.A.R. A red suspension ribbon is gilt stamped BUFFALO/ buffalo head/ 1897 and suspends a 35mm bronze uniface drop which bears a building view and U.S. ARSENAL, in the exergue. Housed in its original inscribed Joseph H. Davison Manufacturing Jeweler box. (C)

1681. **SAME,** as above, but missing the suspension ribbon. AU. (B)

1681A. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, WASHINGTON, D.C., 1902.** Baker Unlisted. A 2 piece brass hanging badge. Uncirculated. The R/W/B/ enameled pinback header is an the shape of the letters, GAR with a panel superimposed over them inscribed WASHINGTON. Chain suspension to a 55 x 48mm irregularly shaped bronze drop. At center is an oval view of the Capitol Building flanked by a soldier at left and a sailor at right. 36TH NAT'L ENCAMPMENT. Above, OCT. 6-10 1902. Below are the bottom three points of the GAR star with a small bust of Washington to the right at the center. Inscribed at the center is OFFICIAL/ SOUVENIR/ Schwaab & CO./ Milwaukee. (C)

1682. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaarf, Sc. Extremely Fine. The remains of an application of lacquer show on the edge and borders. Uneven patina. 4 ball feet on rx. for use as a paperweight. Obverse: Across the top are the busts of Cornelius S. Bushnell. John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK. Anton Schaarf sculpted the Ericsson Memorial in New York. (E)

1683. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** 70mm Silver. (7.98 oz.) Abram Belskie, Sc. (MACO). Edge numbered "1016." Unc. Obv: STONE MOUNTAIN

CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson . Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance.

Struck by Medallic Art Company using the same models as the US Mint did for their larger 76mm medals. The medals struck by the U.S. Mint have a "P" mintmark on the reverse. (E)

1684. **DEWEY WASHINGTON CITY RECEPTION RELIC BADGE, 1899.** 3 piece hanging badge. Bronze. Choice Unc. A bronze header with a view of the U.S. Capitol suspends a lightly worn yellow ribbon bearing the crossed flags of the U.S. and a 4 star admiral. Middle bar inscribed WASHINGTON CITY OCT. 1899 suspends via a clamp, a 44.3mm bronze medal bearing a military bust of Dewey on the obverse and a view of the ship , Olympia on the reverse. The reverse of the top bar is inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ ADMIRAL DEWEY AT MANILA. The second bar in inscribed on the reverse: MANILA MAY 1, 1898. ,A particularly nice example of this badge which often comes with a badly tattered ribbon. (E)

1685. **DEWEY WASHINGTON RECEPTION BADGE, 1899.** Dewey 8. A 3 piece hanging badge. (C.H. Hanson, Sc..) Unc. With some light tarnish spots. Ornate brass pinback header inscribed, SOUVENIR SUSPENDS A R/W/B ribbon with clamp suspension to a 38mm gilt bronze drop. Obv: Military bust of Dewey to half right. Rx: Battle axe at top center within crossed branches of laurel & wheat. ALTERA MERCES to either side. Below: ADMIRAL DEWEY/ RECEPTION COMMITTEE/ WASHINGTON/ OCTOBER/ MDCCCXCIX. In tiny letters at bottom: MCLAIN BROS. & CO. CHICAGO. (C-D)

1686. **DEWEY NEW YORK RECEPTION BADGE, 1899.** A 2 piece bronze hanging badge. Unc. Pinback header in the shape of Dewey's flagship, Olympia. Chain link suspension to 31mm drop. Obv: NEW YORK WELCOMES THE HERE around military bust of Dewey right. Dated SEPT/ 28-30 to left, and 1899 to right. Rx: DEWEY'S FLAGSHIP, RETURNED TO NEW YORK SEO. 28, 1899 around view of ship, OLYMPIA/ 5800 TONS, below. (D-E)

1687. **"CUBRA LIBRE" BADGE, 1899.** A two piece uniface brass hanging badge by Schwaab. Unc. Pinback header in the shape of a sombrero laid on top of two hands shaking. Chain suspension to a 45mm star shaped drop with the following inscribed in each of the star ends: GOMEZ/ MACEO/ MARTI/ Q. VANDERA/ GARCIA. At center, 18 CUBA LIBRE 99 LOS HERUES CUBANOS around a colorful enameled Cuban flag. (C)

1688. **NEW YORK RECEPTION TOKEN, 1899.** 228.4mm. Gilt Brass. Looped at top, as made. Unc. Obv: NEW YOLRK CELEBRATION/ ADMIRAL GEO. W. DEWEY/ SAEPT. 28-30 1899 around a small military bust of Dewey to the right. Rx: TRIUMPHAL ARCH below a view of the arch., (B)

1689. **RICHMOND HOBSON STICKPIN TOKEN, ND.** 18.5mm. Gilt Brass. Unc. A stickpin with a displayed eagle on the top suspends an 18.5mm token. Obv: REMEMBER THE MAINE around a view of the ship. Rx: RICHMOND P. HOBSON SANTIAGE HERE around a mi9litary bust of Hobson.

Hobson commanded a small group of volunteers which attempted to deliberately sink the collier *Merrimac* in the narrow channel leading into Santiago Harbor with the hope that the wreck would block the Harbor and trap the Spanish fleet inside. The mission was a failure and Hobson & crew were captured. They were eventually exchanged, with Hobson becoming an overnight celebrity nationwide. (B)

1690. **MASSACHUSETTS VOLUNTEER MILITARY SHARPSHOOTER BADGE, 1907.** Ogletree M211; Storer 1384. A two piece bronze hanging badge by Hayes Bros. AU. Obv: Ornate pinback header dated 1907. Chain suspension to 28.5mm formee cross drop with Militiaman at center surrounded by legend: * SHARPSHOOTER * M. V. M. (B)

1690A. **SCARCE FORT SCHUYLER POST EXCHANGE TOKEN.** Cunningham NY 630a. 19mm. Brass. VF. Tiny obverse edge nick. (E)

1691. **FORT TERRY POST EXCHANGE TOKEN.** Cunningham NY& 680a. 21mm. Brass. VF/XF. (C)

1692. **SCARCE FORT DOUGLAS NCO CLUB TOKEN.** Cunningham UT 120a; Curto F271. 25.5mm . Aluminum. XF. 5¢ denomination. (D)

1693. **LUSITANIA MEDAL COPY, ND.** Similar to Kienast 156 567.6mm. White Metal. About Uncirculated. Obverse with Death as a ticket seller n the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 5 MAI 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting (which was in bronze!) erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. Most of the British copies were in iron and have the word MAY spelled MAI. Some authorities believe that the white metal specimens with the MAI spelling were struck in the United States. (C)

1694. **FRANCE. ST. MIHIEL VICTORY MEDAL, 1918.** CGI 3: 183C; Unlisted in Gabriel. 67.8mm. Bronze. F. Fraisse, Sc. (Paris Mint). About Uncirculated. Obv: A robed statue of Liberty holding the American flag stands to left with her arms outstretched; battle scene with doughboys in the background. ST. MIHIEL 1918 inscribed around the upper right border. Rx: Cartouche containing a regional map, doughboy helmet & French shield on top. Below: legend in both English & French re the American troops defeating the enemy and capturing 13,000 prisoners. (C-D)

1695. **THE WORK OF THE BARBARIANS, 1918.** CGI 3: 108B. 59mm. Bronze. Marcelle Croce-Lancelet, Sc. (Paris Mint) About Uncirculated. Obv: Standing figure of a woman covered with a shawl and holding a baby. She stands in front of a grave marked with a soldier's cap atop a cross. Other graves with crosses are in the background. The reverse displays ranches of laurel and roses and an empty central portion to be used for an inscription.

Mme. Lancelot-Croce was the daughter of the sculptor Emile Lancelot. She was a pupil of her father, Eugene Delaplanche, Chaplain and Ponscarme and was one of the few noted woman medalists of the Beaux Arts period. (C)

1696. **METROPOLITAN LIFE INSURANCE COMPANY AWARD FOR SELLING WAR SAVINGS STAMPS BY TIFFANY, 1918.** 41.7mm. Bronze. (Tiffany & Co.) VF.; a few scattered spots. Obv: Spread eagle perched on fasces; radiant Met Life building in the background. Rx; 14 line isnc. of award to Met Life employees who sold more than $5000 worth of war savings stamps during 1918. Housed in its original cardboard box giltstamped with the Tiffany name & address. (B-C)

1697. **FRANCE. VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** 44.6mm. Bronze. Pierre-Victor Dautel, Sc. (Paris Mint). Unc. Obv: POVR TOVJOVRS above standing figures of a Frenchman & American with clasped hands. Rx: Above, 3 ships in the distance. VISITE/ DE

L'AMERICAN LEGION/ EN/ FRANCE. Below: Arch De Triomphe with date of visit to either side. Housed in its original boxed giltstamped, R.F. (B-C)

1698. **CURTISS-WRIGHT PRODUCTION AWARD MEDAL, 1942.** 76.2mm. Bronzed Lead. Unsigned. AU. Obv: Legend on raised band around border; CURTISS WRIGHT CORPORATION-AIRPLANE DIVISION BUFFALO, N.Y. PLANTS ONE AND TWO At center, a waving flag insc. ARMY/ E within a wreath/ NAVY. Planes flying above & below. Date, AUGUST 20, 1942 below. Rx; PRESENTED/ IN APPRECIATION/ OF YOUR PARTICIPATION/ IN THE EARNING/ OF THIS/ PRODUCTION AWARD/ CURTISS-WRIGHT CORP./ AIRPLANE DIVISION/ BUFFALO, N.Y. (C)

1699. **MACARTHUR "I SHALL RETURN" MEDAL, 1972.** 63.5mm. .999 Silver (5.45 oz.) Paul Calle, des. & Joseph DiLorenzo, Sc. Edge numbered "800." Lightly toned Unc. Obv : Front facing portrait of MacArthur superimposed over an eagle to the left. DUTY HONOR COUNTRY, below. Rx: DOUGLAS MACARTHUR I SHALL RETURN over a scene of MacArthur and others wading into the shore upon his return to the Philippines. (D)

So Called Dollars

1700. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** 37.7mm. Julian CM-10. Silver. VF/XF. (D-E)

1701. **HK 22. SAME,** as above but gilt. AU. Housed in its original round green box gilt stamped on top with a view of a Centennial building and below, CENTENNIAL/ 1876. (D)

1702. **SAME,** but without the box. Bright AU. (D)

1703. **ANOTHER.** Also AU. (D)

1704. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Unc. Holed with suspension ring and thin blue ribbon. Die variety with rounded 6 and periods after XXV. (C)

1705. **SAME,** as above, but without the ribbon. (C)

1706. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Proof-like Unc. Holed, as often found with ring and thin red ribbon, (C)

1707. **SAME,** as above, but without the ribbon. (C)

1708. **A THIRD.** Holed AU with a few scattered spots. (B)

1709. **UNLISTED BATTLE OF BENNINGTON CENTENNIAL, 1878.** 40mm. WM. PL Unc. with hairlined fields and a very tine hole drilled into the rim on the reverse at 12:30. Unsigned. By ascribed to George H. Lovett, Sc. Obverse with military bust of MAJ. GEN'L. JOHN STARK. U.S.A. BORN AUG. 28, 1728 - DIED MAY 8, 1822, AGED 93 YRS. 8 MOS. 35 DAYS. The reverse bears the coat of arms of the states participating in the battle - Vermont, New Hampshire & Massachusetts - enclosed in a laurel wreath, surrounded by the inscription: TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON/ AT BENNINGTON, VT./ AUG. 16/ 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

According to a note in the July 1879 AJN, "The likeness of Gen. Stark is quite spirited, and we understand has met the approval of members of the family. A limited number only have been struck." (E)

1710. **HK 41. INDEPENDENCE HALL DOLLAR, 1876.** Baker 392B;. WM. Bright PL Unc. with light hairlines. (E-F)

1711. **HK 51. LIBERTY SEATED DOLLAR, 1876.** XF/AU. A light layer of tinpest on both sides. (C)

1712. **HK 82. CENTENNIAL ART GALLERY MEDAL, 1876.** Bright Unc., but with a light layer of tin pest on both sides. (E)

1713. **HK 84. CENTENNIAL ART GALLERY MEDAL, 1876.** Lightly toned XF/AU. (D)

1714. **HK 125a. but struck in white metal. EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 457. Choice PL Unc. (D)

1715. **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** AU. (B)

1716. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** Julian CM-48; Baker 449A. 40.7mm. Copper, bronzed. Unc. 19th Century strike. (D)

1717. **UNLISTED PENNSYLVANIA BICENTENNIAL DOLLAR, 1882.** 35mm. Bronze. Choice AU; a few minor spots and a museum acquisition number of the edge. The William Penn portrait obverse is the same as appears on the obverse of HK 140. The reverse is inscribed: PRESENTED BY LINCOLN INSTITUTION PHILADELPHIA around BI-CENTENNIAL/ OF/ PENNSYLVANIA/ OCTOBER 1882. (D)

1718. **UNLISTED CORN BELT EXPOSITION SO CALLED DOLLAR, 1892.** 37mm. Aluminum. Struck by Childs of Chicago. Choice PL Unc. Obv: CORN BELT EXPOSITION above view of expo building. In exergue: SEPT. 28 TO OCT. 6/ 1892/ MITCHELL, SO. DAKOTA. Rx: Central panel inscribed: SOUTH DAKOTA'S INVITATION/ TO THE WEST OF MINNESOTA/ AND BEYODN FAIR IOWA TOO,/ LIES THE COUNTRY, SOUTH DAKOTA,/ WHERE THE SKIES ARFE EVER BLUE/ SO STRANGER, COME AND FIND A HOME/ IF FORETUNE YOU PURSUE,/ TIS A GLORIOUS LAND OF PRAIRIES GRAND/ AND JUST THE PLACE FOR YOU. (E)

1719 **SAME,** as above, but VF/XF. (C)

1720. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, TYPE I, 1892.** Unc. (C)

1721. **ANOTHER** Nice AU. (C)

1722. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, TYPE II, 1892.** Unc. (C)

1723. **SAME,** as above. Unc. (C)

1724. **ANOTHER,** of the same. (C)

1725. **A FOURTH.** AU. (C)

1726. **HK 157. DECLARATION OF INDEPENDENCE DOLLAR, 1892.** Gem PL Unc. (D)

1727. **ANOTHER,** of the same. Equally as nice.

1728. **HK 158. DISCOVERY OF AMERICA DOLLAR, 1892.**

Gem Unc. (C)

1729 **HK 166. COLUMBIAN EXPOSITION ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** AU. (D)

1730. **HK 169. CHICAGO DOLLAR, 1892.** Gem. Unc. (C)

1731. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Hairlined AU. With PL surfaces. (C-D)

1732. **SAME.** As above. (C-D)

1733. **A THIRD.** AS ABOVE. (C-D)

1734. **HK 171. FERRIS WHEEL DOLLAR, 1892.** Choice Unc. (D)

1735. **ANOTHER,** of the same.; Equally as nice. (D)

1736. **HK UNLISTED. FERRIS WHEEL DOLLAR.** Middleton CE-1; Eglit 20; Rulau X65. 38. Alum. XF. Obv: SOUVENIR MEDAL WORLD'S COLUMBIAN EXPOSITION CHICAGO around busts of Columbus and Ferris at center with inscription re statistics about the Ferris Wheel. The reverse is similar to HK 171. FERRIS WHEEL GREATEST MECHANICAL ACHIEVEMENT OF THE AGE around a view of the wheel.

See 31 TAMS 69 1991 for Steve Middleton's catalog of Ferris Wheel Medals. (C-D)

1737. **HK UNLISTED.** Alum. Holed XF. Obv; Same as the reverse of HK 171. Rx: THIS MEDAL IS MADE OF THE WONDERFUL METAL ALUMINUM around ODORLESS/ TASTELESS/ MALLEABLE/ DUCTILE. (C-D)

1738. **HK 173. FERRIS WHEEL DOLLAR, 1893.** Middleton CE-7. "Very Scarce". VF. (C)

1739. **HK 177. ADMINISTRATION BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1740. **HK 183. U.S. GOVERNMENT BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1741. **HK 185. THE ART PALACE DOLLAR, 1893.** Proof-like Unc. (D)

1742. **HK 187. HORTICULTURAL BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1743. **HK 189. ELECTRICAL BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1744. **HK 195. FISHERIES BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1745. **HK 197. AGRICULTURAL BUILDING DOLLAR, 1893.** Proof-like Unc. (D)

1746. **HK 214. COLUMBIAN EXPOSITION MICHIGAN BUILDING, 1892.** XF/AU. (D)

1747. **HK 221. COLUMBIAN EXPOSITIONL LIBERTY HEAD DOLLAR, 1893.** PL Unc. with full gilt. A few scattered dark spots. (E)

1748. **HK 223. SAINT GAUDENS DOLLAR, 1892.** Choice AU. (C-D)

1749. **SAME,** as above, XF. (C)

1750. **UNLISTED VARIETY OF HK 224. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** 38.2mm. White Metal. PL Unc. with light hairlines. Holed at the top for suspension. The obverse is the same as HK 224, while the reverse presents a Landing Scene, but from an entirely different die. On this die, a kneeling figure of Columbus(?) is shown planting the Spanish flag in the ground with armed knights and Indians in the background. In the exergue: LANDING OF/ COLUMBUS. Rare. (E-F)

1751. **HK 230. COLUMBUS BUST/ LANDING SCENE DOLLAR, 1892.** Chocolate Unc. (D)

1752. **HK 236. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** PL AU with light hairlines. (D)

1753. **HK 245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL.** AU. (C)

1754. **HK 245-a. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE II DOLLAR, 1894** Darkly toned XF. (C)

1755. **HK 246. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** PL Unc. with light hairlines. (D)

1756. **HK 247. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILD**

1757. **ANOTHER** Condition as above, but this one has a museum acquisition # on the edge. (D-E)

1758. **HK 248. DEYOUNG DOLLAR, 1894.** An much underrated piece with a bust of the President and Director general of the Exposition M. H. de Young. PL Unc. (E)

1759. **HK 249. CALIFORNIA MIDWINTER EXPOSITION ELECTRIC TOWER – STATE SEAL DOLLAR, 1894.** PL Unc. with light hairlines. Holed at top for suspension. (D)

1760. **SAME,** as above. Also a PL Unc. with light hairlines. (D)

1761. **ANOTHER,** This one is unholed (rare, thus) and a nice bright AU. (D)

1762. **HK 251. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** AU. (C)

1763. **HK 252. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** (D)

1764 **HK 253. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** PL Unc with light hairlines. (D)

1765. **ANOTHER.** AU. (C-D)

1766. **HK 255. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1904.** PL Unc. (E)

1767. **HK 256. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE STATE SEAL DOLLAR, 1904.** PL Unc. (E)

1768. **HK 260. CALIFORNIA MIDWINTER EXPOSITION STATE SEAL – FIVE EDIFICES DOLLAR, 1894.** Bright PL Unc. (D)

1769. **SAME,** as above. Lightly hairlined AU. (C-D)

1770. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Choice BU. (E)

1771. **SAME,** as above. A nice Unc. with a few very tiny rim tics. (C)

1772. **A THIRD.** Nice AU. (C)

1773. **HK 303. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Lustrous Unc. (D)

1774. **HK 304.** As above, but gilt. Choice Unc. (D)

1775. **AS ABOVE.** AU. (C)

1776. **HK 305. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** VF. Numbered "8554" (B)

1777. **HK 310. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR, 1904.** XF. (C)

1778. **LOUISIANA PURCHASE EXPOSITION HISTORIC SOUVENIR DOLLAR, 1904.** XF/AU. (D)

1779. **HK 323. INTERNATIONAL NICKEL COMPANY DOLLAR, 1904.** Choice Unc. (D)

1780. **HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** Bright Unc. Silver Plated – as are all. (F)

1781. **SAME,** as above. But Choice AU. (E-F

1782. **ANOTHER,** of the same. (E)

1783. **HK 329. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** As above, but struck in bronze. (E-F)

1784. **HK 331-a. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** XF/AU. (D-E)

1785. **HK 334. LEWIS AND CLARK CENTENNIAL EXPOSITION WASHINGTON STATE BUILDING DOLLAR, 1905.** XF. Corrosion spot on ARK of CLARK on the obverse. (C)

1786. **HK 336. PIKE'S PEAK CENTENNIAL, 1906.** Silver, with a matte finish. Unc. with beautiful rainbow toning. A few stray field marks. Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. (E)

1787. **HK 340A. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906.** AU. (D)

1788 **HK 341. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906.** Choice Proof-like Unc. As above, but struck in brass. (D)

1789. **HK 343-a. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE II DOLLAR, 1906.** PL Unc. with light hairlines. (D)

1790. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. AU (F)

1791. **HK 347. Same, but gilt.** Bright Unc. with light hairlines. (E-F)

1792. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** Bright Unc. Minor spots. (C)

1793. **ANOTHER,** of the same, but this one has two integral loops at top at 11:00 & 1:00 for suspension. The header is missing. Gem Unc. (C)

1794. **HK 352. var. U.S. NAVY WORLD VOYAGE, 1908.** F/VF with two integral suspension loops at top. (C)

1795. **HK 352-c. U.S. NAVY WORLD VOYAGE, TYPE V. 1908.** VF, with some light obverse field scratches. & minor discoloration. Scarce variety. (C)

1796. **HK 354. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** AU. (D)

1797. **HK 355. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Unc. Tiny corrosion spot on the reverse. (C)

1798. **HK 359. ALASKA-YUKON-PACIFIC EXPOSITION UTAH DOLLAR, 1908.** Nice Unc. (D)

1799. **SAME,** as above. Choice AU. (C)

1800. **HK 363. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** XF. (B)

1801. **SAME,** As above. Also XF. (B)

1802. **HK 364. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** VF. (B)

1803. **HK 366. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** XF. Obverse corrosion spot at 1:00. (B)

1804. **HK 367 ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** XF/AU. (C-D)

1805. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** Unc. Numbered "2365" Carried on the ship that made the first passage through the Canal. (E-F)

1806. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Silver. AU. (E-F).

1807. **ANOTHER,** of the same. Also AU, but this one has a tiny obverse edge nick. (E)

1808. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Choice Unc. (D)

1809. **SAME.** As above. Lightly toned Unc. (C-D)

1810. **ANOTHER.** XF. A small dark spot on the reverse. (B-C)

1811. **A FOURTH.** VF/XF. (B)

1812. **HK 402. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** AU. (-F)

1813. **ANOTHER,** equally as nice.

1814. **HK 403. PANAMA PACIFIC EXPOSITION ARKANSAS FUND DOLLAR, 1915.** Gem Unc. (E-F)

1816. **THE SAME,** equal to the above. (E-F)

1817. **A FOURTH** A clone of the above. (E-F)

1818. **HK 404. PANAMA PACIFIC EXPOSITION FLORIDA FUND DOLLAR, 1915.** Silver Plated Uncirculated. (F)

1819. **HK 405. PANAMA PACIFIC EXPOSITION GEORGIA FUND DOLLAR, 1915.** XF. (D-E)

1820. **THE SAME.** VF/XF. Tiny corrosion spot. (D-E)

1821. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** Brown Unc. (E-F)

1822. **ANOTHER,** of the same, Equally as nice. (E-F)

1823. **HK 407. PANAMA PACIFIC EXPOSITION MARYLAND FUND DOLLAR, 1915.** Unc, but with a few scattered dark spots. (E-F)

1824. **ANOTHER,** AU. Unevenly toned. (E-F)

1825. **HK 409. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** Unc. (E)

1826. **ANOTHER,** of the same. Also Unc. (E)

1827. **A THIRD.** This one is AU. (D)

1828. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** Choice Unc. (C)

1829. **SAME,** as above in all respects. (C)

1830. **ANOTHER,** of the same. (C)

1831. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** Nice Lustrous AU. (D-E)

1832. **SAME,** as above. XF. (C-D)

1833. **HK 415. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** PL Unc. (E-F)

1834. **ANOTHER,** of the same. (E-F)

1835. **HK 415-a. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** VF. (B-C)

1836. **HK 416. PANAMA PACIFIC EXPOSITION MULING.** AU. This is a muling of the reverse of HK 414 with the reverse of HK 415. Seldom seen. (D-E)

1837. **HK 422 . PANAMA PACIFIC EXPOSITION U.S. EXPOSITIONS DOLLAR, 1915.** Unc. (D-E)

1838. **HK 427. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** XF. (D)

1839. **HK 433. PANAMA CALIFORNIA EXPOSITION HOME ECONOMY BUILDING SWASTIKA DOLLAR, 1915.** PL AU. (D)

1840. **HK 450. WILSON DOLLAR, 1920.** F/VF with badly corroded surfaces indicating that this piece was sea salvaged. (C)

1841. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** Nickel. Nice Unc. (D-E)

1842. **HK 458. SESQUICENTENNIAL MEDAL OF HONOR, DOLLAR BADGE 1926.** HK 458 with an integral loop attached & suspended by a R/W/B ribbon. Gold plated brass pin back header with bust of Washington center, 3 stars to either side. Unc. (D)

1843. **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPOSITION RELIC, 1930.** Brown Unc. "SOUVENIR METAL FROM THE BATTLESHIP OREGON." Much underrated. (E-F)

1844. **HK 462. 300TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** Unc. (B)

1845. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Unc. (C)

1846. **SAME.** Unc. (C)

1847. **ANOTHER,** nice Unc. (C)

1848. **HK UNLISTED A&P CARNIVAL DOLLAR, 1933.** AU. Minor edge nick. The obverse is the same as HK 464. Rx: Caricature of a cow. Banner below inscribed, CHEERIO. (C)

1849. **AS ABOVE.** XF, with a number of tiny edge nicks. (B)

1850. **HK 465. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** Choice Unc. (C-D)

1851. **SAME,** Also Unc. but with a few scattered dark spots. (B)

1852. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** Unc. (C)

1853. **SAME.** As above. AU. (B-C)

1854. **HK 467. CENTURY OF PROGRESS EXPOSITION GREENDUCK DOLLAR, 1933.** (D)

1855. **HK 473. CENTURY OF PROGRESS EXPOSITION MICHIGAN DOLLAR.** Gem Unc. (C)
1856. **ANOTHER.** Choice AU. (B)
1857. **HK 474. CENTURY OF PROGRESS EXPOSITION TRAVEL & TRANSPORT DOLLAR, 1933.** Gem Unc. (C)
1858. **HK 477. SAN FRANCISCO – OAKLAND BAY BRIDGE COMPLETION, 1936.** Choice BU. (D)
1859. **HK 478. GOLDEN GATE EXPOSITION HENSLEY DOLLAR, 1939-40.** Nice Unc. (E)
1860. **HK 479. GOLDEN GATE EXPOSITION LORD'S PRAYER DOLLAR, TYPE I, 1939-40.** Choice Unc. (D)
1861. **HK 479-A. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE II DOLLAR, 1939-40.** Lightly tarnished AU. (C)
1862. **ANOTHER,** Unc, but with several small spots with green corrosion. (B)
1863. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** Choice BU. (B)
1864. **SAME,** Choice AU. (B)
1865. **ANOTHER,** of the same. (B)
1866. **HK 482. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** Choice BU. (C)
1867. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** Gem Unc. (C)
1868. **ANOTHER,** of the same. (C)
1869. **HK 484 GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE II, 1939-40.** Gem Unc. (C)
1870. **HK 486. GOLDEN GATE EXPOSITION PLEDGE OF ALLEGIANCE DOLLAR, 1939.** Unc.; (D)
1871. **HK UNLISTED. WISCONSIN TERCENTENNIAL SOUVENIR DOLLAR, 1934.** 37.3mm. Bronze. Choice AU. Obv: 300TH ANNIVERSARY OF THE COMING OF THE FIRST WHITE MAN around scene of the arrival of Jean Nicolet in a canoe in 1634. Rx: Border of wreath, shield stars & fleur de lis around WISCONSIN/ TERCENTENNIAL/ GREEN BAY/ 1934. (C)
1872. **HK 494. NEW YORK WORLD'S FAIR NORTH COROLINA DOLLAR, 1939-40.** Choice Unc., (D)
1873. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** Darkly toned AU. (B)
1874. **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE I, 1948.** Bright Unc. (E-F)
1875. **HK UNLISTED.** 40.3mm. Gilt Bronze. AU. Obverse with same design as the reverse of HK 503-4, but from a different die. Rx: SOUVENIR PIONEER DAYS OF CALIFORNIA. THE DAYS OF '49 around interior of State Seal. (D)
1876. **HK UNLISTED.** 40.3mm. Bronze. Nice Unc. Same design as above, but the reverse of this piece is from a different die than that of the above. (D)
1877. **HK 508. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Unc. (C)
1878. **ANOTHER,** of the same. (C)
1879. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** Choice Unc. (B-C)
1880. **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** Turner A1. (U.S. Mint) Silver. Choice Unc. (F)

A fair number of the U.S. Mint pieces listed by Turner as "National Commemorative Medals" are also listed by HK as So-Called Dollars. The HK listing is far from comprehensive however. We have an extensive listing of such pieces in the mail section of this sale in the U.S. Mint Medals National Commemorative Medals section.

1881. **HK 512. CRADLE OF THE UNION CELEBRATION, 1954.** Bronze. Unc. (D)
1882. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** Silver. Choice Unc. (D-E)
1883. **SAME,** as above. (D-E)
1884. **HK 559. OREGON STATEHOOD CENTENNIAL – INDEPENDENCE WAGON TRADE DOLLAR, 1959.** Choice Unc., (B)
1885. **HK 562, BUT GILT. OREGON STATEHOOD - STATE CAPITOL SALEM DOLLAR, 1959.** Choice Unc. (C)
1886. **HK 567. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** Unc. (C)
1887. **ANOTHER,** of the same. (C)
1888. **HK 568. SAME,** but in bright Copper. Unc. Only 135 struck. (E)
1889. **HK 583. PONY EXPRESS CENTENNIAL, 1960.** Copper Choice Unc. (B-C)
1890. **SAME,** as above. Choice Unc. (B-C)
1891. **ANOTHER.** Nice Unc. (B-C)
1892. **A FOURTH.** Equal to the above (B-C)
1893. **HK 585. PONY EXPRESS CENTENNIAL – EAST TINCUP DOLLAR, 1960.** Choice Unc. (B-C)
1894. **SAME,** as above. Choice Unc. (B-C)
1895. **A THIRD.** Choice Unc. (B-C)
1896. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Turner 4. Silver. Choice Unc. (D)
1897. **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** Turner 6. Choice Unc. With the original descriptive brochure. (E)
1898. **ANOTHER** nice Unc. (D-E)
1899. **A PAIR** – Both as nice as above. (F).
1900. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5. Silver. Choice Unc. (D)
1901. **ANOTHER,** of the same. (D)
1902. **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5. Choice Unc. (B)
1903. **HK 608. SPRINGFIELD, MASS. 250TH ANNIVERSARY, 1886.** Choice Unc. (D)
1904. **UNLISTED. GERMAN ARTILLERY SEMI-CENTENNIAL, 1892.** 37.8mm. Copper. Red Unc. with a dark spot near the obverse rim at 12:00. Obv: SEMI-CENTENNIAL GERMAN ARTILLERY CHARLESTON, S.C. around soldier holding banner inscribed: GERMAN/ ARTILLERY/ 18421942. At right is a cannon & a tent and at left, cannon balls and an eagle perched on a shield. Rx: ENTERED/ ACTIVE SERVICE/ DEC. 27, 1860/ SURRENDERED WITH/ CONFEDERATE ARMY/ AT HILLSBORO, N.C./ MAY, 1865. (D)
1905. **HK 651. MERCHANTS & MANUFACTURERS EXHIBITION ASS'N., 1903.** Nice Unc. (D)
1906. **HK 659. MOBILE BICENTENNIAL, 1911.** VG. (B)
1907. **HK 670. HAMPDEN COUNTY MEMORIAL BRIDGE DEDICATION, 1922.** Choice Unc. (C)
1908. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** Silver Plated. Unc. (D)
1909. **HK 689. WOLFVILLE WESTERN DAYS, 1933.** Red Unc. (C)
1910. **SAME.** As above. R&B Unc. (C)
1911. **A THIRD.** Brown (C)
1912. **HK 695. SPRINGFIELD, MASS. 250TH ANNIVERSARY, 1936.** Unc. (C)
1913. **HK 700-a. PHILHARMONIC SYMPHONE SOCIETY CENTENNIAL, 1942. Unc. (C-D)**
1914. **HK 721. HONOLULU CARNIVAL DOLLAR, TYPE I, ND.** VF/XF. (C)
1915. **SAME,** as above. Also VF/XF. (C)
1916. **HK 735 U.S. EXPRESS CO. 50TH ANNIVERSARY MEDAL, 1904.** AU. Tiny edge nick on the obverse at 3:00. (D)
1917. **SAME.** As above. XF. (C-D)

1918. **ANOTHER.** VF. (C)

1919. **HK 751. MARKING DEVICE ASSOCIATION, 1959.** Choice Unc. (B)

1920. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Shornstein 12; Zerbe 10. 37.8mm. Silver. VF/XF. (G)

1921. **HK 825. PEDLEY, RYAN & CO., DOLLAR, TYPE IV, 1933.** AU. (E)

1922. **SAME, Bas above. AU. A few scattered spots. (D-E)**

1923. **HK 834. BICKFORD DOLLAR, 1897.** Nice AU. (E-F)

1924. **ANOTHER,** VF. (D-E)

1925. **HK 835. BICKFORD DOLLAR, 1897.** 28mm Aluminum. About Uncirculated. As #834, but with a Brass center. (F)

1926. **HK 837. BICKFORD DOLLAR, 1897.** VG. The bust of Grant at center is in bronze. (C)

1927. **HK 872. UNITED NATIONS MONETARY PATTERN, 1946.** Choice Gem. Unc. (D-E)

1928. **HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917.** Nice AU. (D)

1929. **HK 896. WORLD WAR I PEACE MEDAL, TYPE II.** VF/XF. Looped at top as made. (D)

1930. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214 var.; HK 908 var. 34.7mm. Nickel. Very Fine. Obv: Scroll insc. CONSTITUTION OF THE/ UNITED STATES with Bible, flag and upraised hand below. ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922 around. The initials E.W.J.S. (Emperor Williams Joseph Simmons) appears to the right of the scroll. Rx: Large square with a small square in each corner insc. AKIA. In the rectangles between the upper and lower squares are the letters F.B.P/ L.F.E. (the meaning of which is unknown.) Legend: 1866 - 1915 SYMWAO 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name.

This appears to be struck from the same obverse die as KK214, but with the addition of the E.W.J.S. initials. The O of OF in under the first T of CONSTITUTION whereas on the other listed pieces, it is either under the S or the ST. (E)

1931. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214-2; HK 908 var. 34.7mm. Nickel. VF. Same design as above, but from different dies. Here,, the O is below ST. On the reverse the I of AKIA is slightly to the left of the S in SED. (D)

1932. **ANOTHER.** This one is Fine. (C)

Presidential and Political

GEORGE WASHINGTON

1933. **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.6mm. Copper. Robert Lovett,Jr., Sc. Brown Unc. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: SIEGE OF/ BOSTON/ 1775-6 within a wreath of laurel. (B-C)

1934. **SIEGE OF BOSTON MEDALET – SECOND MULING .** Baker 52A. 31.6mm. Copper. Robert Lovett,Jr., Sc. Brown Unc. Tiny rx. Edge nick. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: GEORGE WASHINGTON SECURITY around Houdon style bust to the right. An elusive R6 token which we have not seen in many years. (D-E)

1935. **SANSOM MEDAL.** Baker 72A. 40.6mm. Bronze John Reich, Sc. Nice Unc. with a tiny reverse edge dent. Obv: Struck from the original die by Reich. Rx: Struck from a die made a hub taken from the original. (E)

1936. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76B 18mm. Bronze. C.C. Wright, Sc. Brown Unc. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career. This obverse die was also used on a number of Civil War tokens. (C)

1937. **TIME INCREASES HIS FAME.** Baker 91C; PR-27. 28mm. Copper. Double thickness planchet (3.94mm). William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Brown Unc. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. From our 58th sale in 1995, #1158. (C-D)

1938. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97A. R6. 31mm. Copper. G. H. Lovett, Sc. Thick (3.87mm) planchet. Choice Red & Brown Uncirculated. Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (E-F)

1939. **LOVETT'S RESIDENCE SERIES, 1861.** Baker 113A. 34.7mm. Copper. G.H. Lovett, Sc. Proof-like Red Uncirculated. Obverse with a Houdon style bust of GW right within a rose wreath. Reverse: WASHINGTON'S RESIDENCE AT MOUNT VERNON around a view of Mt. Vernon. Ex- Jack Collins Collection. 1991 FPL. (D)

Part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. They were struck silver, copper, bronze and white metal by Lovett in 1860-61. (C)

1940. **SAME,** as above, but struck in Bronze. Baker 113B. R4. Choice Unc. (C-D)

1941. **AS ABOVE,** Also Unc. But with a short old scratch in the right obverse field. (B)

1942. **ANOTHER,** but struck in white metal. Baker 113C. Brilliant. Proof-like Unc. Ex-Jack Collins 1991 FPL. (C)

1943. **RARE UNIFACE WASHINGTON TOKEN, 1861.** Baker 113G. R7. 34.7mm. White Metal. G. H. Lovett, Sc. Bright. Proof-like Uncirculated. Obverse: Houdon bust of Washington right within a rose wreath, GEORGE WASHINGTON, FIRST PRESIDENT OF THE UD. STATES around. The reverse is blank.

The obverse Is almost identical to that used on Baker 113. The bust is the same, but the wreath is composed of laurel rather than roses. From Jack Collins' 1991 FPL. (D)

1944. **THE HOME OF WASHINGTON - SECOND OBVERSE.** Baker 115, but silvered. 31.7mm. Silvered White metal . George H. Lovett, Sc. Unc. Lightly covered with tin pest. Obv: Equestrian Washington as on Baker 50,. Rx: View of THE HOME OF WASHINGTON MOUNT VERNON. Scarce. (C-D)

1945. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122A; Schenkman C-35. 30.8mm. Copper. Joseph Merriam, Sc. Brilliant PL Unc. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (C-D)

1946. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136 - Unlisted. 31.1mm. Copper. Plain Edge.(Thick 3.2mm planchet). Robert Lovett, Jr., Sc. Proof-like Red & brown Unc. Late state of the reverse with an extensive rim break

extending from 1 to 4:00. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. The obverse die was used in 1859 on Edward Cogan's storecard token.

This variety was first discovered by Jack Collins and offered in his 1991 FPL for $75.00.

1947. **BORN-DIED TOKEN.** Baker 137A. 27.7mm. Copper. G.H. Lovett, Sc. Choice Proof-like Unc. Obv: Houdon bust right within a plain field. Rx: Open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799. From our 1997 Auction Sixty, #1021 ($49.50)
(No lot envelope) (D)

1948. **WASHINGTON - SHIELD AND STAR, FIRST OBVERSE.** Baker 140A. 27mm. Copper Brilliant red-orange Proof-like Unc. Unsigned, but ascribed to George H. Lovett, Sc. Obverse with Houdon style bust to the right within a plain field. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star. From Stack's Coin Galleries Sale of the Jack Collins Collection, 7/17/96, #18. (E-F)

1949. **SAME,** as above, but struck in brass. Proof-like Unc. Also from Lot #18 of the Coin Galleries Collins sale. (E)

1950. **WASHINGTON BIRTH DAY TOKEN, ND.** Baker B-156 var. 31mm. WM. PL Unc. Circle of stars and GEO. WASHINGTON on a raised band around naked bust to the right. Rx: WASHINGTON'S BIRTH DAY/ FEBY/ 22. Unlisted in white metal. (C)

1951. **BIRTH AND DEATH TOKEN - FIRST OBVERSE, CA. 1860.** Baker 158A. 27.6mm. Copper. G.H. Lovett, Sc. Choice proof-like Red Unc. Obv: Equestrian figure right, GEORGE WASHINGTON above. Rx: 6 lines of biographical data surrounded by alternate stars and liberty caps.

Baker, Fuld and Rulau all ascribe this piece to Bale and Smith on the basis of the similarity of the obverse die to their tokens for Atwood's Railroad Hotel and their own storecard, although they do state that it was not struck until the 1860s. While the obverse may well be a product of the Bale and Smith firm (although we have serious doubts about that), we strongly believe that the reverse is a George Lovett product. In style, it is much closer to Lovett's work than it is to Bale and Smith. The probability is that Lovett, who was undoubtedly familiar with the work of Bale and Smith, simply copied their equestrian portrait of Washington. One only has to look at his equestrian portrait of Andrew Jackson (Baker 225) which is combined with the Equestrian Washington to see the similarity of execution. (E-F)

1952. **PHILADELPHIA CIVIC PROCESSION MEDAL.** Baker 160F. 32.4mm. White Metal. Brilliant Unc. A flat spot on Washington hair, as usual. Struck from a late state of the broken die reverse. From the Dr. Schuster Collection. (E)

1953. **LOVETT'S SERIES - FIRST OBVERSE: HEADQUARTERS AT HARLEM, CA. 1860.** Baker 184A. 27.6mm. Copper. G.H. Lovett, Sc. Mostly Red Proof-like Unc. Obv: Uniformed bust left with circle of spears & shields formed a wide ornamental border. Rx: View of Harlem headquarters. (D)

1954. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM.** Baker 194A-1. 27.7mm. Copper . G. H. Lovett, Sc. Mostly Red PL Unc. Obv: Uniformed bust of Washington left within a circle of arcs and stars. Rx: Headquarters at Harlem. (D)

1955. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT WHITE PLAINS.** Baker 194A-2. As above, but reverse for White Plains. Red Unc. (D)

1956. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS NEAR CHADS FORD.** Baker 194A-3. 27.7mm. Copper. G. H. Lovett, Sc. R&B Unc. As above, but reverse for Chads Ford. (D)

1957. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. 27.7mm. Copper. G. H. Lovett, Sc. Proof-like Red Unc. As above, but reverse for Whitemarsh. (D)

1958. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT MORRISTOWN.** Baker 194A-7. As above, but reverse for Morristown. Red Unc. (D)

1959. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS NEAR SUFFERNS.** Baker 194A-8. Red & Brown Unc. As above, but reverse for Sufferns. From the Dr. Schuster Collection. (D)

1960. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS NEAR DOBBS FERRY.** Baker 194A-9. Mostly Red Unc. As above, but reverse for Dobbs Ferry. (D)

1961. **LOVETT'S SERIES - SECOND OBVERSE -HEADQUARTERS AT NEWBURG.** Baker 194A-10. Uncirculated; the obverse brown and the reverse mostly Red. As above, but reverse for Newburg. (D)

1962. **WRIGHT & BALE WASHINGTON - LAFAYETTE TOKEN, CA. 1830.** Baker 197A; LA 1824.12. 27.2mm. Copper. Choice AU. Obv: Small facing busts within a laurel wreath. Rx: PAR/ NOBILE/ FRATRUM within a laurel wreath. (D)

1963. **WASHINGTON - LAFAYETTE TOKEN, CA. 1860.** Baker 200A. 31.4mm. Bronze. G. H. Lovett, Sc. Brown Unc. A few minor spots. Obv: Houdon style bust right in laurel. Rx: Mature bust of Lafayette. Designed by I.F. Wood for his ephemeral New York Medal Club. (C)

1964. **WASHINGTON – LAFAYETTE PARIS VISIT MEDAL, 1917.** Baker M200.; Fuld LA.1917.7. 28mm. Silvered bronze with integral loop at top. Gaston Lavrillier, Sc. AU. Obv: WASHINGTON LAFAYETTE around jugate busts to the left. Rx: 4 JUILLET 1776/ 14 JUILLET 1789/ JOURNEE/ DE/ PARIS/ 1917. From the Dr. Schuster Collection. (B)

1965. **WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927.** Unlisted; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU, lightly spotted. Obv: Same as above. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)

1966. **WASHINGTON - LAFAYETTE UNIFACE MEDAL, 1917.** Baker M200B; Fuld LA 1917.3. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). Unc. Obv: Jugate busts of Washington & Lafayette left, their names to either side. Rx: Blank. Housed in its original round green cardboard box of issue. (C)

1967. **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Baker L-200; Fuld LA 1931.1. 50mm. Bronze. Maurice Delanoy, Sc. (Paris Mint). Unc. Obv: Jugate busts of Washington & Lafayette to the right, their names to either side. Rx: View of the U.S. Pavilion. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931. (C)

1968. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201A; GM-77; FR.M.NL-18. 20.6mm. Copper R7. James Bale, Sc. Gem Red Unc. Obverse with a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. The piece is signed by James Bale, formerly the partner of C.C. Wright, and was struck

in the 1834-48 time period. From Coin Galleries' Sale of the Jack Collins Collection, #70 and previously from our 1987 sale of the Dr. Paul Patterson Collection, #621 (E)

1969. **WASHINGTON AND FRANKLIN -PAR NOBILE FRATRUM.** Baker 202A; GM-75. 27mm. Copper. Red & Brown Unc. A few minor field marks. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "A noble pair of brothers." (C)

1970. **SAME,** as above, but struck in white metal. Baker 202B. Bright XF/AU. (C)

1971. **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204; GM 60. 31mm. Copper. Joseph Merriam, Sc. Proof-like R&B Unc. A few minor rx. spots. Obv: Bust of Washington right, his name and birth date around. Rx: Bust of Franklin left, his name and birth date around

1972. **WASHINGTON - FRANKLIN, ERIPUIT COELO FULMEN, FIRST OBVERSE.** Baker 205A; Fuld FR.M.NL.14; GM 65. 27.7mm. Copper. Gorge H. Lovett, Sc. Choice Brown Unc. Obv: Washington left with border of arcs and spears. Rx: Franklin bust left. On scroll below: ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS. From our Sale #58, #1190. (1995) where it brought $60.00. (D-E)

1973. **GEORGE & MARTHA WASHINGTON MEDALET, ND.** Baker H-209, 25.5mm. Silver. Unc. Some light tarnish. Obv: GEORGE MARTHA WASHINGTON. PRESIDENT FIRST LADY around jugate buts to the left. Rx: LIBERTY 1789-97 SECURITY around displayed eagle perched atop spade shaped shield. (C)

1974. **WASHINGTON - EDWARD EVERETT, BY MERRIAM. CA. 1860.** Baker 214; Schenkman C-8. 31mm. Copper. Joseph Merriam, Sc. Proof-like Red Unc. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (C-D

1975. **WASHINGTON - JEFFERSON TOKEN, CA. 1860.** Baker 222; Musante JAB M-9. 25.5mm. WM. J. A. Bolen, Sc. PL AU. Holed. Obv: Draped bust of GW right, WASHINGTON above. Rx: JEFFERSON above bust of TJ to the right. These white metal mulings were struck by J.W. Kline in conjunction with the 1876 Centennial celebration. Most all of them were holed (From the 7/96 Jack Collins Sale, #86. C)

1976. **WASHINGTON – LINCOLN: THE FATHER/ THE SAVIOR, ND.** Baker 230; King 253. 34.3mm. White Metal. Frederick Smith, Sc. (Smith & Hartman) Choice bright AU. Obverse with facing busts of Washington & Lincoln. Below: THE FATHER / THE SAVIOR/ OF/ THE COUNTRY. Rx: ABRAHAM LINCOLN. BORN FEB. 12,.1809. ASSASSINATED APR. 14. 1865 around a bearded bust of Lincoln to the left. (D-E)

1977. **ANOTHER,** of the same, but this one is copper plated. XF/AU. (D)

1978. **WASHINGTON AND LINCOLN, CA. 1865.** Baker 231A; King 837. 31mm. Black vulcanite. John Marr, Sc. Unc. Obv: Bust of Washington right, GEORGE WASHINGTON THE FATHER OF HIS COUNTRY. Rx: AB. LINCOLN THE PRESERVER OF HIS COUNTRY around bust right of Lincoln. Relatively common in WM, but decidedly rare in vulcanite. (E)

1979. **MYSTIC ORDER OF VEILED PROPHETS OF THE ENCHANTED REALM WASHINGTON PLAQUE, 1928.** Baker Y-245. 6 1/4 x 2 3/4" irregular thin bronze plaque with hole at top for suspension. Uniface. Unc. Obv: Standing figure of GW of a pedestal inscribed with his name. He is in uniform, his right hand leaning on a cane

Lot 1979 (reduced)

and his left resting on his cloak which is draped over fasces. Inscribed below; 39TH ANNUAL CONVENTION/ SUPREME COUNCIL/ M.O.V.P.E.R. RICHMOND, VA./ 1928/ a bearded "prophet" face below.

The Mystic Order of Veiled Prophets of the Enchanted Realm, whose subordinate bodies are the Grottoes, is an organization by and for Master Masons. While in no way connected with Masonry proper, its membership is restricted absolutely and exclusively to Master Masons in good standing. (D-E)

1980. **UNION MAIN PROP OF LIBERTY.** Baker 259A; Musante JAB 25; Bolen 25. 25.5mm. Copper. J.A. Bolen, Sc. R&B Unc. Obv: Bolen's characteristic draped Washington bust right. Rx: Quote, "The Union is the Main Prop of our Liberty." 16 struck by Bolen in copper and then the dies sold to Kline of Phila. and an unknown number restruck in the early 1870's. (D-E)

1981. **PRO PATRIA, 1859.** Baker 268B. 31mm. Copper. Robert Lovett, Jr., Sc. R&B AU. A few scattered field marks. Obv: Houdon bust right, name to either side. Rx: PRO PATRIA within a laurel wreath. (B)

1982. **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271C. 20.9mm. Copper. G. H. Lovett, Sc. R&B Unc. A few scattered obverse spots. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines PRO/ PATRIA/ EJUSQUE/ LIBERTATE. ("For the Country and its Liberty") Signed G.H.L. at bottom. (C)

1983. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274A. R4. 27.8mm. Copper. F. C. Key, Sc. Proof-like Uncirculated. Obv: Undraped bust of GW left, his name and 1732 date around. Rx; VIRTUE/ LIBERTY/ &/ INDEPENDENCE. From the Dr. Schuster Collection, who pedigreed it to Lot 1831 of the Garrett IV Sale. (No lot envelope) (E)

1984. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. Lustrous Unc. with reeded edge. With ornamental lop at top as made. Obv: Draped bust right in the

Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. The reverse is the same is Fuld Patriotic die # 349A. (C)

1985. **SAME,** as above, but with the ornamental loop at top removed. XF/AU. (B)

1986. **WASHINGTON BOOKPLATE - FIRST OBVERSE,.** Baker 286B. 33.2mm. Bronze. Proof-like Uncirculated. Tiny nick on the high rim on the obverse. Obverse: Civilian bust 3/4 left by Key. 1732 - 1799 below. Reverse: Washington's ornate bookplate, and beneath it, his facsimile signature. In small letters along lower rim: HARTSFELD SERIES. From the Dr. Schuster Collection. (D)

1987. **WALLA WALLA CH. #1 MARK PENNY.** Baker V-297A. 34.7mm. Bronze. Brown Unc. Obv: Bust of Washington 3/4 left, CHARTERED 1864 above. Chapter legend around. Rx: THEY RECEIVED EVERY MAN A PENNY around scene with 4 Indians. From the Dr. Schuster Collection. (B-C)

1988. **WASHINGTON LODGE NO. 59, 1893.** Baker M-297. 35.2mm. Chocolate Bronze. Choice Unc. Obv: "Hartzfeld" bust to front, dates 1793 1893 to either side. Rx: Phila's Washington Lodge centennial inscription in 9 lines. From the Dr. Schuster Collection. (D)

1989. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Nice chocolate Unc. Obv: SESQUI - CENTENNIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (C-D)

1990. **WASHINGTON CHAPTER 150, WASHINGTON, PA. MARK PENNY.** Baker P297; King 234B. 31.8mm. Bronze. Unc. Obv: WASHINGTON ROYAL ARCH CHAPTER 150. WASHINGTON, PA. Around CHARTERED FEB. 4TH 1828 surrounding a Houdon bust to the right. Rx: Masonic keystone at center, ONE PENNY below. From the Dr. Schuster Collection. (C-D)

1991. **WASHINGTON CHAPTER 43. CHICAGO MARK PENNY.** Baker Q-297B; King 235C. 32.5mm. Bronze. Obv: WASHINGTON CHAPTER NO. 43, R. A. M. CHICAGO around a bust of Washington left. Rx: CHARTERED OCT. 1 A. D. 1858 * ONE PENNY * around keystone. From the Schuster Collection and prior to that from the Collection of Virgil Brand. (B)

1992. **SAME,** as above, but struck in copper. Baker Q297. Mostly red Unc. Minor spot. (B)

1993. **WASHINGTON, D.C. CHAPTER #2 PENNY.** Baker R-297. 31.8mm. Copper. Choice AU. Obv: Small front facing bust at center. "A DAYS WAGES" above, chapter legend around. Rx; ONE PENNY. Keystone center. From the Schuster Collection. (B-C)

1994. **AKRON, O. WASHINGTON CHAPTER MARK PENNY.** Baker T-297H; King 237. 33mm. Copper. R&B Unc. Obv: WASHINGTON CHAPTER NO. 25 R.A.M. AKRON, OLHIO around a front facing bust of Washington. Rx: CHARTERED OCTOBER 25TH 1841 ONE PENNY around keystone. Ex-Schuster. (B-C)

1995. **PHILO LODGE, 444, 1902.** Baker PA-297. 51.5mm. Bronze. August Frank, Sc. A nice chocolate Unc. Obv: Nude bust of Washington left with legend re sesquicentennial of his initiation as a mason. Rx: Busts left of the Worshipful Grand Master and Worshipful Master of Philadelphia's Philo Lodge. (D)

1996. **HOLY BIBLE MEDALET.** Baker 299A. 18.4mm. Silver. Choice AU. Obv: Bust right of Washington in a plain field. Rx: masonic symbol over open Bible. From Coin Galleries' 7/96 sale of the Jack Collins Collection, #159. (C)

1997. **SAME,** as above, but struck in Gilt Brass. Unc. Also ex-Collins Sale, #159. (B)

1998. **HOLY BIBLE MEDALET.** Baker 300A. 18.4mm. Copper.PL Red Unc. Obv: Bust right of Washington in a plain field. Rx: Masonic symbol over open Bible. From Coin Galleries' 7/96 sale of the Jack Collins Collection, #159. Also from #159 of the Collins sale. (B)

1999. **SAME,** as above, but struck in an attractive mahogany bronze. Choice Unc. (B)

2000. **AS ABOVE,** but struck in Brass. Choice Unc. (B)

2001. **HOLY BIBLE MEDALET.** Baker 301J var. 16.5mm. Copper. W.H. Key, Sc. Choice Unc. Obv: GEORGE WASHINGTON around military bust of Washington to the right. Rx: Open Bible; Masonic symbol & all-seeing eye. A rare variation which went unrecognized until it appeared in the 1984 sale of the Dr. Glenn M. Clark Colleciton. (C-D)

2002. **FORTITUDE, PRUDENCE & JUSTICE.** Baker 303C. 31.1mm. WM. F.C. Key, Sc. Unc. Obv: "Hartzfeld" bust 3/4 left. Rx: Compass & square, Fredericksburg Lodge legend around. (C)

2003. **SOLOMON'S LODGE, CA. 1876.** Baker 304A. 34.3mm. Copper. G.H. Lovett, Sc. Gem Proof-like Orange//Red Unc. Obv: Bust left in masonic compass and square. legend re Washington's visit to the lodge. Rx: Solomonic quotation legend around Lodge data. Wood's series "C" No. 2. Choice unimproveable condition. Ex our 1996 - Auction Sixty One #899. (E)

2004. **AS ABOVE,** but struck in white metal. Baker 304D. Choice brilliant proof-like Unc. (D-E)

2005. **MOUNT VERNON LODGE, CA. 1875.** Baker 306A. R7. 31.4mm. Copper, bronzed. G.H. Lovett, Sc. Choice Brown Unc. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. (D)

2006. **AS ABOVE,** but struck in white metal. Choice brilliant proof-like Unc. From H.I.M.'s 1984 sale of the Dr. Glen Clark Collection, #2107. Later from the Dr. Schuster Collection. (D)

Lot 2007

2007. **PLUMB, LEVEL AND SQUARE - THIRD OBVERSE.** Baker 309. 27.7mm. Copper. Gem Proof-like Orange/ Red Unc. G.H. Lovett, Sc. Obv: Undraped bust right, GW monogram below. 1775 100 YEARS 1875 Several die cracks. Rx: Radiant all-seeing eye above plumb, level and square. From Coin Galleries July 1996 sale of the Jack Collins Collection, #167 and previously from the F.C.C. Boyd Collection. (E)

2008. **CHICAGO WASHINGTON CHAPTER 50TH ANNIVERSARY, 1908.** Baker G310. 57mm. Bronze. (Childs) Unc. Obv: WASHINGTON CHAPTER NO. 45 R. A. M. CHICA-

GO, ILL. Rx: Wreath surrounding: COMMEMORATING/ THE/ 50TH ANNIVERSARY/ CHARTERED/ OCTOBER 1ST6/ 1858. 1909 on bow of wreath at bottom. (C)

2009. **WASHINGTON COMMANDERY, HARTFORD, CT. CENTENNIAL BADGE, (1896.)** Unlisted. This is a three piece hanging badge made out of a cream colored composition material. XF/AU. The pinback header is oval and is silver plated with an ornate geometric design. It is affixed to a black and white ribbon which suspends a 41mm formee cross. At its center is affixed a bronzed colored bust of Washington right (some of the bronze color is chipped away.) within a circle inscribed: WASHINGTON COMMANDERY NO. 1. K.T. The four cross ends are inscribed: IN HOC SIGNO VINCES/ A.D. 1796/ HARTFORD, CONN./ A.D. 678.

Another variation of this badge has an ornate top bar inscribed: 1896/ CENTENNIAL/ 1796. (B-C)

Lot 2010

2010. **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, CA. 1899.** Gilt bronze in original cardboard box. A two piece badge with red suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel inscribed WASHINGTON COMMANDERY K.T. upon which is affixed a bronze bust of Washington left. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is inscribed HARTFORD, CONN. The Rx. is blank except for the incused maker's name, CHAS. F. IRONS/PROVIDENCE, R.I. A terrific display piece! We sold an almost identical piece in our last sale for $104.50.

2011. **MASONIC SUPREME COUNCIL MEDAL, 1975.** Baker C-314. 46mm. Bronze. Unsigned. Unc. Obv: WASHINGTON SOLDIER STATESMAN FREEMASON THE SUPREME COUNCIL, 33; S.J. U.S.A. around standing figure of Washington with hand on top of a bible on a pedestal. 175TH/ YEAR in left field. OCTOBER/ 1975 in right field. Rx: PROCLAIM LIBERTY THROUGHOUT ALL THE LAND UNTO ALL THE INHABITNANTS THREOF 1753 around Liberty Bell. (B)

2012. **WASHINGTON EQUESTRIAN STATUE, CA. 1860.** Baker 319. R7. 27.5mm. Copper. G.H. Lovett, Sc. Brown Unc., a few minor obverse spots. Obverse with an undraped bust of Washington left in a plain field. The reverse carries a depiction of the New York equestrian statue of Washington by Henry Kirke Bush-Brown. (E)

2013. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321B. 40mm. White Metal. George H. Lovett, Sc. Brilliant Unc. with light hairlines. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question. COMPLETED 1876 (?).

The idea of this medal was derived from a comment credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. (D)

2014. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - SECOND REVERSE, 1875.** Baker 322C. 39.2mm. WM. G.H. Lovett, Sc. Brilliant PL Unc. with light hairlines. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along and the inscription, COMPLETED - (?) - 1876. (D)

2015. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker M322. 30.7mm. WM. Holed Unc. Obv: BORN FEBRUARY 22ND 1732 – DIED DECEMBER 14TH 1799 around a nude laureate bust of Washington to the left. Rx: Washington Monument above crossed flags. CORNERSTONE LAID JULY 4TH, 1848 – DEDICATED FEB'Y 21, 1885. (B)

2016. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker S-322, 32mm. WM. Proof-like Unc. Obv: High relief bust of Washington right, his name to either side. Rx: WASHINGTON NATIONAL MONUMENT in semi circle around View of monument center, DEDICATED to left; FEB. 21, 1885, to right. (C)

2017. **BALTIMORE MONUMENT.** Baker 323B. 20.6mm. Bronze. G.H. Lovett, Sc. Brown Unc. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (C)

2018. **SAME,** As above, but struck in brass. Unc. (C-D)

2019. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324A. Copper. Plain Edge R. Lovett,Jr., Sc. Proof-like mostly Red Unc. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. From the Dr. Schuster Collection. (C-D)

2020. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL, 1897.** Baker Q-324A. 31.7mm. Bronze. Unsigned. Nice Brown Unc. Tiny spot on the reverse. Obv: Bust of Washington right within broad engine-turned border (Same as the obverse of Baker 1831). Rx: WASHINGTON MONUMENT FAIRMOUNT PARK PHILADA PA. around a view of the monument. Below the monument: DEDICATED/ MAY 15, 1897. (C)

2021. **UNVEILING OF WASHINGTON MONUMENT AT FAIRMOUNT PARK, 1897.** Baker Unlisted. A two piece brass hanging badge by Schwaab. Uniface. Bright Unc. Pinback header inscribed: SOUVENIR. 48mm irregular shaped drop. Displayed eagle above cartouche inscribed

UNVEILING. View of statue at diamond shaped center surrounded by WASHINGTON/ MONUMENT/ PHILADELPHIA MAY 15, 1897. (B)

2022. **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897**. Baker S-324; Hume 4. 76mm. White Metal. 4mm thick. (The 10mm thickness, per Rulau/Fuld, is not the usual thickness.) Designed by Peter Krider and struck by the August C. Frank Co. XF/AU with some scattered marks and small spots. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse seal of the Society. (E)

2023. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324. 35mm. Bronze. (George Morgan, Sc.) Choice Unc. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (C –D)

2024. **USCHS CAPITOL CORNERSTONE MEDAL, 1971.** Baker X-324. 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Standing figure of Washington in Masonic regalia applying mortar to a suspended cornerstone. A displayed eagle is above and the seals of the House and the Senate are to either side. Inscribed along the right side is: CORNERTONE/ OF CAPITOL/ LAID/ SEPTEMBER 18TH/ 1793. Rx: WE THE PEOPLE .... Legend in 3 lines around a view of the Capitol dome. In small letters at bottom right: AUTHORIZED/ BY/ THE UNITED/ STATES CAPITOL/ HISTORICAL/ SOCIETY. (B)

2025. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker Y-324. 35mm. Chocolate Bronze. Unsigned. Choice Unc. Obv: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Rx: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. (C-D)

2026. **ANOTHER,** of the same. This one is struck in white metal, is Holed and has a ring & suspension bar attached. Proof-like AU, but the planchet is a little bit bent. This was one of 27 pieces in lot #5670 of our 1986 Dreyfuss Sale (with lot envelope)

2027. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324; Marqusee 239. 51.7mm. Bronze. John LaSalle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (C)

2028. **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328D. 41.6mm. WM. Robert Lovett, Sr., Sc. Bright proof-like AU. Obv: Washington TEMPERANCE SOCIETY around bust right. Rx: TEMPERANCE DELCARATION TEMPERANCE IS THE FOUNTAIN OF HEALTH around clasped hands and wreath around: WE AGREE TO/ ABSTAIN FROM ALL/ INTOXICATING LOQUORS/ EXCEPT FOR/ MEDICAL PURPOSES/ AND RELIGIOUS/ ORDINANCES. (E)

2029. **HOUSE OF TEMPERANCE MEDAL, CA. 1840S.** Baker 329. 41.5mm. Bronze. Robert Lovett, Sr., Sc. Choice AU. Obv: Washington TEMPERANCE SOCIETY around Houdon style bust right (Same as Baker 328). Rx: Domestic scene of husband reading the Bible with wife and child. In exergue; HOUSE OF TEMPERANCE. (E-F)

2030. **KING ALCOHOL TEMPERANCE TOKEN, CA. 1840.** Baker 334. 24.2mm. Gilt Brass. Bright Unc. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: TO THE CAUSE OF */ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C-D)

2031. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S.** Baker 336A; Rulau DC-Wa 20C. R6. 25.1mm. Copper. Robert Lovett, Jr., Sc. Choice Proof-like Red Unc. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. From the Dr. Schuster Collection. (D-E)

2032. **PA. CAMP P.O.S. OF A., 1900.** Baker T-341. White Metal. 31.8mm. Choice Proof-like Unc. Obv: GOD OUR COUNTRY AND OUR ORDER around POS of AS seal. Rx: STATE CAMP OF PENNA/ P.O.S. OF A./ LEBANON/ PA./ AUG. 27-31, 1900. From the Dr. Schuster Collection. This is the Rulau Plate Specimen. (D)

2033. **PA. CAMP P.O.S. OF A., 1900.** Baker T-341N. 31.8mm. Chocolate Bronze. Unsigned. Unc. Obv: Naked bust of Washington to the right within broad engine-turned border. Rx: STATE CAMP OF PENNA/ P.O.S. OF A./ LEBANON/ PA./ AUG. 27-31, 1900. From Coin Galleries 11/97 Sale of the Jack Collins Collection, #2647. (C-D)

2034. **UNLISTED P.O.S. OF A. TOKEN.** 13.4mm. Gilt Brass. Choice Unc. The P.O.S. of A. seal obverse is the same as B U-324. The reverse contains the Lord's Prayer. (B-C)

2035. **PHILADELPHIA P.O.S. OF A. 60TH ANNIVERSARY, 1907.** Baker V-341. 18.9mm. Gilt Brass. Holed. Unc. 19 P.O.S. OF A/. 07 PHILADELPHIA around seal. Rx: 60TH ANNIVERSARYH PHILADELPHIA around JUBILEE/ AUG. 26-30/ 1908/ PH ILADELPHIA. (B)

2036. **LADIES LOYAL LEAGUE.** Baker Z-341. 24 x 24mm in shape of Maltese cross. Silver Plated (?) Uniface. XF. LADIES LOYAL LEAGUE shield inscribed in the ends of the star around a circular bust of Washington to the right at center.

"In 1882 Commander in Chief of the Grand Army of the Republic, Paul Vandervoot of Nebraska, requested a hearing for the purpose of effecting an Auxiliary to the Grand Army of the Republic. At the opening of the hearing, held July 26, 1883 in Denver, Colorado, emphasis was placed on the statement that the new organization of Loyal Ladies League would be considered the Auxiliary to the Grand Army of the Republic and receive its official recognition. A strenuous debate ensued concerning eligibility. The Woman's Relief Corps wished to accept all women to membership and the Loyal Ladies League wanted to limit membership to blood relatives. The final vote was in favor of Woman's Relief Corps. In November 1886, the Loyal Ladies League changed its name to Ladies of the Grand Army of the Republic and dropped the phrase, "Auxiliary to the Grand Army of the Republic."

UNdervalued by Rulau. (D)

2037. **NEW YORK AMERICAN.** Baker R-345. 38mm. Irregularly shaped bronze. Holed at top as made with suspension loop. (W&H). AU. Obv: NEW YORK AMERICAN above facings busts of Washington and Wilson. ESSAY CONTEST, below. Rx: PRESENTED BY/ NEW YORK AMERICAN/ AS AN AWARD OF MERIT/ FOR AN ESSAY ON/

WOODROW WILSON'S/ LIFE OF/ GEORGE WASHINGTON. This is from the Schuster Collection and was the Rulau plate piece. (C)

2038. **DAR NAMED GOOD CITIZENSHIP AWARD BADGE, ND.** Baker A356. 32.5mm. Bronze. Looped at top & suspended by a frayed R/W/B ribbon. AU. Obv: GOOD CITIZENSHIP AWARD and partial wreath around bust of Washington left. Rx DAUGHTERS OF THE AMERICAN REVOLUTION PRESENTED TO/ cartouche engraved with name of RUTH WILHELMS over a flaming torch. (C)

2039. **GEORGE WASHINGTON, 1966.** Baker F-356. 44.5mm. Silver. (70 Grams) G. W. Carter, Sc. (MACO) Edge numbered "1823." Unc. Obv: WASHINGTON above high relief bust to the right over an American flag. Rx: HALL OF FAME legend around displayed eagle and a semi-circle of stars over a view of the Washington Monument. (C)

2040. **JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53mm. Bronze. Robert. Lovett, Jr., Sc. Nice Unc. Obv: "Swollen cheek" bust right of Washington. (Same as B-135). Rx: Open wreath enclosing the inscribed : TO THE/ JAPANESE EMBASSY/ FROM/ BAILEY & CO. JEWELERS/ PHILADEL-PHIA/ 1860. (E)

2041. **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371(D). 31.4mm. Copper, silvered. G.H. Lovett, Sc. Unc. Obv: Bust of GW left, name below. 100TH YEAR OF OUR/ NATIONAL INDEPENDENCE 1776 1876 above. Rx: 8 line inscribed re. 47th anniversary of the Sunday School Union within a wreath. Ex-Schuster Collection. (C)

2042. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - FIRST OBVERSE, 1876.** Baker 372A. 27.5mm. WM. G. H. Lovett, Sc. Choice PL Unc. Unholed!. Obv: Small clothed bust left, IN GOD WE TRUST 1776 CENTENNIAL 1876 around. Rx: 21ST/ ANNIVERSARY/ OF THE/ JERSEY CITY/ SUNDAY/ SCHOOLS/ 1876. EX-SCHUSTER COLLECTION. (C-D)

2043. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY – MARTHA WASHINGTON OBVERSE, 1876.** 27.5mm. Bronze. G. H. Lovett, Sc Choice Unc. Obv: Same as the reverse of Baker 414. THE 100TH YEAR OF OUR INDEPENDENCE 1876 around a bust left of Martha Washington within an open wreath. Rx: Same as above. Ex-Schuster Collection. (C)

2044. **SAME,** as above, but struck in white metal. Choice PL Unc. Also ex-Schuster. (C)

2045. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - SECOND OBVERSE, 1876.** Baker 373B. 27.5mm. WM. G.H. Lovett, Sc. PL Unc. Holed, as usual. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left. Rx: 21st anniversary inscription. (C)

2046. **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375. 35mm. Bronze. Nice AU. Obv: Houdon likeness to the right. Sunday school legend around. Rx: 9 line anniversary inscription. The obverse bust is the same as on B 347 by William Barber of the U.S. Mint. (Ex-Schuster.) (C-D)

2047. **PENNSYLVANIA NATIONAL GUARD ARMORY, 1884.** Baker 377. 31.9mm. Bronze. Choice Unc. Obv: Houdon style bust right, name to either side. Rx: Regimental emblem with dedication legend around. (D)

2048. **CENTURY OF PROGRESS WASHINGTON MEDAL, 1934.** Baker P378. 64mm. Bronzed Lead. Choice AU. Obv: Civil bust of Washington 3/4 left within an ornamental circle. Rx: A CENTURY OF PROGRESS CHICAGO 1934 on a raised border around COLONIAL/ VILLAGE in fancy script. (C)

2049. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus, Sc. AU. Obv: Equestrian Father of His Country, vital dates. Rx: Days of week at edge, moving disc with dates of months. (E-F)

2050. **WASHINGTON - INDEPENDENCE HALL, 1876.** Baker 396J. 18mm. WM. Choice PL Unc. Obv: Naked bust of Washington right (No P on bust.) Rx: View of Independence Hall by Key. (C)

2051. **LIBERTY BELL MEDALET, 1876.** Baker 400B. 18mm. WM. PL Unc. Obv: Civil bust by Paquet right. Rx: Liberty Bell flanked by dates, 1776 1876. Apparently struck outside the U.S. mint using Mint dies. Ex-Schuster. (C)

2052. **1876 CENTENNIAL.** Baker 403. 18mm. Silver. Anthony Paquet, Sc. Struck by Key. Holed VF/XF, Obv: Naked bust of GW right. Rx: Liberty Bell. (B)

2053. **IN MEMORY OF THE CENTENARY, 1876.** Baker 407. R7. 24.7mm. Brass. XF with suspension hole at top. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (B-C)

2054. **FIT KEYSTONE, 1876.** Baker 408B. 31.5mm. WM. G.H. Lovett, Sc. Choice PL Unc. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (C)

2055. **THE 100TH YEAR - SECOND OBVERSE, 1876.** Baker 414A. 27.5mm. Copper. George H. Lovett, Sc. Gem PL Unc. Obv: Bust left within an olive wreath. WASHINGTON, THE FATHER OF OUR COUNTRY around. Rx: Bust left of Martha within an olive wreath, THE 100TH YEAR OF OUR INDEPENDENCE 1876 around. Ex-Schuster. (D-E)

2056. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 417. 27.7mm. Copper. G.H. Lovett, Sc. Mostly Red PL Unc. Obv: Draped bust of Washington left within an olive wreath. THE FATHER OF OUR COUNTRY around. Rx: THE BOYS & GIRLS above shield & liberty cap on draped flags. Below: 1876/ OF AMERICA. (D)

2057. **SAME,** as above but struck in brass. Baker 417B. Choice PL Unc. Ex-Schuster. (D)

2058. **CAPE MAY, N.J. CHILDREN'S BALL, 1877.** Baker 421J. 18mm. WM. Bright Unc. with PL surfaces. Obv: Bust of Washington right within a plain field. Rx: CHILDREN'S/ BALL/ STOCKTON/ HOTEL/ CAPE MAY N.J./ 1877. (C)

2059. **ANOTHER,** of the same. This one with light rub. (B-C)

2060. **UNION FOREVER, 1876.** Baker 425B. 40mm. Brass. Robert Lovett, Sc. Choice proof-like Uncirculated. Obv: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Rx: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking hands, UNION, above, FOREVER, below. (E-F)

2061. **CENTENNIAL WOODEN MEDAL, 1876.** Unlisted. 62mm. Pressed Walnut. Unc. Obv: * GEORGE WASHINGTON * BORN FEB. 22. 1732 * DIED DEC. 14, 1799. Rx: * THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE * around GREAT/ INTERNATIONAL/ EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876 (C)

2062. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Choice Bright AU. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. Exhibition legend. (D)

2063. **A SIMILAR CENTENNIAL DANISH MEDAL.** Baker 427B. 52.8mm. WM. Bright Proof-like Unc. Obv: Similar to the above, but the legend has been changed. It now

reads, LET US HAVE PEACE at the top. (D)

2064. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436. 39.8mm. Copper. G.H. Lovett, Sc. Gem proof-like Unc. Obv: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (E-F)

2065. **SAME,** as the above, but struck in white metal. Bright proof-like Uncirculated. From Coin Galleries' 11/96 sale of the Jack Collins Collection, #2681. (No lot envelope.) (E)

2066. **ASSUMED COMMAND TOKEN - FIRST OBVERSE, 1875.** Baker 438A. 27.7mm. G.H. Lovett, Sc. Brilliant PL Unc., minor spots. Obv: R. Lovett's naked bust of Washington right, GW monogram in an egg-shaped field. Rx: Tribute to modesty in assuming and later resigning command, 1775-1783. (C-D)

2067. **SAME,** as above, but struck in WM. Baker 438C. Brilliant PL Unc. (C)

2068. **MONMOUTH CENTENNIAL, 1878.** Baker 450. 34.5mm. Bronze. R&B Unc. Holed, as issued. Obv: Undraped bust right, THE MONMOUTH BATTLE MONUMENT ASSOCIATION 1878 around. Rx: Centennial legend. (C))

2069. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright Unc. with reflective surfaces & some light tarnish on the high spots. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces.

Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (D)

2070. **ANOTHER,** of the same, This one has just the slightest bit of rub on the cheek. (D)

2071. **`YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 453A; LA, 1881.3. 33mm. Bronze. George Morgan, Sc. Choice Unc. Bust of Washington, Lafayette & Admiral DeGrasse in circles. Rx: Monument on British surrender site. (C-D)

2072. **YORKTOWN SESQUICENTENNIAL, 1931.** Baker K-454 68mm. Bronze. Pierre Turin, Sc. (Paris Mint – edge marked with cornucopia, BRONZE). Choice AU. Obv: Conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781 - 1931. Rx: Map of battle scene. CAPITULATION/ DE/ YORKTOWN above. (D)

2073. **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** 35.7mm. WM. Unholed AU. Light tin pest. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW & 3 others. (B-C)

2074. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456B. 27.5mm. Bronze. G.H. Lovett, Sc. Choice Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with inscribed celebrating centennial of peace between U.S. and Great Britain. (C)

2075. **NEWBURGH CENTENNIAL - WASHINGTON FAMILY COAT OF ARMS, 1883.** Baker R-456; HK 135. 42mm. WM. A. Demarest, Sc. Holed Unc. Obv: WASHINGTON'S FAMILY COAT OF ARMS FROM WHICH THE AMERICAN FLAG WAS DESIGNED around arms center. Rx: Scene of Newburgh Headquarters with Centennial legend. (B-C)

2076. **EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458A. 35mm. WM. George Morgan, Sc. Choice PL Unc. Obv: Small circular busts of GW, Henry Knox and George Clinton. Rx: NYC arms in flags. (C)

2077. **ANOTHER,** Equal in quality to the above. (C)

2078 **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460B. 32mm. WM Choice PL Unc, . Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (C)

2079. **EVACUATION OF NEW YORK CENTENNIAL BADGE 1883.** Baker 461. 31.4mm. WM. Robert Lovett, Jr., Sc. Bright Unc. with PL surfaces. Holed & suspended by blue ribbon with pinback clasp on ribbon back. Obv: PEACE PROCLAIMED & ARMY DISBANDED IN 1783 around Houdon style bust right. Rx: 8 line Evacuation Centennial inscription. (C)

2080. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed AU. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (B)

2081. **EVACUATION OF NEW YORK CENTENNIAL MEDALET, 1883.** Baker 463. R7. 16.5mm Silver. Wm. H. Key, Sc. PL Unc. Obv: Uniformed bust of GW right, his name & rank around. Rx: Evacuation inscribed in arabesques. (D)

2082. **SAME** As above, But struck in gilt copper. PL Unc. (B)

2083. **EVACUATION DAY MEDALET, 1883.** Baker 464. 13.5mm. Copper, gilt. Holed Unc. Obv: Houdon bust right. GOD AND OUR COUNTRY. Rx: Evacuation inscription. (A-B)

2084. **FREEDOMS FOUNDATION AWARD MEDAL, (1992)** 76mm. Bronze, Unsigned., marked on the rim. ©1992 THE PROTOCOL GROUP EASTON, MD. BRONZE. Uniface. Unc. A reduced size version of Baker 678 with a uniformed kneeling portrait of Washington, his hands clasped in prayer. FREEDOMS FOUNDATION AT VALLEY FORGE. Incused inscription on cloak – HONORING. (B)

2085. **SONS OF THE REVOLUTION, 1913.** Baker 660. 91mm. Cast Bronze. AU. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (D)

2086. **PARSONS FAMILY ARMS, CA. 1876.** Baker 639A. R7. 27.9mm. WM. G.H. Lovett, Sc. Bright PL Unc. Obv: Lovett's GHL below Robert Lovett's Washington bust right. Rx: Family coat of arms of Flushing NY Edward Willis Parsons. A splendid example of George Lovett's heraldic engraving skills. (E)

2087. **LORD'S PRAYER TOKEN, ND.** Baker 651. 13.5mm. Gilt Copper. George Soley, Sc. BU. Holed with suspension ring. Obv: GOD AND OUR COUNTRY around naked bust of GW right. Rx: Lord's Prayer. (B)

2088. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1927.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAR insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of ROBERT N. HEIDEL/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/

HISTORY/ small cartouche inscribed with date, 1938. From our Auction #64 in 1998, #1726, where it brought $46.20. (D)

2088A. **NATIONAL SONS OF THE AMERICAN REVOLUTION NAMED PAPERWEIGHT MEDAL, ND.** Baker EC-678. 83mm. Bronze. (MACO) XF. The interior of this medal contains the seal of the Society. Engraved around the border is EPHRIAM REW PVT. MASSACHUSETTS TROOPS, REV. WAR. The reverse is blank except at the bottom where tiny letters proclaim, "Made for Pearson & Crain by Medallic Art Co." Pearson and Crain was a Washington , D.C. jewelry store (partly owned by the medalist, Darrell Crain, who executed the Harding Official Inaugural medal.) (D)

2089. **SONS OF THE AMERICAN REVOLUTION ANNUAL CONGRESS, 1925.** Unlisted. 63.5mm. Bronze. Unsigned. Unc. Obv: High relief bust of Washington facing front. Rx: SONS OF THE AMERICAN REVOLUTION above 36TH/ ANNUAL CONGRESS/ OF THE/ NATIONAL SOCIETY/ 1775 - 1925/ SWAMPSCOTT, MASS./ COMPLIMENTS OF THE/ MASSACHUSETTS STATE SOCIETY.

This same obverse appears on Baker 922, the Rhode Island 1932 Bicentennial medal. That medal bears the signature of The Robbins Co. (D)

2090. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL IN SILVER, 1932.** Baker 900C; Hansen 3; Baxter 360; Marqusee 167. 58mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Unc. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND. (B)

2091. **WASHINGTON BICENTENNIAL OFFICIAL BADGE, 1932.** Baker 901B. Bronze. Unc. (Bailey, Banks & Biddle.) This is a two piece pinback hanging badge. A blue ribbon suspends 42 x 37mm.shield shaped drop. The obverse bears a bust of Washington to the right at center with a view of Mount Vernon above flanked buy the Great Seal of the United States to the left and Washington's arms to the right. Below is a bicentennial inscription. The reverse bears an aerial view of the Capitol. The exergue is inscribed: PRESENTED BY THE/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION. (D)

2092. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. Choice Unc. Obv: GEORGE Washington 1732 1799 around periwigged bust left. Rx: View of Mount Vernon. Below: PATRIAE LIBERATOR/ ET DECVS/ 1732-1932. Art deco style reverse. (E-F)

2093. **FIRST IN WAR MEDAL, 1932.** Baker L904; Hansen 69. 69.7mm. Bronze. Unsigned. (MACO). AU. Obv: GEORGE WASHINGTON 1732 – 1799 around with laurel branches to each side. Rx: FIRST IN WAR/ FIRST IN PEACE/ AND FIRST IN THE HEARTS/ OF HIS COUNTRYMEN flanked by fasces to either side. (B)

2094. **UNLISTED WASHINGTON AWARD MEDAL, ND.** 69.6mm. Unsigned. (MACO). Unc. Obv: Same as Baker L-904. Periwigged bust of Washington left surrounded by the inscription GEORGE WASHINGTON 1732 - 1799; an olive branch to either side. Rx: Lamp of learning above an uninscribed center with tied olive branches around the lower border. (C)

2095. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. Choice AU, with a medium brown patina. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (D)

2096. **DEATH CENTENNIAL TOKEN, 1899.** Type of Baker 1840 . 16.5mm. Silvered Bronze. Choice Unc. Obv: Obverse with military bust of Washington to right, his name to either side (Same as Baker 463). Rx: CENTENNIAL/ OF HIS/ DEATH/ MOUNT VERNON, VA./ DEC. 14, 1899. (B)

2097. **REPUBLICAN NATIONAL CONVENTION ASS'T SGT. AT ARMS BADGE, 1932.** Baker H919. The usual 3 piece bronze hanging badge with the bottom drop showing a bust of Washington right flanked by the dates 1732 1932. Mint condition. (C)

2098. **RHODE ISLAND MEDAL, 1932.** Baker 922; Hansen 38. 64.4mm. Bronze. (Robbins. Co.) Unc. Obv: High relief bust of Washington facing front. Rx: IN/ COMMEMORATION/ OF THE/ GEORGE WASHINGTON/ BICENTENNIAL/ 1732 – 1932. Cartouche below engraved, STATE/ OF/ RHODE ISLAND. (D)

2099. **ANOTHER,** of the same, this one is AU. ,(C-D)

2100. **AMERICAN TREE ASSOCIATION SHIELD.** Baker 930; Hansen 13. 48mm irregularly shaped shield. Copper. Uniface shell. Holed at top as made. Unc. A/ GEORGE/ WASHINGTON/ bust of Washington right at center flanked by vertical dates 1732 1932/ BICENTENNIAL/ TREE. (B)

2101. **WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Silver. (U.S. Mint). XF with scattered field marks. Obv: Bust of GW right with a legend re the centennial of his death. Rx:: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY. (B)

2102. **NEW YORK WORLD'S FAIR WASHINGTON HALL MEDAL, 1939.** Weidhaas 11; Baker 3001. 62.5mm. Bronze. Unc. Obv: High relief bust of Washington facing front. (The same as on Baker 322.) View of "WASHINGTON HOUSE" and below: NW YORK WORLD'S FAIR 1939/ ERRECTED TO COMMEMORATE/ THE 150TH ANNIVERSARY/ OF THE INAUGURATION OF/ GEORGE WASHINGTON/ AS FRIST PRESIDENT OF THE U.S./ BY/ MESSMORE KENDALL/ PRES. GEN. S. A. R. (Sons of the American Revolution.) (C)

2103. **UNLISTED ARTIGAS - WASHINGTON MEDAL FOR EISENHOWER'S VISIT TO URUGUAY, 1960.** 69.9mm. Silver Plated Bronze. J. Zorilla, Sc. AU. Obv: Jugate busts to the left, ARTIGAS WASHINGTON below. Rx: VISITA EISENHOWER/ EL IOEAI/ DE LIBERTAD/ UNE/ NUESTROS/ PUEBLES/ 1960/ MONTEVIDEO.

Jose Grevasio Artigas (1764-1850) was a Uruguayan general who led the gauchos in their revolt for independence in 1811 and later defended that independence against the Argentines and Brazilians. This is a rare medal which we have never seen before in this silver plated form. Our consignor has pedigreed this example to Mary Jane McCaffree, Eisenhower's personal secretary. (E)

2104. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Nickel silver. Warner Williams, Sc.

(MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. Only 50 were struck in nickel silver. (D)

2105. **KATO UNIFACE PLAQUE, CA. 1900.** Baker Y-248. 105mm. Cast bronze. VF/XF. Uniface. Bust left of Washington, GEN. WASHINGTON. Above, 1732 – 1799 below. Signed on the revere with a "K:" within an oval. (C-D)

2106. **UNLISTED PATRIOTIC ORDER SONS OF AMERICA BADGE, ND.** Baker-Unlisted, A two piece hanging badge made by Schwaab. Unc., but with a bit of green corrosion as indicated below. Uniface. Ornate brass shell pinback header inscribed, SOUVENIR. Chain link suspension to 36mm brass shell wreath in which is encased a 23.5mm. Aluminum token with an small area of green corrosion on the brass shell at 5-7:00. P.O.S. OF A. above a shield enclosing a star containing a rather crude bust of Washington to the left. (B-C)

2107. **UNLISTED WASHINGTON FAREWELL ADDRESS PLAQUE, 1917.** 108 x 102.7m with rounded top and bottom. Bronzed White Metal. Integral loops at top with chain suspension. Uniface. Unc. At bottom center, a small test mark has been made which reveals the underlying white metal. Obv:: At top center there is a 31.5mm portrait of Washington left superimposed over stars and stripes. Below is a 15 line recitation of Washington's Farewell Address delivered on Sept. 17, 1796. On a raised base below is insribed: WASHINGTON'S/ BIRTHDAY/ WALDORF ASTORIA/ a banner inscribed L.B.A. ANNUAL BANQUET 1917, runs through a central wreath. The reverse is stippled with the maker's name, DIEGES & CLUST/ DESIGNERS, MAKERS, JEWELERS. (E-F)

2108. **UNLISTED ST. PAUL, MINN. JULY 4TH CELEBRATION BADGE, ND.** 50.7mm. Chocolate Bronze. Unsigned. AU, Holed & suspended by a R/W/B ribbon. Obv: * SEAL OF CITIZENSHIP * ST. PAUL, MINN. Rx: * AMERICANIZATION COMMEMORATION * around center circle surrounding JULY 4TH/ CELEBRATION/ COMMERCIAL CLUB. A rare medal – the first we have seen. From the Dr. Shuster Collection. (D-E)

JOHN ADAMS

2109. **JOHN ADAMS RESIDENCE TOKEN, CA 1860-1.** 34.8mm. WM. George H. Lovett, Sc. Hairlined PL Unc. Obv: JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES around a bust of Adams facing left, all surrounded by a rose wreath. Rx: RESIDENCE OF JOHN ADAMS above a view of the home. (C)

JAMES MADISON

2110. **JAMES MADISON RESIDENCE TOKEN, CA 1860-1.** 34.8mm. WM. George H. Lovett, Sc. Hairlined PL Unc. Obv: JAMES MADISON , FOURTH PRESIDENT OF THE UNITED STATES around a bust of Madison facing right, all surrounded by a rose wreath. Rx: RESIDENCE OF JAMES MADISON above a view of the home. (C)

ANDREW JACKSON

2111. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. VG, but with a circular punch which obliterates the IO of NATION'S on the reverse. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. This is probably the least scarce of the 6 Jackson 1824 tokens. (D)

2112. **ANOTHER,** Also VF, with a few very light ancient scratches on the obverse which do not detract. (D)

CONGRESSIONAL ELECTIONS, 1834

2113. **WHIG CLOTHING BUTTON.** CE 1834-21. 17mm. Gilt Brass. AU. Liberty cap on pole. TRUE WHIGS OF 76 & 34. (C)

MARTIN VAN BUREN

2114. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. F/VF, and rather dark. Holed for suspension, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY. (E-F)

2115. **VOTE THE LAND FREE.** MVB 1848-3. A bold c/s on a very worn 1822 U.S. large cent . There are a few very light thing old obverse scratches. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. (E-F)

2116. **ALFRED ROBINSON'S MARTIN VAN BUREN MEDALET, 1863.** 34mm. White Metal. George H. Lovett, Sc. Rainbow toned Unc. Obv: Bust of Van Buren to the left, MARTIN VAN BUREN THE FEARLESS DEMOCRAT around. Rx: 12 line biographical inscription within a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (?); Copper (50); Brass (50) and Tin (50). (C)

JOHTYLER

2117. **JOHN TYLER RESIDENCE TOKEN, CA 1860-1.** 34.8mm. Bronze. George H. Lovett, Sc. Unc. Obv: JOHN TYLER, TENTH PRESIDENT OF THE UNITED STATES around a bust of Tyler facing left, all surrounded by a rose wreath. Rx: RESIDENCE OF JOHN TYLER above a view of the home. (C)

2118. **SAME,** As above, but struck in white metal. Bright PL Unc. Light hairlines. (B-C)

WILLIAM HENRY HARRISON

2119. **BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.8mm. WM Francis N. Mitchell, Sc. XF/AU. Holed.

Somewhat dark, with a uniform covering of tin pest on both side3s. still attractive. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. (D-E)

2120. **ANOTHER,** of the same. Holed XF, but with scattered dark spots and some field digs on both sides. (C-D)

2121. **HONOR WHERE HONOR'S DUE.** WHH 1840-7; Storer 978. 38.5mm. White Metal. Unsigned, but the dies ascribed to James C. Stimpson. Very Fine, but with a heavy coating of tin pest and dented rims all the way around. Holed, as issued. The obverse legend in two lines: HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE/ GEN. WILLIAM H. HARRISON surrounds a civilian bust of Harrison to the right. The reverse legend: BUNKER HILL A NATION'S GRATITUDE encloses a view of the monument. (C)

2122. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Lustrous XF, with some scattered small field digs on both sides. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)

2123. **LARGE LOG CABIN TOKEN.** WHH 1840-11. 37mm. WM. Unsigned, but ascribed to J.F. Thomas. VF. with scattered field marks consistent with the grade. Holed,. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE, The T in THE is over the T in TIPPECANOE.

Scarce - this was one of the few large size log cabin tokens missing in the McSorley Collection. (D)

2124. **LARGE LOG CABIN TOKEN.** WHH 1840-12. 36.8mm. WM. Unsigned, but ascribed to J. F. Thomas. Holed VF/XF. Obv: A youthful looking military bust to left surrounded by the same legend as appears on #10. The reverse is from the same die as #10. Scarce. (C)

2125. **LARGE LOG CABIN TOKEN.** WHH 1840-13. 37mm. WM. XF?AU, with some scattered light scratches. Holed, for suspension. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying left and Liberty cap on staff. Chimney to right with smoke going left. Cider barrel with mug at the end of the barrel. Below: THE HERO/ OF/ TIPPECANOE. Common. (C-D)

2126. **LARGE LOG CABIN TOKEN.** WHH 1840-14. 37mm. WM. J. F. Thomas, Sc. Bright AU. Holed, as made. A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. A rare token –not represented in the extensive Harrison group in the McSorley Collection. (E)

2127. **SCARCE LARGE SIZE LOG CABIN VARIETY WITH ERROR DATE.** WHH 1840-15. 37.5mm. White Metal. Dark F/VF with scattered field marks and light initials. Holed, as issued. Obverse with military bust to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 177<u>8</u>. The N in BORN is inverted. The reverse bears the usual motif of a log cabin, flag on Liberty pole, and cider barrel. The inscription reads: THE PEOPLE'S CHOICE. THE HERO/ OF TIPPECANOE.

A rare, but crudely executed token. Harrison's birth year of 1773 is here misstated as 1778. This is one of nine listed Harrison tokens (WHH 1840-9 through 17) which look very much alike. In addition, there are at least two other unlisted pieces that fit into this category. WHH 1840-10 and 13 appear to be the most common. The other are scarce to rare. (E-F)

2128. **LOG CABIN WITH NINE SOLDIERS.** WHH 1840-18. 37.2mm. White Metal. Lustrous VF. Holed for suspension. The obverse bears a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semicircle of 26 stars. The reverse is the typical log cabin motif and, in addition, depicts a file of 9 soldiers in a line at left.

This is the first of three log cabin varieties with a varying number of soldiers depicted on the reverse. They are all of about equal rarity. A comparison of the letter punches indicates that they were all done by the same artist. The addition of the soldiers to the reverse was probably done to remind the voter of Harrison's illustrious military career. (E-F)

2129. **LOG CABIN WITH FOUR SOLDIERS AND ERROR DATE.** WHH 1840-20. 35.8mm. White Metal. XF, but with the reverse having dark splotchy areas of tin pest. Holed for suspension. Military bust of Harrison to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 9. 177<u>8</u> (sic). The reverse again is of the log cabin type. This differs from the usual in that it has a file of 4 soldiers at left and an eagle flying over the cabin. (E)

2130. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper. Choice AU. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

2131. **ANOTHER,** of the same. XF, with a short dig in the right obverse field. (B)

2132. **WHH 1840-28;** HT 811. 25.6mm. Copper. Holed, as issued. XF. Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left. Below the bust, the inaugural date of 1841 with 3 stars to either side , and below that, a semicircle of 20 stars. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars. Obverse variety with 3 straps & 4 buttons. Reverse with 5 bars; 3 berries above & 1 below. (B-C)

2133. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** HT 817; WHH 1840-43, . 23.4mm. Gilt Brass. Bright XF/AU with some light hairline scratches on the obverse. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT. (D)

2134. **WHH 1840-52.** 23.7mm. Brass. Holed, as issued. Choice AU. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (B)

2135. **WHH 1840-54**. 23.5mm. Brass. Holed. VF/XF. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (B)

2136. **ANOTHER,** of the same. Also VF/XF. (B)

2137. **HARRISON LOG CABIN CLOTHING BUTTON.** WHH 1840-62. 21mm. Gilt Brass. AU. Log cabin motif by

Benedict & Burnham. (C)

2138. **HARRISON LOG CABIN CLOTHING BUTTON.** WHH 1840-66. 21mm. Silvered brass (Unlisted as such). XF. Log Cabin Motif (C)

2139. **HARRISON LOG CABIN CLOTHING BUTTON – UNLISTED BY DEWITT.** Albert PC 154. 20.2mm. Gilt Brass. AU. A two piece button with raised border. Pole with flag at left. (C)

2140. **NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-D. 40mm. Copper. Nice AU, with a large obverse cud at 9:00 and a die crack extending from the rim at 10:00 into the bust.

DeWitt cites an unknown source stating that 25 copies each were struck in copper and white metal, while Satterlee says that the mintage figure is 15 each. (C-D)

2141. **NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G(2). 34mm. White Metal. Bright Proof-like AU with scattered field marks and a few spots on the reverse. Obv: Military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99) "He is a freeman whom the truth makes free, And all are slaves beside." is a quotation from the poem, "The Freeman" by William Cowper, English poet (1731-1800.) (D)

2142. **NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G(6). 34mm. White Metal. Proof-like AU with a few minor field dents on the reverse. The obverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE. Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE. (D)

Lot 2143

2143. **RARE WILLIAM HENRY HARRISON/ ANDREW JACKSON MULING, CA. 1860.** WHH-K(2) 27.5mm. White Metal. Robert Lovett, Jr., Sc. Gem Proof-like Unc. Obv: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Rx: GEN'L ANDREW JACKSON above an equestrian figure of Jackson to the left.

According to DeWitt, only 5 tokens were struck in white metal. (E)

2144. **WILLIAM HENRY HARRISON LOG CABIN TOKEN.** WHH-L. 25mm. Nickel. Fine. Obv: Bust of WHH to the left, MAJ: GENL. W.H. HARRISON BORN FEB.9.1773 around. Rx: THE PEOPLES CHOICE above log cabin scene. Below: IN THE YEAR/ 1840.

DeWitt notes, "I have been told that a limited number were made for the campaign of William Harrison's grandson, Benjamin, in 1888. (B)

HENRY CLAY

2145. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. White Metal. Thin (2.8mm) planchet. XF, with a patch of darkness on the obverse rim at 2:00 and some scattered tiny dark spots. Holed for suspension. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument.

DeWitt states that, "There is doubt as to the date this piece was issued.", citing a statement in the 1865 Levick sale describing a copy of this piece in copper as , "the reproduction of some enterprising person." This token, however, is an original striking. It is struck on a relatively thin planchet (restrikes are 3.3 - 3.6 thick) and is struck from dies that are not rusted. The restrikes are struck from heavily rusted dies e.g. on the reverse, there is a round piece of die rust above the first 4 in 1844 and several clumps of die rust on the shaft of the monument. (E-F)

2146. **A HALO SHINES AS BRIGHT AS DAY.** HC 1844-23. 33.6mm. White Metal. Alexander C. Morin, Sc. Bright About Uncirculated ,but with many hairlines from an abrasive cleaning. Obverse with a naked bust of Clay to the right surrounded by a two line legend: A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY NON SIBI SED PATRIAE 1844. The two line reverse legend: PROTECTION TO THE WORKING CLASS IS AN ASSURANCE OF SUCCESS AUSPICIUM MELIONIS AEVI surrounds a shield bearing a locomotive, ship, arm, hammer and anvil, and a plow, flanked by two US flags to either side. The shield is surmounted by a displayed eagle.

DeWitt ascribed this piece to Anthony C. Morin of Philadelphia. The work was actually done by Alexander C. Morin who plied his trade as "Die sinker and chaser" in Philadelphia from 1821 to 1860. Anthony Morin's name does not appear in the Philadelphia directories until 1852. He was listed at the same address as Alexander, and probably was his son. This piece is the only political bearing A.C. Morin's signature. (E-F)

2147. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36; HT 807. 23.5mm. Gilt Brass. AU. Holed, with suspension ring, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce, especially in this grade. (C)

2148. **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-38; 23.4mm. Brass. J. F. Thomas, Sc. VF. Holed, for suspension. Obv: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. J.F.T. initials on bust. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. The revere has been c/s at center with the numeral "1". Scarce variety with all 3 initials on the bust. (C)

2149. **PRESIDENT, HENRY CLAY 1845.** HC 1844-39. 21.5mm. White Metal. XF/AU with a few short light scratches on the reverse. Holed for suspension. An obverse bust of Clay

surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below.

Unsigned, but ascribed by McSorley to James Bale. DeWitt comments that the foul anchor on the reverse is a reference to Rhode Island (it is part of the state seal). "Its connection with Clay is undoubtedly predicated upon a little known part of Clay's early career which has become eclipsed by greater events. In a speech at Lexington on June 9, 1842, on the occasion of a festival in his honor, Clay went at great lengths to condemn the Dorr Rebellion in Rhode Island which he alleged had been fomented by the actions of the Democrats and had been encouraged by the Democratic press. He paid tribute to the authorities who had put down the rebellion..Is it any wonder then, that Clay's supporters saw fit to commemorate his Rhode Island sentiments with a token? He carried Rhode Island over Polk very easily." (E)

2150. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Brass. Reeded edge. XF. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.

This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." (D)

2151. **THE ELOQUENT ADVOCATE, CA. 1860.** HC-A. 27.6mm. Copper. Robert Lovett, Jr., Sc. Choice Red Unc. Obv: Togated bust of Clay to the right, his name to either side. Rx: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in Brass. (D)

FRANKLIN PIERCE

2152. **LOVETT RESIDENCE TOKEN, CA. 1861.** 34mm. Bronze. George H. Lovett, Sc. Unc. Obv: FRANKLIN PIERCE, FOURTEENTH PRESIDENT OF THE UNITED STATES around a bust of pierce to the right, all enclosed by a rose wreath. Rx: RESIDENCE OF FRANKLIN PIERCE above a view of the home. (C)

Part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. They were struck silver, copper and white metal by Lovett in 1860-61. (C)

ZACHARY TAYLOR

2153. **TAYLOR'S MILITARY VICTORIES.** ZT 1848-15. 30.1mm. Gilt Brass. Unsigned. VF with a tiny dig above the head and an edge dent at 11:00 on the reverse. Obv: Bust of Taylor to the left; MAJ: GEN: ZACH: TAYLOR around. A small die break extends from the bust to the rim slightly to the left of 6:00. Rx: A 6 line listing of Taylor's Mexican War victories. A planchet flaw obliterates several letters in the first word of the first two lines. Still displayable and attractive. (C)

WINFIELD SCOTT

2154. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. VF/XF. A bit dark. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. Common. (C)

2155. **ANOTHER,** of the same. VF, but with many light old scratches throughout the obverse. (B)

2156. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. VF; some old light field scratches. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (B-C)

JAMES BUCHANAN

2157. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. XF. Unholed. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (D)

MILLARD FILLMORE

2158. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Gilt Brass. Choice lustrous AU. Unholed. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. (C)

JOHN FREMONT

2159. **FREE SOIL & FREE SPEECH.** JF 1856-8. 28mm. Brass. AU; a few minor spots. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx; WM. L. DAYTON. FREE SPEECH. FREE MEN around displayed eagle. (C)

2160. **SAME,** As above. VF/XF. (C)

2161. **ANOTHR.** Gilt Bras. XF. (C)

2162. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Brass. Reeded edge. VF. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)

2163. ANOTHER. F/VF. Pitted planchet. (B)

2164. **FREE SOIL & FREE SPEECH.** JF 1856-10. 28mm. Brass. Holed VF. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (C)

2165. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. XF, with a series of long light scratches across the obverse. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (B-C)

2166. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Nice Bright AU. Holed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)

2167. **SAME,** VF. XF.

2168. **ANOTHER.** VF. Several pencil point obverse digs. (B)

1859 POLITICAL MEDALETS

2169. **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. Copper. Choice Red and Brown Uncirculated. Obverse: MASSACHUSETTS FOR JUSTICE , arm with upraised sword at center. Reverse; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (F)

ABRAHAM LINCOLN

2170. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. About Uncirculated. Obverse: MILLIONS FOR FREEDOM 1860 around NOT/ ONE/ CENT/ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle

Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (E-F)

2171. **HONEST OLD ABE.** AL 1864-4. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. VG/F with dark heavily corroded surfaces. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT,/ ABM. LINCOLN/ OF ILLINOIS./ FOR VICE PRESIDENT,/ AND. JOHNSON/ OF TENN. (B)

2172. **FREEDOM JUSTICE TRUTH.** AL 1864-81. 13.5mm. Brass. XF Holed for suspension at top + ad additional hole at bottom through the "64" of the date 1864. Obverse: 13 stars & 1864 date surround a crude bust of Lincoln to the left. Reverse: ABRAHAM LINCOLN 1865 around FREEDOM/ JUSTICE/ TRUTH. The 1865 date on the reverse makes this a possible inaugural token. (D)

2173. **EMANCIPATION MEDALET.** King 240. 22.7mm. Chocolate Bronze. W.H. Key, Sc. Unc. Obv: Bust right, PRESIDENT 1861-1865 below. Rx: "SHALL/ BE THEN,/ THENCEFORWARD,/ AND FOREVER/ FREE. EMANCIPATION. (C)

2174. **LINCOLN DEATH TOKEN.** King 271. 25.4mm. Brass. AU. Obverse with bust of Lincoln right within a circle surrounded by the legend; A LINCOLN 16TH PRESIDENT OF THE U.S. 1861-65. The reverse is from a different die that King 270, but contains the same inscription, WASHINGTON'S/ MOST WORTHY/ SUCCESSOR/ ASSASSINATED/ APRIL 14, 1865, within a circle of 32 stars. (C-D)

2175. **LINCOLN - MARTYR TO LIBERTY, 1865.** King 280. 24x21mm. Oval. Copper. Integral loop at top as made. Hughes Bovy, Sc. XF/AU. Obv: Bust left of Lincoln. Rx: ABRAHAM LINCOLN 15TH APRIL 1865 around MARTYR/ TO/ LIBERTY within an oval composed of 77 pearls. (C)

2176. **DEATH TOKEN, 1865.** King 284. 20.6mm. Silver Plated. Henry Miller, Sc. XF. Unholed. Obv: Bearded bust surrounded by ABRAHAM LINCOLN 1865. Legend around the outer border: THE GREAT STATESMAN AND BELOVED PRESIDENT. Rx: HIS MEMORY/ IS/ ENSHRINED/ IN/ EVERY/ LOYAL HEART. (C)

LINCOLN BIOGRAPHICAL SERIES, 1907-8

This series consists of 31 tokens each with the same obverse. The reverse bears legends either of a commendatory nature or relating to an event in Lincoln's life. Each token is 31mm and bears an obverse with a bust of Lincoln to the right, his name below, and surrounded by the legend: BORN FEB. 12, 1809, ASSASSINATED BY BOOTH APR. 14, 1865. 1809 – 1909.

2177. **THOMAS ELDER'S LINCOLN BIOGRAPHICAL SERIES, 1907-8.** D-24; King 356 31mm. Aluminum. PL Unc. Obv: As described above. Rx: HIS GRANDFATHER/ ABRAHAM LINCOLN/. WAS IKLLED BY/ AN INDIAN/ IN/ KENTUCKY.

According to DeLorey, only 15 tokens were struck in aluminum. (D)

2178. **LINCOLN BIOGRAPHICAL SERIES, 1907-8.** D-25; King 357. 31mm. German Silver. PL Unc. Rx: IN 1817/ THE LINCOLN FAMILY/ REMOVED FROM/ HARDIN CO. KY/ TO SPENCER CO./ INDIANA. Only 5 pieces were struck in German Silver. (E)

2179. **LINCOLN BIOGRAPHICAL SERIES, 1907-8.** D-26; King 358. 31mm. Brass. PL Unc. Rx: IN 1828/ HE WORKED/ ON A FLAR BOAT/ FOR TEN DOLLARS/ A MONTH// TIME INCREASSES/ HIS FAME. 10 struck in brass. (D)

2180. **LINCOLN BIOGRAPHICAL SERIES, 1907-8.** D-27; King 359. 31mm Alum. Hairlined Unc. Rx: IN 1830/ THOMAS LINCOLN/ AND/ FAMILY/ REMVOED TO/ MACON CO., ILL. 15 struck in aluminum. (D)

2181. **LINCOLN BIOGRAPHICAL SERIES, 1907-8.** D-44; King 375. 31mm. Aluminum. PL Unc. Rx: ON APRIL 15/ 1861/ HE ISSUED A/ PROCLAMATION/ CALLING BEFORE/ 75,000/ VOLUNTEERS. 15 struck in Aluminum. (D)

2182. **LINCOLN – I SHALL TALE THE GROUND, 1911.** D-50; King 846. 31mm. White Metal. PL Unc. Obv: Bust of Lincoln right, his name and dates around. Reverse with a quotation from his Astor House speech of 1861. Only 5 struck in white metal (E)

2183. **"LINCOLN DID NOT SHOW THE WHITE FEATHER" 1916.** After D-55. King 847. 30.8mm. Alum. PL Unc. Minor spot. Obv: ABRAHAM LINCOLN DID NOT SHOW THE WHITE FEATHER around a naked bust to the right. Rx: 'LET REVERENCE FO THE LAW…." Quotation is xii lines. Signed below. A. LINCOLN. 100 struck in aluminum. (C)

2184. **BELOVED ALIKE BY RICH AND POOR, 1914.** D-58; King 69. Alum. Choice AU. Obv: Bust of Lincoln right, his name to either side. Rx: BELOVED/ ALIKE/ BY RICH/ AND POOR within a wreath. (C)

2185. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE DROP, 1900.** This is the bronze medal only from what began as a three piece hanging badge which made up the 1900 Delegate's badge. 38mm Bronze. Holed AU. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (C-D)

2186. **50th ANNIVERSARY OF THE FIRST NATIONAL REPUBLICAN CONVENTION, 1906.** King 456. 38mm. Chocolate Bronze. Unc. A closed laurel wreath surrounds naked bust of Lincoln right, LINCOLN to right of bust. Rx: NATIONAL REPUBLICAN CONVETNION 1856- 1906 around view of Music Fund Hall where the first convention was held. (B)

2187. **REUNION OF NORTH AND SOUTH, ND.** King 783. 62.7mm. Silver Plated. Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. XF/AU with the obverse heavily hairlined. Obv: 3/4 bust right surrounded by the legend: ABRAHAM LINCOLN * * PRESIDENT * 1861 * 1865. Rx: Distant view of the Capitol building in left background. In the foreground, a mounted cannon and seated male and female figures representative of the North and the South holding an American flag. Along the upper left border - REUNION. (C)

2188. **NEW YORK ARMS.** King 807. 37.5mm. Chocolate Bronze. Choice Unc. Obv: INAUGURATED PRESIDENT U.S. MARCH 4, 1861 around bearded bust of Lincoln center, his name to either side. Rx: The arms of New York States. Issued by the Philadelphia Coin Dealer, Charles K. Warner. (C-D)

2189. **ANOTHER,** of the same. Also Choice Unc. (C-D)

2190. **LINCOLN - NEW YORK ARMS.** King 848. 31.8mm. Bronze. Choice Unc,. Obv: Bearded bust right as appears on K-831, his name to either side. Around the border is the legend: INAUGURATED MARCH 4, 1861 - 1865. Rx: Arms of New York as appears on K-832. (C)

2191 **ILLINOIS ARMS.** King 851. 31.2mm. Chocolate Bronze. Unc. Obv. Design as above, Rx: The arms of Illinois. (C)

2192. **PENNSYLVANIA ARMS,** King 852. 31.2mm. Chocolate Bronze. Unc. Obverse as above. Rx: Arms of Pennsylvania. (C)

2193. **LINCOLN TOKEN FROM THE BRICHAUT SERIES, 1878.** King 854. 30.5mm. Silver. A nice Unc. Obverse with a displayed eagle holding in its talons a scroll inscribed, E.PLURIBUS UNUM 13 stars in two lines above. The reverse bears a raised circle with 24 stars surrounds, ABR. LINCOLN/ 1861

Part of a series of American Presidential medals from Washington to Hayes struck in 1878 . Designed by Brichaut of Brussels, Belgium. (E-F)

2194. **BOLEN'S LINCOLN TOKEN, 1865.** King 866; Bolen 20. 25mm. Copper. J.A. Bolen,Sc. Brown Unc. Obv: Signed bust right of Lincoln, his name to either side. Rx: WITH/ MALICE/ TOWARD N0NE/ WITH CHARITY/ FOR ALL.

Struck from the broken reverse die indicating that this is one of Philadelphia coin dealer, J.W. Kline's restrikes. (D-E)

2195. **LINCOLN ELDER TOKEN.** King 1032; DeLorey 59. 25mm. Copper. H. Ryden, Sc. Unc. Obv: Bust right of Lincoln, his name around. Rx: Legend in 10 lines: I HAVE NEVER HAD A FEELING, POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (B)

2196. **ABRAHAM LINCOLN "POP-OUT" COIN, 1930.** This is a so-called pop-out or embossed coin made fron a 1930 Lincoln cent. AU. The "pop-out" portion is in the form of a high relief head of Lincoln. The pin for wearing on the reverse is broken off. (B)

2197. **MEDAL COMMEMORATING THE PUBLICATION OF KING'S LINCOLN IN NUMISMATICS IN THE NUMISMATIST, 1924.** King 912. 44.5mm. Silver. H.A. Gray, Sc. Choice Unc. Obv: Bust right of Lincoln, his name and 115th birthday anniversary legend around. 1809 1924 to either side of the bust. Rx: 10 line insc. commemorating the publication of King's listing of Lincoln tokens and medals in the 1924 Numismatist. (E-F)

2198. **CPIE - LINCOLN BIRTHPLACE MEDAL, 1933.** King 952; Eglit CP 181. 76.2mm. Bronzed Lead. Choice AU. Obv: ABRAHAM LINCOLN to either side of beaded bust right. 1809 to left, 1933 to right, Rx: 1833 A CENTURY OF PROGRESS 1933 CHICAGO WORLD'S FAIR around view of cabin, BIRTHPLACE OF LINCOLN below. (B-C)

2199. **ROBERT WEINMANN'S PLAQUE, 1955.** King 1205. 63 x 92mm. Bronze. Robert Weinmann, Sc. Uniface. (MACO). Uncirculated. Suspension device with ring affixed on reverse. Obv: Standing figure of Lincoln at right, gazing upwards to left at the moon. Insc. to left: I CANNOT/ CONCEIVE HOW/ A MAN COULD/ LOOK UP INTO/ THE HEAVENS/ AND SAY THERE/ IS NO GOD/ ABRAHAM LINCOLN. (C)

2200. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. Bronze. (MACO). AU, with some remnants of light green corrosion with the lettering on the reverse. Obv.: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/CENTENNIAL OF HIS BIRTH/ 1971. (B-C)

STEPHEN DOUGLAS

2201. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 28mm. Brass. Robert Lovett,Jr. Sc. AU, a few scattered spots. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (E)

2202. **INTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. Copper. Unsigned, but ascribed to G.H. Lovett. VF. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./ *. (C)

2203. **SAME,** as above. But struck in white metal. Proof-like Unc. (E)

2204. **DECLARATION OF INDEPENDENCE.** SD 1860-24. 19.3mm Brass. G.H. Lovett, Sc. Bright Unc., a few minor spots. Obverse with STEPHEN A. DOUGLAS / LITTLE GIANT surrounding his bust to quarter right. Rx: THE DECLARATION/ OF INDEPENDENCE WAS ADOPTED/ JULY 4 1776.

DeWitt states that 100 copies were struck by Robinson in Copper, White Metal, Brass and Silvered Brass. (D-E)

2205. **DOUGLAS MONUMENT ASSOCIATION, 1866.** 33.8mm. WM. Holed AU. Obverse rim cut at 5:30. Obv: BORN APRIL 23, 1813 DIED JUNE 3, 1861 around bust identical to above. Rx: DOUGLAS MONUMENT ASSOCIATION around CORNER STONE/ LAID/ SEPTEMBER 6,/ 1866. (B)

JOHN BELL

2206. **CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.7mm. Gilt Brass. Bright Uncirculated, with some old spots on both sides. Robert Lovett,Jr., Sc. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (E)

2207. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. VF/XF. Unholed. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (D)

2208. **SAME,** as above, but struck in white meal. XF with heavily abraded surfaces. (C)

UNION LEAGUE

2209. **UNION LEAGUE TOKEN IN SILVER, 1862.** U 1862-2; 33mm. Silver. Holed for suspension with ring attached. VF/XF. Obverse with UNION LEAGUE PHILADELPHIA around a shield center surrounded by a July 4th 1863 inscription. The reverse details the organization date of this famous pro-Lincoln club. (E-F)

GEORGE McCLELLAN

2210. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. WM. Robert Lovett, Jr., Sc. Lightly toned AU. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND * around a displayed eagle perched atop a US shield superimposed over furled U.S. flag. (D-E)

2211. **SAME,** As above. Proof-like AU. Holed, with hairlined surfaces. (D)

2212. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. WM. Holed XF. Dark surfaces with tinpest on both sides. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (C)

2213. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 31mm. Copper. AU. Holed for suspension. Obverse: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.

The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. (E)

2214. **SAME,** as above. XF. (C-D)

2215. **SAME,** struck in bronze, Unc. (E-F)

2216. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. WM. Unsigned, but ascribed to George H. Lovett., Sc. Holed. Proof-like Unc. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (D-E)

2217. **FOR PRESIDENT 1864.** GMcC 1864-17. 30.5mm. Brass. Holed FVF.; a corrosion spot on the forehead. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 2 flags to each side. Cannon balls and olive branch below . (C)

Obverse Lot 2218

Obverse Lot 2219

2218. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Silvered Brass. F/VF. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below (E-F)

2219. **UNLISTED VARIATION OF GMcC 1864-18.** 30,5mm. Gilt Brass. AU. The obverse of this token is of the same design as 1864-18, but is from a different die with a different positioning of the lettering in relationship to the bust. On 1864-18, the left point of the bust points to the right of the "G" in GEO, while on this token, it points to the center of the G. (E-F)

2220. **WASHINGTON - McCLELLAN, 1864.** DeWitt GMcC 1864-22; Baker 217A, 28mm. WM. W.H. Key, Sc. AU. Unholed. Obv: Tiny GW bust issuing from star-studded cloud. 4 flags & pro-Union motto. Rx: MAJ. GEN. GEO. B. McCLELLAN 1864 around military bust left. (D)

2221. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. VF/XF. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)

2222. **FOR PRESIDENT.** GMcC 1864-27. 21.9mm. Brass. Unholed. AU. The reverse is a bit weakly struck. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (C-D)

2223. **ANOTHER.** Of the same. XF. (C-D)

2224. **A PAIR OF THESE TOKENS.** Both are VF. The fist has some dark tarnish across the center of the obverse and the second has a dark corrosive stain across the face and extending to the upper left rim. (C)

2225. **SPADES ARE TRUMP.** GMcC 1864-28. 27.7mm. Copper. AU; weakly struck figure of GMcC. * LITTLE MAC FOR PRESIDENT. SPADES ARE TRUMP * around McClellan on horseback to the right. Rx: Blank. Stickpin removed. (C)

2226. **PROSPERITY UNION PEACE.** GMcC 1864-41. 16.6mm. Gilt Brass. Holed for suspension with ring. Bright AU. Obv: Naked bust of McClellan to the left surrounded by 13 stars. Rx: GEORGE B. McCLELLAN PROSPERITY around UNION/ PEACE. (D)

2227. **GMcC 1864-42.** 13.3mm. Brass. Reeded Edge. VF. Equestrian figure of McClellan brandishing a sword; 7 stars above. The reverse shows two soldiers attending a cannon surrounded by a semi circle of 10 stars. Rare. The only auction record we have of this token is from a B&M Sale of 11/87, #4372, where a silvered Brass example brought $88.00. (D)

2228. **NEW JERSEY GUBERNATORIAL RACE SATIRICAL TOKEN, 1877.** 31.3mm. Copper. Gem Red Unc. Obv: CANDIED-DATE below civilian bust right. Legend: GENERAL G.(UN) B.(OAT) McCLELLAN FOR "ANYTHING SWEET". Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line insc.: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!!. (D-E)

2229. **SAME,** as above, but struck in white metal. Choice brilliant Unc. (D)

2230. **McCLELLAN STATUE UNVEILING, 1894.** 25.5mm. Bronze. Wm. H. Key, Sc. Chocolate Unc. Obv: MAJ. GEN. GEO. B. McCLELLAN around military bust left. Rx: UNVEILING OF THE STATUE OCT. 24, 1894 PHILADELPHIA around equestrian statue facing left. Holed at top and suspended by a blue and gold ribbon affixed to a pinback header with a small bust of Washington right at center flanked by 3 stars to either side. (B-C)

ANDREW JOHNSON

2231. **17. PRESIDENT U.S.** AJOHN 1866-5. 19.6mm. White Metal. Bright AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.

The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). (E)

ULYSSES S. GRANT

2232. **"I INTEND TO FIGHT IT OUT...."** USG 1868-7. 32.6mm. WM. Unsigned, but ascribed to G.H. Lovett. Bright AU, with light hairlines. Holed, for suspension. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (D)

2233. **ANOTHER,** of the same. Also a bright AU with light hairlines. (D)

2234. **GRANT - CAPTURE OF RICHMOND.** USG 1868-10. 31.2mm. WM. AU. Holed for suspension; a few scattered field digs. On a wavy planchet. Obv.: Military bust of Grant to the right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (C)

2235. **THE HOPE OF THE NATION.** USG 1868-16. 30.8mm. White Metal. Philip Jacobus, Sc, Bright AU. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: Olive wreath with star above around THE HOPE/ OF THE/ NATION. (D)

2236. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. AU; a light coating of tin pest throughout. Holed for suspension. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C)

2237. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1868-27. 27.8mm. WM. William H. Key, Sc. Bright Unc. Obverse with military bust of Grant to the left, GEN. U.S. GRANT to either side and 4 stars below the bust. The reverse legend: REPUBLICAN CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES below the bust. The reverse inscription: CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES is inscribed above an eagle perched on a shield flanked by draped flags. (D)

2238. **FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Silvered Brass. J. E. Ellis, Sc. (Scovill). AU. Holed for suspension. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3. The reverse is the same as #30.

Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (D)

2239. **MAY HE IN WISDOM RULE.** USG 1868-33; Bolen 32. Silver. John A. Bolen, Sc. Attractive toned Proof. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is insribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED. (C)

2240. **ANOTHER,** of the same. This, struck in brass. Irregularly toned AU. (C)

2241. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Silvered Copper. William H. Key, Sc. AU. Unholed. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. Relatively common. (C)

2242. **SAME,** As above. Holed XF. (B-C)

2243. **A THIRD.** Holed VF. (B)

2244. **GRANT – EAGLE ON SHIELD.** USG 1868-37. 20.8mm. Brass. Peter Jacobus, Sc. XF, with a round dark spot at lower right below the bust. The obverse bears a bust of Grant to the left, his name around and date, 1868 below. The reverse depicts an eagle perched on a US shield, four flags to the right. (C)

2245. **FOR PRESIDENT".** USG 1868-39; Fuld NC-15. 18.4mm.

WM. William H. Key, Sc. Bright AU. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath. (C)

2246. **ANOTHER.** Of the same. (C)

2247. **THE PEOPLES CHOICE SHELL TOKEN.** USG 1868-50. 31.7mm. Silvered. Brass shell. Extremely Fine. Top loop present. Obverse with GENERAL U.S. GRANT 1868 around military bust of Grant right. On the reverse, the inscription: THE/ PEOPLES CHOICE/ FOR/ PRESIDENT is enclosed by an olive & oak wreath with star at top. (E-F)

2248. **USG 1868-51 OBVERSE SHELL.** 31.7mm. Silvered Brass Shell. AU. Military bust to the left, GENERAL U.S. GRANT to either side. Dated 1868, below. Offered here is the obverse shell of USG 1868-51 only. It does not appear that this half was ever joined with the other. (D)

2249. **GRANT - FIFTEENTH AMENDMENT.** USG 1872-6. 27.8mm. WM. Wm. H. Key, Sc. XF/AU with proof-like surfaces and a light coating of tin pest. Obv: Military bust of Grant left, his name and title around. Rx: IN HONOR OF THE 15TH AMENDMENT PROCLAMATION ISSUED MARCH 30TH, 1870. (The Amendment stated that suffrage shall not be denied or abridged because of race, color, or previous condition of servitude.) (C)

2250. **GRANT RECEPTION, 1879.** USG 1880-1. 28.9mm. Brass. Signed, JHD. Lightly toned Unc. Obv: Civilian bust of Grant to the right in a plain field. Rx: RECEPTION/ OF/ EX. PRESIDENT/ U.S. GRANT/ AT PHILADELPIA/ DEC. 16. 1879. The identity of the engraver, JHD, is unknown. (D)

2251. **ANOTHER,** of the same. Holed PL Unc. with suspension ring attached. Lightly hairlined. (C)

2252. **I.F. WOOD'S GRANT "CIVIS EDINBURGENSIS"** NY-NY 395(B). 20.9mm. Copper. R&B. Uncirculated. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse is inscribed: "TO HIM THAT HATH SHALL BE GIVEN" I.F.W. DES/ CIVIS EDINBUR - GENSIS AUG. 31, 1877/ HER/ YOUNGEST/ BURGESS. Part of a series of Grant tokens issued by Isaac F. Wood and mentioned by Rulau at NY-NY 395. (C)

2253. **GRANT MEMORIAL TOKEN, 1885.** 27.7. WM. Unsigned. Proof-like Unc. Obv: GENERAL U.S. GRANT to either side of a military bust with four stars of Grant to the right. Rx: Open wreath around: DIED, JULY 23RD/ 1885. The obverse is the same as used on USG 1868-22 and 1872-10. (B)

SCHUYLER COLFAX

2254. **LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.5mm. Thick planchet. Brass. r. George H. Lovett, Sc. Unc., minor obverse spot. Obv: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)

HORATIO SEYMOUR

2255. **SEYMOUR - BLAIR JUGATE .** HS 1868-7. 27.6mm. Silvered. Copper. Holed AU. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (E)

2256. **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT** HS 1868-8. 27.8mm. WM. Wm. H. Key, Sc. Proof.-like AU with light hairlines. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. (E)

2257. **E. PLURIBUS UNUM.** HS 1868-10. 20.8mm. WM. Holed XF/AU. Obv: HORATIO SEYMOUR 1868 around a bust of Seymour to the left. Rx: Eagle with scroll in beak inscribed: E. PLURIBUS UNUM perched on a U.S. shield flanked at right by 4 flags. (C)

2258. **FOR PRESIDENT.** HS 1868-11. 18.4mm. WM. William H. Key, Sc. Proof-like AU. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath. This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (D)

HORACE GREELEY

2259. **THE SAGE OF CHAPPAQUA.** HG 1872-11. 23mm. Silver Plated Brass. XF/AU. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. On this reverse, AMNESTY in upright and followed by a period (D)

Lot 2260 (enlarged)

2260. **THE SAGE OF CHAPPAQUA.** HG 1872-11(A). 23mm. Brass. Holed VF; a few minor spots and edge nicks. The obverse of this token is unlisted, It bears the same design as 1872-11, but the positioning of the letters in relation to the bust is different. (D)

RUTHERFORD B. HAYES

2260A. **RARE TIN SHELL.** RBH 1876-25. 27.7mm. Wafer thin tin shell. Lightly tarnished AU. Uniface (incused reverse). Bust of Hayes to the left, FOR PRESIDENT above; 1876 below.

Extraordinary condition for this piece as it almost always turns up in bent condition because of the thinness of the planchet. (E)

WILLIAM A. WHEELER

2261. **CANDIDATE FOR VICE PRESIDENT. WAW 1876-1.** 31mm. WM. Proof-like Unc. with light hairlines. Obverse:

WILLIAM A. WHEELR and 26 stars surrounding a bust of Wheeler to 1/4 right. Reverse: 1876/ REPUBLICAN/ CANDIDATE/ FORVICE/ PRESIDENT/ U.S.A. (E)

SAMUEL J. TILDEN

2262. **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.2mm. WM. G.H. Lovett, Sc. Choice Proof-like Uncirculated. Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE".

According to a note to lot 259 in the 1/7-9/1878 Haseltine Sale, 5 tokens were struck in silver and 25 each in copper, brass and white metal. (E)

2263. **ANOTHER,** of the same. This one is struck in copper on a thick 3mm planchet. (E)

JAMES GARFIELD

2264. **RARE GARFIELD - HANCOCK MULE.** JG 1880-7(a). 27.6mm .Gilt Copper. Unc. with a few scattered spots. Obverse with a bust of Garfield to the left. JAMES A. GARFIELD/. THE NATION'S above. CHOICE/ FOR PRESIDENT/ 1880 below. The reverse bears a civilian bust of Hancock to the left with crossed laurel branches below. WINFIELD SCOTT HANCOCK above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. To either side of the bust is an epaulette with two stars representing Hancock's rank in the Union forces during the Civil War.

The Hancock reverse was used as the obverse of WSH 1880-2. In the sale of the Isaac F. Wood Collection (1894) the cataloger stated that only 5 sets of this token were struck in silver, copper and gilt White Metal. No mention was made of gilt copper. (E)

2265. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Unholed. Bright Unc. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. ` 1845/ PRESIDENT/ 1881. (C)

2266. **SAME,** as above. (C)

2267. **A THIRD,** This one has been silvered. Holed AU. (C)

2268. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Silvered Brass. Holed Choice Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD * C. A. ARTHUR * (C)

2269. **SAME,** as above. Holed. XF. (B)

2270. **ANOTHER,** As above. VF. (B)

2271. **GARFIELD – HANCOCK MULING.** JG 1880-14. 19.5mm. Copper. Plain Edge. Red Unc., a few minor spots. Obv: JAMES A GARFIED, below bust of Garfield left. Rx: Bust of Hancock to the left; WINFIELD S. HANCOCK, below., This is a muling of the obverse of JG 1880-13 with the obverse of WSH 1880-6. (D-E)

2272. **SAME,** as above, but a gem Unc. token in Brass with a reeded edge. (Usually reeded edges are found only on silver examples. (D-E)

2273. **UNLISTED GARFIELD TOKEN**. JG 1880-15 var. 19.2mm. Copper. Unc. The obverse features a nude bust of Garfield to the right, but unlike the listed example, it does not bear the sculptor's initial "M" on the truncation of the bust. The reverse is inscribed: SOUVENIR within a laurel wreath. (C)

2274. **SAME,** But struck in Bronze. AU. (B-C)

2275. **ANOTHER,** of the same. AU. (B-C)

2276. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. Gilt Copper. PL Unc. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C)

WINFIELD SCOTT HANCOCK

2277. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Brass. Holed AU. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (B)

2278. **SAME,** As above. Silvered. Holed AU. (B)

2279. **ANOTHER.** This one is copper. Holed Unc. with a few scattered spots. (B)

2280. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Gilt Brass. Holed AU. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (B-C)

2281. **SAME.** As above. Holed XF with numerous light reverse field scratches. (B)

2282. **HANCOCK - DEMOCRATIC CANDIDATE.** WSH 1880-6. 19.5mm. Copper. R&B Unc. A few scattered spots. Obv: Bust of Hancock left, his name below. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880 within a laurel wreath. (C)

GROVER CLEVELAND

2283. **CLEVELAND – HENDRICKS JUGATE**. GC 1884-2. 35mm. WM. Choice Proof-like Unc. Obv: At center; facing portraits of Cleveland & Hendricks within beaded ovals. CLEVELAND, to left; HENDRICKS, to right. Rx: DEMOCRATIC CANDIDATES 1884 around a large eagle with a scroll in its beak inscribed: E. PLURIBUS UNUM, perched on a U.S. shield flanked by flags to either side. One of the best designed tokens in the political series. (D-E)

2284. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-5. 30.6mm. WM. Hard XF/AU. Holed. Obv: Jugate busts of Cleveland & Hendricks to the right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1885-1889 around wreath enclosing FOR/ PRESIDENT/ AND VICE PRESIDENT/ OF THE/ UNITED STATES. (B-C)

2285. **GROVER CLEVELAND – REFORM**. GC 1884-9. 29mm. White Metal. Bright. Holed XF/AU. Obv: Bust to half left, GROVER CLEVELANDF, around. Rx: View of White House at center, CLEVELAND HENDRICKS, above. REFORM, in the exergue. (C)

2286. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. Bronze. Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C-D)

2287. **THE SAME,** but struck in white metal. Holed. XF/AU. (C)

2288. **CLEVELAND – DEMOCRATIC CANDIDATE.** GC 1884-14. 28mm. Brass. Bright Unc; with two dark stain spots on the obverse rim at 8:00. Obv: Wreath enclosing bust left of

Cleveland, his name and 1884 date around. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES enclosed by a wreath. Unlisted in Brass. (C)

2289. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Brass. George B. Soley, Sc. Holed XF. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (B-C)

2290. **PENNSYLVANIA STATE AGRICULTURAL FAIR.** 25.4mm. Gilt Brass. George B. Soley, Sc. Choice Unc. Holed. Obv: Bust left of Cleveland, his name around (the same as the obverse of GC 1884-15). Rx: The arms of the state arte within a masonry capital surmounted by a cow and a young bull. The legend around reads: PENNSYLVANIA STATE/ AGRICULTURAL/ FAIR.

This is the same reverse that appears on an 1880 State Fair token cataloged by Rulau as PaPh 320. Rulau comments that, "The workmanship on this medalet is outstanding, indicating that it is probably a US Mint product. (Considering that the obverse of this token offered here is by Soley, this statement is probably not true.) This is one of the most beautiful medalets or tokens included in this catalog." (C)

2291. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Bright Unc. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)

2292. **INAUGURAL TOKEN.** GC 1884-17. 23.8mm. Copper. Brown AU. Holed for suspension. Obv: * GROVER CLEVELAND * INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORIS AEVI (Token or hope of a better age.) . (C)

2293. **UNLISTED CLEVELAND – HENDRICKS JUGATE TOKEN.** 24.2mm. White Metal. Bright Unc.; some scattered field marks. Holed for suspension. Obv: Facing busts of Cleveland and Hendricks, their names below. At bottom, the date,. 1884. Rx: A displayed eagle is perched atop an open wreath enclosing U.S. above crossed US flags. (D-E)

2294. **SAME**, as above. Holed. Dark XF. (C)

2295. **`CLEVELAND AND HENDRICKS.** GC 1884-19. 21mm. WM. Dark Unc. with a small oval dig in the field behind GC's neck. Obv: Naked bust of Cleveland to the left in a plain field. Rx: Naked bust of Hendricks to the left in a plain field. Scarce – Not in the McSorley Collection. (C)

2296. **SAME,** as above. Copper. AU. (B-C)

2297. **ANOTHER,** Very lightly silvered. AU. (B-C)

2298. **CLEVELAND - HENDRICKS JUGATE IN HARD RUBBER.** GC 1884-26. 36.7mm. Maroon Hard Rubber. AU. Reverse pin missing. (D)

2299. **UNLISTED CONVENTION MEDAL, 1888.** 45.2mm. White Metal. Proof-like AU. Minor rim nick. Obv: IN COMMEMORATION OF NATIONAL DEMOCRATIC CONVENTION above circular bust of DAVID R. FRANCIS. MAYOR OF ST. LOUIS/ JUNE 1888. building view below and EXPOSITION AND/ MUSIC HALL/ ST. LOUIS, MO. In the exergue. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST VICTORY 1888. around a square bearing the Democrat rooster enclosed by four circles inscribed as follows: Top - Bust of GC right, his name to either side and the date 1884 - below; Right - OLD HICKORY AND. JACKSON 1829-1837 around front facing bust of Jackson; Left - FOUNDER OF DEMOCRACY THOS. JEFFERSON 1801-1809 around bust right of Jefferson; Bottom - ELECTED AND COUNTED OUT S.J. TILDEN around bust quarter left, 18 76 to either side.This reverse was later altered and used as an inaugural piece in 1893. See GC 1892-3. (C-D)

2300. **CLEVELAND AND DISPLAYED EAGLE.** GC 1888-3. 28mm square. Copper. AU. Holed at the corners and suspended by the slightly worn R/.W/B ribbon. Obv: Naked bust of Cleveland to the left within a circle with a border of 32 stars. Geometric design at each of the 4 corners. Rx: Displayed eagle with US shield on breast holding a scroll in its beak inscribed E. PLURIBUS UNUM. The eagle is surrounded by a circle containing 36 stars. Scarce - missing in the McSorley Collection. (D)

2301. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm.Gilt Brass. Bright Unc. Holed for suspension. Obv: Facing oval portraits of Cleveland & Thurman, their names above. PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

2302. **ANOTHER,** of the same. Choice AU. (C)

2303. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Copper, silvered. P.L. Krider, Sc. Holed AU. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. Only 10 struck in silver. (C)

2304. **PUBLIC OFFICE IS A PUBLIC TRUST.** GC 1888-7. 25.7mm. Copper. Holed XF, but with several deep scratches on both sides. Obv: GROVER CLEVELAND around a swollen cheek portrait of GC to the right. Rx: Shield above PUBLIC OFFICE IS/ A/ PUBLIC TRUST. Below, a displayed eagle. A scarce token-not represented in the McSorley Collection. (B)

2305. **CLEVELAND AND THURMAN.** GC 1888-7(a). 25.7mm. Copper. Mostly Red Unc., a few scattered spots. Obv: Same as above. Rx: ALLEN G. THURMAN around a bust half right. (C)

2306. **SAME,** as above. Brown. AU. (B-C)

2307. **ANOTHER.** Also AU.

2308. **A FOURTH.** XF.

2309. **CLEVELAND AND THURMAN.** GC 1888-8. 25.5mm. Gilt Brass. XF/AU with some scattered spots. Unholed. Obv: Bust of Cleveland to the right; PRESIDENT CLEVELAND to either side. Rx: Bust of Thurman to the right: VICE PRES. THURMAN to either side. (B)

2310-2339. NO LOTS

2340. **ANOTHER,** of the same. XF. (B)

2341. **SEE DOT ODER SIDE.** GC 1888-11. 25.5mm. Gilt Brass. Holed. AU. Obv: Jugate busts of President & Mrs. Cleveland right, their names around. Rx: SEE DOT ODER SIDE enclosing a figure of a flying Dutchman holding a flaming torch. (B-C)

2342. **WESTERN & SOUTHERN RAILROAD TOUR.** GC 1888-12. 25.5mm. Gilt Brass. B. Soley, Sc. Bright Unc. Holed. Small rx. dark spot at 5:30. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SOUVENIR OF THE WESTERN & SOUTHERN TOUR/ OF/ THE NATION'S FAVORITE BELLE; a large Liberty Bell with date 1887 below. (C)

2343. **ANOTHER.** XF. (B)

2344. **SAME,** as above, but struck in white metal. Choice proof-like Unc. (C)

2345. **DEMOCRATIC CANDIDATE.** GC 1888-15. 21.4mm. Brass. Holed XF/AU. Obv: Bust left of Cleveland, his name

and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (B)

2346. **SAME,** as above. Copper. Holed AU. (B-C)

2347. **CLEVELAND-THURMAN JUGATE.** GC 1888-55. 31.9mm. Bright Proof-like Uncirculated. Obv: Facing portraits of Cleveland & Thurman, their names in a banner above; a shield at top. Flying eagle below. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE above view of that bldg. In exergue: 1888. (C-D)

2348. **ANOTHER,,** of the same. Also proof-like Unc, but this one is holed. (C)

2349. **UNLISTED UNIFACE JUGATE TOKEN.** 23.6mm. Bronze. Holed. XF/AU. Obv: CLEVELAND & THURMAN . PEOPLES 1888 CHOICE around jugate busts to the left. The reverse is blank except that around the border in faint letters is: COIN BADGE CO. CHICAGO, ILL. COPYRIGHT 1888 BY C.R. HART. Rare. Missing in the McSorley Collection. (C)

2350. **CLEVELAND - STEVENSON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** GC 1892-2. 44.4mm. Alum. Holed. Brilliant Unc. Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (D)

2351. **UNLISTED CLEVELAND - UNITED STATES CAPITOL.** Obverse of GC 1892-5. 37.7mm. White Metal Proof-like AU. Obv: GROVER CLEVELAND PRESIDENT OF THE U.S. around bust of Harrison left. Rx: UNITED STATES CAPITOL above a view of the Capitol Building. (C)

2352. **THE PARTY OF THE PEOPLE.** GC 1892-8. 38.7mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. CLEVELAND, below the bust. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. (C)

2353. **CLEVELAND - STEVENSON JUGATE.** GC 1892-12. 30.8mm. Bronze. AU. Obv: jugate busts right, their names around. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR / PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1892. (B-C)

2354. **TARIFF REFORM.** GC 1892-13. 28.7mm. WM. Bright PL Unc. with light hairlines. Obv: Bust right of Cleveland, his name to either side. Rx: TARIFF REFORM/ */ PUBLIC OFFICE/ IS A/ PUBLIC TRUST. (B-C)

2355. **CLEVELAND - "IN WE GO OUT THEY GO".** GC 1892-15. 24.5mm. White Metal. Holed XF, , but with several obv. Digs. Planchet slightly bent down center. Obv: GROVER CLEVELAND 1892 around bust left. Rx: GROVER CLEVELAND/ FOUR YEARS OF GROVER/ IN WE GO, OUT THEY GO. AND THEN WE'LL BE IN CLOVER. 3 Three leaf clovers above the Ist line. (B)

2356. **WANAMAKER STORECARD.** GC 1892-17. 21.5mm. Copper. Holed R&B AU., Obv: Bust left, GROVER CLEVELAND to either side. On a ribbon below, 1892. Rx: THE PEOPLE'S CHOCIE/ FOR BEST. CLOTHING/ WH. H. WANAMAKER/ 12TH & MARKET/ PHILADA. (C)

2357. **SAME,** as above. Brown Holed AU., (C)

2358, **DEMOCRATIC CANDIDATE.** Unlisted. 21.5mm. Copper. Holed Unc. Obv: Bust left, GROVER CLEVELAND to either side. On a ribbon below, 1892. (The same as the obverse of GC 1892-17.) Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT. The token is suspended by an ornate pinback hanger. (C)

2359. **UNIFACE TIN SHELL.** Unlisted. 45.6mm. Gilt. Holed AU. Bust of Cleveland to the left,. 7 stars to left, 6 to right. CLEVELAND, below. Obverse of GC 1892-68(?) (B)

2360. **A PAIR OF THE SAME.** XF/AU (C)

JAMES G. BLAINE

2361. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Unholed! Bright Unc. With minor spots. Slightly dark. Obv: Jugate busts of Blaine & Logan right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES in a circle formed by 4 concentric lines upon which are 13 stars. Unusually nice condition for this token. (C)

2362. **BLAINE - LOGAN JUGATE.** JGB 1884-10. 27.6mm. Brass. Holed AU. Obv: Facing busts of the two candidates in conjoined ovals, with olive spray below and three plumes above and their names to either side. All of this is enclosed in an olive wreath with a border of 20 stars. Rx: REPUBLICAN CANDIDATE 1884, with 3 stars flanking the date. An olive wreath encloses the inscription: FOR/ PRESIDENT/ OF THE/ UNITED/ STATES. Missing in McSorley (C-D)

2363. **BLAINE - REPUBLICAN CANDIDATE.** JGB 1884-13. 27.8mm. WM. Bright PL hairlined Unc. Holed for suspension. Obv: Bust left within an oval. laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./ BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C)

2364. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. WM. Bright Proof-like AU. Holed. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (C)

2365. **REPUBLICAN CANDIDATE.** JGB 1884-15. 27.6mm. WM. Bright Unc. Holed for suspension. Obv: JAMES G BLAIN around bust of Blaine to the left. Rx: 8 REPUBLICAN CANDIDATE * FOR PRESIDENT around eagle stop shield; two flags in the background. Scarce - not represented in the McSorley Collection. (C)

2366. **THE WHITE PLUME WAVES.** JGB 1884-16. 26mm. WM. Bright PL Unc. Obverse bust of Blaine to half left his name to either side. The reverse legend: WE WILL FOLLOW WHERE THE WHITE PLUME WAVES, encloses a plumed knight on horseback in a depressed center. Probably the most graphic of the Blaine tokens. (D)

2367. **UNLISTED BLAINE TOKEN.** Obverse of JGB 1884-17/ Rx. Of JGB 1884-18. 25.5mm. Gilt Brass. Soley, Sc. Holed, Choice Unc with a thin red ribbon threaded through the hole. . Obv: Bust of Blaine left, his name around, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1884 around small bust of Washington center. (C)

2368, **SAME,** as above. Brass. Polished AU. Holed for suspension. (B-C)

2369, **REPUBLICAN CANDIDATE.** JGB 1884-18. 25mm. Gilt Brass. Holed Unc. Obv: Bust left of Blaine, his name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. (C)

2370. **BLAINE-LOGAN JUGATE**. JGB 1884-19. 25mm. Gilt Brass. G. B,. Soley, Sc. Holed AU. Obv: Jugate busts of half left, LOGAN to left, BLAIONE to right, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. Scarce- not represented in the McSorley Collection. (C)

2371. **SAME,** as above but struck in white metal. AU, but with a deep gouge in the obverse rim at 10;00. (B)

2372. **BLAINE-LOGAN JUGATE**. JGB 1884-21. 25.4mm. Gilt Brass. Choice Holed Unc. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B-C)

2373. **SAME**. As above. Another nice holed Unc. (B-C)

2374. **ANOTHER**. Holed AU. (B)

2375. **A FOURTH.** As above. AU, but with light initials scratched around the shield on the reverse. (B)

2376. **A FIFTH.** Brass. Holed XF. (B)

2377. **THE WOODS ARE FULL OF EM**. 24mm. White Metal. Holed AU, with a thin blue ribbon threaded through the hole. Obv: Facing busts in decorated ovals of Blaine and Logan; 7 stars above and date 1884 below. Rx: BLAINE AND LOGAN around a pine cone with a scroll inscribed THE WOODS ARE FULL OF THEM. Scarce. (C-D)

2378. **ANOTHER,** of the same. Holed AU. (C-D)

2379. **ANOTHER,** Holed VG. Well-worn. (A-B)

2380. **BLAINE AND LOGAN.** JGB 1884-23. 19.2mm. WM. Dark XF, with a heavy coat of tin pest. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (A-B)

2381. **RARE BLAINE EAGLE AND SHIELD TOKEN**. JGB 1884-24B. 22.3mm. Silvered Brass. AU. Small "V" shaped scratch in the left obverse field. Obv: JAMES G. BLAINE around bust of Blaine to half left. Rx: Eagle perched atop shield encompassed by 20 stars. Dated 1884 below. A rare token not included in the extensive McSorley Collection. (C-D)

2382. **UNLISTED JUGATE TOKEN.** 22.5mm. White Metal. Holed VF/XF. A bit dark. Obv: Jugate busts to the right, BLAINE to left, LOGAN, to right. Rx: 1884 inscribed within an open olive wreath enclosed by a ring off 23 stars. (Same as the reverse of 1884-24A) (C)

BENJAMIN HARRISON

2383. **INAUGURAL TOKEN, 1889.** Sullivan BH 1888-3. 37.8mm.WM. Holed XF/AU. Obv: BENJAMIN HARRISON PRESIDENT U.S. around bust left. Rx: INAUGURATED above a view of the capitol. Below: MARCH 4, 1889. (C)

2384. **UNITED STATES CAPITOL.** BH 1888-3(b). 37.7mm. White Metal Proof-like Unc. Obv: BENJAMIN HARRISON PRESIDENT OF THE U.S. around bust of Harrison left. Rx: UNITED STATES CAPITOL above a view of the Capitol Building. (C)

2385. **SAME,** As above. Bright Unc. Numerous tiny dark spots. (C)

2386. **ANOTHER.** Of the same. Lightly tarnished XF. (B)

2387. **YOUR WAGES UNDER FREE TRADE.** BH 1888-6. 38.4mm. Alum. XF. Pie shaped wedge missing from the planchet, as made. Obv: YOUR WAGES/ UNDER/ FREE/ TRADE. Rx: WHAT/ MATTER IF/ PRICES ARE REDUCED/ IF WAGES DROP TO/ FREE/ TRADE/ LEVELS/?.

DeWitt/Sullivan catalog this piece as white metal. This example is struck in aluminum, as we believe are all. (D-E)

2388. **INAUGURAL TOKEN**. Sullivan BH 1888-10(a). 37mm. White Metal. Signed EAK. (E.A. Kretchman). Unholed. XF/AU but with some dark tin pest on the beard and shoulder. Obv: BENJAMIN HARRISON to either side of bust to the left. Rx: INAUGURATED/ MARCH 4,/ 1889 within a wreath. (C)

2389. **HARRISON OVAL**. BH 1888-12. 34x25.7mm. Copper. Lustrous Unc; a bit weakly struck. Integral loop at top. Obv: Bust of Harrison to front at center, HARRISON below, enclosed by a border of 36 stars. Rx: Displayed eagle with scroll insc. E. PLURIBUS UNUM in a beaded oval surrounded by a border of 36 stars. (C-D)

2390. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. Brilliant Unc. Holed for suspension. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (D)

2391. **ANOTHER.** Holed XF.AU with scattered tarnish spots. (B-C)

2392. **ANOTHER,** Holed. XF, with a light layer of tin pest on both sides.

2393. **REPUBLICAN CANDIDATE.** BH 1888-16. 27.8mm. WM. Bright Proof-like Unc. Obv: BENJAMIN HARRISON to either side of a bust to the left surrounded by a scalloped border interspersed with 22 small stars. Rx: REPUBLICAN/ CANDIDATE/ FOR/ on a scroll, PRESIDENT/ OF THE/ UNITED STATES/ 1888 within a serrated border interspersed with 32 small stars. (C)

2394. **PROTECTION TO HOME INDUSTRIES.** BH 1888-18. 25.3mm. Brass. Choice Unc. Holed & suspended by a R/W/B ribbon and pinback header with bust of Washington right flanked by 3 stars to either side Obv: Facing busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES around log cabin flying US flags. (C)

2395. **ANOTHER,** but without the ribbon. Holed. Choice AU. (C)

2295A. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. Gilt Brass. Holed AU. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (C)

2396. **SAME.** Holed XF. AU, with scattered dark spots on each side. (B)

2397. **ANOTHER,** but struck in white metal. Choice Holed Unc. (C)

2398. **HARRISON AND MORTON.** BH 1888-20. 25.8mm. Copper. Holed AU. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: LEVI P. MORTON to either side of a bust of Morton to the left. (B-C)

2399. **SAME,** as above. Holed XF. (B)

2400. **ANOTHER**, of the same. Holed XF, but with some dark stain on the obverse. (B)

2401. **AND ANOTHER,** but this one is struck in nickel. Holed XF. Scarce in this metal. (C)

2402. **HARRISON/ EAGLE TOKEN.** BH 1888-21. 25.8mm. Copper. Holed AU. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: E. PLURIBUS UNUM above displayed eagle. (B-C)

2403. **ANOTHER**. Holed XF with scattered dark spots on each side (B)

2404. **NO BRITISH PAUPER WAGES.** Unlisted. 25.4mm. WM. PL AU. The obverse is similar to 1888-22, but from a different die which omits the Harrison's middle initial, "H".(See BH 1892-10). The reverse is the same as #22. (C-D)

2405. **INAUGURAL TOKEN.** BH 1888-23 Var. 25.4mm. Copper. Holed VF. Obv: Bust of Harrison left, his name to either side, but without his middle initial . Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (B)

2406. **ANOTHER,** of the same. Holed XF. (B-C)

2407. **GENERAL; BENJAMIN HARRISON.** BH 1888-Unlisted. 24.5mm. WM. Holed XF. Obv: GENERAL BENJAMIN HARRISON 1888 around bust to half right. Rx: A displayed eagle is perched atop an open wreath enclosing U.S. above crossed flags. (C)

2408. **SAME,** as above. Holed XF. (C)

2409. **ANOTHER.** A very well-worn holed VG. (A-B)

2410. **SILVER FLAG TOKEN.** BH 1888-24. 23.6mm. Silver Peter Krider, Sc. Holed VF. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (D-E)

2411. **SAME,** as above. Silver Plated. Choice Holed Unc. (C)

2412. **SAME,** as above, but gilt. Unholed. Choice bright Unc. (C)

2413. **ANOTHER,** but struck in white metal. Choice Unc. Holed, with a thin red ribbon passed through the hole. (C)

2414. **SAME,** Also WM. Holed Unc.

2415. **A FINAL EXAMPLE.** Holed AU, but with a light covering of tin pest on both sides. (B)

2416. **UNLISTED UNION PROTECTION.** 23.6mm. Octagonal. Gilt Brass. XF. Unholed. Obv: Bust of Harrison left in a plain field. (Same as #24.) Rx: UNION/ HARRISON/ PROTECTION. Rare. (C-D)

2417. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Holed AU Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B-C)

2418. **SAME, As above., XF. (B)**

2419. **ANOTHER.** As above. (B)

2420. **A FOURTH.** VF. (B)

2421. **HARRISON – MORTON FLAG.** BH 1888-86. 17.6mm. Copper. VF, but with a uniformly corroded planchet. Uniface. Obv: 1888 HARRISON-MORTON around US flag waving to the right. (B)

2422. **UNIFACE JUGATE TOKEN.** Unlisted. 23.6mm. Bronze. XF/AU. Obv: HARRISON & MORTON . PEOPLES 1888 CHOICE around jugate busts to the left. The reverse is blank except that around the border in faint letters is: COIN BADGE CO. CHICAGO, ILL. COPYRIGHT 1888 BY C.R. HART. Rare. (C)

2423. **HARRISON - MORTON JUGATE.** Unlisted. 19mm. Copper. Chocolate Unc. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. This is a reduced size version of BH 1888-13. (C)

2424. **SAME,** as above, but gilt. Choice Unc. (C)

2425. **A BRAVE SOLDIER.** BH 1892-2. 38mm. Alum. Unholed. Brilliant PL Unc. with light hairlines. Obv: PROTECTION TO OUR CITIZENS above a bust of Harrison to half right. HARRISON in small letters below. Rx: Open olive wreath surrounding, A/ BRAVE SOLDIER/ A/ FEARLESS/ STATESMAN/ A GOOD/ REPUBLICAN/ 1892. (C)

2426. **HARRISON - REID JUGATE TOKEN.** BH 1892-5. 31.8mm. Bronze. Issued by Smith & Seward. Choice AU. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF-THE UNITED STATES OF AMERICA/ 1893-1897. (C)

2427. **SAME,** as above, but struck in White meal. Bright PL Unc. (C)

2428. **ANOTHER,** of the same, but struck in aluminum. AU. (C)

2429 **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. Copper. Unc. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. Issued by Smith and Seward of New York, the successor firm to Smith & Hartmann. (C)

2430. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892-7. 28.5mm. Aluminum. PL Uncirculated; Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (C)

2431. **ANOTHER,** Also, PL Unc. (C)I

2432. **A THIRD.** As above, but with some light hairlines. (C)

2433. **PROTECTION TO AMERICAN LABOR.** BH 1892-10. 25.5mm. Copper. Holed XF. A few scattered dark spots. Obv: BENJAMIN HARRISON to either side of his bust to the left. Rx; PROTECTION TO AMERICAN LABOR around a standing figure of Liberty holding a sheaf of wheat in her right arm and a flag in her left hand. In exergue, the date 1892. (B)

2434. **AS ABOVE.** Holed VF/XF. (B)

2435. **REPUBLICAN CANDIDATE.** BH 1892-14. 21.5mm. Copper. Holed AU. Light corrosion spot. Obv: Bust left of Harrison, GEN. BENJAMIN HARRISON 1892 around. (The same as #13.) Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B-C)

2436. **SAME,** as above. Holed XF. (B)

2437. **HARRISON TIN BADGE.** BH 1892-16. 49.5mm. Tin. Holed AU. Uniface. Obv: A very thin tin planchet with legend on raised border: HARRISON - REID AND PROTECTION 1892. Incused insc. center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY. (C)

2437A. **ANOTHER,** of the same. Also AU. (C)

2438. **UNIFACE TIN SHELL.** Unlisted. 45.6mm. Gilt. Holed XF. Bust of Harrison to half left,. 7 stars to left, 6 to right. HARRISON below. (B)

2439. **ANOTHER,** of the same., but this one is gilt. AU. (C)

2440. **AMERICAN TIN.** BH 1892-Unlisted. 28.9mm. Tin. Holed XF. Obv: FOR PRESIDENT BEN HARRISON around a log cabin with the date, 1892 below. Rx: AMERICAN TIN around a displayed eagle perched on a U.S. shield. Rare. (D)

2441. **UNLISTED HARRISON & REID JUGATE TOKEN, 1892.** 28.5mm. White Metal. Holed AU. Lightly tarnished and suspended by a silvered pinback shield shaped header decorated with stars and stripes. Obverse: Central ovals with portraits of Harrison & Reid, their last names inscribed on a riband above. Below, a displayed eagle is perched on a shield flanked by draped flags. Reverse: REPUBLICAN CANDIDATES/ U.S. CAPITOL above a view of the Capitol Building. Dated 1892 at bottom.

An extremely rare token - not described by Sullivan and not present in the extensive McSorley Collection. (C-D)

2442. **BENJ. HARRISON & WHITELAW REID.** BH 1892-Unlisted. 19.7mm. Copper. AU. Obv: Bust of Harrison to half left. BENJ. HARRISON, above, 1892, below. Rx: Profile bust of Reid to left, WHITELAW REID, above, 1892 below. (C)

2443. **ANOTHER,** of the same. F/VF. (B)

2444. **HARRISON ENAMELED TOKEN.** BH 1892-Unlisted. 19.7mm. Copper. Uniface. Blue enameled border. VF. Obv: Benjamin Harrison 1892 in a blue enameled border around a rather crudely executed bust of Harrison to half left. (B-C)

CLINTON B. FISK

2445. **THE SALOON MUST GO.** CBF 1888-2. 25.2mm. Gilt Bronze. Holed XF, with a rectangular box of scratches around HOME on the reverse. Obv: GENERAL C. B. FISK to either side of a bust of Fisk to half right. Rx: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (D)

2446. **UNLISTED PENNSYLVANIA PROHIBITION TOKEN.** 25.2mm. Brass. Holed VF. Obv: Arms of the Commonwealth of Pennsylvania. Rx: Rx: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (Same as CBF 1888-2) (D)

2347. **SAME,** as above. Another Holed VF, but with a dark corrosion splotch in the right field. (C)

WILLIAM B. ALLISON, 1888

Lot 2448

2448. **WAB 1888-UNLISTED.** 23.6 x 16.8mm. WM. Dark AU. In the shape of a bust of WBA to the left, ALLISON below. Tab-like clip on the reverse. Rare – the first we have handled. (E-F)

JAMES B. WILSON

2449. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. Aluminum. Unholed XF. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (F)

2450. **FIRST PEOPLE'S PARTY CONVENTION.** JBW 1892-2. 29.2mm. Aluminum. VF, with a deep scratch across Weaver's cheek and scattered field marks on both sides. Holed, as issued. Obverse with bust to left of Weaver, FOR PRESIDENT J.B. WEAVER above. Legend on a raised band: FIRST PEOPLES PARTY CONVENTION OMAHA JULY 4, 1892. On the reverse, the legend: INDUSTRIAL CONFERENCE, ST. LOUIS FEB. 22, 1892 surrounds a bust of Field to the right, FOR VICE PRESIDENT J.G. FIELD, above. (C-D)

2451, **FIRST PEOPLES PARTY CONVENTION.** JBW 1892-3. 29mm. Alum. XF. Obv: INDUSTRIAL CONFERENCE ST. LOUIS FEB. 22. around open wreath enclosing the date 1892. Rx: 8 FIRST PEOPLES PARTY CONVENTION * OMAHA JULY 4, 1892 around an open wreath enclosing the date, 1776. (C-D)

2452. **SAME,** as above. Holed VF/XF with a small patch of corrosion on the reverse. (C)

2453. **ANOTHER.** Holed VF. Dark and with some light field scratches on both sides. ()

2454. **A FINAL EXAMPLE.** Holed Fine. (B)

WILLIAM McKINLEY

2455. **NATIONAL REPUBLICAN HEADQUARTERS PRESENTATION TOKEN, 1896.** 30.5mm + loop & ring , as issued. Silver. XF. Obv. (incused) NATIONAL/ REPUBLICAL/ 1896/ HEADQUARTERS. Rx: (Struck) PRESENTED/ TO/ (engraved, HENRY M. WISLER/ BY THE/ NATIONAL COMMITTEE.

H.M. Wisler was from Kansas and served as a member of the Kansas Legislature. (C)

2456. **GOOD MONEY NEVER MADE TIMES BAD, 1896.** 38.5mm. Silvered WM. Holed XF/AU. OBV: "GOOD MONEY NEVER MADE TIMES BAD" WILLIAM McKINLEY around bust right within sunken inner circle. Rx: SOUND MONEY PROTECTION around sunken circle with open wreath enclosing date, 1896 . (C)

2457. **HONEST MONEY.** 38mm. Copper. XF/AU. Obv: WM. McKINLEY, SOLDIER, STATESMAN, PRESIDENT around bust right, Rx: HONEST MONEY above displayed eagle perched on shield; train traveling over bridge, ship & mountains in background. (C)

2458. **ANOTHER,** of the same. VF/XF. (C)

2459, **OUR RISING SON, 1896.** 25.4mm. Gilt Brass. Holed XF. Obv: Bust to partial left, McKINLEY PRESIDENT to either side. Rx: OUR RISING SON 1896. above scene of son rising over mountains. (B-C)

2460. **McKINLEY - HOBART JUGATE BADGE, 1896.** 25.4mm. Brass. Holed Unc. Obv: Facing busts of McKinley & Hobart within beaded ovals, their names above & below. Rx: PATRIOTISM. PROTECTION/ PROSPERITY. The token is suspended by a R/W/B flag ribbon with a brass hanger inscribed, VICTORY. (C)

2461. **SAME,** as above, but the token only. Holed Unc., a few minor spots. (B-C)

2462. **PROTECTION – SOUND MONEY, 1896.** 24.2mm. Copper. VF. Obv: PROTECTION SOUND MONEY 1896 around a crudely executed bust of McKinley to the right. Rx: Solder spot at center which (presumably) a stud was once attached. (B)

2463. **ANOTHER.** Of the same. Holed Fine. (A-B)

2464. **McKINLEY SHELL TOKEN, 1896.** 19mm. Copper shell. XF. Uniface. PATRIOT

2465. **SAME,** as above. VF. (B)

2466. **McKINLEY - GOP, 1896.** 13.4mm. Copper. XF. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx:. G-O-P. (B)

2467. **SOUND MONEY & PROTECTION.** 28.5mm + integral loop at top. Brass. AU. Obv: Bust of McK half right, his name below. Rx: US shield with partial wreath. SOUND MONEY above, PROTECTION, below. (B)

2468. **UNIFACE TOKEN, ND.** 18mm. Copper. VF/XF. Holed at 10:00 & 2:00. McKINLEY above bust to half left. (B)

2469. **NEW GOVERNMENT BUILDING, CHICAGO, 1899.** 38mm. Gilt. Bright AU.
Three are remnants of suspension loops at 11:00 and 1:00. Obv: SOLDIER, STATESMAN & PRESIDENT. WILLIAM McKINLEY around bust left. Rx: LAYING OF CORNER STONE above building view. In exergue: NEW GOVERNMENT BUILDING/ CHICAGO/ OCTOBERT 9, 1899. (B-C)

2470. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE 1900.** King 454. Bronze three piece hanging badge. The ornate top bar depicts the Liberty Bell at top and a shield with Independence Hall at center superimposed over draped flags. R/W/B ribbon giltstamped DEL-

EGATE, attached to suspension bar inscribed PHILADELPHIA. Clamp suspension to a 38mm bronze medal The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900.

This badge is in pieces. The top bar has only a small piece of the suspension ribbon attached to it. The ribbon, inscribed DELEGATE is separated and is very frayed. The Philadelphia suspension bar is unattached. The 38mm drop is a choice AU. (D)

2471. **REPUBLICAN NATIONAL CONVENTION, 1900.** 35.8mm. Bronze. Chocolate Unc. Holed for suspension. Obv: NATIONAL REPUBLICAN CONVENTION PHILDELPHIA on a raised band around bust of McKinley 1/4 right . JUNE to left; 19th to right. 1900 below. Rx: US flag waving on flagpole. (C)

2472. **CONVENTION TOKEN, 1900.** 23.5mm. WM. Holed VF with dented edges. Obv: WILLIAM McKINLEY 1900 around Bust left. Rx: CONVENTION HALL PHILADELPHIA around view of bldg. (B)

2473. **ANOTHER,** of the same. Holed VG. (A-B)

2474. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.1. 27.5mm. Gilt Brass. AU. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. (C)

2475. **ANOTHER,** of the same. (C)

2476. **LOT OF 5 CAMPAIGN TOKENS, 1900.** 19.1mm. (3) Copper & (2) Brass. All holed VF, with one of the tokens having a bit of corrosion of the reverse. Obv: WILLIAM McKINLEY below bust left. Rx: REPUBLICAN CANDIDATE 1900 around displayed eagle, ribbon insc. E. PLURIBUS UNUM. (B)

2476A. **McKINLEY & BRYAN - WILLOW GROVE PARK CHILDREN'S DAY TOKEN, 1900.** 25.5mm. Gilt Brass. Holed VF/XF. Obv: WILLOW GROVE PARK SOUVENIR around beaded circle enclosing bust of McK left, his name to either side. Rx: CHILDREN'S DAY JULY 19, 1900 around beaded circle enclosing bust of Bryan left, his name to either side. (C)

WILLIAM JENNINGS BRYAN

Lot 2477

2477. **FREE COINAGE 16 TO 1, 1896.** 25.5mm. Brass., with the remains of a prior gilding. Holed VF/XF. Obv: W.J. BRYAN PRESIDENT 1897 to either side of a bust of Bryan to the left. Rx: FREE COINAGE 16 TO 1 above a scene of a woman seated at a coinage press. A holed Unc brought $251.50 in our 200-4 Sale 74, #425.

2478. **FREE COINAGE STUD, ND.** 19.5mm. Copper. XF. Obv: UNITED STATES OF AMERICA * FREE COINAGE * around 16 above a displayed eagle bear a circle on its breast containing an open wreath around the numeral "1". Rx: Remains of a broken off stud and maker's name below: J. A. CRUMPTON/ LINCOLN, NEB./ PAT. APP'D FOR. (B)

2479. **BRYAN STUD.** 18.7mm. Brass. VF. Obv: Crude bust to the left flanked by 16 to left and 1 to the right. BRYAN, above. The stud has broken off on the reverse. (B)

2480. **DEMOCRATIC CANDIDATE, 1900.** 19mm. Gilt. Brass. Unc. Obv: Wm. J. Bryan Below a bust of Bryan to quarter right. Rx: DEMOCRATIC CANDIDATE/ WHITE HOUSE above a view of the WH. In exergue: 1900. (B-C)

2481-
2489. **NO LOTS**

2490. **BRYAN ELONGATED COIN, ND.** P&PC-25. Rolled on a 1908 Indian cent. AU. Small area of light stain. Bust left, WILLIAM J. BRYAN, below. (B)

THEODORE ROOSEVELT

2491. **POLITICAL TOKEN.** FULD RO 1904.12. 32mm. Brass. Holed VF. Obv: Facing bust of TR with glasses on a plain stippled field. Rx: Facing bust of Fairbanks on a plain stippled field. (B)

2492. **TR - FAIRBANKS JUGATE, 1904.** Fuld RO. 1904.13. 31.9mm. Gilt Brass. Unc. Unholed. Obv: Busts of TR and Fairbanks in partial ovals, their names below. Rx: 7 line insc. REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (C)

2493. **SAME,** as above Also AU, this example is holed for suspension. (C)

2494. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Brass. (Gardner, Chicago.) VF. with scattered field marks. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3.4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (B-C)

2495. **ROOSEVELT LORD'S PRAYER BADGE, CA. 1905.** 33mm. Gilt Bronze. Bright Unc. Formee cross encasing 13.5mm brass token with obverse bust of TR, his name to either side. Rx: Lord's Prayer with some green corrosion along the right edge. Looped at top & suspended by a faded red ribbon. (B-C)

Lot 2496

2496. **THEODORE ROOSEVELT GERMAN PLAQUETTE, CA. 1910.** 50.8 x 39mm. Bronze. Uniface. Struck by Meyer &

Wilhelm, Stuttgart, Germany. Uniface. Unc. This handsome plaque features a front facing bust ofTR within a central oval. ROOSEVELT inscribed above. Below is a displayed eagle with a banner in its beak inscribed E. PLURIBUS UNUM. SIGNED M. & W. in tiny letters at bottom left. Probably struck in 1910 at the time of TR's visit to Berlin. (D-E)

2497. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL, 1920.** JEF 2055; Fuld RO. 1920.3. 34.7mm. Bronze. Looped with ring at top. The suspension ribbon is missing. James Earle Fraser, Sc. Unc. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. (C)

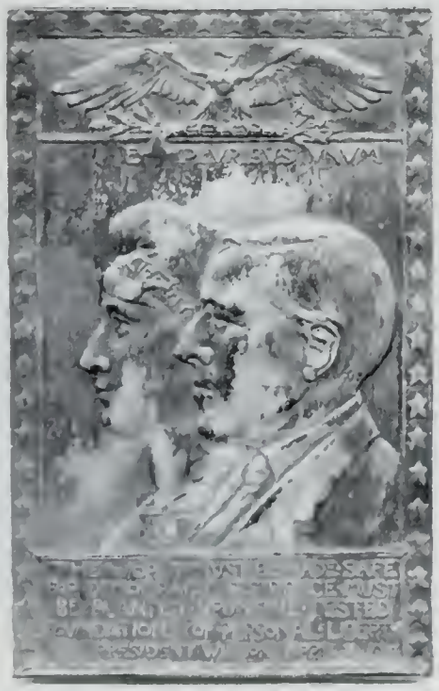
ALTON B. PARKER

2498. **PARKER - DAVIS JUGATE.** 31.9mm. Gilt Bronze. Holed Unc. Busts of Parker and Davis in partial ovals, their names below. Rx: 7 line inscribed: DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (B-C)

2499. **CAMPAIGN TOKEN.** 31.8mn. Brass. Holed F/VF. Obv: Bust to 1/4 right of Alton B. Parker in a plain stippled field. Rx: Bust of Henry David to 1/4 right in a plain stippled field. (B)

WOODROW WILSON

2500. **PENNSYLVANIA DEMOCRATIC CAMPAIGN FUND, 1914.** 32mm. Gilt Bronze. (W&H) Gem Proof-like Unc. Obverse with the legend, UPHOLD PRESIDENT WILSON in a semi circle around a bust of Wilson to the left,. Reverse inscription in 10 lines: I/ HAVE GIVEN/ $1.00/ TO THE PENNSYLVANIA/ DEMOCRATIC CAMPAIGN FUND/ FOR UNITED STATES SENATOR/ A. MITCHELL PALMER/ FOR GOVERNOR/ VANCE C. McCORMICK/ 1914. (C)



Lot 2501 (reduced)

2501. **WOODROW WILSON PLAQUE, ND.** 4 1/16 x 5 5/16". Cast Silver Plated Copper shell with green fabric covered cardboard backing with an easel attachment. F. J. Ziegler, Sc. AU, with light streaky tarnish. At top is a spread eagle perched atop fasces. E PLURIBVS VNVM immediately below. At center are busts of Wilson and a head of Liberty to the left. At lower right, the Ziegler signature runs vertically up the shoulder. In exergue: THE WORLD MVST BE MADE SAFE/ FOR DEMOCRACY. ITS PEACE MVST/ BE PLANTED VPON THE TESTED FOVNDATIONS OF PERSONAL LIBERTY/ PRESIDENT WILSON, APRIL S, 1917. 3 sided border of stars.

We once owned an almost identical plaque which was not signed, but which bore the mark of the Gorham Company. (E-F)

ROBERT LAFOLLETTE

2502. **BURTON WHEELER CAMPAIGN TOKEN, 1924.** 31.8mm. Copper. Unc. Light smudge in rx. left field. (Grammes) Obv: BURTON K. WHEELER below a front facing portrait. Rx: US flag waving to right. Below: LIBERAL/ CONSTRUCTIVE/ AMERICAN.

Wheeler was the Progressive Party candidate for Vice President on the ticket headed by Sen. Robert LaFollette in 1924. A rare token - only the fourth we have seen. (C)

KU KLUX KLAN

2503. **COMMON KLAN TOKEN.** KK 201; S-5. 31mm. Nickel. Unc. Obv: Squatting eagle staring at burning cross. SYMWAO above, MIAFA below. Rx: NON SILBA SED ANTHAR around. bundled sticks above a group of single sticks. (B-C)

2504. **ANOTHER,** of the same. (B-C)

2505. **NON SILBA SED ANTHAR.** KK 203.4; S-2. 31mm. Bronze. VF. Obv: A cross within a center circle. K I G Y in its 4 corners. NON SILBA SED ANTHAR around. Rx: Imperial symbol topped by crown. DUTY below. (B-C)

2506. **ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 204; S-Unlisted. 30.7mm. Nickel. XF. Obv: Imperial Klan symbol with crown at top and DUTY below. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. (E-F)

2507. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205.2; S-Unlisted. 30.7mm. XF. Same obverse as KK 205. The reverse is similar but from a different die than either KK 205 or KK 205.1. On this reverse, the I of KIGY is between the first and second rays from the right. Obv: Imperial symbol topped by Crown. DUTY, below. Rx: At center is a radiant cross over which is superimposed a circle containing a triangle inscribed AKIA (A Klansman I Am). Within the four corners of the cross are the letters KIGY (Klansman I Greet You.) Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. (C)

2508. **KLAN EAGLE TOKEN.** KK 210; S-6. 28.3mm. Copper VF, with a few scattered spots. : Displayed eagle, SYMWAO (Spend Your Money With Americans Only) above, MIAFA (My Interests Are For America) below. Rx; ANTHAR (Others) above SILBA (Self) At center is a bundle of sticks and below that, a group of single sticks. (B)

2509. **SAME,** as above, F/VF with lightly corroded surfaces. (B)

2510. **UNITED WE STAND.** KK 211.1; S-Unlisted. 30.5mm. Brass. VF. Obv: 13 stars and UNITED WE STAND DIVID-

ED WE FALL around a displayed eagle atop a triangular ribbon inscribed with the initials A K A around a radiant eye at center. Rx: A radiant cross at center surrounded by a square inscribed on each side: A CHIVALRIC HEAD/ A PRUDENT TONGUE/ A COMPASSIONATE HEART/ A COURAGEOUS WILL Not in the Slabaugh Collection. (D)

2511. **SESQUICENTENNIAL EXPOSITION, 1926.** KK 221; S-16. 25.4mm. Bronze. (Robbins.) XF/AU. Obv: Rectangle with diamond at center in which is placed a cross. A K I A in corners. Rays emanate from the rectangle. Rx: Liberty Bell at center flanked by dates 1776 1926. Legend: SESQUICENTENNIAL EXPOSITION SEPT. 11, 1926.

According to Birdsell, Sept. 11 refers to "Klan Day" at the Sesquicentennial celebration in Philadelphia. (D-E)

2512. **PENNSYLVANIA KLAN TOKEN, 1928.** KK 229; S-Unlisted. 32mm. Bronze. AU. Obv: Hooded Klansman on a hooded horse, to left surrounded by legend; KNIGHTS OF KU KLUX KLAN. REALM OF PENNSYLVANIA. Rx: Standing robed female figure with palm at left, holding wreath in upraised arm. To right; PENNSYLVANIA/ 1928/ I WAS THERE. Not in the Slabaugh Collection. (E-F)

WARREN G. HARDING

2513. **HARDING PARIS MINT ELECTION MEDAL, 1920.** CGI3: 280B. 67.6mm. Bronze. Anie Mouroux, Sc. (Paris Mint). Unc; a tiny reverse edge nick. Obverse bust left of Harding by this talented sculptress. Legend: WARREN G. HARDING – PRES-IDENT DES ETATS-VNIS. Reverse inscription within a wreath: ELV/ LE/ 2 NOVEMBRE4/ MCMXX.

This is a scarce medal in bronze. Anie Mouroux (1887-1978) was a well-known French medalist who executed a number of American related medals for the Paris Mint. In addition to this Harding medal, she executed portrait medals of Presidents Hoover and Roosevelt and a fine bust of General Pershing. She solicited commissions in this country through advertisements in the Numismatists of the early 1920's. (E)

FRANKLIN D. ROOSEVELT

2514 **REPUBLICAN DEPRESSION COIN, 1932.** 32.8mm. Brass. Obverse is concave. Choice Unc. Obv: * HELP US UNEMPLOYED * / I VOTED FOR HOOVER/ standing figure of a man with pockets turned inside out flanked by date 19 28/ 1932/ WE VOTED FOR ROOSEVELT. Rx: NO VALUE NOT REDEEMABLE around a circle of stars enclosing: REPUBLICAN/ DEPRESSION/ COIN. (C)

2515. **CAMPAIGN TOKEN, 1932.** Eglit FDR-13. 25.7mm. Brass. Choice AU. Obv: MAKE/ THIS TOKEN AND/ 5 ¢/ GOOD FOR A BEER/ ELECT/ ROOSEVELTY. Rx: VOTE/ FOR/ ROOSEVELT/ AND/ REPEAL within an open wreath. (C)

JOHN F. KENNEDY

2516. **RARE STERLING SILVER CHARM, 1961.** Unlisted by Rochette & Mayhew in this size. 17.5mm. Sterling Silver. Looped at top as made. Choice Unc. Obv: Front facing bust of Kennedy his name around. Rx: Blank except MACO/ NY/ STERLING in tiny letters at bottom.
Menconi's portrait is a reduction of that used on Presidential Art Medal's popular Presidential series. Our understanding is that the small charms in this size were never available commercially and that they were provided to the President for him to use as gifts. This is the first that we have seen. (D-E)

2517. **FRENCH MEDAL CLUB MEDAL, 1965.** ROCHETTE K-65-3. 68.5mm. Silver Plated Bronze. Albert de Jaeger, Sc. (Paris Mint) Winged A edgemark, but unnumbered. Unc. Obv: JOHN F. KENNEDY PRESIDENT DES ETATS VNIS D'AMERICA on a raised band around a bust of JFK to the left. Rx: Circle of stars surrounding 7 line inscirption: LES PROBLEMES/ SONT CREES PAR/ L'HOMME ILS/ PEU-VENT DONC/ ETRE RESOLUS/ PAR L/HOMME/ JOHN KENNEDY.

Rochette states that the silver plated bronze examples were edge numbered 1-through 400, however this piece is unnumbered. (D)

2518. **SAME,** as above, but struck in bronze. Unc. (C)

LYNDON B. JOHNSON

2519. **UNIFACE STERLING CHARM, 1964.** Rochette J-64-4A. 17.5mm.Sterling Silver. Ralph J. Menconi, Sc. (MACO). Looped at top as made. Choice Unc. Obv: Front facing bust of Johnson, his name around. Rx: MACO/ NY/ STER-LING in tiny letters at bottom.

Menconi's portrait is a reduction of that used on Presidential Art Medal's popular Presidential series. Rochette reports that the President and Mrs. Johnson personally approved the designs and he was the first customer ordering a large quantity of the medals for presentation pieces. At the 1964 ANA Convention, Presidential Art introduced the small Johnson charm which was supposed to be part of a series. This never came about. A limited but unknown number of these charms were struck in gold and made available to the public for $24.95. This is the first one we have seen in silver. (C-D)

RICHARD M. NIXON

2520. **OFFICIAL CAMPAIGN MEDAL, 1972.** 39mm. Sterling Silver Proof. Gilroy Roberts, Sc.(Franklin Mint.) Obv: RICHARD M. NIXON in a semi circle above a naked bust of Nixon to the right. Rx: * * * * RE-ELECT THE PRESI-DENT * * * * 1972 around stylized Republican elephant facing right. Housed in is original display case. (B)

GERALD R. FORD

2521. **A PAIR OF FORD – MARCOS MEETING MEDALS, 1975.** 79mm. Silver Plated Bronze. J. J. Tupaz, Sc. Uncirculated. (1) Obv: GERALD R. FORD - FERDINAND E. MARCOS in a semi circle above jugate busts of the two presidents to the left. Rx: A lit torch at center separated the Presidential Seals of the two men. A partial wreath is to either side and an uninscribed cartouche is superimposed over the bottom of the torch. PHILIPPINES above, DEC. 6-7, 1975, bellow. (2) BETTY FORD – IMELDA ROMUALDEZ MARCOS in a semi-circle around juagte busts of the two first ladies to the left. Rx: Crossed American and Philippine flags at center with a banner

across inscribed, FORD MARCOS. At top, PHILIPPINES, and at bottom, DECEMBER 6-7, 1975.

Both medals are housed in wooden presentation boxes. A rare pair of medals – the first we have encountered and one a relative few portrait medals of President Ford. A similar Nixon/Marcos medal was issued in 1969 for Nixon's trip to the Philippines. (D)

JIMMY CARTER

2522. **OFFICIAL CARTER PRESIDENTIAL CAMPAIGN MEDAL, 1976.** 42.5mm. Proof Silver. Julian Harris, Sc. (Franklin Mint.) Housed in its original inscribed plastic case. Obv: JIMMY CARTER around bust ofd Carter to the left. Rx: 1976 DEMOCRATIC PARTY CA,MPAIGN UNITED STATES around displayed eagle center, a circle of stars above and a stylized shield below.

This Carter portrait is quite similar to the Official Inaugural Medal – also sculpted by the Georgian, Julian Harris and struck by Franklin Mint. (B)

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORIABILIA

ANDREW JACKSON 1832

2523. **INAUGURAL TOKEN**. AJACK 1832-4; Julian PR-33. 18.3mm, Silver. Plain edge. Extremely Fine. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (E)

JAMES GARFIELD, 1880

2524. **INAUGURAL TOKEN.** JG 1880-2. 33mm. WM. W.H. Key, Sc. Bright Unc. with light hairlines. Unholed. Obv: Bust of Garfield right within an open. wreath. Rx: JAMES A. GARFIELD/ INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4,/ 1881. (C-D)

GROVER CLEVELAND, 1885

2525. **CLEVELAND-HENDRICKS INAUGURAL JUGATE.** GC 1884-3. 35mm. White Metal. Brilliant PL Unc. Holed, with a thing blue ribbon attached to a suspension ring. Obv: CLEVELAND HENDRICKS around circle enclosing their busts in beaded ovals. Above and below, a tri-pointed panel decorated with a design of small diamonds. Rx: Raised panels inscribed: INAUGURATED MARCH 4TH 1885 above eagle with a scroll in its beak perched on a U.S. shield flanked by two flags to either side. (D-E)

2526. **INAUGURAL TOKEN.** GC 1884-17. 23.8mm. Copper. R&B Unc. Holed for suspension. Obv: * GROVER CLEVELAND * INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORIS AEVI (Token or hope of a better age.) (C)

CENTENNIAL OF WASHINGTON'S INAUGURATION AS PRESIDENT, 1889.

2527. **ALUMINUM PROMOTION MEDAL, 1889.** Douglas 4. 37mm. Alum. (Childs) AU, with a matte surface. Obv: Large distinctive bust left with UNITED STATES OF AMERICA IN GOD WE TRUST legend around. Rx: Tribute to Malleable, tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck when this light metal was selling for $1.00 a pound. (C)

2528. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Choice Proof-like Unc. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above. (D-E)

2529. **ANOTHER,** of the above. Also PL Unc, but this has a few tiny rim nicks. (D)

2530. **WASHINGTON – HARRISON MEDAL, 1889.** Douglas 14. 38mm. WM. George Morgan, Sc. Proof-like AU; a few scattered field marks. Obv: Jugate busts of GW and Harrison right, their names to either side and dates 1789 1889 below. Rx: Centennial inscription on a label surrounded by oak and laurel.

2531. **ANOTHER,** of the same, but this one is holed and suspended by a red ribbon with a gilt brass pinback header bearing a bust of Washington to the right; 3 stars to ether side. (D)

2532. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. Proof-like Brilliant Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St. , site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (D)

2533. **FEDERAL HALL MEDAL, 1889.** Douglas 19A. 40mm. WM. Holed. Choice PL Unc. Obv: Houdon style bust right within a broad raised border. Rx: View of Federal Hall in a circle of stars and laurel. (C)

2534. **FEDERAL HALL TOKEN, 1889.** Douglas 22. 31.5mm. G.H. Lovett, Sc. Holed AU; the hole a bit irregular. Obv: Robert Lovett bust right, name to either side. Rx: Tiny Federal Hall in ornate circles & borders. (B)

2535. **FEDERAL HALL TOKEN.** Douglas 23. 31mm. WM. Choice PL Unc. Holed. Obv: Robert Lovett's Washington bust right in an oak border. Rx: View of Federal Hall. FEDERAL HALL WALL S. N.Y./ WHERE WASHINGTON WAS above. Below: INAUGURATED/ FIRST PRESIDENT/ APRIL 30, 1789. (B-C)

2536. **FEDERAL HALL TOKEN, 1889.** Douglas 26. 24.3mm. WM. G.H. Lovett, Sc. Holed AU. Obv: Small draped bust

right. Rx: View of Federal Hall. (B)

2537. **NEW YORK CELEBRATION, 1889.** Douglas 39; Rulau NY-NY 362. 19.5mm. Gilt Bronze. Proof-like Unc. Obv: Houdon bust right, name & title round. Rx: CENTENNIAL OF HIS INAUGURATION around NEW YORK/ APRIL 30, 1889. (B-C)

2538. **SAME,** as above, but struck in dark Bronze. (Unlisted by Douglas in this medal.) (B-C)

2539. **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.2mm. Gilt White Metal. 2 pc. hanging badge. Uniface. (G. G. Braxmar.) Choice Uncirculated.

An ornate pinback header composed of a displayed eagle atop a rectangular cartouche inscribed, CENTENNIAL/ INAUGURATION flanked by shields inscribed, 1789 1889. Loop suspension to a 53mm five pointed star superimposed over a rayed background. Inscribed within the star ends is: NEW YORK CITY APRIL 30TH 1889. FIRST IN WAR FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. At center is a high relief bust of Washington surrounded by 13 stars. (E)

2540. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Bronze. (Gorham Co.) Choice R&B Uncirculated. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of the American and first French republics. On the reverse are identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic). (E-F)

2541. **NEW YORK CELEBRATION, 1889.** Douglas 42. 35mm. Bronze. George Morgan, Sc. Choice Unc. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle. Modified from Morgan's 1883 Evacuation Centennial piece. (C)

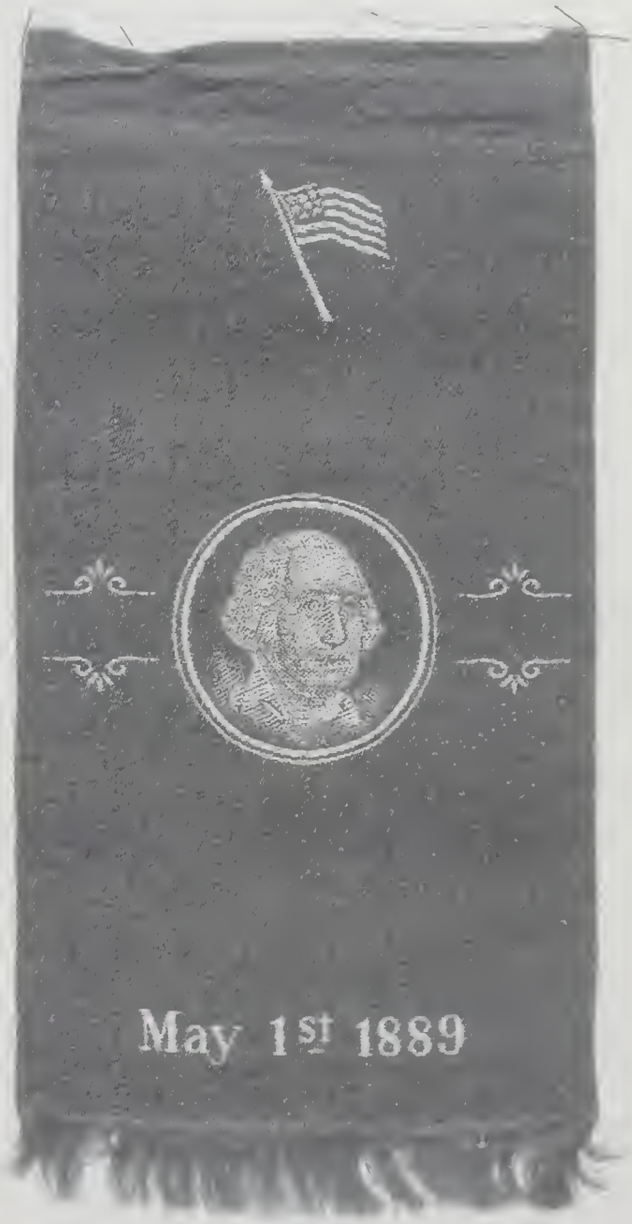
2542. **SAME,** as above, but struck in white metal. Baker 42A. PL Unc. (C)

2543. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed Bright Unc. Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx; SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (C)

2544. **CENTENNIAL ANNIVERSARY MEDAL, 1889.** Douglas 48A. 50.5mm. WM. Wm. H. Key, Sc. Nice PL Unc. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson & Livingston with Washington. (C)

2545. **TAKING THE OATH MEDAL, 1889.** Douglas 50 var. 38mm. Chocolate Bronze. W.H. Key, Sc. Choice Unc. Obverse with the Hartzfeld bust of Washington at center within a depressed circled surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Reverse: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (C)

2546. **INAUGURAL CENTENNIAL RIBBON – TAMMANY SOCIETY, 1889**. 4 5/8x 2 5/8" woven silk ribbon. Near Mint Condition. Red, white & blue on a blue background Waving U.S. flag above TAMMANY SOCIETY/ CENTENNIAL/ 1789 bust of George Washington within a white circle 1889/ ANNIVERSARY OF/ WASHINGTON'S INAUGURATION/ MAY 1ST 1889. (E-F)



LOT 2546

BENJAMIN HARRISON, 1889

2547. **INAUGURAL TOKEN, 1889.** Sullivan BH 1888-3. 37.8mm. WM. Holed proof-like AU. Obv: BENJAMIN HARRISON PRESIDENT U.S. around bust left. Rx: INAUGURATED above a view of the Capitol. Below: MARCH 4, 1889. (C)

2548. **SAME,** as above. Holed AU. (C)

2549. **INAUGURAL TOKEN.** Sullivan BH 1888-10(a). 37mm. White Metal. Signed EAK. (E.A. Kretchman). Unholed. Choice Bright AU. Obv: BENJAMIN HARRISON to either side of bust to the left. Rx: INAUGURATED/ MARCH 4,/ 1889 within a wreath. (E-F)

2550. **INAUGURAL BADGE.** BH 1888-11. 35mm. WM. Signed EAK. (E.A. Kretchman). Bright AU, with a few scattered field marks. Obv: Jugate busts of Harrison & Morton, INAUGURATED MARCH 4, 1889 to either side. In tiny let

ters below : HARRISON & MORTON. Rx: WASHINGTON, D.C. view of Capitol center, crossed laurel branches below. (D-E)

2551. **INAUGURAL TOKEN.** Sullivan BH 1888-14. 32mm. WM. Unc., but numerous dark spots throughout the obverse. Obverse busts facing of Harrison & Morton in ovals, surmounted by a scroll inscribed HARRISON MORTON. Eagle perched on a shield below. Rx: INAUGURATED MARCH/ 4/ 1889 enclosed in an olive wreath. (B-C)

2552. **INAUGURAL TOKEN.** BH 1888-23 Var. 25.4mm. Copper. Holed VF. Obv: Bust of Harrison left, his name to either side., but without his middle initial. Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (B)

2553. **SAME,** as above, but struck in white metal. Holed XF, but numerous small pencil point digs on both sides. (B)

GROVER CLEVELAND, 1893

2554. **UNLISTED INAUGURAL MEDAL.** 50.9mm. Aluminum. Signed "O.A." (S.D. Childs, Chicago.) XF/AU with proof-like surfaces. Obv: Bust right of Cleveland, his name to either side surrounded by a raised denticled border. Rx: INAUGURATED/ MARCH 4TH/ 1893, partial wreath to left.

The identify of "O.A." is uncertain. It may be A.O. Ameis who executed a number of Colombian Exposition medals for the Childs firm. (E-F)

WILLIAM McKINLEY, 1897

2555. **TINY INAUGURAL TOKEN.** 16.5mm. Gilt Brass. XF/AU. Obv: Bust left of McKinley, his name around. Rx: INAUGURATED/ PRESIDENT/ U.S./ MARCH 4./ 1897. (B)

WILLIAM McKINLEY, 1901

2556. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. XF/AU with scattered field marks. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (F)

2557. **ANOTHER,** of the same. There are a few tiny rim nicks on the obverse at 6:00. (F)

FRANKLIN D. ROOSEVELT, 1937

2558. **PAIR OF INAUGURAL TOKEN.** 28.6mm. Nickel & Bronze. Both piece are choice BU. Obv: Bust right of FDR. PRESIDENT OF THE UNITED STATES, ABOVE., FRANKLIN/ DELANO/ ROOSEVELT behind the bust. Rx: * REELECTED NOVEMBER 3, 1936 * INAUGURATED JANUARY 20, 1937 around. Front view of U.S. Capitol center, PROSPERITY TOKEN above. © JENNINGS HOOD/ PHILA. in small letters below the N of TOKEN.

The tokens are housed in a custom Capitol plastic Holder and are displayed so that the obverse can be seen on the elft and the reverse of the right. (B-C)

FRANKLIN D. ROOSEVELT, 1945

2559. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Bright About Uncirculated. (F)

HARRY TRUMAN, 1949

2560. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). The front is lightly toned and about uncirculated. The reverse, however has a number of small rim nicks and dents and some light corrosion spots scattered throughout. (E-F)

DWIGHT D. EISENHOWER, 1953

2561. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. (D)

DWIGHT D. EISENHOWER, 1957

2562. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

2563. **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-18. Type I badge with a brass pinback header with a celluloid insert inscribed, INAUGURAL/ COMMITTEE. A short red ribbon inscribed MEMBER suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of EISENHOWER and NIXON, and at bottom, a displayed eagle with a US shield breast. The faded R/W/B backribbon is inscribed: 1789-1957/ 43RD/ INAUGURAL/ DWIGHT D. EISENHOWER/ RICHARD M./ NIXON/ JANUARY 20TH/ 1957. There are some scattered spots on the drop and the inscription on the ribbon is somewhat faded (B)

JOHN F. KENNEDY, 1961

2564. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "6234". Paul Manship, Sc. (MACO). Choice Uncirculated Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. Original box & descriptive pamphlet. (F)

2565. **SAME,** As above, but struck in bronze. Unc. Original box & pamphlet., (B-C)

2566. **KRACZKOWSKI MEDAL.** Rochette K-61-17c. 70mm. .999 silver. (5.88 oz.) . Philip Kraczkowski, Sc. Unc, Obv: jugate busts of JFK & LBJ left. Rx: President & Vice

Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES JOHNSON.

According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. 2000 medals were struck with the corrected reverse as offered here (D)

2567. **SAME,** as above, but struck in bronze. Numbered "3851". Unc.

2568. **INAUGURAL BALL CHARM**. Rochette K-61-2a. 24.5mm. Oxidized silver on base metal. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Looped with suspension ring attached. Unc. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON.

Each male guest at the Inaugural Ball was presented one of these charms for use on a keychain. (C)

2569. **OFFICIAL INAUGURAL COMMITTEE BADGES.** Levine OICB-20. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of KENNEDY and JOHNSON, and at bottom, a displayed eagle with a US shield breast. The R/W/B backribbon is inscribed: 1789-1961/ 44TH/ INAUGURAL/ JOHN F./ KENNEDY/ LYNDON B./ JOHNSON/ JANUARY 20TH/ 1961. There are some scattered spots on the drop and the inscription on the ribbon is somewhat faded. Also included is a Type II ribbon badge in mint condition. (D-E)

LYNDON B. JOHNSON, 1965

2570. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. Silver. (4.80 oz.) Felix DeWeldon, Sc. (MACO) Choice Unc. Edge numbered "3681". Original box & pamphlet. (D)

2571. **A SECOND EXAMPLE.** As above, but lightly toned. Numbered "3627". No box or pamphlet. (D)

2472. **SAME,** as above, Lightly toned Unc. with a minor edge nick. Edge numbered "2464."

2573. **ANOTHER,** but this one is struck in bronze. 70mm. AU; a few scattered spots. (B)

2574. **OFFICIAL INAUGURAL COMMITTEE BADGE, 1965.** Levine OICB-21. Unc. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of JOHNSON and HUMPHREY, and at bottom, a displayed eagle with a US shield breast. The R/W/B backribbon is inscribed: 1789-1965/ 45TH/ INAUGURAL/ LYNDON B./ JOHNSON/ HUBERT H./ HUMPHREY/ JANUARY 20TH/ 1965. (B-C)

5475. **OFFICIAL INAUGURAL COMMITTEE BADGE, 1965.** Levine OICB-21 Var. Unc. This is a variation of the Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. Suspended from the header is a small bar inscribed MILITARY AIDE and from that is suspended a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of JOHNSON and HUMPHREY, and at bottom, a displayed eagle with a US shield breast. There are two backribbons. The first is a short R/W/B ribbon which is not inscribed. The second is a long plain blue ribbon inscribed: 1789-1965/ 45TH/ INAUGURAL/ LYNDON B./ JOHNSON/ HUBERT H./ HUMPHREY/ JANUARY 20TH/ 1965. The badge is housed in its original blue cardboard box of issue. (C)

2576. **GOLD FILL INAUGURAL BALL CHARM BRACELET.** Rochette J-65-2a. 23mm. 10k gold fill. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Integral loop at top with bracelet chain attached. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: PRESIDENTIAL AND VICE PRESIDENTIAL SEALS AT CENTER. LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. I 1/10-10k c/s in field below the seals.

15,000 of these were presented to the ladies attending any of the five inaugural balls. (C)

RICHARD M. NIXON, 1969

2577. **OFFICIAL MEDAL IN SILVER.** RMN 1969-3. 63mm. .999 Sterling Silver. (4.72 oz.) Ralph Menconi, Sc. (MACO). Edge numbered "5796". Unc.; a few minor spots. Original box & pamphlet. (D)

2578. **OFFICIAL MEDAL IN BRONZE.** 70mm. Bronze., Unc. Original box & pamphlet. (B)

LOT 2579

2579. **UNIFACE SILVER INAUGURAL CHARM.** 17.6mm. Sterling Silver. Ralph J. Menconi, Sc. (MACO). Uniface. Uncirculated. Obv: RICHARD M. NIXON around a high relief bust at the center. In small letters below the bust. RALPH J. MENCONI. Loop and ring at top. The reverse is inscribed: MACO/ NY/ STERLING in tiny letters at bottom.

This is a reduction of the portrait used on the Presidential Art Medals Presidential Series medal. MacNeil reports that this small die was used to strike replicas in bronze, silver and gold, for use on such jewelry items as tie clips and cuff links. We have found no indication that these pieces were ever available commercially. At least, they did not appear in PAM's advertising for the Nixon Presidential series medal. MacNeil intimates that these jewelry items had some official connection with the inauguration, but we have been unable to confirm this. (E-F)

2580. **OFFICIAL INAUGURAL COMMITTEE BADGE, 1969.** Levine OICB-24. Unc. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short R/W/B ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of NIXON and AGNEW and at bottom, a displayed eagle with a US shield breast. The R/W/B backribbon is inscribed: 1789-1965/ 46TH/ INAUGURAL/ RICHARD M./ NIXON/ SPIRO T. AGNEW/ JANUARY 20TH/ 1969. (B-C)

2581. **OFFICIAL INAUGURAL COMMITTEE BADGE - STAFF, 1969.** This is a variant of the above ribbon. On this piece, the4 short R/W/B ribbon bears the faded word "STAFF" on it and the bottom of the backribbon is decorated with a series of vertical gold colored bars. (C)

2582. **VICE PRESIDENTIAL INAUGURAL BALL CHARM, 1969.** 19mm, with integral loop at top as made. Gold plated Sterling Silver. (Samuel Kirk & Son.) Unc. Obv: VICE PRESIDENT OF THE UNITED STATES around 13 stars surrounding displayed eagle with wings down (This is the Seal of the Vice President). Rx: VICE/ PRESIDENTIAL/ BALL/ JAN. 24 (sic) , 1969. In tiny letters at bottom, KIRK-STERLING. Housed in a white leatherette case which fits in a white box imprinted with the name of SAMUEL KIRK & SON INC.

This is the first one of these little charms that we have ever seen. They are surprisingly elusive. (C)

RICHARD M. NIXON, 1973

2583. **OFFICIAL MEDAL IN PROOF SILVER.** RMN 1973-2. .999 Proof Sterling Silver. (6.34 oz.) Choice proof with protective case. (D)

2584. **OFFICIAL MEDAL IN ANTIQUE SILVER.** RMN 1973-3. .999 Sterling Silver. (5.68 oz. (D)

2585. **PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze. Choice proof with protective case. (B-C)

2586. **ANTQIUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Unc, but with some speckled spotting on the obverse. (B)

2587. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 1S8". 8" Sterling Silver. 11.75 oz. Mint Condition. This plate bears the jugate portraits of Nixon and Agnew as they appear on the official medal. Struck by the Franklin Mint.

This was the first of a short series of 3 silver plates bearing the Official Inaugural Medal portrait(s). Issued during the heyday of plate collecting, 10, 483 were sold of this handsome piece. Original box of issue with all paperwork. (E-F)

2588. **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-27. Mint Condition. Type II badge with a pinback header. HOSTESS committee insert. 5" purple ribbon gilt stamped: 1789-1973/ 47TH/ INAUGURAL/ official inaugural seal for Nixon & Agnew/ RICHARD M./ NIXON/ SPIRO T. / AGNEW/ JANUARY 20TH/ 1973. (A-B)

GERALD R. FORD VICE PRESIDENT, 1973

5489. **VERMEIL MEDAL.** GRF 1973-2. 63mm. .999 Gold on Silver. (4.71 oz.) . Unc. Serial #872. Unc. Original box and pamphlet. (D)

2590. **PROOF SILVER MEDAL.** GRF 1973-3. 63mm. .999 Silver. (4.78 oz.) Brilliant Proof. Serial #1764. Original box and pamphlet. (D)

2591. **ANTIQUE SILVER MEDAL.** GRF 1973-4. .999 Silver. (4.29 OZ.) Unc. Serial #320. Original box and pamphlet. (D)

2592. **BRONZE MEDAL.** GRF 1973-5. 70mm. Bronze. Unc. Original box and pamphlet. (B)

2593. **PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL.** GRF 1973-7. 38mm. Proof Silver. Reeded Edge. A lovely proof in its original plastic holder.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies (11,151) that the large bronze medal. (C)

GERALD R. FORD PRESIDENT, 1974

2594. **GOLD ON SILVER MEDAL.** GRF 1974-3. 63mm. Vermeil. (Gold on .999 Silver) 4.27 oz. Mico Kaufman, Sc. (MACO) Edge numbered "1644". Unc. (D)

2595. **PROOF SILVER MEDAL,** GRF 1974-4. 63mm. .999 Silver. (4.67 oz.) Brilliant Proof Edge numbered "1644" Original box & descriptive pamphlet. (D)

2596. **ANTIQUE SILVER MEDAL.** GRF 1974-5. Antique .999 Silver. (3z.75 oz.) Choice Unc. Edge numbered "2223". Original box & descriptive pamphlet. (D)

2597. **1990. BRONZE MEDAL,** GRF 1974-6. 70mm. Bronze. Unc. Original box & descriptive pamphlet. (C)

NELSON ROCKEFELLER VICE PRESIDENT

2598. **SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. (5.oz.) Frank Eliscu, Sc. Unc. Edge numbered"0434". (D)

2599. **BRONZE MEDAL.** 1074-3. 70mm. Bronze. Unc. Original box & Pamphlet. (C)

JIMMY CARTER, 1977

2600. **PROOF SILVER MEDAL.** JC 1977-2. 70mm. Proof Silver. Original box & paperwork. (D)

2601. **ANTIQUE SILVER MEDAL.** JC 1977-3. 70mm. Antique Silver. Unc. (D)

2601A. **PROOF BRONZE MEDAL.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. Unc. Original box & paperwork (B)

2602. **ANTIQUE BRONZE MEDAL.** JC 1977-5. 70mm. Antique Bronze. Julian Harris, Sc. Unc. Original box & paperwork. (B)

2603. **SILVER PENDANT.** 31.8mm. Silver. Struck in the same size as the gold medal and with a loop at the top of the medal through which has been threaded a sterling silver neckchain. Housed in its original box of issue. (C)

2604. **MEDALLIC POSTAL COMMEMORATIVE.** 31.8mm. Proof Silver medal which is housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Plains, GA and Ceylon, MN on inauguration day. (B-C)

2605. **ANOTHER, of the same. (B-C)**

2606. **UNIFACE PEWTER TRIAL STRIKE OF THE MACO CARTER MEDAL.** 63.5mm. Pewter. Mico Kaufman, Sc. Plain edge. Uniface. Choice Uncirculated.

Having been outbid by the Franklin Mint for the Official Inaugural Medal, Medallic Art Co. decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product.

Offered here is a uniface example of the Carter medal in pewter. We do not know the history of this piece. It is probably either a die trial or a promotional striking made for photographic purposes. We sold the only other example we know of in our 1991 Auction Fifty, #1163, for $99.00.

RONALD REAGAN, 1981

2607. **PROOF SILVER MEDAL.** RR 1981-6. 38mm. Proof Silver. Original box & pamphlet. (C)

2608. **BRONZE MEDAL.** RR 1981-7. 70mm. Bronze. Unc. Original box & pamphlet. (D)

2609. **COPPER MEDAL.** RR 1981-8. 38mm. Copper. 2 pieces – Both Unc. The first in the ori0inal card has 3 ugly corrosion spots on the obverse while the second is nice, but not in the original card. (A-B)

2610. **GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1981.** 39mm. Nickel. Reeded Edge. (MACO). Unc,. Obverse with center portrait of George Bush, his name above. In small letters beneath the bust, JANUARY 20, 1981. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle. The medal is housed in a blue cardboard box emblazoned with the Vice Presidential Seal.

This medal was a give-away to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck (B)

RONALD REAGAN, 1985

2611. **PROOF SILVER MEDAL.** 38mm. .999 Silver. Proof . Struck by the Franklin Mint. Original plush box . (C)

2612. **ANTIQUE SILVER MEDAL.** 38mm. .999 Silver. Choice Unc. Struck by the Franklin Mint. Original plush box. (Antique silver medals were also struck by Medallic Art Company and carry their edge mark.)

2613. **MATCHED SERIAL NUMBER SET OF TWO MEDALS.** Included in this set are the 38mm medals in Bronze and Antique Silver made by the Medallic Art Company. Each meals bears serial number "#1338" and is housed in a special ,presentation box housed in a blue covered box gilt stamped with the Inaugural Seal. (C-D)

2614. **BRONZE MEDAL.** 70mm. Bronze. (MACO) Unc. Original box & pamphlet. (C)

2615. **BRONZE MEDAL.** 38mm. Bronze. (MACO) Unc. Original case. (B)

2616. **SILVER MEDALLIC/ POSTAL COMMEMORATIVE.** 26mm. ,999 silver. (Franklin Mint). Housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Rampico, Illinois and Milton, Massachusetts, on inauguration day. (C)

2617. **INAUGURAL MEDAL DESIGN NECKLACE AND STICKPIN.** This is a woman's jewelry set housed in a plush jeweler's box and contains a stickpin and necklace. Both the head of the stickpin and the dangle from the necklace consist of a 19mm gold plated copy of the obverse of the Official Inaugural Medal. The set is housed in an outer box imprinted with the official inaugural seal. (B)

GEORGE BUSH, 1989

2618. **BRONZE MEDAL.** 70mm. Bronze. Unc. Original box & pamphlet.

2619. **UNIFACE BRONZE MEDAL.** 70mm. Bronze. Unc. Only the obverse has been struck on this medal. Pieces like this were used by embedding them into the top of wooden jewelry boxes which were sold as an Official Inaugural gift item. (C)

2620. **MATCHED SERIAL NUMBER SET OF TWO MEDALS.** Included in this set are the 38mm medals in Bronze and Proof Silver. Each meals bears serial number "783" and is housed in a special presentation box housed in a blue outer box. (C-D)

2621. **LEAD CRYSTAL PLATE.** 7 1/2" deeply carved portrait (identical to the portrait on the inaugural medal) on a frosted interpretation of the American flag. Mint condition. An elegant high quality piece. Issue price of $195.00.

These plates were manufactured in France by Val St. Lambert (not signed) and their delivery was delayed until several weeks after the inauguration. Consequently, none were sold to their most likely purchasers – the out-of-town celebrants in Washington for the inaugural festivities. (E-F)

WILLIAM JEFFERSON CLINTON, 1997

2622. **SILVER MEDAL.** 63mm. .999 Silver. Don Everhart II, Sc. (MACO). Uncirculated. Original box & Pamphlet. 1750 medals were struck in silver. (F)

2623. **ANOTHER**, of the same. Also with original box & pamphlet. (F)

2624. **BRONZE MEDAL.** 70mm. Bronze. Unc. Original box & pamphlet. `

GEORGE WALKER BUSH, 2001

2625. **SILVER MEDAL.** 70mm. .999 Silver. Charles Vickers, Sc. (Medalcraft Mint). Edge numbered "764". Choice Uncirculated. Original box & pamphlet. (F)

2626. **BRONZE MEDAL.** 70mm.Bronze. Choice Uncirculated. Original box & pamphlet. (C)

2627. **ANOTHER,** of the same. Also with original box & pamphlet. (C)

2628. **WYOMING STATE SOCIETY RECEPTION MEDAL FOR VP CHENEY, 2001.** 39mm. Nickel Silver. Uncirculated. Obv: **** RICHARD B. CHENEY **** JANUARY 20TH, 2001 around a front facing bust of Cheney. The reverse is the seal of the VICE PRESIDENT OF THE UNITED STATES (The legend incused.)

The medal is covered by a protective plastic holder and is housed in a black plush jeweler's flip top box. A small printed paper tells the story of this medal - "The Wyoming

State Society honors the swearing-in of our state's native son, VICE PRESIDENT RICHARD B. CHENEY with the issuing of this limited-edition inaugural medallion." (C)

GEORGE WALKER BUSH, 2005

2629. **TYPE I MEDAL.** 70mm. Bronze. Gladys Gunzer, Sc. (Medalcraft Mint) Uncirculated. The obverse is the same as the official medal bearing profiles of Bush and Cheney facing left. The reverse features a displayed eagle perched on an American flag. This is a design different than that which eventually appeared on the official medal.

This is how it came about. The obverse and reverse designs were selected by the Medals Committee. They were as described above and the go-ahead was given to Medalcraft Mint to begin striking the medal. About 7500 each of the 2 3/4" and 1 1/2" medals were struck in anticipation of sale. These medals are now being referred to as "Type I Medals."

Unknown to the Medals Committee and to the Medalcraft Mint, the official of the main inaugural committee who oversaw the approval of all officially licensed inaugural souvenirs, decided that his authority extended to the approval of the design of the official medal. (This was the first time in history that anyone other than members of the Medals Committee or the President-elect ever exerted any decision making authority with respect to the design of the official medal!) This gentleman professed to be dissatisfied with the selected design and initially demanded that both obverse and reverse designs be changed. This in spite of the fact that a total of 15,000 medals had already been struck.

After one false start in which a second obverse design (also by Gladys Gunzer) was approved and then quickly disapproved, the decision was made to strike a medal which bears the original obverse design and a new reverse displaying the Presidential Seal. To the experienced eye, it is obvious that this new reverse was not intended to be mated with the original obverse as the inaugural date, January 20, 2005, appears on both sides of the medal – a mistake the Medals Committee (or anyone with even a passing interest in medallic art) would never have made! (C)

World's Fairs and Expositions

PARIS EXPOSITION UNIVERSELLE, 1855

2630. **EXPOSITION UNIVERSELLE 2nd CLASS AWARD MEDAL, 1855.** 59.8mm. Bronze. Albert Barre, Sc. Struck at the Paris Mint with pointing hand and CUIVRE edgemark. Uncirculated. Obverse bust to the right of Napoleon III, his name and title around. The reverse bears the 20 coats of arms of the attending countries surrounding the arms of the Exposition held in Paris in 1855.

The medal is housed in a plush green leather case gilt stamped: EDXPOSITION/ UNIVERSELLE/ DE 1855/ MEDAILLE/ DE 2ME CLASSE. (E)

2631. **AWARD TO ALEXANDRE PERE & FILS, 1855.** 44.5mm. Bronze. AU. Obv: EXPOSITION UNIVERSELLE DE 1855 PARIS around a wreath surrounding MEDAILLE/ D'HONNEUR/ A/ ALEXANDRE/ PERE & FILS. The reverse presents a geometric design composed of three different textured circles. (C)

UNITED STATES CENTENNIAL EXPOSITION, 1876

2632. **1876 CENTENNIAL GERMAN VISITORS MEDAL.** 44.7mm. White Metal. R. Laubenheimer, Sc. Proof-like Unc with minor hairlines. Obv: German language legend in honor of German visitors around bust of the Kaiser to the right. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (D-E)

2633. **MARTHA WASHINGTON MEMORIAL MEDAL, 1876.** 28mm. WM. Holed, as usual. Bright PL Unc. Obv: THE 100TH YEAR OF OUR INDEPENDENCE 1876 around wreath enclosing bust left of Martha Washington. Rx: Wreath enclosing zigzag ribbon inscribed: MARTHA WASHINGTON/ MEMORIAL/ MEDAL. (C)

2634. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1876.** 13.6mm. Copper. Holed Unc. Obv: INDEPENDENCE HALL 1876 around view of bldg. Rx: LIBERTY BELL 1776 around bell at center. The token is attached by a bale to a R/W/B ribbon with a brass pinback hatchet inscribed, I DID IT WITH MY LITTLE HATCHET. (B-C)

PARIS EXPOSITION UNIVERSELLE, 1878

2635. **PARIS EXPOSITION - PALAIS DU TROCADERO, 1878.** 51mm. Bronze. Eugene Oudine (Obv.) & Alphee Dubois (Rev.), Sc. (Paris Mint). XF, with some light verdigris within the devices.Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: EXPOSITION UNIVERSELLE/ PARIS 1878 above a bird's eye view of PALAIS DU TROCADERO. In exergue: ADMINON DES MONNAIES/ ET MEDAILLES.

The central part of the Palais du Trocadero was a concert hall and the wings were a museum. It was dedicated in 1878 and demolished in 1936. (B)

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION, 1884-85

2636. **NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-5.** Grellman G-37. 73.3mm. Thick (8.6mm) planchet. Bronze. P.L. Krider, Sc. XF/AU, with a new minor rim marks and a

light area of stain on the obverse wreath at 6:30. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests of a U.S. shield. The second is standing to her right with a wreath in her extended right arm, a Liberty Cap pole in her left hand. Banner below is inscribed: NEW ORLEANS. To either side, various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse has an inscription within a wreath: AWARDED BY/ THE/ WORLDS INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION. (E-F)

PARIS EXPOSITION, 1889

Lot 2637

2637. **PARIS EXPOSITION COMMEMORATIVE MEDAL, 1889.** 63.4mm. Bronze. Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) About Uncirculated with some scattered verdigris spots on the obverse. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889. A relatively scarce medal - especially when compared with Bottee's award medal for this exposition. (D-E)

Lot 2638

2638. **PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.2mm. Bronze. Louis Bottee, Sc. (Paris Mint). About Uncirculated, with some light verdigris spots in the left reverse field. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: BEUCLER. A most attractive medal in the art nouveau style. (E-F)

2639. **TRIO OF EIFFEL TOWER TOUR MEDALS, 1889.** 42.5mm. Bronze, Gilt Bronze and Silvered Plated Bronze. C. Trotin, Sc. (Usine Metallurgique, Paris.) Unc. Obv: View of expo grounds with Eiffel Tower at center. Above: LES TRAVAUX LE MONUMENT/ ONT COMMENCE A ETE INAUGURE/ LE 27 JANY 1887 LE 6 MAI 1889. In exergue: 5 lines detailing the height of various famous world structures. Rx: SOUVENIR/ DE MON ASCENSION/ AU 1ER ETAGE DE/ LA TOUR EIFFEL/ uninscribed cartouche/ 1889. (C)

PIEDMONT EXPOSITION, 1889

2640 **PIEDMONT EXPO TOKEN, 1889.** 31.5mm. WM. Bright PL Unc. Holed, as made. 1864 RESURGENS ATLANTA, GA. 1889 around Phoenix rising from flames. Rx: PIEDMONT EXPOSITION above view of MAIN BUILDING. (B)

COLUMBIAN EXPOSITION, 1892-3

2641. **SOUVENIR WATCH OPENER.** Eglit 25. 35.7 x 25.7mm. in the shape of a watch. Nickel XF. Obv: SOUVENIR/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 within a keystone. Rx: COMPLIMENTS OF KEYSTONE WATCH CASE CO. around globe with PHILA indicated. (B)

2641A **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9. 58.5mm. White Metal. Bright Unc. with several medium sized edge nicks on the obverse. Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. (C-D)

2642. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. Bronze. XF with some scattered minor field marks and a new "staple" scratch in the left obverse field. F. Schmahlfeld, Sc. Obverse with a female figure guiding Columbus who is at the tiller of his ship. The reverse depicts a displayed eagle above a cartouche with a 5 line expo inscription at center. Dome & twin towers of the expo buildings can be seen below. Particularly nice workmanship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. (B-C))

2643. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Bright AU with some light tinpest. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. The medal is housed in its original round wooden box of issue. (C)

2644. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. A nice Proof-Like Unc. housed in its original wooden box of issue. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (D)

2645. **ANOTHER,** Brilliant Proof-like Unc with some light hairlines. Much nicer than usually found. (C-D)

2645A **UNLISTED STEFANO JOHNSON "MILAN" MEDAL WITH ADMINISTRATION BUILDING REVERSE.** 46.9mm. White Metal. PL Unc. With light hairlines. Obv: 1492 "LAND IN SIGHT" 1892 IV. CENTENARY around outer border. High relief "Milan medal" style portrait as center, CHRISTOPER COLUMBUS to either side. Rx: * WORLDS FAIR CHICAGO 1893 * THE ADMINISTRATION BUILDING around a high relief view of the building at center. (C-D)

2646. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Choice About Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: M. HEUMAN. (F-G)

2647. **DODGE MANUFACTURING CO. – COLUMBIAN AWARD MEDAL REPLICA, 1901.** 76.7mm. Cast Iron. XF. Holed at top. Obv: Cast replica of the obverse of Eglit 90 – the official award medal. The reverse bears an incused inscription: DODGE MFG. CO. MISHAWAKA IND. Around JULY 4TH/ 1901. Rare – the first we have seen.

In 1887, the Dodge System of Rope Drives was patented by Dodge, and in 1893, it was demonstrated at the power plant of the World's Columbian Exhibition in Chicago. These were known as the Dodge or American System. (D)

2648. **COLUMBIAN ELONGATED.** ILL WCE-1a. XF. Rolled on an IH Cent. (B)

2649. **COLUMBIAN ELONGATED.** ILL WCE-1a. XF. Rolled on an 1888 IH Cent. (B)

2650. **COLUMBIAN ELONGATED. ILL** WCE-1a. XF. Rolled on an 1890 Nickel. (B)

2651. **COLUMBIAN ELONGATED.** ILL WCE-1a. XF. Rolled on an 1892 Nickel. (B)

2652. **COLUMBIAN ELONGATED.** ILL WCE-1a. AU. Rolled on a Barber Dime. (C)

2653 **COLUMBIAN ELONGATED.** ILL WCE-1c. XF. Rolled on an 1876 Nickel. (B)

2654. **COLUMBIAN ELONGATED.** ILL WCE-2. VF. Rolled on an 1887 Nickel. (B)

2655. **COLUMBIAN ELONGATED.** ILL WCE-2a. VF. Rolled on an 1891 Seated Quarter (C)

TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION, 1898

2656. **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION SOUVENIR MEDAL, 1898.** 63.3mm. Bronze. (S.D. Childs) VF/XF with a small reverse edge dent at 10:00. Obverse with Expo legend and date, 1898 surrounding a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. On the reverse, a closed wreath encloses the word SOUVENIR, with decorative embellishments above and below. A good bit scarcer than the Official award medal. (E)

2657. **ELONGATED COIN.** NEB TME-2. OMAHA, EWXPOSITION. 1898 rolled on an 1887 Nickel. F/VF. Hairlined. (C)

PAN AMERICAN EXPOSITION, 1901

2658. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. Aluminum encasement with a 1901 R&B Unc. Indiana cent at the center. 4 leaf clover obverse and horseshoe reverse. LUCKY PENNY POCKET PIECE. (B-C)

SAINT LOUIS WORLD'S FAIR, 1904

2659. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint).Choice AU. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. 11,500 "Silver' medals were struck. (F)

2660. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904.** Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. Choice AU. Same obverse design as above, but this is in a triangular format.

The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below 9,000 "gold" medals were struck. (F)

2661. **THROUGH THE PIKE WATCH FOB.** H 19-40. 48.3 x 36.4mm, Brass. XF. Incused letters. Uniface. Obv: ST. LOUIS/ 1904/ THROUGH THE PIKE. (C)

2662. **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. AU. Obv: Group of 4 standing allegorical female figures. Rx: ST. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (B-C)

2663. **ENCASED CENT.** H 14-80; KR. 376; LPE-89. 38mm. Alum encasement of an Unc. 1904 Indian cent. Obv: (4 leaf clover) WORLD'S FAIR (4 leaf clover) ST. LOUIS 1904. Rx: LUNCKY PENNNY POCKET PIECE around a horseshoe. Below: I BRING/ GOOD LUCK. (B)

LEWIS AND CLARK EXPOSITION, 1905

2664. **SOUVENIR BADGE, 1905.** Trantow 8C. A two piece hanging badge. Mint condition. Pinback header in the shape of a scroll inscribed, SOUVENIR and enameled red, white & blue. Link suspension to a 30mm gilt bronze drop with an ornate loop. Obv: Bird's eye view of a building. Above, LEWIS AND CLARK/ U.S. GOVERNMENT/ BLDG. Below: PORTLAND, OREGON/ CENTENNIAL EXPOSITION. Rx: Official expo symbol surrounded by a filigree border. (B-C)

ALASKA YUKON PACIFIC EXPOSITION, 1909

2665. **ALASKA -YUKON - PACIFIC "SILVER' MEDAL", 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated, with a few scattered spots. Light brown patina. (Gorham Co.) The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds an uninscribed cartouche. SILVER MEDAL, inscribed above. This "Silver Medal" is also sometimes seen silver plated. (E-F)

2666. **ALASKA YUKON- PACIFIC EXPOSITION BRONZE AWARD MEDAL, 1909.** Same as above, but the reverse is inscribed BRONZE MEDAL. Choice Uncirculated with a dark chocolate patina. (E-F)

2667. **AYPE GOLD HALF DWT, 1909**. 12mm. Gold. Nice Unc. Obverse with ALASKA GOLD A.Y.P.E. around a miner, the date 19 09 to either side. Reverse with open wreath around 1/2 / shield/ DWT. (F)

2668 **AYPE GOLD QUARTER DWT, 1909.** 10mm. Gold. Nice Unc. Obverse with ALASKA GOLD A.Y.P.E. around a miner, the date 19 09 to either side. Reverse with open wreath around 1/4 / shield/ D.WT. (E)

PANAMA PACIFIC EXPOSITION, 1915

2669. **SOUVENIR BADGE, 1915.** A two piece gilt brass hanging badge. Mint condition. Pinback header is the shape of a scroll inscribed SOUVENIR and enameled black on the left and orange on the right. Chain suspension to a 27.5mm drop. Obv: PANAMA CANAL COMPLETION EXPOSITION SAN FRANCISCO around view of a ship passing through the Canal flanked by the date 19 15. Rx: CALIFORNIA THE EXPOSITION STATES SAN FRANCISCO around the state seal. (B-C)

2670. **ARGENTINE TOKEN, 1915.** 31mm. Silver. (Shreve) AU. Obv: EXPOSITION UNIVERSAL DE SAN FRANCISCO DE CALIFORNIA around Argentine Building, 1915 below. Rx: REPUBLICA ARGENTINA on a raised band around the arms of Argentina. (C)

2671. **MATING BEARS SPINNER, 1915.** 27mm. Silvered copper. XF. Scattered spots. The obverse of this piece bears a figure of a bear facing right; at upper left are the initials P.P.I.E. The reverse shows a bear standing on its hind legs ; the date 1915 in front of its nose. Attached to the sides of this coin is a holder with a loop at top. The holder facilitates the spinning of the token which, when done properly, shows the two bears mating (C)

UNITED STATES SESQUICENTENNIAL, 1926

2672. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). About Uncirculated. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (E)

2673. **SAME,** as above, but this medal has been lightly silvered. XF/AU with the scattered small spots on both sides. The silvering appears to be original and is the first we have seen on this medal. (E)

PACIFIC SOUTHWEST EXPOSITION, 1928

2674. **PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL,1928.** 50.8mm. Bronze. Roger Noble Burnham, Sc. (MACO) XF/AU with some minor obverse spots and a little larger spot near the center of the cartouche on the reverse. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH

Lot 2674

CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. the reverse bears an Art deco styled winged female figure holding oblong uninscribed cartouche. (E)

CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, 1933-4

2675. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Eglit CP.1; Marqusee 415. 70mm. Bronze. Emil Robert Zettler, Sc Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. Housed in its original box with descriptive pamphlet. (C-D)

2676. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Eglit CP.2. Same as above, but struck in 57mm. bronze. AU. (B)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935

2677. **SOUVENIR TOKEN, 1935,** 24.5mm. Copper. Red Unc. Obv: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 around a view of the expo buildings at Balboa Park. SAN DIEGO. Rx: STATE OF CALIFORNIA SOUVENIR around the interior of the state seal. (B)

2678. **SAME,** as above, but struck in Aluminum. Choice Unc.

GREAT LAKES EXPOSITION

2679. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48 x 68mm. Bronze. Lightly tarnished About Uncirculated, with some scattered small spots. The obverse presents three standing figures representing Science, Agriculture and Industry, Above, FOR DISTINGUISHED SERVICE/ TO/ THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse:

GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, MR. & MRS. DEVELEKES. (B)

2679A. **ANOTHER,** ass above. But this example is not named. Unc. Housed in the bottom of its original presentation box. (D)

GOLDEN GATE INTERNATIONAL EXPOSITION, 1939-40.

2680. **ELONGATED CENT.** CAL-GGIE-14. Rolled on a 1935 1¢. Unc. View of Treasure Island and the Golden gate Bridge. (B)

TOKENS AND MEDALS BY STATE LOCATION

2681. **AK: THE CANTEEN BAR, ANCHORAGE.** Benice Anchorage 10A. XF/AU. (C)

2682. **AK: FRIENDLY FIRESIDE LOUNGE, SPENARD.** Benice Spenard 2E. 85¢ denomination. Unc. (A-B)

2683. **AK: COPPER BLOCK BUFFET., VALDEZ.** Benice Valdez 4A. AU. (C)

2684. **AK: 10¢ ALASKA RURAL REHABILITATION CORPORATION TOPKEN, 1935.** Palmer 1C. 18.,2mm. Alum. Choice Au. (B)

2685. **LOUISIANA STATE FAIR ELONGATED, 1912.** LASHR-1. R4. XF. Rolled on a 1910 Nickel. View of stadium at center with Ferris Wheel to the right. LOUISIANA STATE FAIR, above. In exergue: OCT. 30 NOV. 6/ 1912/ SHREVEPORT, LA. around. (D)

2686. **MD: EAGLE HOTEL, HAVRE DE GRACE TRADE TOKEN.** Schenkman MD 395E5. VF. (C)

2687. **NY: OPENING OF THE BROOKLYN BRIDGE, 1883.** 31.4mm. WM. PL Unc., a few minor rim nicks. Museum acquisition number on edge. Obv: A MONUMENT TO/ AMERICAN GENIUS above a view of the bridge. Below: FINIS CORONAT OPUS Rx: A/ SOUVENIR/ TO/ COMMEMORATE THE/ OPENING OF TH/ BROOKLYN/ AND/ NEW YORK/ BRIDGE/ AMY 24TH, 1883. One of the scarcest of the various Brooklyn Bridge tokens and medals. (C)

2688. **NY: ROCHESTER CITY AND BRIGHTON R.R. CO.** NY 780B. Plated. Unc. (B-C)

2689. **PA; JOHNSTOWN, PA. INCORPORATED 1889.** 37.8mm. Chocolate Bronze. Clamp suspension at top with loops. Unc. Obv: CITY OF JOHNSTOWN, PENNSYLVANIA around view of smoking factories. Below: INCORPORATED/ DECEMBER 18, 1889 (The year of the Great Johnstown Flood.) Rx: BUILT BY JOSEPH JOHNS THE FOUNDER around log house. Below: FIRST HOUSE/. IN/ JOHNSTOWN, PA. (B)

2690. **PA: ALLENTOWN FAIR ELONGATED, 1908.** PENall-1. R5. Unc. Rolled on a 1908 IH Cent. (C)

2691. PA: **WM. McNULTY, OLYPHANT TRADE TOKEN.** Aqua PA Olyphant AL. R6. VF/XF. (B)

2692. **PA; GETTYSBURG NATIONAL BANK ENCASED CENT.** Encased 1922D VF cent. Obv: GETTYSBURG NATIONAL BANK ON YORK ST./ OLDEST – SAFEST. Horseshoe & 4 leaf clover reverse. (C)

2693. **VA: MASONIC CHAPTER PENNY** in the form of a silver shekel. Inscribed for Murray Lodge No. 22 of Roanoke, Va. Silver. AU. (C)

Miscellaneous Tokens

2694. **TOM THUMB GAME COUNTER.** Rulau Tom-1. 22.2mm. Brass. XF. Obv: Liberty head facing left, 7 stars to left & 6 stars to right. Rx: GENERAL TOM THUMB 15 LBS WEIGHT around figure of Barnum's famous little person standing beside two books. (C)

2695. **TRIO OF TRIALS OF REJECTED EMBOSSING DIES, CA. 1870.** 22 X 17.7mm. Oval White Metal. Uniface. (1) Bust of William Seward to the light SEWARD below. Unc.; (2) n bust of Daniel Webster to right, WEBSTER below. Unc.- a field dig to the right; (3) Bust of Winfield Scott to right, SCOTT, below. AU.

From of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Perry, John Paul Jones and Shakespeare. (C)

2696. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 14mm. Copper. Unc. Obv: TAKE CARE OF MY CIVIL RIGHTS BILL around a bust of Sumner to the right. Rx: IN MEMORY/ OF./ CHAS. SUMNER/ BORN 1811/ DIED 1874. (C)

2697. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** Fuld LA.1876.1. 31.3mm. Copper. R&B Unc. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (C)

2698. **STATUE OF LIBERTY DEDICATION , 1886.** Gabriel GO-5. 37.9mm. Chocolate Bronze. Robert Lovett,Jr. Sc. Unc; a light stain in the exergue on the reverse. Still attractive. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (D)

Lot 2699

2699. **BUFFALO BILL & PAWNEE BILL FOB, CA. 1908.** 39.5mm + fob top. Bronze Uniface. XF with some old digs on Buffalo Bill's hat and both faces. Still displayable. Obverse with jugate busts of the tow Wild West showmen to the right. Inscribed in a banner below is: BUFFALO BILL – PAWNEE BILL.

In 1908 Buffalo Bill combined his show with Pawnee Bill's under the title Buffalo Bill's Wild West and Pawnee Bill's Far East. (D)

2700. **$2 1/2 INDIAN LOVE TOKEN.** An Indian head $2 1/2 token has had its obverse effaced and an ornate L K S(?) monogram ornately engraved in the field. A loop has been soldered at the top for suspension. (E-F)

2701. **NORSE AMERICAN CENTENNIAL, 1925.** JEF 2530; Freundlich 91 var. 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. Choice About Uncirculated. 19.7 grams. Thick planchet variety. (U.S. Mint) Obv: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Rx: AUTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000. (E)

Lot 2702

2702. **BYRD ANTARCTIC EXPEDITION PRESENTATION TOKEN, 1929.** 36mm. Bronze. AU. Obv: WITH THE BYRD ANTARCTIC EXPEDITION TO THE SOUTH POLE around the arms of the TOWN OF STAMFORD CONNECTICUT over a globe showing a plane flying near the South Pole. Rx: PRESENTED BY/ FELLOW CITIZENS/ OF HIS HOME TOWN TO/ (engraved) HAROLD I JUNE/ (REPLICAS IN BRONZE)/ IN COMMEMORATION/ OF HIS ARTARCTIC FLIGHT/ OVER THE SOUTH POLE/ NOV, 29TH 1929.

Harold June served as both a pilot and radioman on the First Byrd Expedition. Our guess is that these "replicas in bronze" were distributed at a banquet in Stamford in his honor. Mostly likely he received a gold example of this piece. (D)

U. S. Mint Medals

ASSAY COMMISSION MEDALS

2703. **1977 ASSAY MEDAL.** JK-AC-121; Baker D-348. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (C)

PRESIDENTIAL MEDALS

2704. **SANSOM MEDAL.** PR-1; Baker 72A. 40.6mm. Copper. Bronzed. John Reich, Sc. Choice Uncirculated. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal and is struck from a die made from a hub taken from the original. (E)

2705. **WASHINGTON MEDALET.** PR-25. 18.5mm. Silver. Anthony Paquet, Sc. Deeply toned Unc. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (D)

2706. **TIME INCREASES HIS FAME.** PR-27; Baker 91D. 28mm. Copper, bronzed. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Unc. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B-C)

2707. **WASHINGTON AND JACKSON MEDALET.** PR-28 var.; Baker 224A var. 18.4mm. Silver. Anthony Paquet, Sc. Choice, attractively toned AU. Obv: Bust of Washington right signed AP in a plain field. Rx: Bust of Jackson left in a plain field. The Jackson bust is unsigned. (C)

2708. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A . 18.4mm. Silver. Gem BU. Obv: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). (D)

2709. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Copper, bronzed. William Barber, Sc. R&B Unc. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (C)

2710. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41; King 541. 18.5mm. Silver. William Barber, Sc. Nicely toned Proof with light hairlines. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (C)

2711. **UNLISTED WASHINGTON - LINCOLN MEDALET.** Baker – Unlisted; King 529. 18mm. Silver. BU; hairlined fields on both sides. Obv: Nude bust of Washington to right signed P. Rx: Nude bust of Lincoln to right signed "AHT" (Same as the obverse of CM-25. (E)

2712. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. AU, a few scattered field marks Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small „ symbol below the R in FRANKLIN, while the c+her does not. This example is with the symbol. (C-D)

MILITARY MEDALS

2713. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S.MINT RESTRIKE).** Baker 49B; Mooney 16; Julian MI-1. 67.8mm. Copper, bronzed. About Uncirculated with a few scattered spots of corrosion on both sides. This is the so-called "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. A superb display piece. Fuld states that there are only four known, but more than that have surfaced in addition. (E-F)

MINT AND TREASURY MEDALS

2714. **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT-2. 65mm. Copper, bronzed. C.C. Wright, Sc. AU, with several small dark spots behind the head. Obv: Bust of Patterson to the left his name and title around., Rx: 6 line expression of regard from Mint employees. (D)

2715. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, Bronzed. Anthony Paquet, Sc. Proof-like Uncirculated with beautiful reddish mahogany surfaces. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (E-F)

Lot 2716

2716. **UNADOPTED DESIGN OF THE HENRY MORGANTHAY, SECRETARY OF THE TREASURY MEDAL, 1935.** 75.7mm. Bronze. J. R. Sinnock, Sc. Uniface. Uncirculated. Obverse with full face portrait of Morganthau, his name and title around. Signed by Sinnock, "AD VIVUM, 1935." This is only the third example of this medallic portrait known to us. (E-F)

2717. **WILLIAM G. McADOO, SECRETARY OF THE TREASURY.** FH 209; Unlisted by Gabriel. 75.8mm. Bronze. J.R. Sinnock, Sc. AU, An early strike with an attractive dark brown patina. The reverse has a standing robed female figure holding a cornucopia of coins. In the background is the Statue of Liberty. (C)

2718. **HERMAN KRETZ SUPERINTENDENT OF THE U.S. MINT.** 77mm. Aluminum. Charles Barber (Obv.) & George Morgan (Rev.), Sc. VF/XF with numerous small edge dents and scattered field marks. Obv: High relief bust of Kretz, his name around. Rx: Inscription is a raised

irregularly shaped design superimposed over a floral spray; APPOINTED/ SUPERINTENDENT/ UNITED STATES MINT/ PHILADELPHIA/ MAY 7, 1895.

The U.S. Mint records cited by Julian show 151 medals were struck in bronze in the 1895-/6- 1903/4 fiscal period. No mention is made, however, of any strikes in aluminum. (E)

COMMEMORATIVE MEDALS

2719. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Copper, bronzed. William Barber, Sc. Uncirculated with a small dark spot below the 6 of 1776. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (D)

2720. **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. Copper, bronzed. William H. Key, Sc. Choice AU. Same as described at lot 351 in the Floor Session. (D-E)

2721. **EMANCIPATION PROCLAIMED, 1871.** CM-16; King 232. 45.4mm. Copper, Bronzed. XF/AU. William Barber, Sc. Obverse with ABRAHAM LINCOLN PRESIDENT UNITED STATES around a naked bust of Lincoln to the right. A wreath of the reverse surrounds a 6 line inscription: MARCH 4, 1861/ TO/ APRIL 15, 1865/ EMANCIPATION/ PROCLAIMED/ JAN. 1, 1863. In the exergue: MEDAL SERIES OF THE/ U.S. MINT./ J. POLLOCK 1871 DIRECTOR. (E)

2722. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.4mm. Copper, bronzed. Anthony Paquet, Sc. XF with scattered field marks and a fair sized obverse edge dent at 4:00. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864.

Paquet's obverse is based on a prior work by the Philadelphia artist, Christian Schussele. (E)

2723. **WOMEN'S CENTENNIAL SILVER MEDALET, 1876.** CM-49. 19mm. Silver. Unsigned. Deeply toned AU Unholed! The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed; IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars) REVOLUTION.

According to Julian, "Two gold and 2,226 silver Women's Centennial medals were struck at the mint in February, 1875. Several hundred more silver medals were struck, but never called for; they were melted in 1881. (E-F)

2724. **A PAIR OF NORSE AMERICAN CENTENNIAL MEDALS, 1925.** JEF 2530; Freundlich 91 var. 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. Thick and thin planchet varieties. (U.S. Mint) Both Uncirculated. Obverse: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Reverse: AUTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000. The medals are housed in a custom Capitol plastic holder inscribed, NORSE AMERICA CENTENNIAL ... 1825 . 1925/ SO CALLED COMMEMORATIVE HALF DOLLARS/ COINED AT PHILADELPHIA MINT. (F)

2725. **NORSE AMERICAN CENTENNIAL, 1925.** This is a nice example of the thick planchet variety. Bright Uncirculated. (E-F)

PERSONAL MEDALS

2726. **DR. WILLIAM HENRY FURNESS.** PE-12. 63.8mm. Copper, bronzed. Choice About Uncirculated. William and Charles Barber, Sc. Obverse with a bust left of Dr. Furness. The reverse bears a wreath within which is inscribed: 1825 - 1875. IN/ HONOR/ OF A/ PASTORATE OF 50 YEARS/ OVER THE/ FIRST UNITARIAN SOCIETY/ PHILADELPHIA.

Julian notes that 300 bronze medals were struck in 1875. William Henry Furness (1802-1896) was pastor of the First Unitarian Church of Philadelphia. the first church of that denomination established in the United States. He also published (1853) a book entitled "Gems of German Verse" in which the most frequently used English translation of "A Mighty Fortress is our God" was published. (E-F)

2727. **ANOTHER, OF THE SAME.** Equally as nice.

2728. **WILL PAGE.** PE-24. 48mm. Copper, bronzed. C.C. Wright, Sc. Choice AU, a few minor obverse spots. Obv: Bust right of Page, his name to either side and the date 1848 below. Rx: Artist's palette, BORN ALBANY N.Y. JAN. 23, 1811 above. Page received renown as a portrait painter and a teacher at the National Academy. (D)

2729. **GILBERT STUART.** PE-33; Storer 2042. 64.3mm. Bronze. C.C. Wright, Sc. AU, a few minor spots. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Bottom step dated 1848. (E-F)

2730. **JOHN TRUMBULL**. PE-35. 64mm. Copper, bronzed. Charles Cushing Wright, Sc. Choice AU. Obverse with a bust left of Trumbull, his name to either side. Reverse with AMERICAN ART UNION above a scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the three American Art Union medals. (E)

2732. **HUBERT HUMPHREY CONGRESSIONAL MEDAL, 1978.** 76mm. Bronze. John Mercanti, Sc. Obv: HUBERT H. HUMPHREY above bust of Humphrey to the left. Dated

1911/ 1978 at lower left. Rx: AWARDED TO BY 96TH CONGRESS above A view of the Capitol dome with a 5 line inscription superimposed: IN RECOGNITION OF/ DISTINGUISHED AND DEDICATED/ SERVICE GIVEN TO THE/ PEOPLE OF THE UNITED STATES. In exergue: HUBERT H. HUMPHREY/ HE CARED.

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

2733. **FRANKLIN INSTITUTE AWARD MEDAL, 1874.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc AU. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a hand engraved inscription: TO/ DURYEA/ GLEN COVE STARCH CO./ NEW YORK/ FOR/ IMPROVED CORN STARCH/ 1874.

This medal has been professionally refinished and now has a steel gray matte finish, unlike the original. (E)

2734. **MARYLAND INSTITUTE AWARD MEDAL, 1850.** AM-32. 28mm. Copper, Bronzed. Edward Stabler, Sc. Uncirculated, tiny light scratch near the obverse rim at 10:00. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. The surrounding legend reads: MARYLAND INSTITUTE FOR THE PROMO. OF THE MECH. ARTS. BALTIMORE in the exergue. The reverse is blank. Scarce. (D)

2735. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-43, 41.4mm. Copper, bronzed. F. N. Mitchell, Sc. Nice Unc. The obverse features a bust of Samuel Appleton to the left his name above and the Roman numeral date, 1845 below. The reverse legend bears the name of the society around an uninscribed center.

Most of the silver specimens we have seen have been awarded. We have yet to see an awarded specimen in copper. Mostly probably, these are specimen strikes and are scarcer than the silver examples. (D-E)

SCHOOL MEDALS

2736. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm.Copper, bronzed. F.N. Mitchell, Sc. Choice AU. Obv: CITY MEDAL on a scroll overlooking view of the city. Dated 1821 below. Rx: Scroll inscribed AWARDED TO. The medal is unawarded. (C)

RELIGIOUS AND FRATERNAL

2737. **PHILADELPHIA COMMANDERIES.** RF-9. 30.3mm. Gilt Bronze. XF/AU. Holed. Obv: Standing figure of a pilgrim with staff in right hand at center surrounded by a two line legend: PHILADELPHIA ST. JOHN'S KADOSH ST ALBAN CORINTHIAN AND KENSINGTON COMMANDERIES TEMPLAR/ PHILA. PA. Rx: PILGRAMMAGE (sic) OF SAN FRANCISCO CLUB TO TRIENNIAL CONCLAVE 1883 around a Maltese cross over which is superimposed a crown through which is tilted a cross. (B-C)

UNCLASSIFIED MEDALS

2738. **UN-2. ARMY OF THE CUMBERLAND.** 21mm. White Metal. Charles Barber, Sc. PL Unc. Obv: SOCIETY ARMY OF THE CUMBRERLAND around WASHINGTON, CITY/ 1860. Rx: Open wreath surrounded THOMAS/ 1879.

The veterans of the Army of the Cumberland funded a statue in honor of their commander, General George H, Thomas who gained fame during the Civil War as the "Rock of Chickamunga" by his defense of that position in 1863. This 16 foot bronze equestrian statue by John Quincy Adams Ward was dedicated on November 19, 1879 and is places at Thomas Circle on 14th Street and Vermont Avenue in Washington, D.C. (C-D)

NATIONAL COMMEMORATIVE MEDALS

2739. **UNLISTED VARIATION OF PONY EXPRESS CENTENNIAL FOUNDERS' MEDAL, 1960.** 57.2mm. Silver. (4.30 oz.) Englehardus Von Hebel, Sc. Unc. Obv: FOUNDERS OWNERS OPERATORS legend around busts of RUSSELL MAJORS and WADDELL, the center bust of Majors higher than the two flanking busts. Rx: View of Pony Express rider and horse in full gallop. Above: THE PONY EXPRESS/ UNITED STATES/ COMMEMORATIVE. MEDAL. Below, in exergue; FOUNDER'S MEDAL 1960/ NATIONAL/ PONY EXPRESS CENTENNIAL/ ASSOCIATION.

This is a completely different design than the small pieces described by Turner as #3. 3,000 of these medals were struck in Silver and offered to the public at $40.00 each. This example is housed in its original box of issue with a US Mint label on is stating that it is "No. 2911 of 3000." (E)

2740. **ANOTHER,** of the same, but without the original box with label. Unc. (E)

2741. **UNLISTED VARIATION OF TURNER 5 - PONY EXPRESS TERMINATION CENTENNIAL, 1961.** 57.3mm Silver. Unc. Obv: Busts of RUSSELL, MAJORS & WADDELL. Inscribed below: PONY EXPRESS TERMINATED/ BY THE TELEGRAPH OCT. 24, 1861. On the reverse is a dismounted rider with horse looking at telegraph lines. Within a cartouche below: TERMINATION/ MEDAL/ "IT DRAGGED IN ITS/ TRAIN THE LIGHTNING/ ITSELF." 1,000 of these were struck and offered to the public at $30.00 each. This medal is housed in is original U>S. Mint box with a label stating that it is "No. 365 of 1000" (E-F)

2742. **ANOTHER,** of the same, but without the original box with label. Unc. (E)

2743. **UNLISTED LARGE SIZE CENTURY "21" EXPOSITION MEDAL, 1962.** Type of Turner #7, but unlisted in this size. 64mm. .900 Silver. Unc. Housed in a custom Capitol Plastic holder. Obv: Depiction of the Space Needle and official emblems. Rx: Artist's interpretation of little known outer space. 1000 of these medals were struck in this size. (E-F)

2744. **WEST VIRGINIA CENTENNIAL, 1963.** Turner 8. 33.6mm. Silver. Edward Grove & Frank Gasparro, Sc. Choice Proof. Obv: State seal. Rx: Giant radar telescope. 12,000 struck. (E)

2745. **PADRE JUNIPERO SERRA, 1963.** Turner 9. 33.6mm Silver. Frank Gasparro, Sc. Choice Unc. Obv: Full length figure of the padre holding a crucifix. Rx: Outlines of California showing various missions he established. 10,000 struck. (C)

2746. **SAME,** as above. Choice Unc. (C)

2747. **GENERAL DOUGLAS MacArthur, 1962.** Tuner 11. 33.7mm. Bronze. Frank Gasparro, Sc. Unc. Obv: PROTECTOR OF AUSTRALIA. LIBERATOR OF THE PHILIPPINES. CONQUEROR OF JAPAN. DEFENDER OF KOREA around a military bust of MacArthur right, his name below. Rx: DUTY HONOR COUNTRY above a Great Seal style eagle. Fasces to the left and right flank dedication inscription "BY ACT OF CONGRESS." (B)

2748. **ANOTHER,** of the same. (B)

2749. **SAINT LOUIS BICENTENNIAL, 1964.** Turner 12. 33.6mm Silver. Phillip E. Fowler, Sc. Choice Unc. Obv: View of the Arch along the Mississippi. Rx: Fleur de lis and rose and crown of Pierre Laclege. 15,000 struck. (C)

2750. **SAME,** As above. (C)

2751. **LIBERTY SERIES - FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** Turner 13. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx:: Depiction of Federal Hall. 5,000 struck. (C)

2752. **LIBERTY SERIES - MUSEUM OF IMMIGRATION, 1965.** Turner 14. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx: View of Immigration Museum bldg. (C)

2753. **LIBERTY SERIES - CASTLE CLINTON NATIONAL MONUMENT, 1965.** Tuner 15. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of. Rx: View of Castle Clinton Monument Building. (C)

2754. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17. 34mm. Silver. Felix DeWeldon, Sc. Unc. Obv: Four men maneuvering a large cement bucket held by a crane hook. Rx: Seabees centennial legend. (C)

2755. **ANOTHER,** of the same. Unc. (C)

2756. **ALASKA PURCHASE CENTENNIAL, 1967.** Turner 19. 33.6mm. Silver. Choice Unc. No serial #. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck. (C)

2757. **SAME,** as above. Choice Unc. (C)

2758. **LIBERTY SERIES - ELLIS ISLAND NATIONAL SHRINE, 1967.** Turner 20. 33.6mm. Silver. Frank Gasparro & E. Steever, Sc. Choice Unc. Obv: Statue of Liberty. Rx: View of shrine. (C)

2759. **50TH ANNIVERSARY OF THE DIPLOMATIC SERVICE MEDALS, 1868.** Turner A21. 33mm. Bronze. Choice Unc. (B)

2760. **Same,** as above. Nice Unc. (B)

2761. **SAN DIEGO 200TH ANNIVERSARY MEDALS, 1969.** Turner 22. 76mm. Silver. (8.215 oz.) Keith Kaonis, Sc. Unc. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. Edge numbered "1" Housed in a custom Capitol Plastic holder. 1000 medals struck in silver in this size. (F)

2762. **ANOTHER,** of the same. (F)

2763. **SAN DIEGO 200TH ANNIVERSARY MEDALS, 1969.** Turner 22. 33.6mm. Silver. Choice Unc. (C)

2764. **SAME,** as above. Unc. (C)

2765. **FATHER MARQUETTE TERCENTENARY, 1968.** Turner 24. 33.6mm Bronze. Choice Unc. Obv: Canoe on water with Father Marquette standing at center. Rx: Map upon which is superimposed Marquette's trails. 4000 of these Bronze medals were struck. (B)

2766. **ANOTHER,** of the same. (B)

2767. **MEMPHIS SESQUICENTENNIAL, 1969.** Turner 25. 39.4mm. Silver. Choice Unc. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Handy. Rx: View of Mississippi River steamboat. First issue, of which 10,000 were struck. (C)

2768. **SAME,** as above. Another nice Unc. (C)

2769. **WINSTON CHURCHILL IRON CURTAIN MEMORIAL, 1969.** Turner 27. 39.5mm. Silver. Frank Gasparro (Obv.) & Edgar Steever, Sc. Choice Unc. Obv: WESTMINSTER C OLLEGE MARCH 5, 1946 "IRON CURTAIN" SPEECH FULTON, MISSOURI around bust half right of Churchill. Rx: WINSTON CHURCHILL MEMORIAL AND LIBRARY WESTMINSTER COLLEGE, FULTON, MISSOURI around view of church. 5,000 medals in silver were struck. (C)

2770. **ANOTHER,** of the same. Choice Unc. (C)

2771. **WICHITA CENTENNIAL MEDAL, 1969.** Turner 28. 39.5mm. Silver. Don Gist, Des. Choice Unc. Three part centennial seal depicting various eras in the state's history. Rx: CENTENNIAL CELEBRATION JULY 1969 – JULY 1970 around the centennial logo. 3500 pieces were struck in silver. (C)

2772. **ALABAMA SESQUICENTENNIAL, 1969.** Turner 30. 33.6mm Silver. Choice Unc. Obv: Portraits of Governors Bibb & Brewer. Rx: State Seal. 2,500 struck. (C)

2773. **SAME,** as above. Also Choice Unc. (C)

2774. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31. 39.5mm. Silver. Edge Numbered 724. Henrique Monjo, Sc. Choice Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. 3000 silver medals were struck in this size. (D)

2775. **AMERICAN FISHERIES SOCIETY CENTENNIAL, 1970.** Turner 32. 39.5mm. Silver. E.Z. Steever & Philip Fowler, Sc. Choice Unc. Obv: Montage of various fish and crustaceans. Rx: Map of North, Central & part of South America. Only 100 struck. (E)

2776. **OHIO NORTHERN UNIVERSITY CENTENNIAL, 1971.** Turner 33. 39mm. Silver. Michael Yucca & Sherl Winter, Sc. Choice Unc. Obv: "Hill Memorial" building. Rx: The University seal. 2,000 struck. (C)

2777. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** Turner 34. 76mm Silver. (8.71 oz.) Abram Belskie, Sc. Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson. Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. "P" mintmark on the reverse. Examples were also struck in a smaller 70mm size by Medallic Art Company, The MACO medal is otherwise identical except but without the "P" Mint mark. (F)

2778. **SAME,** as above, but struck in 39.7mm. Silver. Edge numbered "674." Choice Unc. 1500 struck in this size. (C-D)

2779. **ANOTHER,** numbered "556" Unc. (C-D)

2780. **A THIRD** numbered "557". Unc. (C-D)

2781. **U.S. FRIGATE CONSTELLATION, 1972.** Turner 37. 76mm. Bronze. Sherl Winter, Sc. Serial #1751. Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend. (C)

2782. **SAME,** as above, but struck in 33.7mm. Silver. Choice Unc. 15,000 struck. (C)

2783. **COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL .** Turner 41. 33.8mm. Silver. Edgar Steever & Frank Gasparro, Sc,. Unc. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The revere bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL.

This was the only state medal authorized by Congress to be issued in conjunction with our bicentennial in 1976. 20,000 silver medals were struck at the Denver Mint. (C)

2784. **U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Turner 43. 76mm. Silver. (8.62 oz.) . Frank Gasparro, Sc. Choice Unc. Original box and pamphlet. Obv: Standing figure of Washington at Valley Forge. Rx: View of the York Courthouse with a 200th anniversary legend around. Issue price of this medal was $145.00 Edition was limited to 5,000 medals. (F)

2785. **TRANSPO 72, 1972.** Turner- Unlisted. 76mm. Bronze. Sherl Winter, Sc. Obv: Transpo 72 logo featuring two globes showing each hemisphere. Rx: FIRST/ UNITED/ STATES/ INTERNATIONAL/ TRANSPORTATION/ EXPOSITION/ facsimile signatures of Richard Nixon and John Volpe/ 1972. (B-C)

2786. **AS ABOVE,** but struck in 33.7mm. Bronze, Choice Unc., (A-B)

2787. **SAME,** As above. Choice Unc. (A-B)

2788. **YOSEMITE CENTENNIAL MEDAL, 1990.** 76mm. Bronze. Chester Martin, Sc. Unc. The obverse of the medal features a waterfall and a sequoia tree in a park scene, with the inscription "YOSEMITE" centered along the bottom of the medal. The reverse features a view of Yosemite National Park, with the inscription "'Climb the mountains and get their good tidings' John Muir" under the inscription. The inscription "YOSEMITE CENTENNIAL" and "ACT OF CONGRESS 1990" is centered at the bottom of the medal. (C)

MISCELLANEOUS MEDALS

2789. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm.. .925 silver. Frank Gasparro, Sc. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

Society of Medalists

MEDALS FROM THE SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930. Its purpose was threefold: (1) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the MedallicArt Company, the premier producers of American medallic art.

Some medal in this offering are accompanied by xerox copies of their descriptive pamphlets. This is indicated by an *.

2790. **SOM #1, 1930*.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice AU. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (F)

2791. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931*.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Uncirculated with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

2792. **SOM #5, 1932*.** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Several dark tarnish spots on the obverse between the legs. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (D)

2793. **SOM #7, 1933*.** 72.9mm. Bronze. Carl Paul Jennewein, Sc. Unc.; some scattered obverse spots. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (D)

2794. **SOM #9, 1934*.** 73mm. Bronze. Herbert Adams, Sc. Unc. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (D)

2795. **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1,021 struck. (C-D)

2796. **SOM #11, 1935*.** 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Attractive green patina. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. (E)

2797. **SOM #12, 1935*.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci,Sc. Choice Unc. Obv: Creation. Rx: Swirling Universe. 1,165 struck. (D

2798. **SOM #14, 1936*.** 73mm. Bronze. Albert Stewart, Sc. Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D-E)

2799. **SOM #15. 1937*.** 72.7mm. Bronze. Robert Aitkin, Sc. (Danbury Edgemark.) Unc. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. (D)

2800. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc. (Danbury Edgemark.) Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original descriptive pamphlet. (D)

2801. **SOM #17, 1938*.** 72m. Gilt Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)

2802. **SOM #18, 1938*.** 72.5mm. Bronze. Gertrude K. Lathrop, Sc. Unc. Some light discoloration on the reverse. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. (C)

2803. **SOM #19, 1939*.** 73mm. Bronze. Edward McCartan, Sc. Unc. Obv: The New World. Rx: The Old World. 943 struck. (C)

2803A **SOM #20, 1939*.** 73mm. Gold Plated Bronze. John Gregory, Sc. (Danbury Edgemark) Unc. Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C)

2803B. **SOM #21, 1940*.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Unc. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

2804. **SOM #22, 1940*.** 73.6mm. Bronze. Walker Hancock, Sc. Uncirculated. Even chocolate brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (E)

2805. **1SOM #23, 1941*.** 72.7mm. Bronze. Joseph E. Renier,Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. (C-D)

2806. **SOM #24, 1941*.** 72.8mm. Bronze. Erwin Springweiler,

Sc. (Danbury Edgemark.) Unc. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (D)

2807. **SOM #25, 1942*.** 72mm. Bronze. Russet brown patina. Janet DeCoux, Sc. Danbury Edgemark. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

2808. **SOM #26, 1942.** 73.2mm. Bronze. Brenda Putnam, Sc. Unc. Attractive, but irregular tarnish. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (D)

2809. **SOM #30, 1944.** 72.5mm. Bronze. Mahonri Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. Original box & pamphlet. (E)

2810. **SOM #31, 1945*.** 72.5mm. Bronze. Rene Chambellan, Sc. Danbury Edgemark. Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (E)

2811. **SOM #32, 1945*.** 72.8mm. Bronze. Berthold Nebel, Sc. Danbury Edgemark. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (D)

2812. **NO LOT**

2813. **SOM #33, 1946*.** 72.5mm. Bronze. Joseph Kiselewski, Sc. Danbury Edgemark. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

2814. **SOM #34, 1946*.** 73.2mm. Bronze. Sidney Waugh, Sc. Danbury Edgemark. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (D)

2815. **SOM #35, 1947*.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (C)

2816. **SOM #36, 1947*.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)

2817. **SOM #37, 1948.** 73mm. Bronze. Michael Lantz, Sc. Unc. Obv: John the Baptist. Rx: Salome. 730 struck. (D)

2818. **SOM #38, 1948*.** 72.8mm. Bronze. Thomas Lo Medico. Sc. Nice Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

2819. **SOM #39, 1949*.** 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv; Genesis. Rx: Web of Destiny. 785 struck. (D)

2820. **SOM #40, 1949*.** 73.1mm. Bronze. Leo Friedlander, Sc. Dark brown patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)

2821. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. 725. struck. (D)

2822. **SOM #42, 1950.** 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)

2823. **SOM #43, 1951.** 73.2mm. Bronze. Albert Wein, Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)

2824. **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Unc. Original Box. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

2825. **SOM #46, 1952*.** 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Obv; Eagle. Rx: Boy Scout. 762 struck. (D)

2826. **SOM #47, 1953.** 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Obv; Fish. Rx: Dry fly lure. 834 struck. Original box & pamphlet. (D)

2827. **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obverse: TO DWELL TOGETHER IN UNITY. BEHOLD HOW GOOD AND HOW PLEASANT IT IS FOR BRETHERN around two nude male figures shaking hands. PSALM 133. THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES around plowshare. (C)

2828. **SOM #49, 1954.** 72.9mm. Bronze. Abram Belskie, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)

2829. **SOM #50, 1954*.** 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)

2830. **SOM #52, 1955*.** 72.8mm. Bronze. Georg Lober,Sc., Unc., a few minor spots. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)

2831. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

2832. **SOM #54, 1956*.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

2833. **OM #55, 1957.** 73mm. Bronze. Pietro Montana, Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

2834. **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

2835. **SOM #58, 1958*.** 73.3mm. Bronze. Attractive dark brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)

2836. **SOM #60. 1959*.** 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. 749 struck. (C)

2837. **SOM #62. 1960*.** 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Obv: Three Wisemen. Rx: Nativity scene. 930 struck. (C)

2838. **SOM #63, 1961*.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)

2839. **SOM #64, 1961*.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. (C-D)

2840. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. (D)

2841. **SOM #66*, 1962*.** 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (D)

2842. **SOM #67, 1963*.** 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)

2843. **SOM #68, 1963*.** 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)

2844. **SOM #71, 1965*.** 74mm. Bronze. Margaret Grigor, Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C-D)

2844A. **SOM #72, 1965*.** 71mm. Bronze. Elizabeth Weistrop,Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)

2845. **SOM #73. 1966*.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)

2546. **SOM #74, 1966*.** 73mm. Bronze. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. (D)

2547. **SOM #75, 1967*.** 73.4mm. Bronze. Herring Coe, Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

2848. **SOM #76, 1967*.** 67.7mm. Bronze 5 sided. Donald R. Miller, Sc. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)

2849. **SOM #77, 1968*.** 73mm. Bronze. Nina Winkel, Sc. Unc. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)

2850. **SOM #78, 1968*.** 72.8mm. Bronze. Terry Iles, Sc. Unc. Obv: Scientist at microscope. Rx: Spider in web. (C)

2851. **SOM #79, 1969*.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)

2852. **SOM #80, 1969*.** 73mm. Bronze. Boris Buzan, Sc. Unc. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (E)

2853. **SOM #81, 1970*.** 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. (C)

2854. **SOM #82, 1970.** 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. Original pamphlet (C)

2855. **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm.

Bronze. Julian Hoke Harris, Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. (D)

2856. **SOM #83, 1971*.** 73mm. Bronze. Hal Reed,Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (C)

2857. **SOM #84, 1971*.** 73mm. Bronze. Elbert Weinberg,Sc. Obv: Opening Pandora's Box. Rx: Consequences! 1,223 struck. (C)

2858. **SOM #85, 1972*.** 73mm. Bronze. Sten Jacobsson, Sc. Unc. Obv: One among many. Rx: Ethereal Man. 1,333 struck. (C)

2859. **SOM #86, 1972*.** 72.8mm. Bronze. John Edward Svenson,Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. (C)

2860. **SOM #87, 1973*.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)

2861. **SOM #88, 1973*.** 73mm. Bronze. Edward Grove, Sc. (Medallic Art Company) Uncirculated. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. (C)

2862. **SOM #89, 1974*.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. (C)

2863. **SOM #91, 1975*.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1.350 struck. (C)

2864. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Some scattered obverse spots. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck. Original Pamphlet. (D)

2865. **SOM #93, 1976*.** 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1.350 struck. (C)

2866. **SOM #94, 1976*.** 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Are We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. (C)

2867. **SOM #95, 1977*.** 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. (C)

2868. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. Original box & pamphlet. (D)

2869. **SOM #97, 1978.** 73mm. Bronze. Robert Cook, Sc. Unc. Obv; Abstract couple (music). Rx: Abstract design (dance). 750 struck. (C)

2870. **SOM #98, 1978. DAWN TO DUSK.** 72.8mm.Bronze. Moissaye Marans, Sc Uncirculated. DAWN. Obverse with a mother leaning over her child. Reverse wit\h nude figures of the mother and her grown daughter. The sensitive portrayal of a journey through life was struck posthumously as Marans died in December 1977. Original box & pamphlet. (D)

2871. **SOM #99, 1979.** 72.8mm. Bronze., Donald A. Borja, Sc. Unc. Obv: Bonds of Helios (man inside atom). Rx: Solar energy (wild horses). 750 struck. (C)

2872. **SOM #100, 1979.** 73mm. Bronze. Linda Harper, Sc. Unc. Obv: Laughter. Rx: Tears. 750 struck. Original box & pamphlet. (C-D)

2873. **SOM #101, 1980.** 73mm. Bronze. Marcel Jovine, Sc. Unc., Obv: Dreamer of Dreams. Unicorn. Rx: Medieval Procession. 750 struck. (D)

2874. **SOM #102, 1980.** 73mm. Bronze. Edward Fenno Hoffman, Sc. Uncirculated. Obverse: Alice in Wonderland. Reverse: Winnie the Pooh. 750 struck. Original box & pamphlet. (D)

2875. **ANOTHER,** of the same. Unc. original pamphlet. (D)

2876. **50th ANNIVERSARY, 1980.** 73.2mm. Bronze. Chester Martin, Sc. Unc. Obv: Five Decades. Rx: Snail & Galaxy. 500 struck. (D)

2877. **50TH ANNIVERSARY MEDAL II, 1980.** 76mm. Bronze. Ed. Grove, Sc. Uncirculated. Obverse with a montage of plant and animal life represented on previous Society of Medalists issues. The reverse contains the names of all 100 of the prior SOM medalists and the inscription: THE FIFTIETH ANNIVERSARY OF THE SOCIETY OF MEDALISTS. (D)

2878. **SOM #103, 1981.** 73mm. Bronze. Laci de Gerenday, Sc. Unc. Unc. Obv: Cougar. Rx: Deer in woods. 750 struck. Original pamphlet (C)

2879. **SOM #104, 1981.** 73mm. Bronze. Elizabeth Gordon Chandler, Sc. Unc. Obv: Visual Arts. Rx: performing arts. 750 struck. Original pamphlet. (C-D)

2880. **SOM #106, 1982*.** 77.4mm. Bronze. Don Everhart, Sc. Unc., but with numerous tiny edge nicks. DANCE OF THE DOLPHINS. (B)

2881. **SOM #107, 1983.** 73mm. Bronze. Joseph Di Lorenzo, Sc. Unc. Obverse: View of large castle, CAMELOT inscribed below. Rx: King Arthur removing the sword Excalibur. Original pamphlet. (D)

2882. **SOM #108, 1983.** 73mm. Bronze. Carter Jones, Sc. Unc. George Balanchine. Rx: Dancers. 750 struck. Original pamphlet. (C-D)

2883. **SOM #109, 1984.** 73mm. Bronze. Dexter Jones, Sc. Unc. A few scattered obv. Spots. Obv: Clown. Rx: Harlequin & Columbine. 750 struck. (C)

2884. **SOM #110, 1984.** 73mm. Bronze. Margaret C. Ellison, Sc. "The World of Nature." Obv: Continuous ribbon of living things. Rx: Zodiac. Original pamphlet. (C)

2885. **SOM #112, 1985.** 73.2mm. Silver Plated Bronze. Richard McDermott Miller, Sc. Unc. Obv: Woman escaping man. Rx: Man capturing woman. 750 struck. Original pamphlet. (C)

2886. **SOM #113, 1985.** 70.8 x 60mm. Oval. Marika Somogyi, Sc. Uncirculated. "A mirror cries out for a beautiful woman. John Milton is Paradise Lost wrote, "In naked beauty more adorn'd, more lovely, then Pandora." In sculpting the naked woman admiring herself in a mirror, I created the ultimate representation of vanity, one of the seven deadly sins on the medieval world. Accordingly, on the other side of the medal, peering through the looking glass, waits the devil." Original pamphlet. (C-D)

2887. **SOM #116, 1987.** 73.2mm. Bronze. Robert Cronbach, Sc. Unc. Obv: Reclining nude at sunrise. Rx: Reclining nude at moonrise. (C-D)

2888. **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke, Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: Sons and parents reunited. (D-E)

2889. **SOM #118, 1988.** 72 x 66mm. Triangular. Bronze. Patricia Verani, Sc. Unc. Obv: Snow (Eskimo & dog sled). Rx: Sand (Camels and Arab rider.) (C-D)

2890. **SOM #119, 1989.** 73 x 54mm. irregularly shaped. Nicola d'Alton Moss, Sc. Unc. Obv: Craggy bust to the left of Darwin. Rx: Giant tortoise of the Galipagos Islands. Original box & pamphlet. (D-E)

2891. **SOM #120, 1989.** 72.5 72.5mm. Bronze. Keiichi Uryu, Sc. MAN AND WOMAN. (D)

2892. **SOM #123, 1992.** 76mm. Bronze. Michael Meszaros, Sc. Unc. Original pamphlet. Obv: Woman descending stairs. Rx: Man and woman embracing on staircase. Original pamphlet. (D)

Miscellaneous Medals

2893. LORD CHATHAM TOKEN, 1773. Betts 522. 25.6mm. Copper. Signed KIRK.F. Obv: Bust right of Lord Chatham in a plain field. Rx: LORD/ CHATHAM/ 1773. (E-F)

2894. BENJAMIN FRANKLIN "ERIPUIT COELO FULMEN", 1784. Betts 619; FR.M.NL.5; GM 35. 45.9mm. Bronze. Edge marked with a cornucopia and BRONZE. Augustin Dupre, Sc. (Paris Mint). AU. A 20th century restrike. Obverse with BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around a bust of Franklin to the left. On the reverse, ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS (He snatched the thunderbolt from heaven and the scepter from tyrants) is inscribed around a winged genius, his right arm raised pointing to a circular temple on a hill to the left. protected by a rod from a flash of lightning which arcs from a cloud. His left hand points to a scepter and crown, both broken, on the ground before him. (B)

2895. LAFAYETTE PORTRAIT MEDAL, 1824. Fuld LA 1824.1 var. 47.6mm. White Metal. James Bale, Sc Bright AU. Obv: Bust right of Lafayette, GENERAL LAFAYETTE to either side. The reverse is blank except for a small "P" near the edge at 5:00.

This piece differs from Fuld 1824.1 in that there is no 1824 date on the truncation of the bust. Much scarcer than the Caunois portrait medal. (D)

2896. DECLARATION OF INDEPENDENCE PLAQUE, 1859. 201 x 185mm. Copper uniface galvano. Issued in 1859 by S.H. Black, famous NYC electrotypers. About Uncirculated. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border. The plaque has been mounted is an old wooden frame with a wire hanger attached on the reverse. (E-F)

Lot 2897

2897. TOLEDO EXPOSITION AND INTERNATIONAL FAIR AWARD MEDAL, ND. 50.8mm. Bronze. (P. L. Krider, Co., Phila.) Unc. A few minor spots. Obv: TOLEDO EXPOSITION AND INTERNATIONAL FAIR around a depiction of the Ohio State Seal showing a rising sun over the mountains; the Scioto River, a sheaf of wheat and a bundle of 17 arrows, symbolizing Ohio as the 17th state to join the Union. Rx: AWARDED TO and wreath around an uninscribed center. Most elusive – the first we have seen. (E-F)

Lot 2898 (reduced)

2898. NATHANIEL HAWTHORNE PLAQUE, ND. 131mm. Foundry Cast Bronze. Unsigned. Uniface. XF/AU. High relief bust of Hawthorne with an incused legend to either side of the bust. At left, BORN IN SALEM, MASS/ JULY 4TH/ 1804. To right, NATHANIEL HAWTHORNE. A small copyright symbol appears on the truncation of the bust. (D-E)

2899. JOHN S. WHITE PORTRAIT MEDAL BY SCHARFF, 1897. Baxter 271; Forrer 5:371. 65.7mm. Bronze. Anton Scharff, Sc. About Uncirculated. The obverse bears a bust to the right of this New York City educator. JOANNES S. WHITE D. III. M. FEB., A. MDCCCXCVII. In the right field: ARET.S./ L. Rx: Female figure of Education seated to the left of a young student standing to her right. To the right is a large school building. Above: A/ MVLTIS/ AMICIS. At bottom is a lamp of learning and the date 1880.

John Silas White was born in 1847 and graduated from Harvard in 1870. He was Master of Boston Latin School 1871-75; founded the Brooks Academy in Cleveland of which he was head-master 1874-80; and then in 1880 became the Head-master of the Berkeley School in 1880. This medal was apparently issued in celebration of his

Lot 2899

50th birthday in 1897. We sold a similar example in our last sale for $103.50.

2900. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Gilt Bronze. Victor D. Brenner,Sc. Plain edge. Uncirculated. Few very minor spots. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was $10.00 each, and $3.00 or $5.00 for the bronze, depending upon quantity ordered. There is nothing in the Society's records that refer to gilt examples nor was Smedley aware of their existence.

2901. **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION MEDAL BY BRENNER, 1906.** Smedley 66; Marqusee 71. 65mm. Bronze. Victor D. Brenner, Sc. Unc. Obv: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the NY SAR from 1884-1904, and that his last official act was the purchase of Fraunces Tavern, his will providing for payment. The reverse presents a view of the front and side of the building where Washington bade farewell to his officers in 1783. Housed in its original, but battered, plush presentation case. (D-E)

2902. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 63.5mm. Sterling Silver. Emil Fuchs,Sc. (W&H). XF/AU. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont., flanked by two other seated female figures, one holding an anchor and the other a navigation chart. The medal is housed it a leather presentation box gilt stamped: HUDSON FULTON BANQUET/ SEPTEMBER 29, 1909.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (D)

2903. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** As above, but struck in bronze. In the 63.5mm size. AU. (B-C)

2904. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** The same, but 56mm and struck in Aluminum. Choice Unc. Original inscribed box identifying this as the "Official Medal of the Hudson – Fulton Celebration Commission." (B)

2905. **HUDSON-FULTON NEWBURGH MEDAL, 1909.** Baxter 103. 50.8mm. Gilt Bronze. Henry Kirke Bush-Brown, Sc. (W&H) About Uncirculated. Obverse with jugate busts to the left of Hudson and Fulton, their last names to either side. Reverse: Seated female figure with arms outstretched on a pedestal inscribed: NEWBURGH. Hudson and Fulton's ships plus others are in the background. (C)

2906. **COOPER UNION 50TH ANNIVERSARY, 1909.** Baxter 41; Marqusee 341. 68.9mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.). Unc. Obv: Half length seated figure of Peter Cooper, his vital dates to either side. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER. A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book; the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. The edge of this medal is engraved: ANDREW JAMCES STUBLER

The medal is housed in its original round red box imprinted on with, TIFFANY & CO./ FIFTH AVENUE & 37TH STREET/ NEW YORK/ PARIS LONDON. (E-F)

Lot 2907

2907. NATIONAL ACADEMY OF SCIENCE AGASSIZ OCEANOGRAPHY AWARD MEDAL, (1913) 76mm.; Bronze. Theodore Spicer-Simson, Sc. (MACO 1983 edge mark) Unc. Tiny rx. Edge dent. Obv: NATIONAL ACADEMY OF SCIENCE around bust of Alexander Agassiz t o the left. Rx: Legend: ALEXANDER AGASSIZ/ MEDAL OCEANOGRAPHY around giant jellyfish at center. Below, an uninscribed cartouche. The medal has been continuously awarded since 1913 . Rare – the fist we have seen (E)

2908. HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914. Fruendlich 34; Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser, Sc. AU. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H. HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: DULUTH MISSABE/ AND/ NORTHERN RAILWAY CO. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

2909. SCHOOL ART LEAGUE SAINT GAUDENS MEDAL FOR FINE DRAUGHTSMANSHIP, 1917. Baxter 242; Marqusee 50. 63mm. Bronze. Chester Beach, Sc. Uniface. (MACO) AU. Obv: Modeled by Beach in his typical low relief, the obverse features an elegant standing female figure holding a tablet, her right arm extended with

a pen in her fingertips. The New York City skyline is in the background. The name of the issuing organization, SCHOOL ART LEAGUE is around the upper border, while the title of the award runs in three lines across the bottom half of the medal. In the exergue, is the name of the sponsor, BARNETT FOUNDATION. (E-F)

2910. PENNSYLVANIA KNIGHTS TEMPLAR, 1919. 51mm. Bronze. Unsigned. (W&H). Unc. Obv: MOST EMINENT SIR LEE STEWART SMITH, GRAND MASTER, MIGHTS TEMPLAR OF THE U.S.A. around front facing bust of Stewart in his masonic regalia. Rx: Open wreath around: COMPLIMENTS/ OF THE/ GRAND COMMANDERY/ KNIGHTS TEMPLAR/ OF PENNSYLVANIA/ PHILADELPHIA 1919. Masonic symbol of cross & crown below. (B)

Lot 2911

2911. SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDAL, 1919-20. Baxter 304; Marqusee 338. 55.8mm. Bronze. J. E. Roine, Sc. (MACO) Unc. Obv: Winged female figure seated on a column contemplating a model of an ancient building, ARCHITECTVRE above. Rx: The name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed: 1919-20/ L. R. BAYLINSON/ 2ND MEDAL. A classic Beaux Arts style piece from the skilled hands of J. Edouard Roine. (E)

2912. **HMAPDEN COUNTY MEMORAL BRIDGE, 1922.** 62.9mm. Bronze, Allen Newman, Sc, (W&H). Unc. Obv: Shoreline view of the bridge. Rx: HAMPDEN COUNTY MEMORIAL BRIDGE around a wreath surrounding, HONOR THE/ PIONEERS DOWN/ THROUGH THE/ WORLD WAR/ LOVE OF FREEDOM/ LINKED THE GENERATIONS.

Located at the foot of Boland Way, spanning the Connecticut River and connecting Springfield and West Springfield. MA., the restored, sculptural bridge has several towers, each with a plaque dedicated to those who served in the nation's wars. (C)

2913. **NEW YORK CITY DIRECTORY, 1923.** 51.5mm. Bronze. Jonathan Swanson, Sc. Uniface. Unc. Obv: 1623 THE CITY TRIUMPHANT 1923. COMMEMORATIVE EDITION NEW YORK CITY DIRECTORY around scene of seated figures of a Dutch settler and an Indian looking down upon Lower Manhattan. (B-C)

2914. **LINDBERGH "LONE EAGLE" MEDAL, 1927.** 51mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Uncirculated. Obv: Portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side.

The likeness on the obverse side of the medal has been described as depicting, "... the supreme flying spirit of the air hero, surrounded only by stars and ocean." (D-E)

2915. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around.

A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac $1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (C)

2916. **ALL AMERICAN CABLES, 1928.** 83.3mm. Bronze. Julio Kilenyi,Sc. (W&H). Choice About Uncirculated. A small reddish copper spot appears just below the cable. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/ FIFTY YEARS/OF SERVICE/TO THE AMERICAS 1878 MAY 6, 1928. (E-F)

Lot 2916

2917. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avard Fairbanks, Sc. XF/AU. A few minor spots. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

From time to time...

we offer a wide assortment of tokens,
medals and political items
on eBay under the
seller's name, MEDALSMAN.
If you would like to receive
an e-mail from us listing what we have
for sale, please send us your
e-mail address and we will do so.

Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (C-D)

2918. **NATIONAL SURETY COMPANY DISTINGUISHED SERVICE MEDAL, 1929.** 64mm. Silver. (3.98 oz.) Jeno Jusko, Sc. (MACO). Unc. Obv: 1904 JOYCE SILVER JUBILEE 1929 around bust right of the company President, William B. Joyce. Rx: NATIONAL SURETY COMPANY FOR DISTINGUISHED SERVICE around displayed eagle atop a radiant world globe inscribed: WORLDS/ LARGEST/ SURETY/ COMPANY. Cartouche below inscribed: AWARDED TO. The medal is not awarded. (D-E)

2919. **DAVID W. TAYLOR MEDAL FOR NOTABLE ACHIEVEMENT IN NAVAL ARCHITECTURE AND MARINE ENGINEERING, (1936).** 63.5mm. Bronze. Anthony De Francisci, Sc. (MACO- 1986 edgemark.) Obverse: THE DAVID W. TAYLOR MEDAL anchor & rope around a military bust of Rear Admiral Taylor Reverse: AWARDED FOR NOTABLE ACHIEVEMENT IN NAVAL/ ARCHITECTURE AND MARINE ENGINEERING around a view of a US Navy ship and below, an uninscribed cartouche.

First issued by the Society of Naval Architects and Marine Engineers in 1936. The medal is still being awarded. (E)

2920. **300TH ANNIVERSARY OF THE FOUNDING OF SPRINGFIELD, MASS., 1936.** 63mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Unc. Obv: WILLIAM PYNCHON FOUNDED SPRINGFIELD, MASSACHUSETTS MAY 14TH 1636 around a bust of Pynchon slightly to the right. Rx: IN COMMEMORATION OF THE 300TH ANNIVERSARY OIF SPRINGFIELD, MASS. around a group of buildings at center. 1636/ 1936, (C-D)

2921. **MOUNT VERNON SEMINARY CENTENNIAL PLAQUETTE, 1937.** 88.8 x63.4mm. Bronze. John R. Sinnock, Sc. (MACO). AU, with some light spotting. Obv: 3/4 length portrait of ELIZABETH J. SOMERS/ FOUNDER/ 1837-1924/ CENTENARY 1937. Rx: View of the entrance to the Seminary. This all female school in Washington, D.C. was founded in 1837. (C)

2922. **HARVARD LARYNGOLOGY MEDAL, 1939.** 84.7mm. Cast Bronze. Uniface. Unsigned. VF/XF, with a sea green patina. Obv: HARVARD GRADUATE COURSE IN LARYANGOLOGY around the Harvard arms containing the date 1939. (C)

2923. **OKLAHOMA SEMI-CENTENNIAL MEDAL, 1957.** 64.8mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Unc. Obv: Scene of the OKLAHOMA RUN APRIL 22, 1889 with many horsemen and a wagon at center in a spirited race. Rx: Two semi-clad male figures at center representing Progress and Vision. Semi-centennial legend around. (D)

2924. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc., (MACO). Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (B)

2925. **HAWAII STATEHOOD MEDAL, 1959.** 63mm. .999 Silver. (4.26 oz.) Spero Anargyros, Sc. (MACO). Edge numbered "1973." Choice Unc. Original box & pamphlet. Obv: Map of Hawaii. Rx: State Seal. (D)

2926. **SAME,** as above, but struck in bronze. Original box & pamphlet. (B)

2927. **NM: 350th ANNIVERSARY OF SANTA FE, 1960.** 63mm. .999 Silver. (4.13 oz.) . Donna Quasthoff, Sc. (MACO). Numbered "524" Unc. Original box & pamphlet. Obv: 4 heads in profile representing the 4 cultures (Indian, Spanish, Mexican & America) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. (C-D)

2928. **ANOTHER,** of the same. Also struck in silver. But this one has been encased in a custom inscribed Capitol plastic Holder. Unc. (C-D)

2929. **SAME,** but struck in bronze. Unc. Original box and pamphlet. (B)

2930. **PAIR OF U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. (4.2 oz.) and Bronze. Ralph Menconi,Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Housed in a custom inscribed Capitol Plastic holder. (D).

2931. **SAME,** as above, but a silver example only (4.2 oz.) . Edge numbered "2838". Original box & descriptive pamphlet Unc. (C-D)

2932. **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7.14 oz.) Robert Schabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Unc. Original box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his $20 gold coin. (F)

2933. **SAME,** as above, but struck in bronze. Unc. (C)

2934. **CHARLES BARBER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (6.63 oz.). Robert Schabel, Sc. (Metal Arts Co.). Unc. Original Box. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: central star surrounded by copies of Barber's Liberty Head; Columbus bust; Isabella head; eagle and standing figure of Liberty. (E-F)

2935. **ANOTHER,** of the same. Choice Unc. This example is housed in a Custom inscribed Capitol Plastic holder with unfilled holes for a barber Half Dollar and a Columbian Half Dollar. (E)

2936. **CIVIL WAR CENTENNIAL MEDALS, 1961.** 63mm. .999 Silver and Bronze. Joseph E. Renier,Sc. (MACO). Unc. Minor scattered spots. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield; eagle above. (C-D)

2937. **SAME,** as above, but a silver specimen only. (4.18 oz.) Choice Unc. Edge numbered "10107." (D)

2938. **UNCLE SAM SESQUICENTENNIAL MEDAL, 1962.** 76mm. .999 Silver. (7.14 oz.) Thomas Gerson, Des., James Nordquist, Sc. Edge numbered "229." (Metal Arts Co.) Unc. Obv: THANK GOD FOR AMERICA GUARDIAN OF FREEDOM around a large standing figure of "Uncle Sam" surrounded by 7 smaller figures (Washington, Lincoln, Soldiers, Indian/ Pioneer, immigrant. To right, UNCLE SAM/ SESQUICENTENNIAL/ 1812-1962. Rx: KEEP ALIVE THE AMERICAN WAY OF LIFE ONE NATION UNDER GOD around view of large "Minuteman" statue at center surrounded by Declaration of independence, Bible and waving flag. (F)

2939. **DODGER STADIUM MEDAL, 1962.** 63.2mm. .999 Silver. (4.18oz.). Frederick Hammargren, Sc. (MACO). Edge numbered "309." Choice Unc. Obv: Player swinging a bar. DODGER above, ANGELS, below. Rx: Aerial view of DODGER STADIUM LOS ANGELES. Struck to commemorate the opening of the stadium on April 10, 1962. (D)

2940. **SAME,** as above, but struck in bronze. Unc. (B)

2941. **NM: NEW MEXICO STATEHOOD 1962.** 63mm. .999 Silver. (4.35 oz.) . Donna Quasthoff, Sc. (MACO). Edge numbered "714." Unc. Original box & pamphlet. . Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (D)

2942. **CALIFORNIA STATE BICENTENNIAL MEDAL, 1969.** 63.5mm.999 Silver. (4.375 oz.) Thomas Van Sant (des.) Rolf Beck, Sc. (MACO). Edge numbered "17338." Choice Unc. Original box & pamphlet. Obv: A massive bear facing left flanked by a fern fron and floral vine to either side. CALIFORNIA BICENTENNIAL above; 1769 - 1969 below. Rx: THE GOLDEN LAND above a group of 8 standing figures representing the various groups of settlers. At bottom is a montage of various agricultural and industrial products. (D)

2943. **SAME,** as above, but struck in bronze. Choice Unc. (B)

2944. **SENATOR MARK HATFIELD PORTRAIT MEDAL, 1969.** 63.5mm. .999 Silver. (5.17 oz.) Ralph J. Menconi, Sc. Edge numbered 68". Unc. Obv: High relief bust of Hatfield at center. MARK O. HATFIELD and a circle of 33 stars around. At bottom: UNITED STATES SENATOR/ OREGON. Rx: OREGON above a map of the state; a beaver below. (E)

2945. **SAME,** as above, but struck in bronze. Choice Unc. (B)

2946. **NATIONAL SCULPTURE SOCIETY 75TH ANNIVERSARY MEDAL, 1968.** 70mm. Bronze. Thomas LoMedico (Obv.) & Margaret Grigor (Rev.), Sc. (MACO). Unc. Original descriptive pamphlet. Obv: NATIONAL SCULPTURE SOCIETY SEVENTY FIFTH ANNIVERSARY around an artist standing behind a head of Pegasus. Eagle to left, owl to right. Rx: TO FURTHER THE SCULPTURAL HERITAGE around one hand passing the tools of sculpture to another. (D)

2947. **MOUNT RUSHMORE / THE WHITE HOUSE MEDAL, 1968**. 63.5mm. .999 Silver. (5.63 oz.). Spero Anargyros, Sc. (MACO). Choice Unc. Obv: MOUNT RUSHMORE NATIONAL MONUMENT around a view of the monument showing busts of Washington, Jefferson, TR and Lincoln. Rx: View of the rear of the White House. In exergue: THE WHITE HOUSE/ OOCTOBER 13, 1792. (D)

2948. **AIAA - VON KARMAN LECTURE IN ASTRONAUTICS AWARD MEDAL, ND.** 70mm. Silver Plated Bronze. Adlai Hardin, Sc. XF/AU with many tiny rim nicks on both sides. A screw hole for suspension has been drilled in the top of the rim. Obv: VON KARMAN LECTURE IN ASTRONAUTICS AIAA around a front facing bust of Theodore Von Karman, the Hungarian-born American research engineer. Rx: AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS around an uninscribed center. (C)

2949. **AUGUSTUS SAINT GAUDENS PORTRAIT MEDAL, 1970.** 76.2mm. Bronze. Stanley Martineau, Sc. (MACO). Unc, Obv: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around front facing bust of Saint Gaudens; 1848/1907 SAINT to left; GAUDENS to right. Kneeling nude figure of a master sculptor shown working or an enormous hand with chisel and mallet. (D)

2950. **WALT WHITMAN PORTRAIT MEDAL, 1971.** 75.6mm. Bronze. Dexter Jones, Sc. Unc. Tiny rx. Edge nick. Obv: Bearded bust of the great American writer to the right. 1819 1892 WALT WHITMAN, below. Rx: Montage of figures representing various occupations. In exergue: ' EACH OF US INEVITABLE, EACH OF US LIMITLESS/ EACH OF US WITH HIS OR HER RIGHT/ UPON THE EARTH." NYU Hall of Fame inscription in two lines around the upper edge. (B)

2951. **LONDON BRIDGE DEDICATION MEDAL, 1971.** 70.2mm. Sterling silver. (6.15 oz.) Edge numbered "121." Unsigned. Edge marked "W.E.H. SS" Unc. Obv: LONDON BRIDGE LAKE HAVASU CITY, ARIZONA AROUND a view of the bridge as it look when reassembled. Above: SERVING MANKIND FOR OVER 1900 YEARS. Below: DEDICATED/ OCTOBER 10/ 1971. Rx: A/ SOAN OF/ HISTORY within a wreath at center surrounded by 5 triangular segments each picturing the bridge at a different point in history from 43AD to 1831. (D)

2952. **INDIANAPOLIS SESQUICENTENNIAL MEDAL, 1971.** 63.3mm. .999 Silver (4.63 oz.) Paul Spheeris, Sc. (MACO). Edge numbered "695" Choice Unc. Obv: View of the Civil War Monument in downtown Indianapolis. 1821 1971 in exergue: Rx: INDIANAPOLIS SESQUICENTENNIAL around city seal. (D)

2953. **TRIBUTE TO APOLLO - PIONEERS OF FLIGHT, 1972.** 63.5mm. .999 Silver. (5.02 oz.) Paul Calle, des, & Joseph DiLorenzo, Sc. (MACO) Edge numbered "862" Obv: Scene of astronauts on the moon planting US flag. TRIBUTE TO APOLLO. Rx: WRIGHT BROS. PIONEERS OF FLIGHT LINDBERGH around portraits of the three aviation pioneers. (E)

2954. **APOLLO 17, 1972.** 63mm. .999 Silver. (4.69 oz.) Ralph J. Menconi, Sc. (MACO). Edge numbered "5159." Choice AU. Obv: Bust of Cernan, Evans & Schmidt & various space vehicles. Rx: Large almost naked figure standing at center holding earth in his left hand. Two male figures kneeling to either side. (D-E)

2955. **PAIR OF JAMES MACNEIL WHISTLER PORTRAIT MEDALS, 1972.** 44.5mm. .999 silver. (1.93 oz. each.) Stanley Martineau, Sc. (MACO). Unc. Original boxes and 1 pamphlet. Obv: 1834 WHISTLER 1903 THE HALL OF FAME FOR GREAT AMERICANS around a front facing bust of Whistler at center. Rx: At right, a n artist's hand with brush shown painting the figure of a woman on a canvas. To left, stylized muscular figures of a man and a woman. (D)

2956. **PEACE IN VIETNAM, 1973.** 63.5mm. .999 Gold on Silver. (5.48 oz.) Edge numbered "295". Paul Calle , des. & Joseph DeLorenzo, Sc. (MACO.) Unc. Obv: Dove of Peace flying above clasped hands. PEACE IN VIETNAM 1973 below. Rx: Standing figures of solider (holding child), wife and son within a wreath. Below: OUR BOYS ARE HOME. (D)

2957. **H. ALVIN SHARPE STUDIO PROOF OF A MARDI GRAS DUBLOON, CA. 1975.** 60 x61mm irregular. Brass. Uniface. H. Alvin Sharpe, Sc. Unc. Obv: Head of a Viking with a winged helmet facing right within a depressed center circle. Hallmarked STUDIO/ PROOF at lower left . Three hallmarks at right; (A) HAS; (B) Crown; (C) "O". Our guess is that this is a proof for a doubloon for the Krewe of Viking of Tyrs. (C)

2958. **SAINT ELIZABETH ANN SETON OFFICIAL MEDAL, 1975.** 64.3mm. .999 Silver. (3.865 oz.) Albino Manca, sc. Edge numbered "141." (AMI) Choice Unc. Original box & pamphlet. Obv: Seated portrait of St. Elizabeth Ann Seton from life. Rx: Against a background of the sea, raising sun and rays are two partially furled flags" "Old Glory" on the left and a modern US flag on the right. Superimposed over this is" FIRST/ AMERICAN BORN SAINT/ AND FOUNDER OF THE/ SISTERS OF CHARITY/ IN THE UNITED STATES/ CANONIZED/; ROME, SEPT./ 14, 1975. (D)

2959. **APOLLO - SOYUZ, 1975.** 63mm. .999 Silver. (5.02 oz.) Marcel Jovine, Sc. (MACO). Choice Unc. Edge numbered "495". Obv: APOLLO SOYUZ and names of astronauts surrounding the 2 space capsules approaching each other. Rx: Same legend, but in Russian around a different view of the two ships. Edge lettered with dates & time of 5 events in this historic space rendezvous, (E)

2960. **FRANKLIN MINT BICENTENNIAL MEDAL, 1975.** 63mm. Sterling Silver. (4.29 oz.) Gilroy Roberts, Sc. (FM) Proof. with original case of issue and COA. Obv: Montage of 30 portraits of "famous Americans whose accomplishments have become apart of our national heritage." The list encompasses presidents, explorers, inventors , authors & military leaders. The reverse bears the bicentennial dates and a recitation of the beginning words to the Preamble to our Constitution. (D)

2961. **BOXED SET OF FREEDOM – AMERICA MEDALS, 1976.** A set of three medals housed in a custom inscribed box. (1) 75.3mm. .999 Silver (7.14 oz.) Numbered "229"' (2) 63.3mm. .999 Silver (4.77 oz.) Numbered "229"; (3) 40mm. .999 Silver. (.93 oz.) Unnumbered. (Metal Arts Co.) Unsigned. All Uncirculated. Obv: At center jugate busts of a Liberty Head and an Indian head as they appear on our Barber and Indian Head cent coinage. FREEDOM, above, AMERICA, below. Rx: Flying eagle to the left surrounded by a field of 26 stars. In tiny letters ©1970 T. JOHNSON. (F)

2962. **OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** GM 258. 63mm. Silver. (4.41 oz.) Frank Gasparro, Sc. Edge numbered "1246." (MACO). Unc. Obverse with a bust left of Benjamin Franklin, a small Liberty Bell to the left. Below: JULY 4/ 1776/ PHILADELPHIA. The reverse bears a large eagle with olive branch in its beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM. (D)

2962. **THOMAS PAINE BICENTENNIAL LIBRARY MEDAL-BOOK, 1976.** 45.6mm. Bronze. Joseph Calabro, Sc. (MACO). Uncirculated. Obv: Front facing bust of Paine, THOMAS PAINE 1737 1809 around. Rx: I/ OFFER NOTHING/ MORE THAN SIMPLE/ FACTS, PLAIN ARGUMENTS/ AND COMMON SENSE/ hand with quill pen writing the signature of THOMAS/ PAINE.

The medal has been inserted in the die cut front page of a brown leather album. Both sides of the medal are visible. The album is numbered "142" of a Silver Medal Edition of 1,000. (I am reasonably certain that nowhere near the 1000 books were actually issued. The album houses a limited edition facsimile of the First Edition, First Issue of *Common Sense* from the 1776 original in the Richard Gimbel Collection of Thomas Paine. The album is housed in a heavy gauge cardboard slipcover. Issued at $67.50. (E)

2964. **INTERNATIONAL AEROSPACE HALL OF FAME LINDBERGH MEDAL, 1977.** 63.5mm. .999 Silver. (3.78 oz.) . Barbara Hyde, Sc. Edge numbered "245." Unc. (MACO) Original box & pamphlet. Obv: THE INTERNATIONAL AEROSPACE HALL OF FAME CHARLES A. LINDBERGH around front facing bust of Lindy wearing aviator's helmet. Reverse: GOLDEN JUBILEE FIRST TRANSATLANTIC FLIGHT around view of plane center; Eiffel Tower below. $80.00 issue price. (D-E)

2965. **MEDALLIC ART COMPANY CALENDAR MEDALLION, 1978.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Obv: The various signs of the Zodiac within roundels encircle at radiant sun at center. The reverse features Jovine's interpretation of the four seasons surrounding the 12 month calendar. Original box and pamphlet. (B-C)

2966. **SAILING SHIPS CALENDAR MEDAL, 1979.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Obv: 4 ships between arms of compass points Santa Maria; Mayflower; Constitution and China trade clipper; a composite of Sea Witch, Flying Cloud & Eagle Wing. Rx: Sea horses and sea griffin around a 1979 calendar. (B-C)

2967. **HISTORY OF FLIGHT CALENDAR MEDAL, 1981.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: Man's earliest attempts through present-day space shuttle in 12 different aircraft. Rx: Calendar surrounded by birds in flight. Original box & pamphlet. (D)

2968. **"THE BROKER' RESTAURANT MEDALLIC $50 BILL, 1985.** 51.2 x 113.7mm. Bronze. (MACO). Choice AU. designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/ RESTAURANTS/ BRONZE CURRENCY ENTITLES BEARER/ TO DINING IN THE AMOUNT OF/ FIFTY DOLLARS/ AT ANY BROKER RESTAURANT. Signed by the President and the Secretary of the firm. Space for serial number. Most unusual. (C)

2969. **MACO CALENDAR MEDAL, 1987.** 76mm. Bronze. 24K Gold Plated. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallic Art Co. (C)

2970. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 50mm. Bronze, 80mm, Guy-Charles Revol, Sc. Edge numbered 73/500. Struck by the Portuguese Mint in Lisbon. Uncirculated. Obverse: CINQUANTENAIRE FIFTIETH ANNIVERSARY around COLORADO/ SPRINGS/ FEDERATION/ INTERNATIONALE/ DE LA MEDAILLE/ 1987 Reverse: F I D E M around designs of 15 medal-like circles showing the dates of FIDEM conventions from 1937 Paris to 1985 Stockholm. Most designs show a well known landmark or emblem of that city. (D)

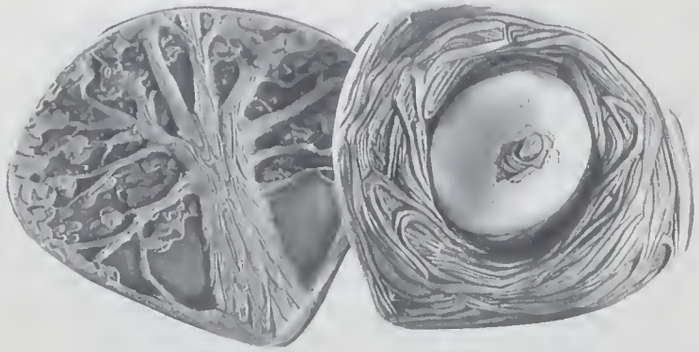
2971. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 53 x 74.8mm. Copper. Mico Kaufman, Sc. (MACO). Unc. The obverse depicts marchers and the numeral 50 above the inscription, ANNIVERSARY FIDEM. According to the artist, the marchers are representative of the transient nature of man. "FIDEM is celebrating its 50th anniversary and is an enduring organization. Artist, on the other hand, are just passing through." The reverse features an abstract rendering of rock formations, a reminder that elements in nature are interchangeable. A moon appears above and features the inscription COLORADO SPRINGS 1987/ FIDEM XXI CONGRESS. FIDEM is the acronym for Federation International de la Medaille. (D)

2972. **SET OF GREAT EASTERN NUMISMATIC ASSOCIATION MEDALS, 1987.** 38mm. Bronze and Fine Silver (1.69 oz.) . Frank Gasparro (Obv.) & Joseph Dinardo (Rev.) Unc. Housed in its custom box of issue. Obv: GREAT EASTERN NUMISMATIC ASSOCIATION 1963 around displayed eagle perched on shield view views of Independence Hall on the elft and the First Mint building on the right. Rx: G. E. N. A. above an attractive rendition of a winged female figure carrying a torch in her right hand; her left resting on the seal of the ANA. Dated 1963 1987. Only several hundred of these sets were struck. (D)

2973. **NATIONAL SCULPTURE SOCIETY CENTENIAL MEDAL, 1993.** 76.4 x 53.7mm. Oval. Bronze. Patricia Verani, Sc. Uniface. Unc. Obverse with a Janus head at center over a three line inscription, NATIONAL SCULPTURE SOCIETY. Dated 1893 above and 1993, below. (C)

2974. **TREE LOVE – A BIRD'S EYE VIEW ART MEDAL, 1993.** 76 x 67mm irregularly shaped bronze. Unsigned. (Medalcraft Mint.) Obv: A bird's nest with a chick emerging from a removable .999 silver egg. On the reverse is a high relief rendition of a mature, stately tree.

This attractive art medal was marketed by Medalcraft as a "recognition" product. The theme of the medal was "An Idea is Born." The blank reverse of the egg (which was also available in copper, bronze and nickel silver) coul



Lot 2974

be engraved with the name of the corporate client, the name of awardee or wit an appropriate message. Issue price is small quantities was $93.00.

Lot 2975

2975. **A VISION HAS NO BOUNDS ART MEDAL, 1994.** 75.6 x 72mm. Irregularly shaped Bronze. Unsigned. (Medalcraft Mint) Unc. The obverse depicts hands releasing a rising flock of birds, while the reverse is a single bird with the inscription above, A VISION HAS NO BOUNDS.

Another art medal marketed by Medalcraft as a recognition item. 'The second is a series, this free-standing handcrafted solid bronze art medal commemorates success. Just as exceptional ideas break free of conventional thinking, this unique medallic sculpture extends beyond the traditional concept of medallions. Issue price is small quantities was $90.00

2976. **FIDEM USA DELEGATION MEDAL, 1996.** 82.5mm Cold Cast Bronze Shell. Amanuallah Haiderzad, Sc. Choice AU. Obv: At center, FIDEM above the inner workings of a watch flanked by the date 19 96. Above. USA/ DELEGATION. The reverse bears the image of the outside of a pocket watch with the winding stem at top and a watch chain at bottom. Legend around: SWITZERLAND NEUCHATEL. (C-D)

Foreign Tokens and Medals

ARGENTINA

2977. **OPENING OF THE PORT OF BUENOS AIRES, 1889.** 60mm. Bronze. Unsigned. Unc. Obv: LOS CONCESIONARIOS EDUARDO MADERO E HIJOS/AL PUEBLO ARGENTINO above a bird's eye view of the new port. In exergue: INCENIOROS/ SIR JOHN HAWKSHAW SON AND HAYTER/ CONSTRUCTORES/ T. A. WALKER/. SIR. W. G. ARMSTRONG MITCHELL & CO. Rx: OBRAS DEL PUERTO DE BUENOS AIRES around a 13 line inscription relating the laws, stages of construction and name of governmental authorities involved in the building of the port. (C-D)

AUSTRIA

2978. **PORTRAIT MEDAL OF THE ACTOR LUDWIG MARTINELLI, 1908.** 55 x 35.6mm. Bronze. Hans Schaefer, Sc. AU. Obv: Bust of Martinelli to the right. Below: LUDWIG/ MARTINELLI 29 OCT,/1908/ ZUR ERINNERUNG AN/ SEINEN ABSCHIED VOM/ DEUTSCHEN VOLKSTHEATER. Rx: Standing male figure with a pipe in his mouth holding a staff. In exergue: WURZELSEPP.

The medal commemorates the end of Martinelli's long association (1889-1908) with the Volkstheater. (C)

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Lot 2979

2979. **ENGINEERING AND ARCHITECTURAL AWARD 50 YEAR MEDAL, 1958.** 81.3mm. Octagonal. Zinc (?) **F.** Wirkler, Sc. XF/AU. Obv: DER OESTERREICHISCHE INGENIEUR UND ARCHITEKT EN VEREIN. SEINEM MIT GLIEDE FUR 50 JAHRIGE TREUE around a seated muscular nude male figure leaning of a hammer with his left hand and holding a wreath with his right. View of ancient buildings in the far background. The reverse bears the stamped inscription: DIPLING. WILHELOP M. THEUER/ 1908 – 1958. (D)

BELGIUM

2980. **RUBENS ANTWERP MONUMENT MEDAL, 1840.** Eidlitz 852; Forrer 2:433. 72.5mm. Chocolate Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. Choice AU. Handsome portrait bust of the great artist wearing a large period hat. Rx: Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. A most striking and handsome medal! (D)

2981. **BEAUX ARTS EXPOSITION AT ANTWERP, 1843.** 50.3mm. Bronze. Laurent Hart, Sc. AU. Obv: EXPOSITION TRIENNALE DES BEAUX ARTS ANVERS and a wreath which encloses, AUX/ ARTISTES/ EXPOSANTS. Rx: SOCIETE RAYALE DU HARMONIE around beaded circle enclosing, FETE/ COMMEMORATIVE/ 27 AOUT/ 1843. (B)

CANADA

2982. **CHARETTE, MONTREAL MERCHANT TOKEN, ND.** 2. Breton 543. 8mm. Copper. F/VF, but holed and plugged. (B)

2983. **BUST AND HARP TOKEN.** Breton 1012; LC-60C2. 5.7 grams. 7 strings on harp. VF/XF. (B-C)

2984. **BANK OF MONTREAL PENNY TOKEN, 1844.** Breton 527; Charlton PC-1B5. 28.3mm. Copper. XF. Short nose & short tree variety. (C)

2985. **BANK OF UPPER CANADA ONE PENNY TOKEN, 1850,** Breton 719; Charlton PC 6A2. 33mm. Copper. VF/XF. Variety with dot. (D)

2986. **QUEBEC BANK TOKEN, 1852.** Breton 529; Charlton PC-3. 28.3mm. Copper. AU. (C)

2987. **BANK OF UPPER CANADA HALF PENNY TOKEN, 1854.** Breton 720; Charlton PC-5C1. 27.7mm. Copper. AU. (C)

2988. **NEW BRUNSWICK ONE PENNY TOKEN, 1854.** Breton 911; Charlton NB-2B1. 34.2mm. Copper. VF/XF. (C)

2989. **BANK OF UPPER CANADA ONE PENNY TOKEN, 1857.** Breton 719; Charlton PC-6D. 33mm. Copper. XF. (B-C)

2990. **H. CAGNON & CO., QUEBEC MERCHANT TOKEN, ND.** Breton 571. 26.3mm. Copper. XF. (B)

2991. **DEVINS & BOLTON C/S.** Brunk 11510S. Bold c/s on a Montreal token. (B-C)

2992. **TORONTO INDUSTRIAL EXPOSITION SPINNER, 1886.** 31.2mm. White Metal. VF. Copper attachment at the sides of this token so that it can be used as a spinner. Obv: TORONTO INDUSTRIAL EXPOSITION above view of main building. In exergue: MAIN BUILDING. Rx: EXHIBITION SOUVENIR CANADA OUR HOME around 1886 maple leaf clanked by sheaf of wheat to either side. (B)

FRANCE

2993. **PORTRAIT MEDAL OF QUEEN CHRISTINA OF SWEDEN, CA. 1660.** CGI 1:170E. 42mm. Bronze. Plain Edge. Francois Cheron, Sc. (Paris Mint) No doubt a pre-1840's restrike. AU. Obv: REGINA CHRISTINA around a bust of the Queen to the right. Rx: A radiant sun with a human face at center. Legend: NEC FALSO NEC ALIENO. (C)

2994. **L'IMMORTALITE, (1793).** CGI 2:12C. 60mm. Bronze. Nicolas-Marie Gatteaux, Sc. Uniface. (Paris Mint – 1978 edgemark.) Obverse with a laurel wreath around a standing figure representative of the French Republic holding a pole topped with a liberty cap. This is a modern restrike by the Paris Mint. (B)

2995. **LOUIS PHILLIPPE SILVER JETON, 1834.** 33.9mm. silver. Edge marked with an antique lamp. (Paris Mint). VF/XF. Obverse bust left of LOUIS PHILLIPPE I. ROI DES FRANCAIS. Signed "Barre." Reverse: QUO NON HAC DUCE above prow of boat. Exergue: XV VIRI BURDI-

GALENSES/ COMERCIIS REGENDIS/ 1834. A original striking as evidenced by the edge mark. (C)

2996. **HISTORY OF THE CITY OF PARIS, 1951.** 91 x 60mm. Bronze. Raymond Delamarre, Sc. Uniface. (Arthus Bertrand) Unc. This is an intricate composition with a multitude of characters and icons representing Parisian historical events and personages . Included are scenes of a revolutionary beheading; medieval knights and horses; Napoleon , various kings, & soldiers. (C)

2997. **"LE TIGRE",ART MEDAL. 1971.** CGI 4:261F; CFR 403. 72.5mm. Bronze with a pleasing red/brown patina. Andre Bloc, Sc. Edge numbered 9/100. (Paris Mint. Obv: Tiger stalking, its head among bamboo stalks. Rx: Scene of tigress and her 3 cubs. A medal issued by the Club Francais de la Medaille. 100 struck. (C-D)

2998. **WALT WHITMAN PORTRAIT MEDAL, 1976.** CGI 4:1112B. 71.7mm. Bronze. Henri Lagriffoul, Sc. (Paris Mint) Unc. Obv: Front facing bust of the great American poet., WALT WHITMAN 1819 – 1892 to either side. Rx: Blades of grass surrounding a 7 line French language inscription from *Leaves of Grass,* each line in increasingly larger size. (C)

GERMANY

2999. **VON HINDERBERG'S 80TH BIRTHDAY BY GOETZ, 1927.** Kienast 386. 36mm. Silver. XF/AU. Obv: Bust right of the German leader , his name title and dates 1847 - 1927 around. Rx: His coat of arms surrounded by a legend that translates as "The German Reich's most faithful servant." (D)

GREAT BRITAIN

3000. **DUKE OF GLOCESTER TOKEN, 1778.** BHM 169; Eimer. VF/XF. 753. 25.5mm. Copper.. Obv: Bust of the duke to the right in a plain field. Rx: DUKE/ OF/ GLOCESTER/ 1778. (B)

3001. **LACKINGTON, ALLEN & CO., ND.** Middlesex 353. 28.8mm. Copper. CHEAPEST BOOKSELLERS IN THE WORLD. Choice Brown AU. (C)

3002. **WM. RUSHER.** Oxfordshire 1. 29.5mm. Copper. Choice AU. 'HJATTER, BOOKSELLER & STATIONER." (C)

3003. **DUKE OF WELLINGTON PORTRAIT MEDAL, 1810.** BHM 699. 503mm. Bronze. T. Wyon, Jr., Sc. Obv: LIEUT. GEN. LORD VISCOUNT WELLINGTON. K. B. MDCCCX around naked bust of the Duke to the right. Rx: Winged figure of Victory standing on a rock, her arm extended holding a wreath. A broken standard is at her feet. (C-D)

3003A. **PORTRAIT MEDAL OF NAPOLEON BY THOMASON & JONES, ND.** 54mm. WM. PL AU. Obv: Legend in small letters: DIED 5 MAY BURED IN RUPPERTS VALLEY ST. HELENA 9 MAY 1821 around a wreath enclosing a naked bust to the right, EMPEROR NAPOLEON to either side. Rx Long 36 line biographical inscription beginning with his birth and ending with his arrival at St. Helena in 1815. (C-D)

3004. **UNIVERSITY COLLEGE LONDON AWARD MEDAL FOR MIDWIFERY, 1855-6.** 37.9mm. Silver. Choice Proof-like Uncirculated. Obverse with a seated figure of Minerva holding a wreath with her d right arm extended. Legend surrounding: CUNCTI ADSINT MERITAEQUE EXPECTENT PRAEMIA PALMAE MDCCCXXVII. (Let all come who by merit most deserve reward.) Reverse: UNIVERSITY COLLEGE LONDON around an open wreath surrounding AWARDED/ TO/ G. H. PHILIPSON/ MID-

Lot 3004

WIFERY/ 1855-6. At bottom, below the wreath, SECOND PRIZE. (E)

3005. **VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897.** BHM 3506; Eimer 1817. 55.6mm. Silver. G.W. De Saulles after T. Brock & W. Wyon. AU. Obv: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her 60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side.

The medal is housed in its red plush presentation box gilt stamped with a crown and the dates 1837 - 1897. (D)

3006. **OFFICIAL KING GEORGE & QUEEN MARY SILVER JUBILEE MEDAL, 1935.** BHM 4249. 57.2mm. Silver. P. Metcalfe, Sc. (Royal Mint). Choice Unc. Obv: Crowned bust of George & Mary to the left; Roman numeral dates for 1910 and 1935 around. Rx: View of the Round Tower of Windsor Castle; STET FORTUNA DOMUS (May the fortune of the house long last) above. Housed in is original giltstamped plush box of issue. (D)

3007. **PISTRUCCI WATERLOO MEDAL, 1967.** 63.5mm. Bronze. (John Pinches). Unc. Housed in case of issue with descriptive flyer. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The obverse bears busts of the four allied sovereigns, Prince Rent George, Emperors Franz of Austria & Alexander of Russia, King Friedrich Wilhelm III of Prussia at center surrounded by an allegorical circle of figures representing the victory of Justice. Rx: On the reverse are the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux,, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no inscription. At 63.5mm, this is a reduced size replica of the 1849 original which exists only in electrotype form. From a limited edition of 5,000. (C)

ITALY

3008 **RESTORATION OF THE CAMPANILE IN ST. MARK'S SQUARE, VENICE, 1912.** 51.5mm. Bronze. (Stefano Johnson.) Unc. Obv: XXV APRILE MCMXII IL VOTO E' COMPIVTO around a view of St. Mark's Cathedral and the newly rebuilt campanile. Rx: View of the base of the Cathedral and in the foreground a cartouche inscribed: NEL GIORNO DELLA ROVINA/ IL COMVNE/ VOTA/ LA RIEDIFICAZIONE/ XIV LVGLIO MCMII. The cartouche is supported on each side by seated semi-nude female figures, one holding a hammer and the other a sheaf of wheat. The medal is housed in its original presentation box with the S. Johnson Milano stamp of the inside.

The 321' high campanile collapsed in 1902 and damaged the library of St. Mark's Cathedral. Its restoration was completed in 1912. (C-D)

LIBERIA

3009. **AMERICAN COLONIZATION SOCIETY ONE CENT PIECE, 1833.** 33.5mm. Bronze. VG/F. Obv: LIBERIA above scene of nude freed slave leaning on a palm tree center and waiving to a ship at sea in the distance. ,Dated 1833 in the exergue. Rx: AMERICAN COLONIZATION SOCIETY . ONE CENT around FOUNDED / A:D. / 1816. (C)

NETHERLANDS

3010. **FAITH, HOPE & CHARITY MEDAL, 1853.** 54.5mm. Chocolate Bronze. Laurent Hart, Sc. XF/AU; a few scattered minor field marks. Obv: Robed & helmeted standing female figure holding a pole with a hat on top and leaning on a book on top of a pillar. Latin legend: HANC TVEMVR HAC NITIMVR (This We Defend, This We Lean Upon.) Rx: Partial wreath around, GELOOF/ HOOP LIEFDE above, 1517/ 1648/ 1853. (C)

PUERTO RICO

3011. **JUAN PONS COLOM, HACIENDA DISCORDIA, 1898.** Rulau Pnc 4. 28.5mm. Nickel. F/VF. (C)

RUSSIA

3012. **WALT WHITMAN PORTRAIT MEDAL, 1972.** 59.9mm. Bronze. M. Shmakov, Sc. (Leningrad Mint) Unc. Obv: Head of the bearded poet in a wide-brimmed hat on a dramatic rough-textured field. Rx: Stylized depiction of a radiant sun breaking through the clouds. (C-D)

SWEDEN

3013. **PORTAIT MEDAL OF QUEEN ULRICA ELEANORA, 1680.** 40.8mm. Bronze. Arvid Karlsteen, Sc. AU. Obv: Draped bust portrait of the Queen to the right. Legend: VLRICE ELEANORA D.G. REGINA. SVEC. Rx: Banner at top is inscribed: ADVENTV SVO QUIETERN above bird's eye view of a country landscape. Large moon at upper left containing a profile of a man's face at left. Dated 1680 in the exergue. (D)

SWITZERLAND

3014. **ZURICH TURNFEST MEDAL, 1903.** 35mm. Bronze. Struck by Holy Bros. Unc. Obv: DEM VATERLANDE/ UNSER STREBEN above a standing male figure with a sword in his EIDGENOSSISCHES TURNFEST 1903 IN ZURICH around coat of arms with lion & shield. (C)

END OF PART 2
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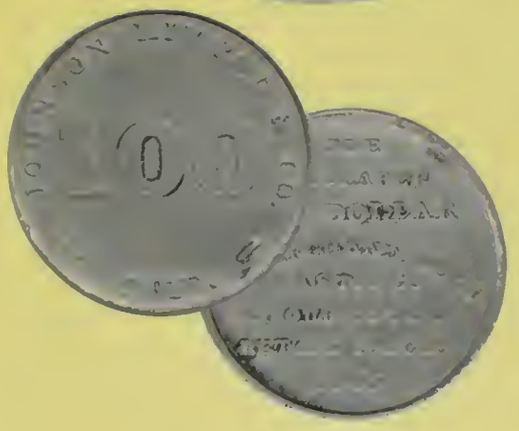

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